

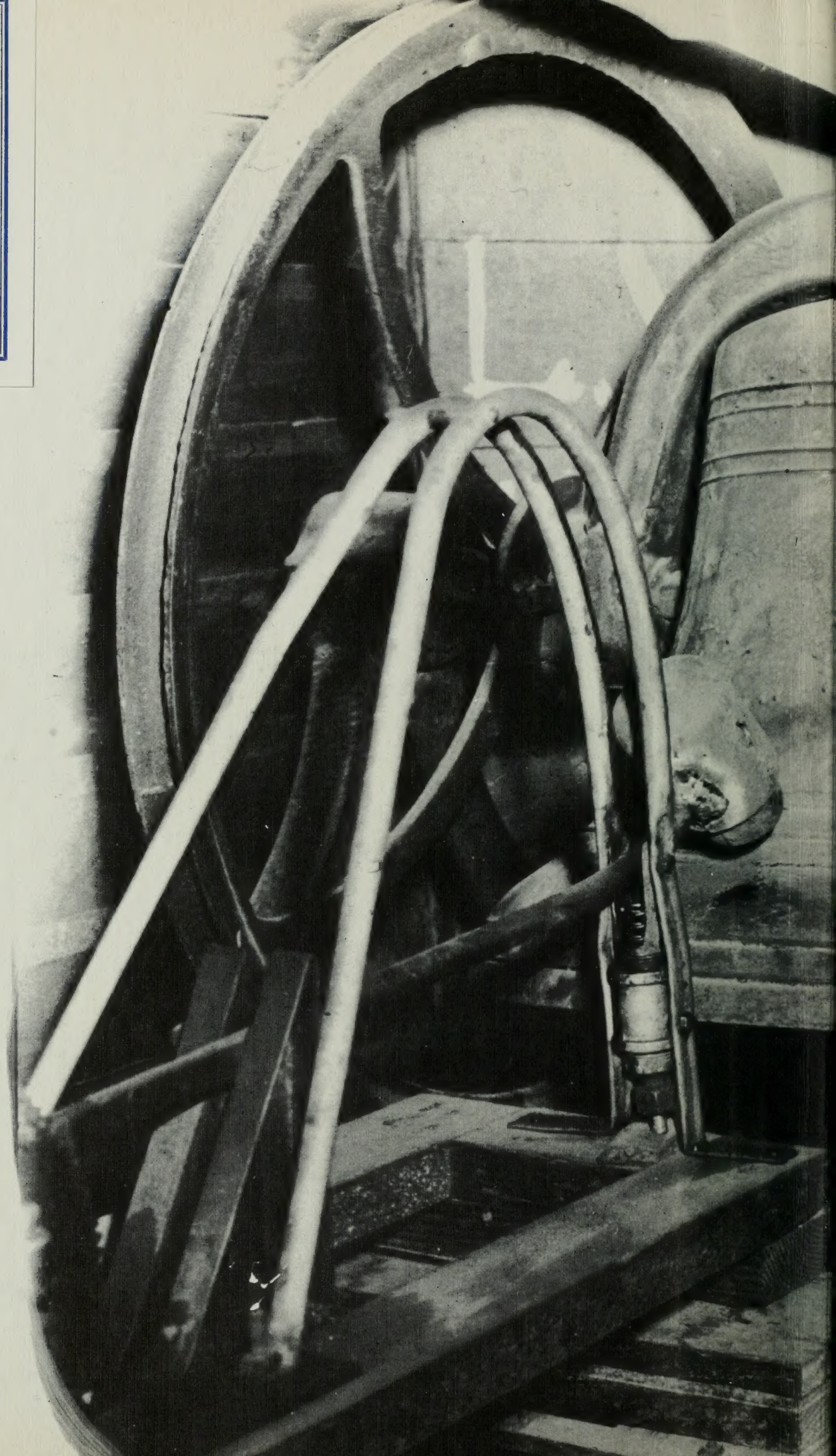
NINETEEN-FORTY-ONE

Banyan

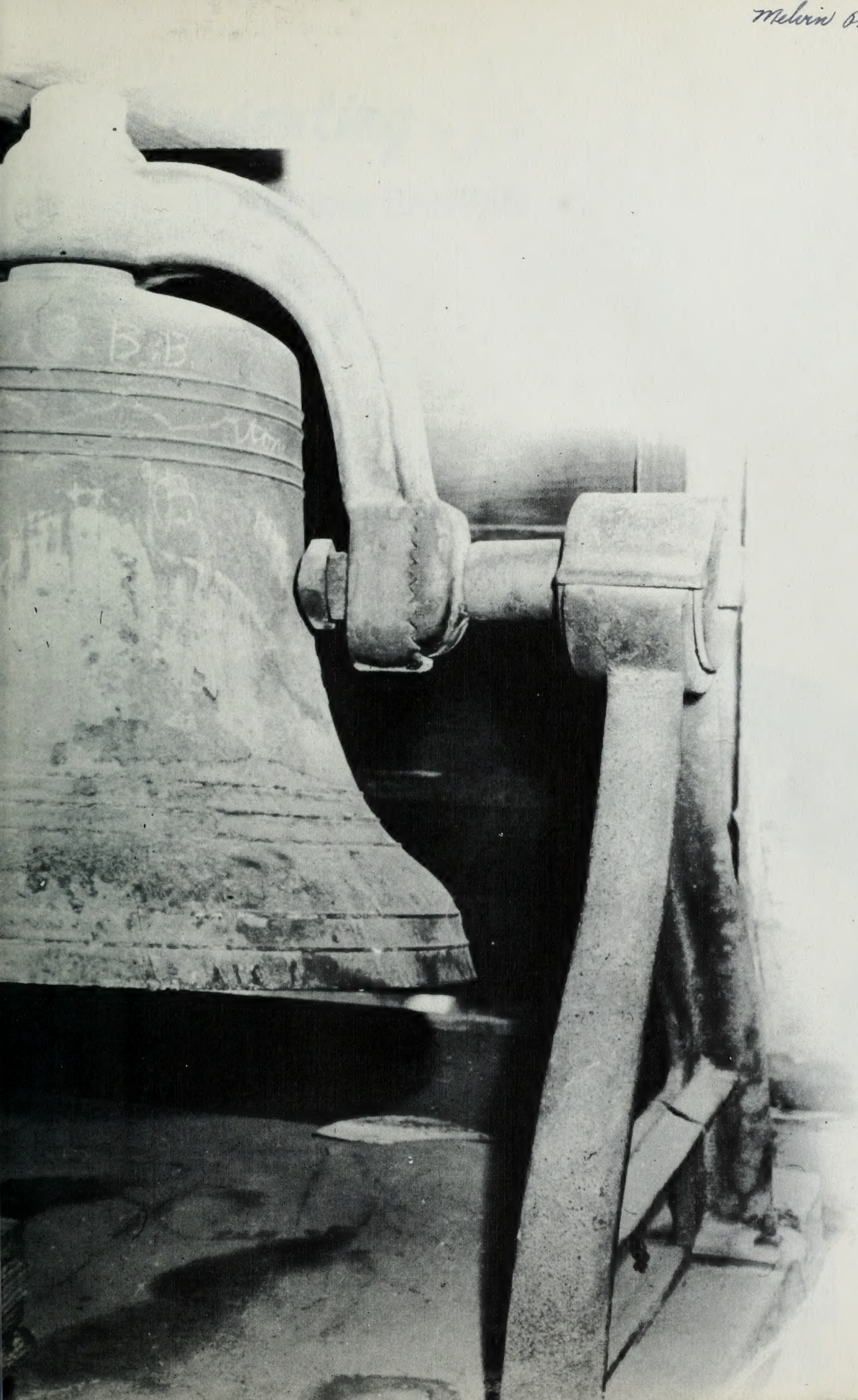


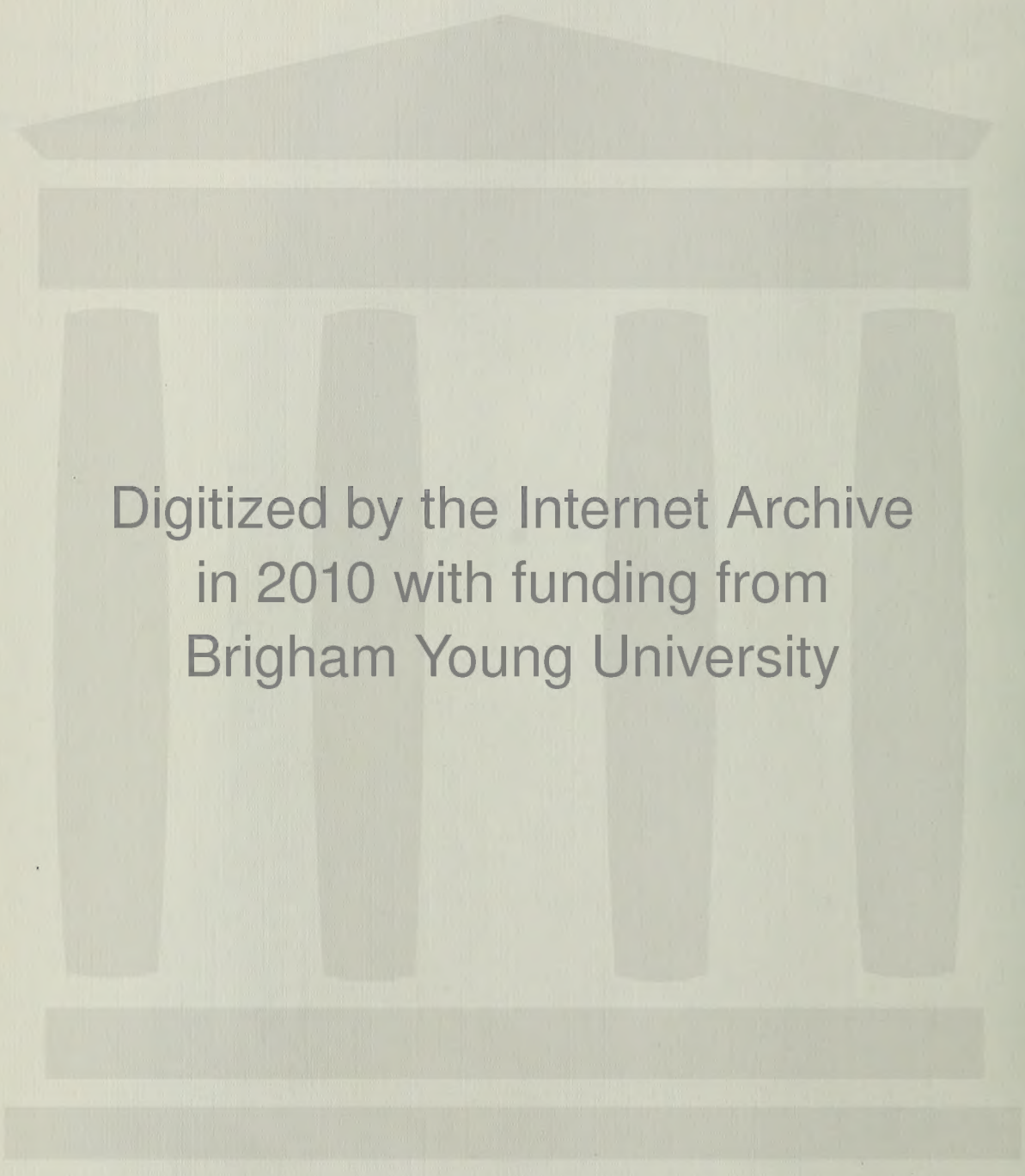
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Melvin D. Mabey





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Presenting . . .

YOUR 1941 BANYAN





PUBLISHED BY THE ASSOCIATED STUDENTS OF
BRIGHAM YOUNG UNIVERSITY AT PROVO, UTAH

PRINTED IN THE U.S.A. BY THE
BRIGHAM YOUNG UNIVERSITY PRESS

Robert Ruff
. . . Editor

Marvin Smith
. . . Business Manager

FORTY-ONE

yan



Foreword



In 1910 when the first B.Y.U. yearbook was proposed, Professor E. H. Eastmond submitted the name "Banyan" because it represented President Karl G. Maeser's idea that the "Brigham Young Academy is the parent trunk of a great educational banyan tree." This banyan tree, found chiefly in India, sends down aerial roots from its branches, which, on becoming rooted, act as props; the tree in this manner spreads over a great surface, often several acres, and is able to shelter thousands of men, and endure for many ages.

So the Banyan yearbook symbolizes the great educational tree and the friendly spirit of the Y, which sends out its many roots into far-flung states and foreign lands, each root becoming a prop of friendship, inter-relationship and understanding. The allegory might be carried further to symbolize the way in which your yearbook tries to cover, by word and picture, the activities in class and out of your college life. To bind together in perpetual bonds the friendships and associations which you have made at the B.Y.U. is our goal. If in spite of its many deficiencies, this book has in part realized this goal, we shall feel that our efforts to create a lasting place for the 1941 Banyan in your memory have not been wasted.

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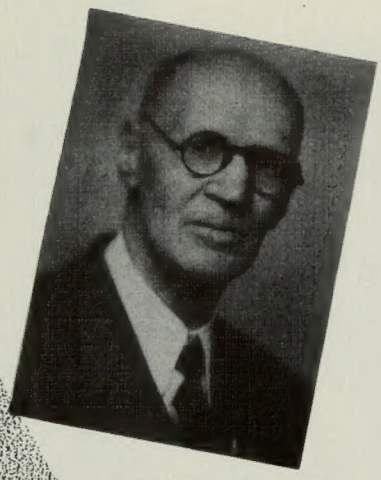
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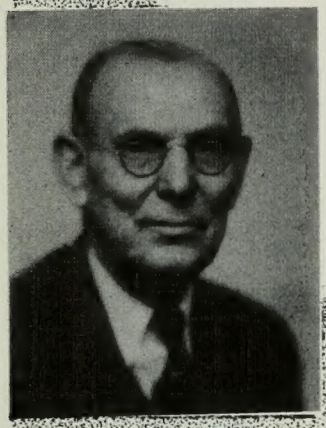
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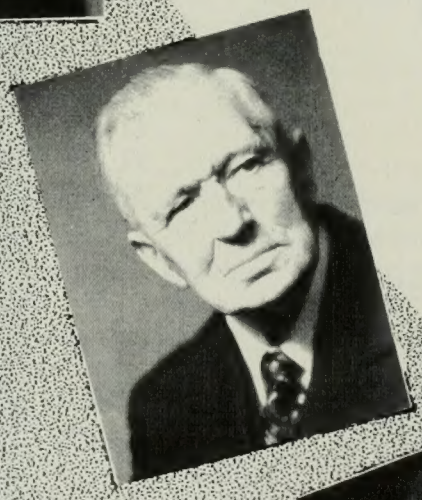
The Life of Paul Bunyan

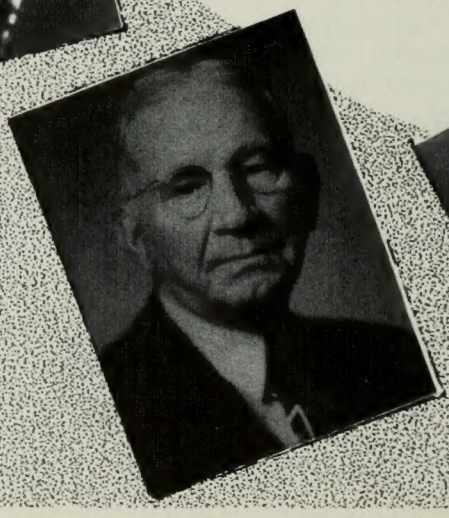
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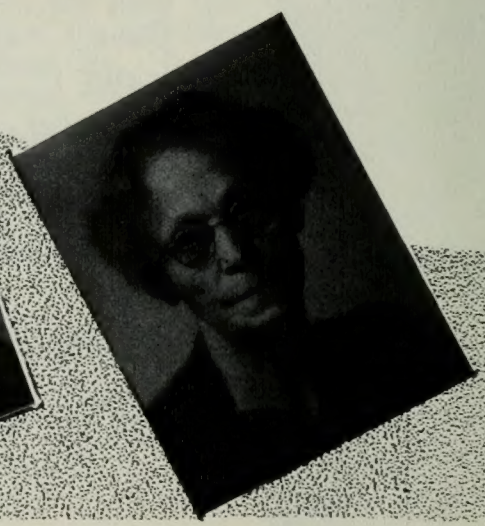
Dedication





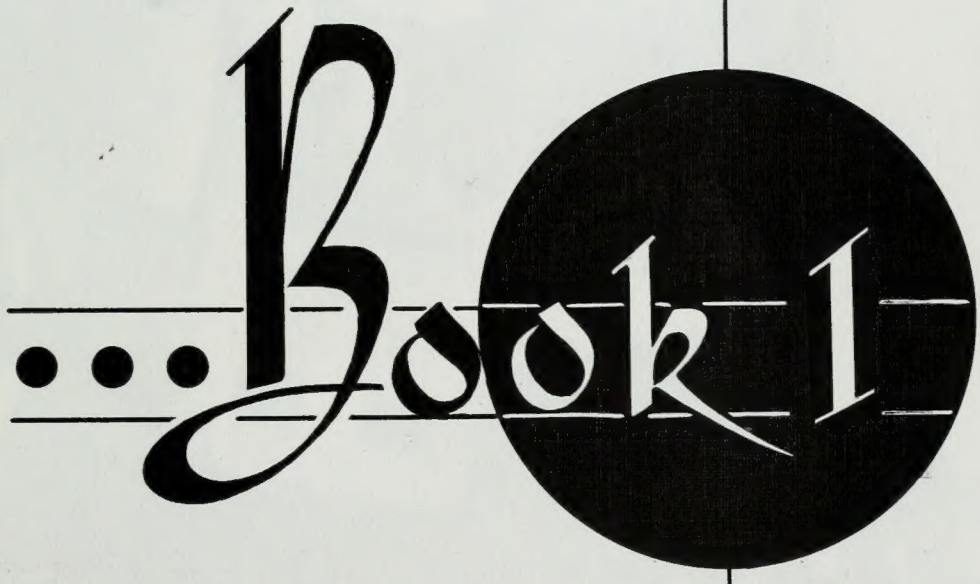


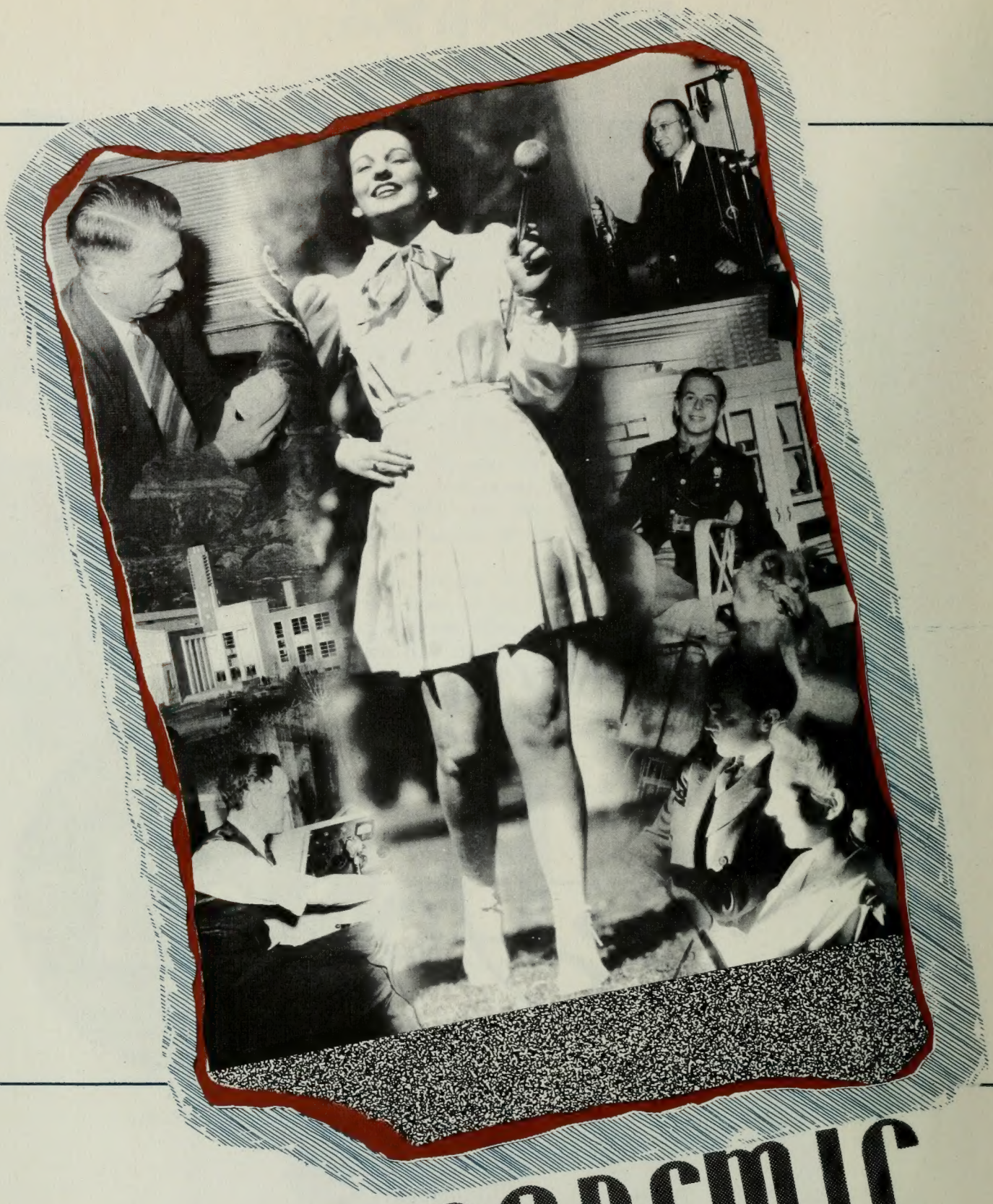




Five of the best loved members of the faculty who have given a total of 156 years of devoted service to the University, were given Emeritus rank this spring. Pictured on this page (top to bottom) are: Dr. William J. Snow, professor ot history, who has been on the faculty since 1910; Guy C. Wilson, professor of religious education, who began his teaching career in the Church Department of Education in 1896; J. Marinus Jensen, professor of English, a faculty member since 1910; John C. Swensen, professor of economics and sociology, who has served B.Y.U. in a variety of ways since 1898; and Mrs. Ella Larsen Brown, who began her service at the B.Y.U. in 1902.

In sincere and humble appreciation of their many years of loyal and highly capable service to the Brigham Young University and its students, to these five faculty members whom you all know, love, and respect, we dedicate the 1941 Banyan.


Book 1



ACADEMIC



Environmental factors . . . Providing outward expression for the Spirit of the Y . . . The campus setting . . . Buildings . . . Landscape . . . Faculty Administration . . . Personalities austere or informal . . . Approachable all . . . Erupting facts, figures, assignments, advice, help . . . Student Administration . . . Planning student welfare with all power it can scrape up . . . Planning fun . . . Representing student body at intercollegiate functions . . . Friendly . . . Alive . . . Ready to serve.

Life University

Contents

OF

BOOK ONE

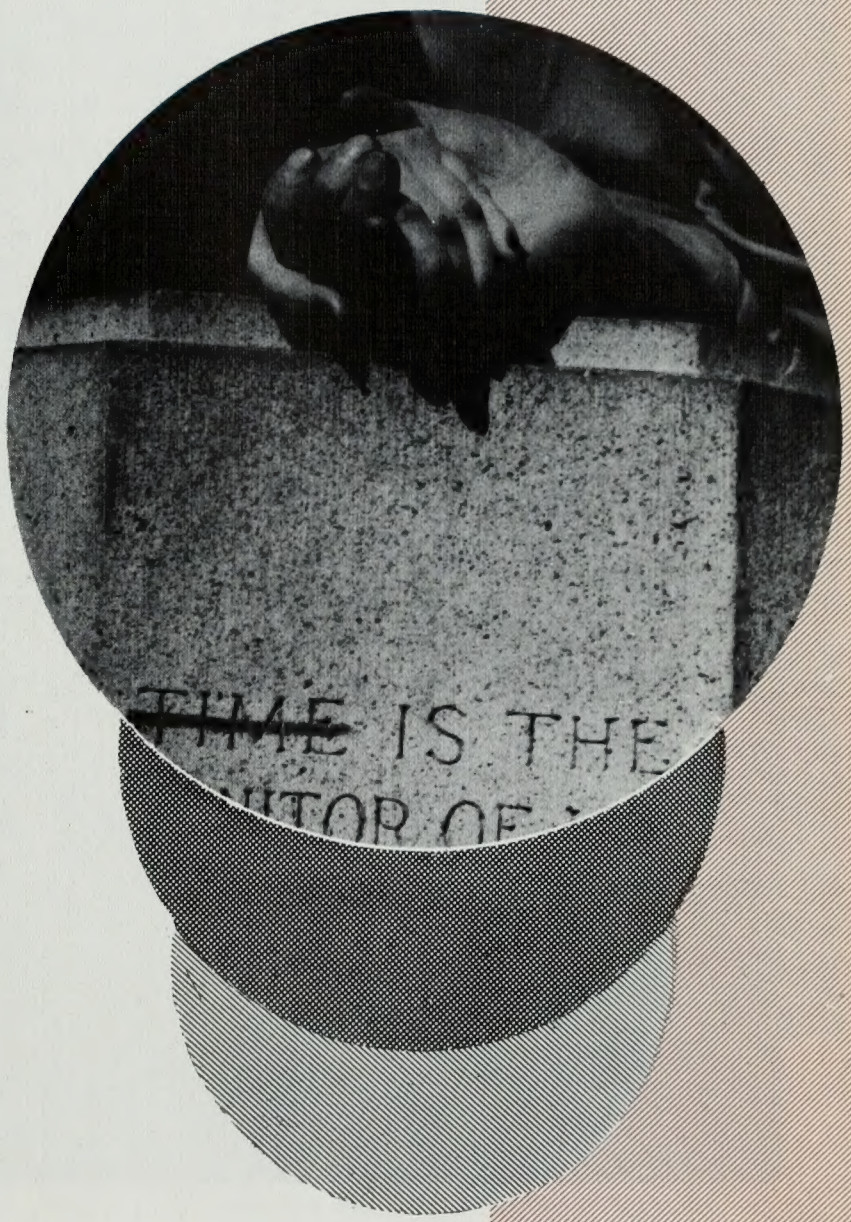
CAMPUS SETTING . . .

FACULTY ADMINISTRATION . . .

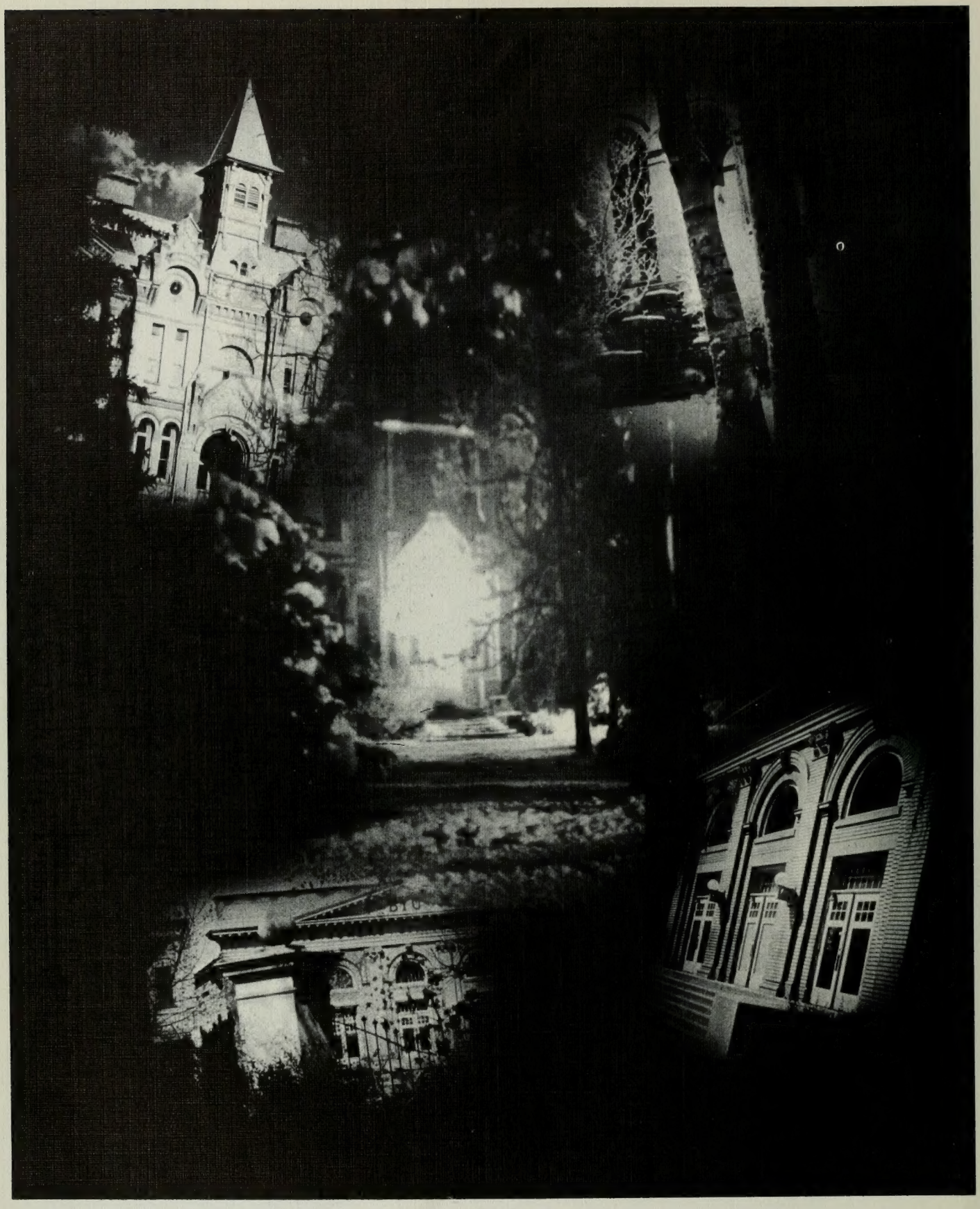
STUDENT ADMINISTRATION . . .

Campus Setting

Campus setting . . . Old buildings . . . Education . . . College . . . Arts . . . Training . . . Buildings not so old . . . Maesar, Heber J. Grant Library . . . Brimhall . . . New Building, Joseph Smith Memorial Chapel . . . Trees shading walks of concrete, gravel, dirt . . . Steps on the hillside . . . Shrubs . . . Lawns . . . A brook . . . The stadium . . . fields for play . . . Stone walls holding back the hill . . . The mountain background . . . Beauty . . . Peace . . . Inspiration . . .

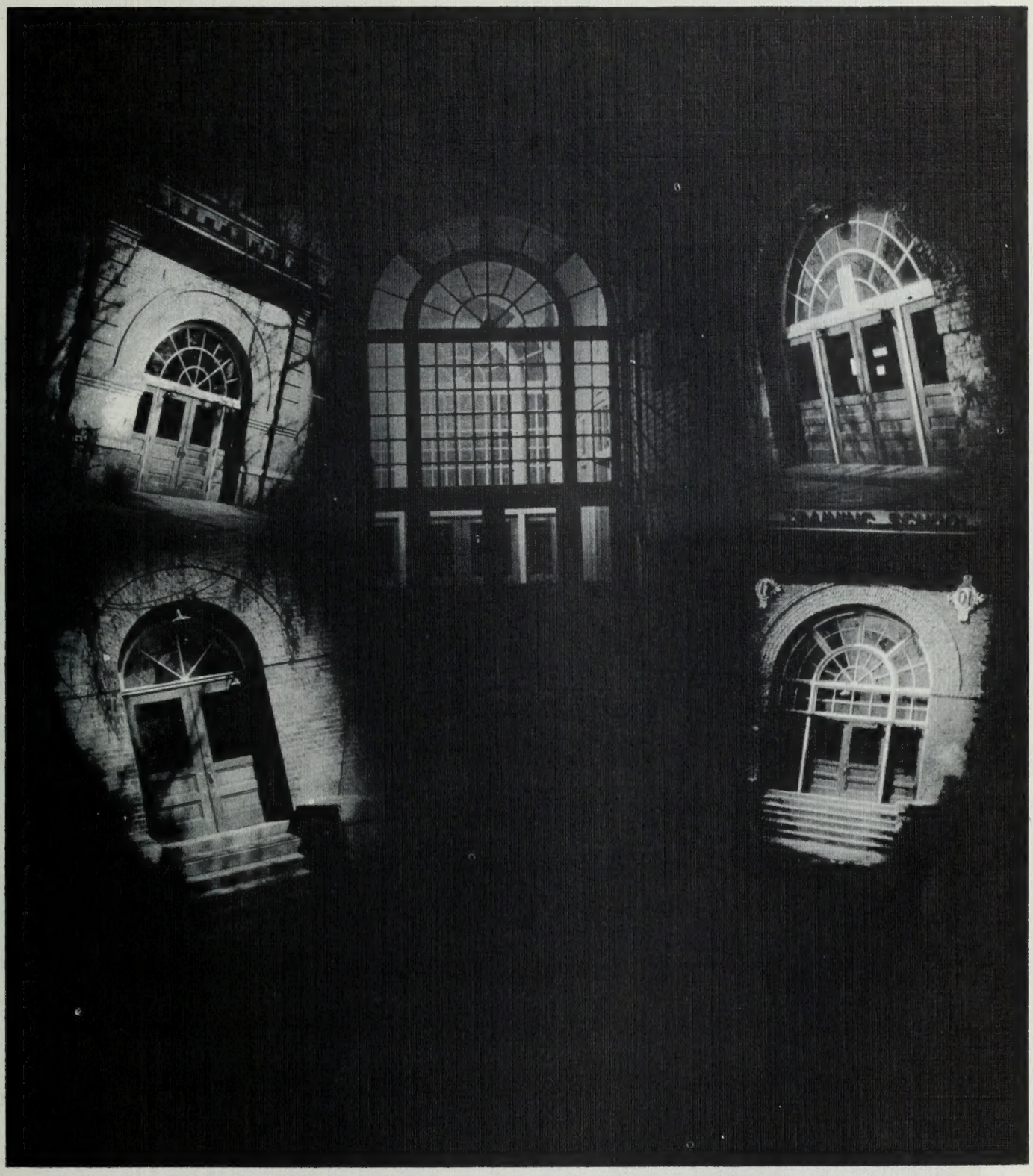


The Campus Setting . . .



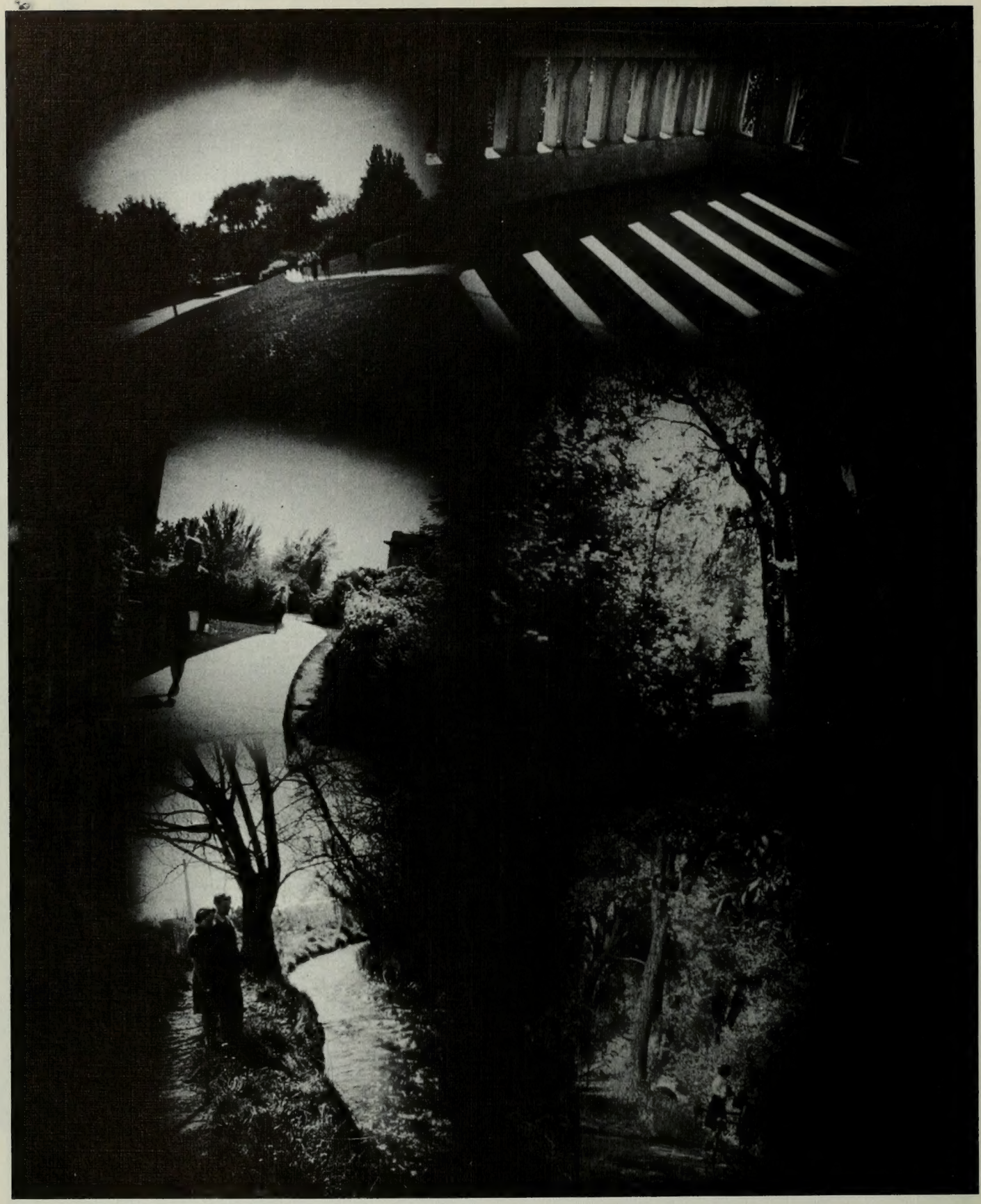
A memory screen of campus views . . . Clockwise, beginning upper right, the south door at the front of the Education building . . . The front of the Women's gymnasium, used also for student social affairs . . . The gymnasium seen from behind the gates of the lower campus . . . The bell tower of the Education building . . . Center, the front of the Ed building at night.

. . . The Campus Setting



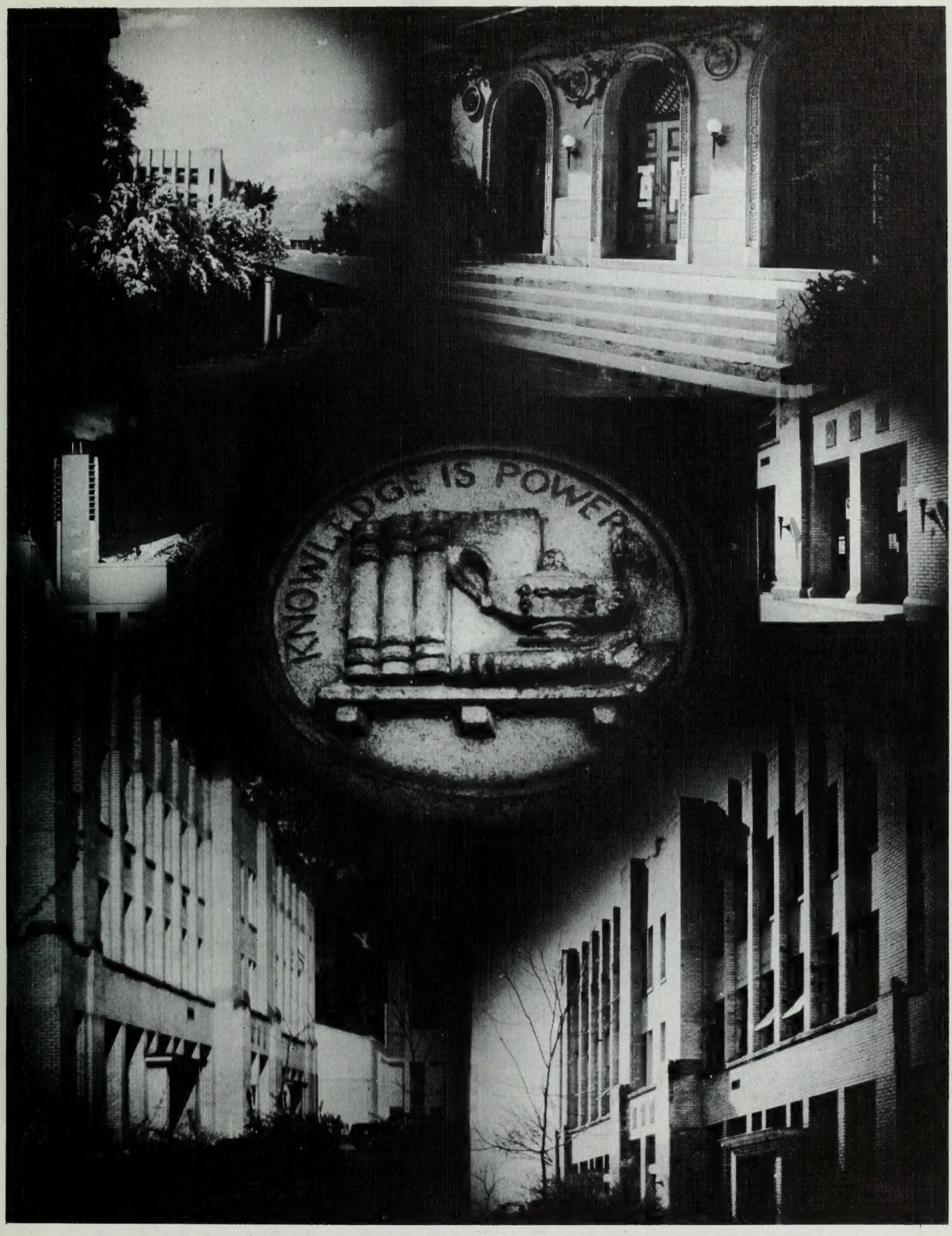
Entrances to learning . . . Center, the arch between Education and College buildings, one of the busiest spots on the campus, housing bulletin board, and providing convenient exit or entrance for both buildings . . . Left side—Entrance to the Art building, high school stronghold which contains also the department of home economics . . . Entrance to Training building used to get to the Men's gymnasium . . . Opposite, below, is the front entrance to the Training building, which has classrooms for kindergarten and grades one to six. Above that is the east entrance of the College building, in which are found College Hall, the Little Theatre, the Student Supply Association and the radio broadcasting room new this year.

The Campus Setting . . .



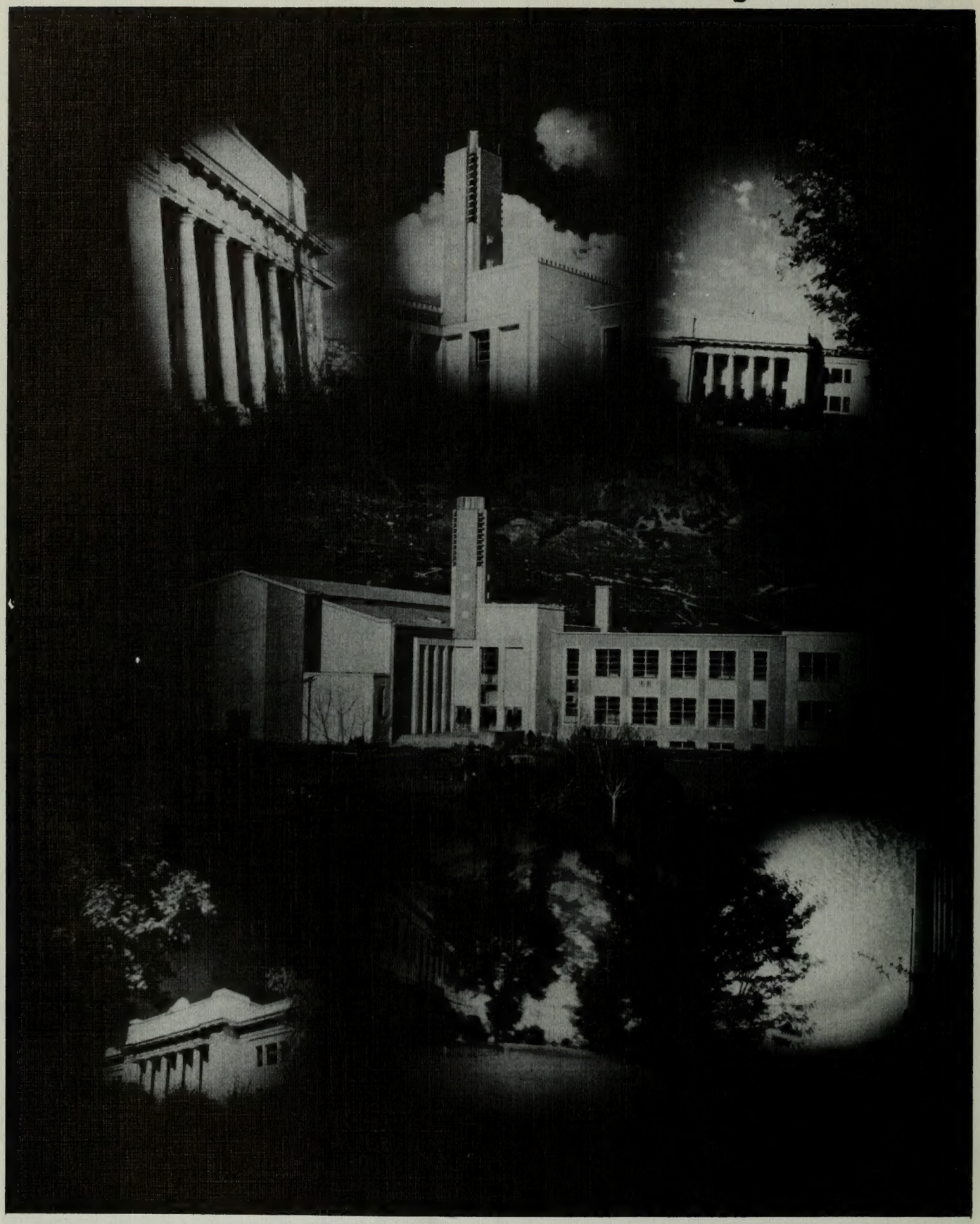
Top to bottom, left side—The walks leading up the slope of the hill to the front of the Library building . . . the walk between Library and Brimhall building . . . one of the more unsecluded spots of Lover's Lane. Right side . . . Shadow patterns on a landing of the northwest steps . . . The Lover's Lane brook in springtime . . . Lover's Lane, where it crosses the Third East steps.

. . . The Campus Setting



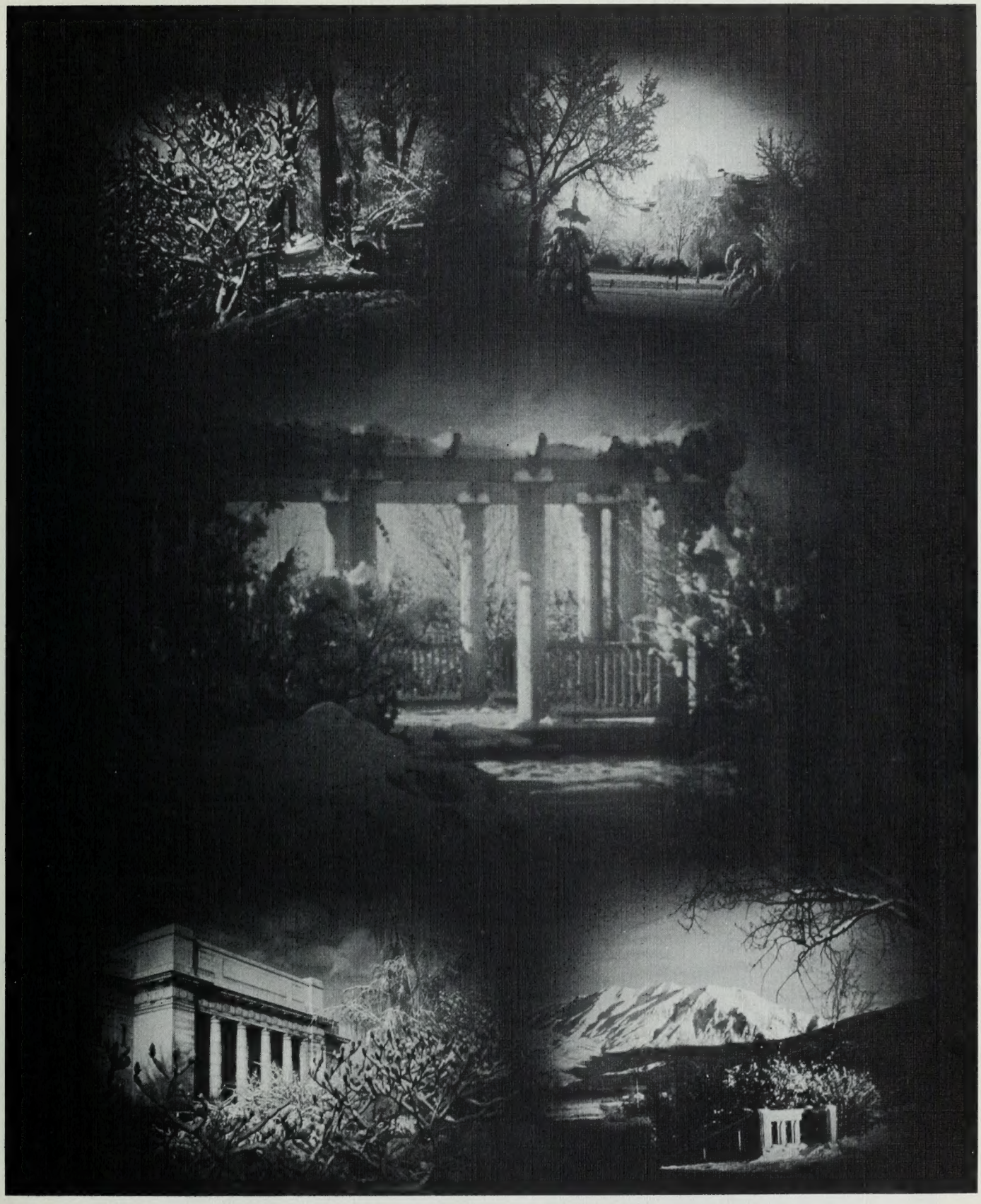
Clockwise, beginning upper right: Library front steps . . . Front door of Brimhall building . . . The front of the building, looking west . . . Same, looking east . . . Spire of the Joseph Smith Chapel . . . Looking north from east of Library.

The Campus Setting . . .



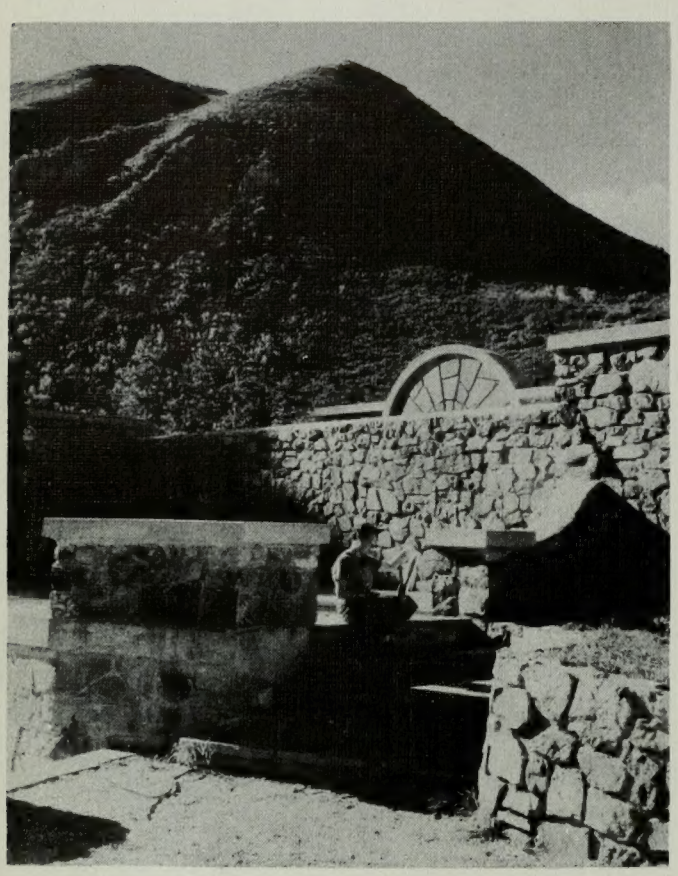
Upper campus panorama . . . Top, The Maeser pillars, the tower of the Joseph Smith chapel, the back of the Maeser building from a distance . . . Center, the Chapel and part of the mountain background . . . Below, the Maeser, the roadway at the south of the Library, looking skyward from a corner of the Brimhall.

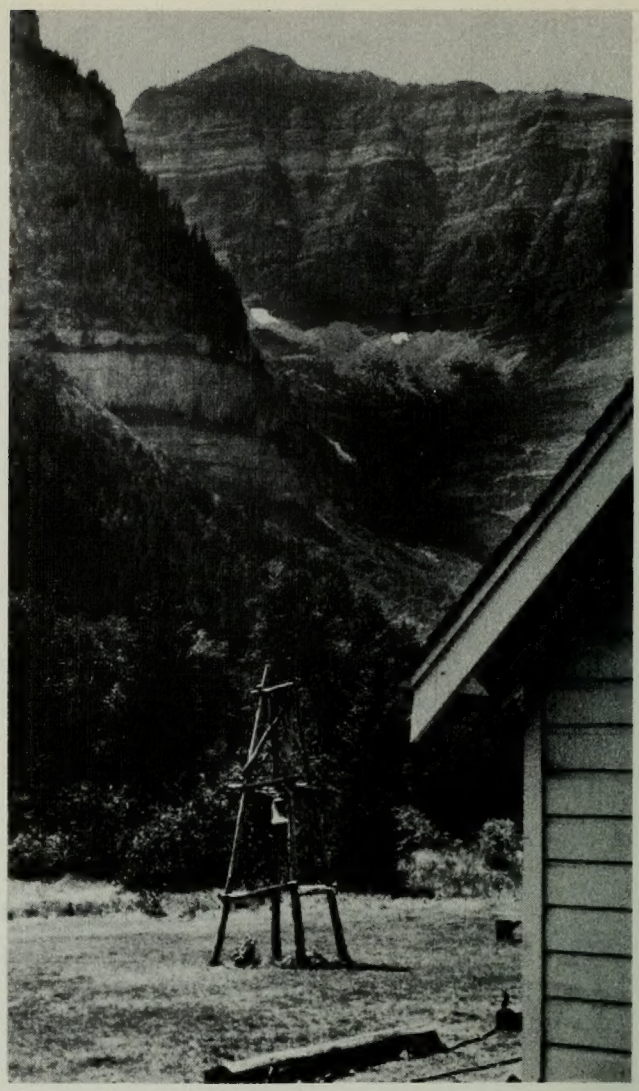
. . . The Campus Setting



The winter scene. Clockwise from upper right hand corner . . . The Maeser Memorial, from across spacious lawns . . . Mount Timpanogos, as seen from the northwest slope of the hill . . . A closer view of the Memorial, with snow-decorated bushes in the foreground . . . A winter view of the same stretch of Lover's lane found on page 8 . . . Center, the patio back of the president's home.

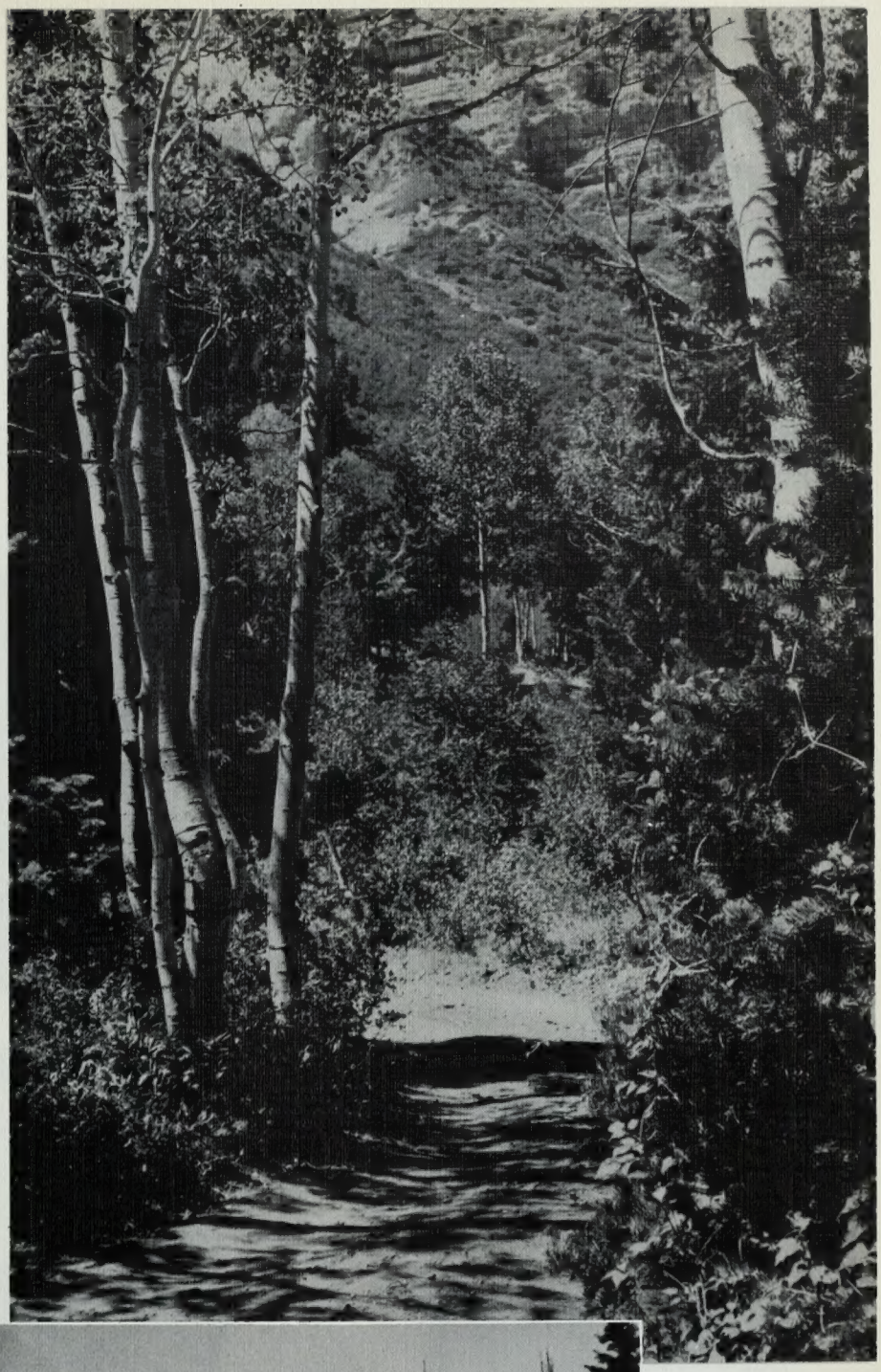
Alpine Campus







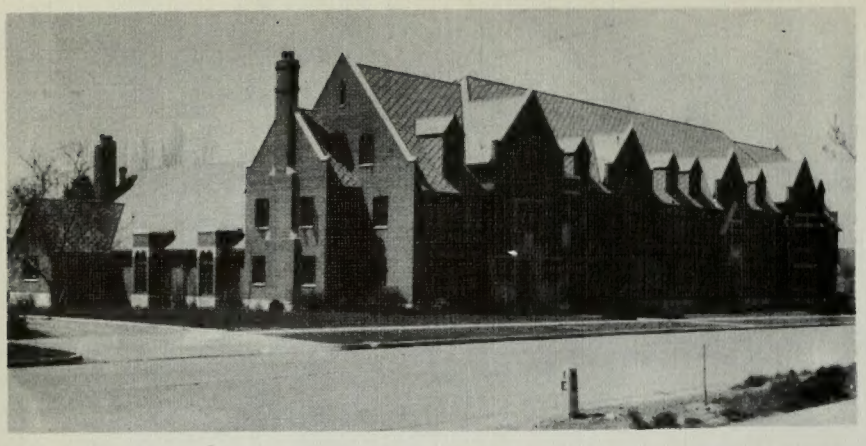
Aspen Grove



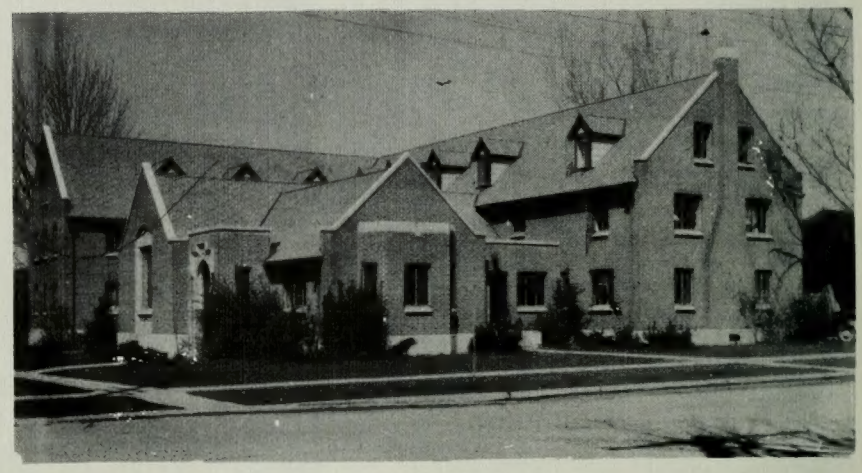
Beautiful valley buried behind rugged Mt. Timpanogos . . . rushing streams . . . quaking apsen trees . . . surrounded by green-clad hills . . . glorious sunshine . . . the loop road . . . roaring waterfalls . . . crisp moonlight nights. RIGHT: trail to the cascades . . . BELOW: dining hall and classroom. OPPOSITE PAGE, UPPER LEFT: art student sketches on the stage of the Theater of the Pines . . . UPPER RIGHT: tradition covered old bell calls students and faculty to classes . . . Timp in the background . . . BELOW: a typical outdoor class at Aspen.



Dorm Life



LEFT: Amanda Knight Hall where 94 girls and two people dwell in peace and quietness, it is said. Miss Warnick and Miss Waspe are the administration. BELOW: Allen Hall where 84 young gentlemen, it is said, room in quietness and peace, it is said.



BELOW LEFT: Food is one of the pleasures of life which we think is too seldom indulged in. Yon place, la kitchen, is the place where it gets its start. Dishwashing records, by these men, like the word of wisdom, are seldom broken in the kitchen.

CENTER: Speaking of food, the mess sergeant is sounding the call over the phone system, since the bugle was misplaced. RIGHT: Yon hallowed ground, we mean floors, where demure coeds (count them) decorate a room with a souvenired sign. A copy writer's lament: that he could not accompany the photographer on several assignments, excluding this one, of course.







Progress . . . the New Building



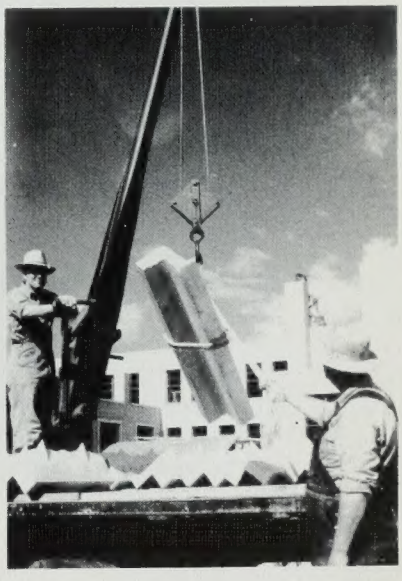
The tower of the new Joseph Smith memorial building makes a last stretch as workmen put finishing touches on it. Containing the chimes given by the Class of '40, the tower is trimmed in stainless steel. Its modernistic lines are symbolic of progressive, new methods which are used by the teachers. BELOW LEFT: Fred Forrest, who came 11,000 miles from Argentine to come to B.Y.U. is driving the general's car.

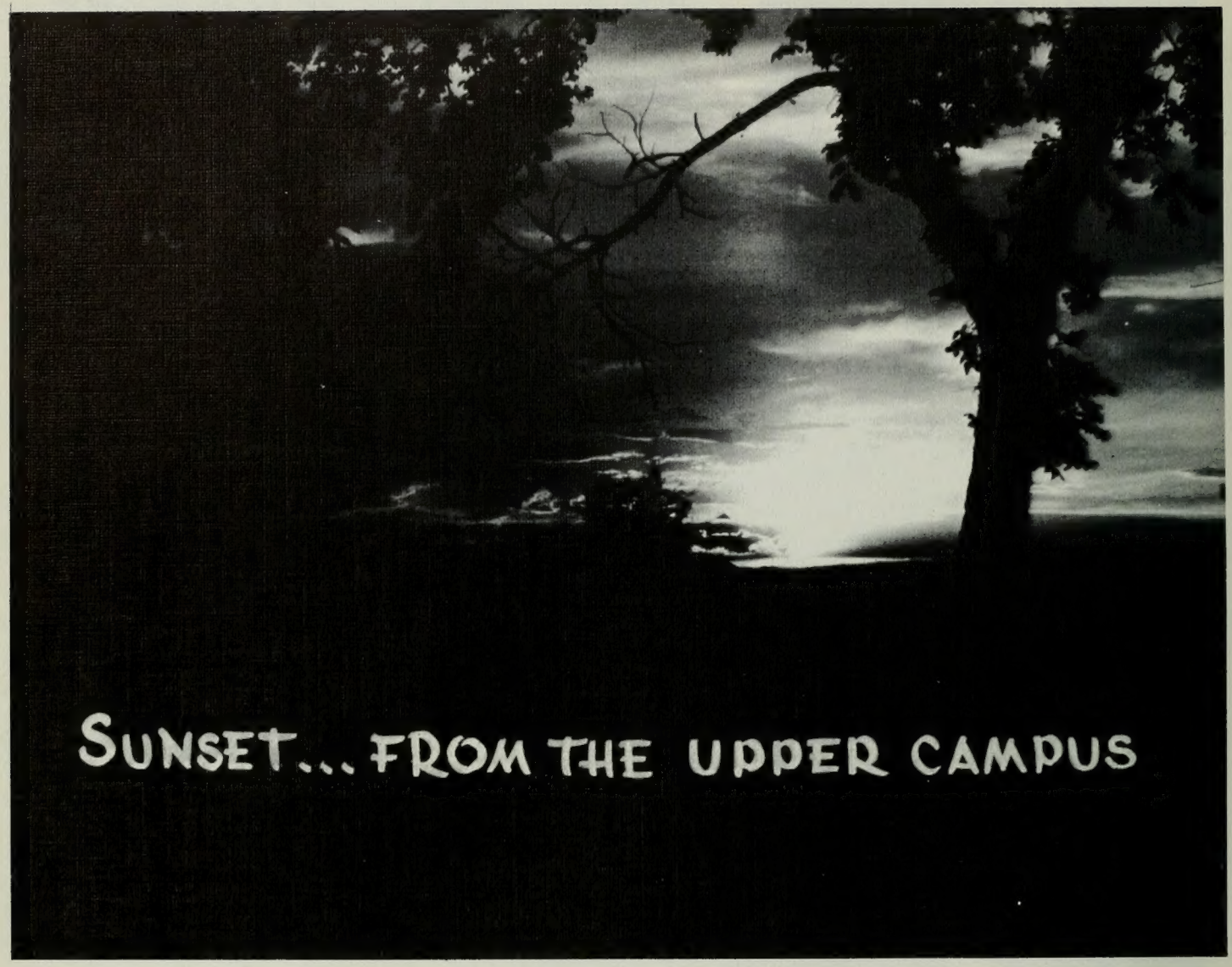


BOTTOM LEFT: Mary Skousen of Mexico is shown construction by Marvin Smith of New York in the auditorium while a workman helps Marv with a few pointers. BOTTOM CENTER: One of the last brushfuls of paint is spread on the wall of a classroom. The color tone eliminates drab, monotonous classrooms in the new building. BOTTOM RIGHT: Cement forms being unloaded for designs on the walls of the building.









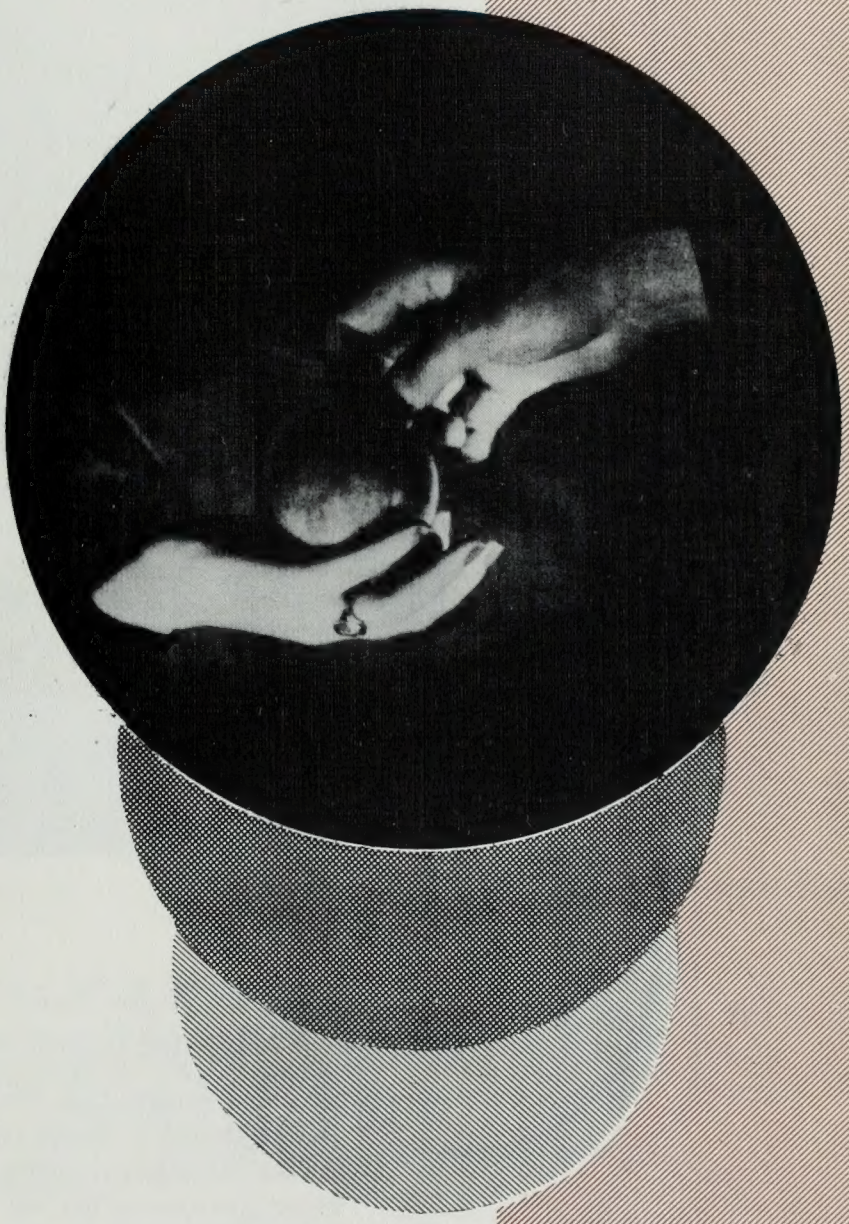
SUNSET... FROM THE UPPER CAMPUS

Sunset from the upper campus . . . an unforgetable sight. We come from a late laboratory class in the Brimhall Building and stroll leisurely along the walk that rims the west brink of the hiill. Stopping at the observation platform of the "new steps", before us we see the checkerboard pattern of the broad valley floor, the silver ribbon of steel-blue lake in the distance, and finally the warm, friendly mountains farther west. At first the western sky blazes like an inferno of dashing scarlet, orange, turquoise, and mauve, each trying to outdo the other in brilliance of hue. Gradually the vivid hues gray down to subtler tones which foreshadow the coming dusk. Finally we see only whispers of orange against indigo as the willow-the-wisp rays from behind the mountains play tag with the scurrying clouds.

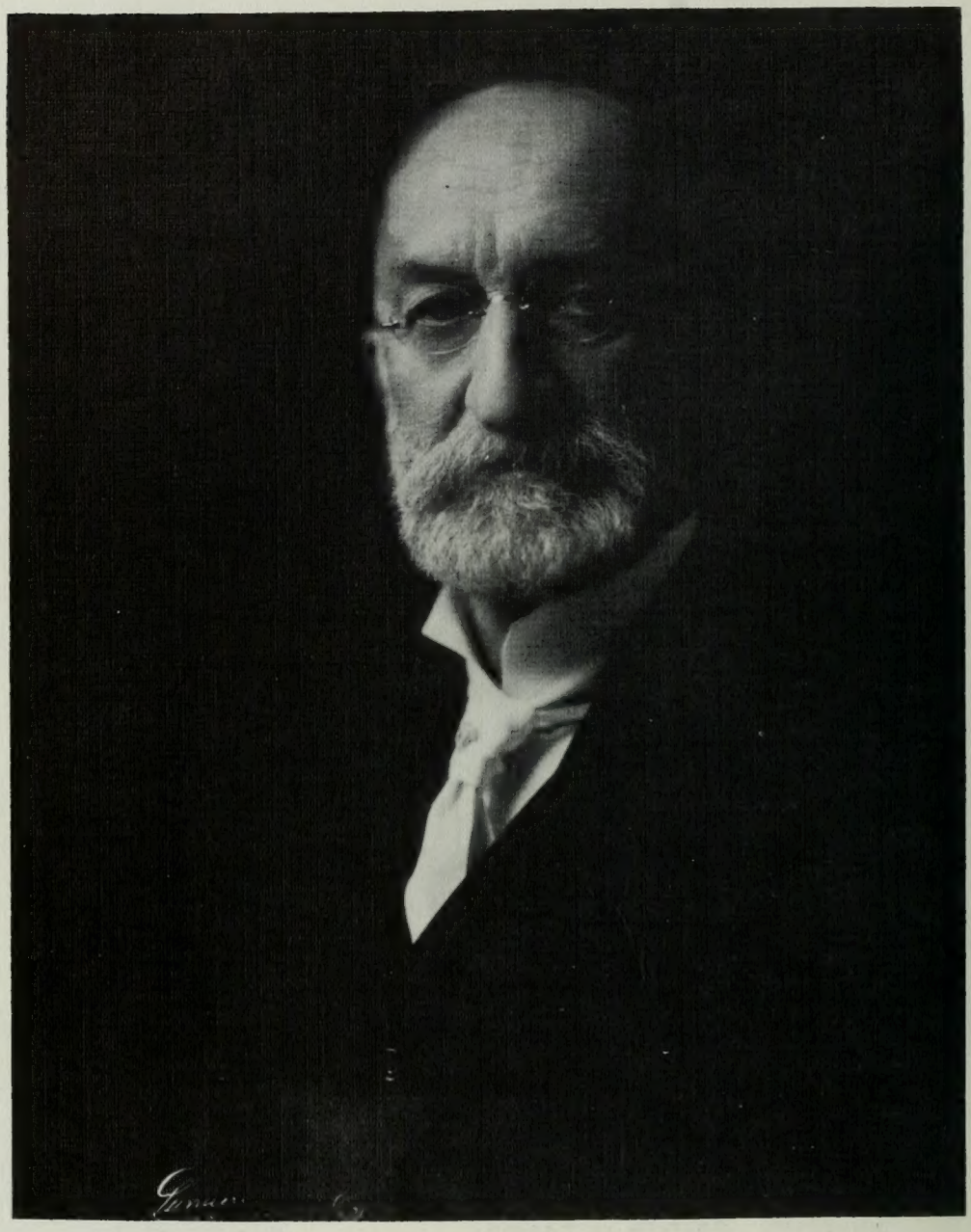
As darkness blots out the last patches of color in the sky, we end our trek about the campus setting of Brigham Young University . . . try to match its beauty anywhere!

Faculty Administration

The faculty . . . Concentrated learning ready to effervesce . . . Providing at once a source of knowledge and the stimulus to tap it . . . Ready to help students learn, as well as to teach them . . . Containing personalities as varied as stature . . . Each one ready with something valuable that no one else could give . . . Unassuming . . . Understanding . . . Close to the student . . . Stimulating . . . Refreshing . . . Interested in their work and eager to have students interested also . . . Essential part of the university, despite occasional rumors to the contrary.



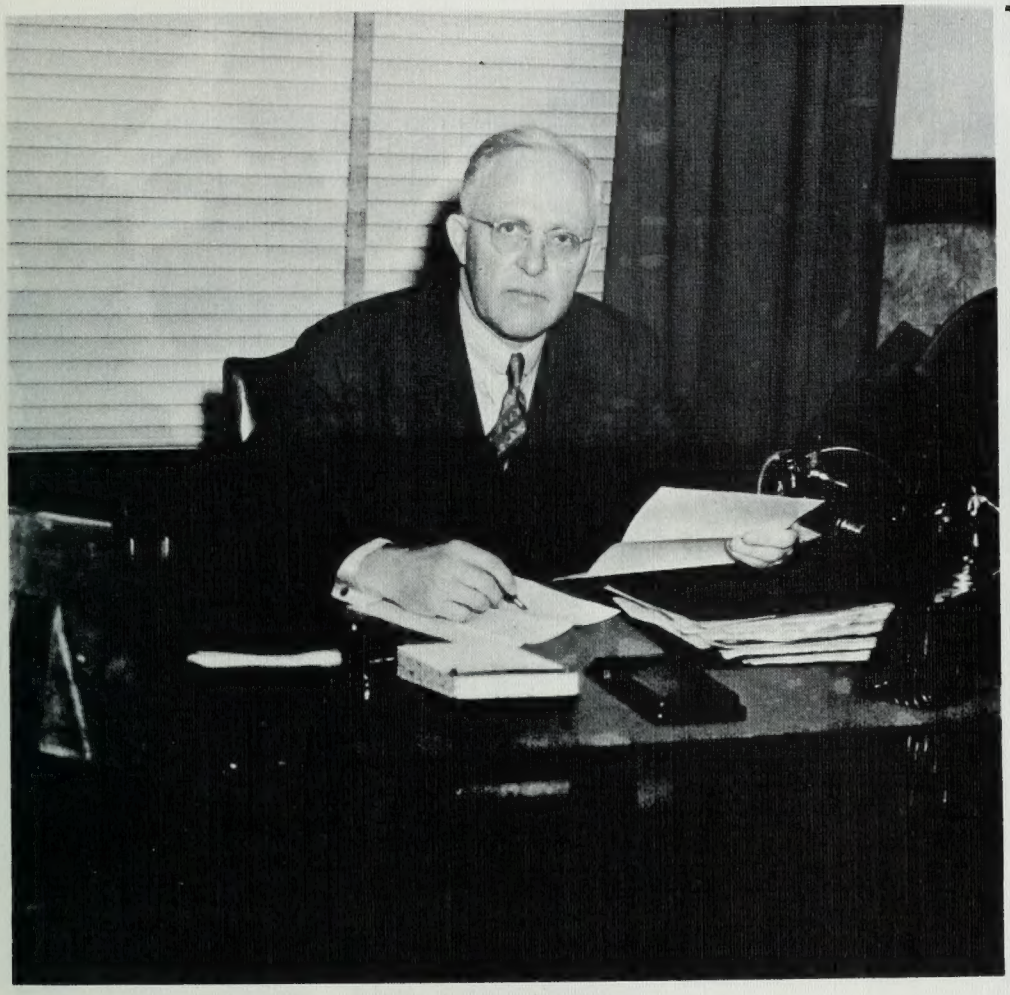
President Grant



President of the L. D. S. church for twenty-two years . . .

. . . recognized throughout the country for inaugurating church welfare plan . . . has given liberally and continually of money, time, and kindly deeds . . . philosophical . . . has longer list of accomplishments in Who's Who than any man in the state . . . celebrated his eighty-fourth birthday November 22, 1940 . . . flourishing penmanship has netted a profit in past years . . . magnetic personality . . . ever present is his majestic, fearless, forceful sincerity.

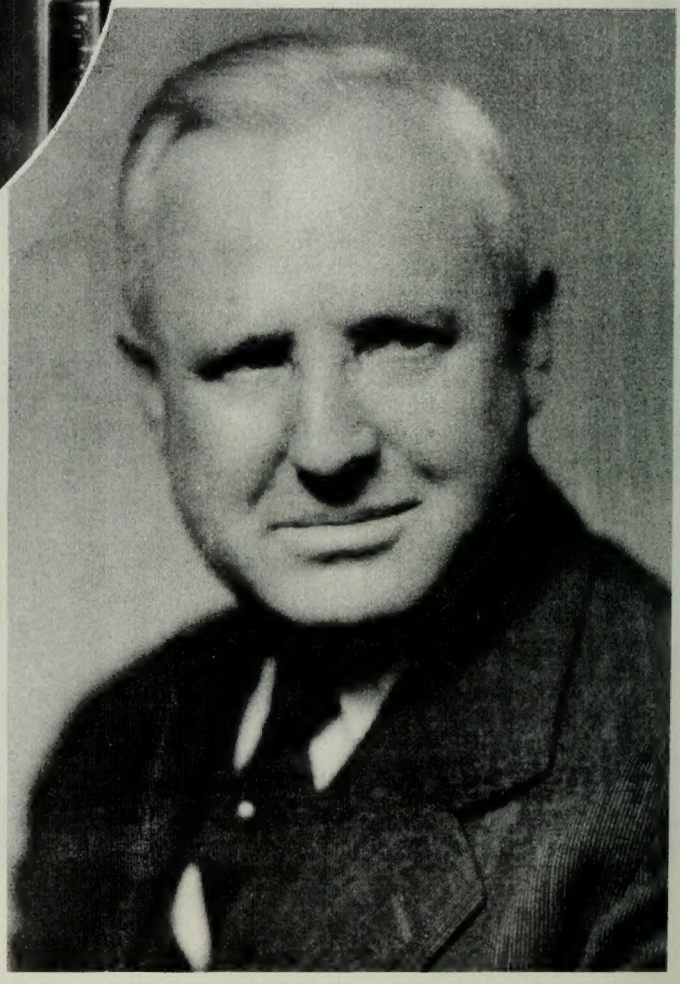
Commissioner West



DR. FRANKLIN L. WEST . . . ably directs educational policies of Y in addition to giving untiring guidance to numerous stake seminaries . . . as Church Commissioner of Education, he gives valuable suggestions to university leaders, and maneuvers reforms and improvements in educational affairs with rare finesse . . . As a man, he is warmhearted, sympathetic, and highly artistic . . . stands as one of the greatest supporters and most enthusiastic advocates of the institution.

President Harris . . .





Returning this fall after a year in Iran as agricultural adviser to the government, Dr. Franklin S. Harris was welcomed by faculty and students, whose admiration and devotion he has gained by his thorough success and direct, ready helpfulness. Besides directing the expanding affairs of the university, Dr. Harris is president of the Utah Valley Hospital, ex-president of the Society of Agronomy, and a member of the Philosophical Society of Great Britain, and other learned bodies of universal importance. He has studied in Oriental and European, in addition to American schools. Author of many books and articles on diverse subjects, Dr. Harris has 109 cards in the library catalogue listed for his various writings.

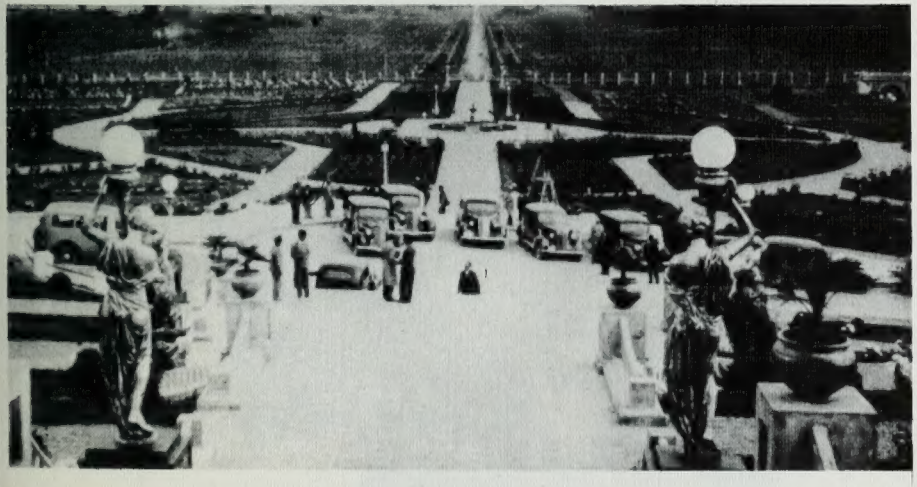
. . . a Year in Persia



President and Mrs. Harris shown on their last day before leaving for Persia where President Harris was agricultural advisor to the government for a year. BELOW LEFT: President Harris "somewhere in Persia" on a horse. Because of his extensive travels throughout the country, President Harris saw more of Persia in a year than most Persians do in their lives.



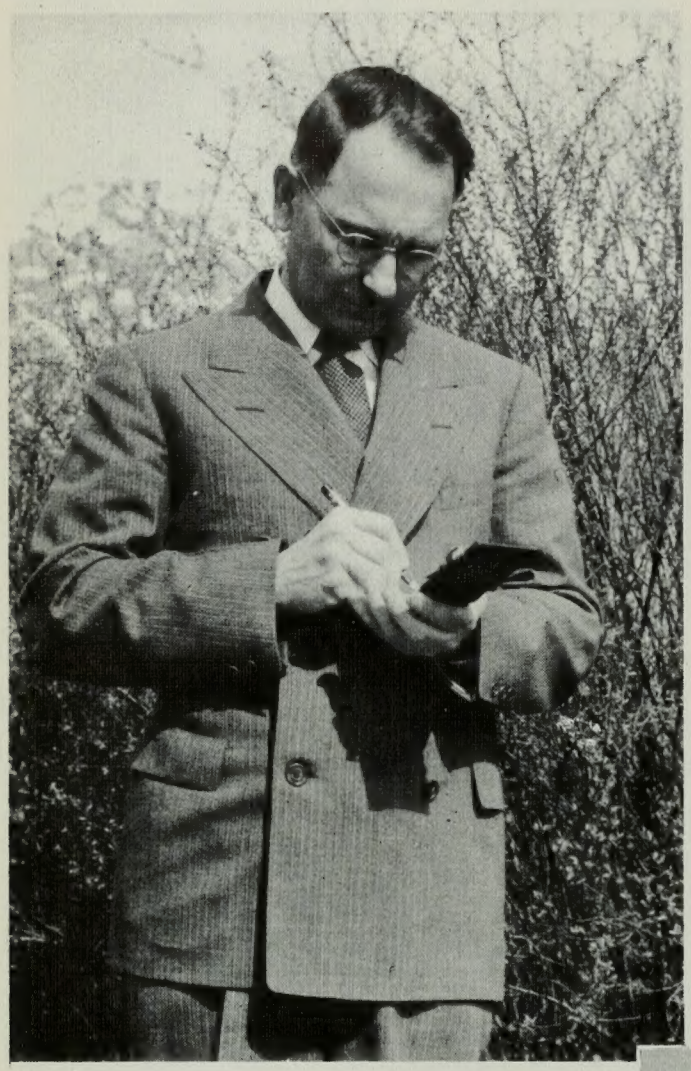




ABOVE RIGHT: Mrs. Harris and party crossing the Karkeh River in Southwest Persia. AT LEFT: On the Caspian Sea is Hotel Ramsar where President and Mrs. Harris spent their first night in Persia.

Secretary - Treasurer . . .

Kiefer B. Sauls



KIEFER B. SAULS . . . quiet, efficient secretary-treasurer and purchasing agent of B.Y.U. . . . veritable Einstein in calculations and dimensions of university's lucre . . . has a sensitive finger on the vibrant pulse of the school's business . . . holds distinction of being secretary of the Board of Trustees, the onlv man at the Y besides President Harris to be active on the Board . . . native of southern states . . . Came to Y in 1921 . . . probably knows more minute details about university than any other person . . . the lining up of work of Y Day and other activities, the plans, purchases, and compilation of figures for the new building — in fact, practically every nickel that enters and leaves the Y falls under the scrutiny of capable, unassuming Kiefer B. Sauls.



Registrar Hayes



John E. Hayes . . . good-natured walking bureau of information . . . knows everybody on the campus and a good many of their parents . . . says he's been on Y campus since "Ring Lardner was a pup" . . . registered first 100 students in B.Y. Academy . . . has a decided travel bug . . . enjoyed himself immensely at trip this year to a registrars' convention in Washington, D.C. . . . fond of gardening, volley ball . . . takes pride in his seven children, three of whom are professors . . . retains genial composure despite tribulations, even the colossal problem of registration. . .

Carma Ballif



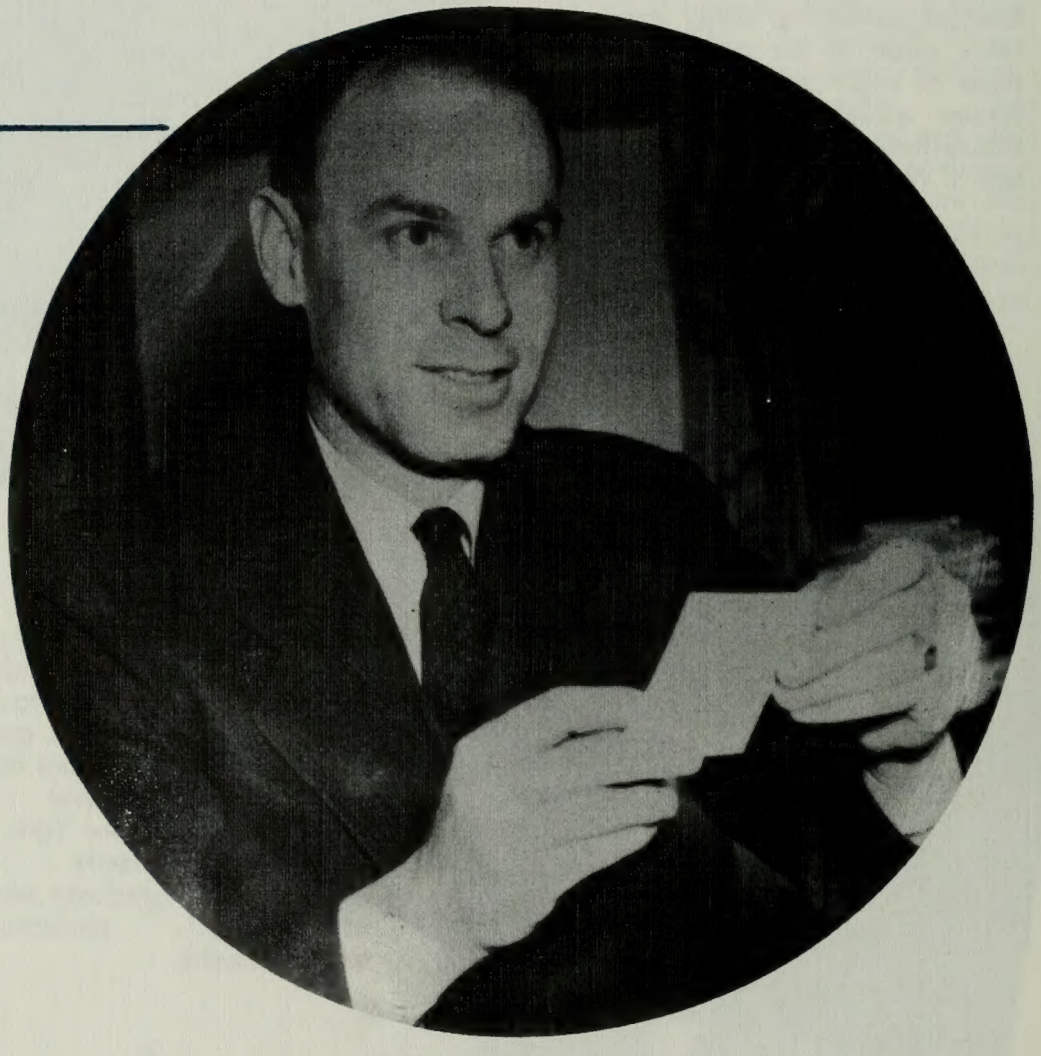
Carma Ballif . . . efficient unit in the management of university funds . . . recently promoted from assistant to associate-treasurer . . . likes symphonies, good operas, and fine paintings . . . retains interesting memories of European travel . . . spends vacations in little old New York . . . plays cello in symphony orchestra . . . whizz at badminton . . . did graduate work at University of Wisconsin . . . performs duties swiftly and efficiently.

Dean of Men

Dean Lloyd

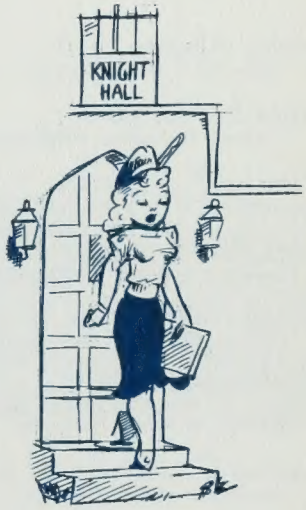


Dealer in personality . . . orientates freshmen . . . supervises student employment and social unit activity . . . remarkable sense of humor . . . very photogenic . . . an ardent sports fan . . . likes apple pie and malted milks . . . has biggest stride on the campus . . . sets all bewildered freshmen on the right track.



Dean of Women

Dean Smart

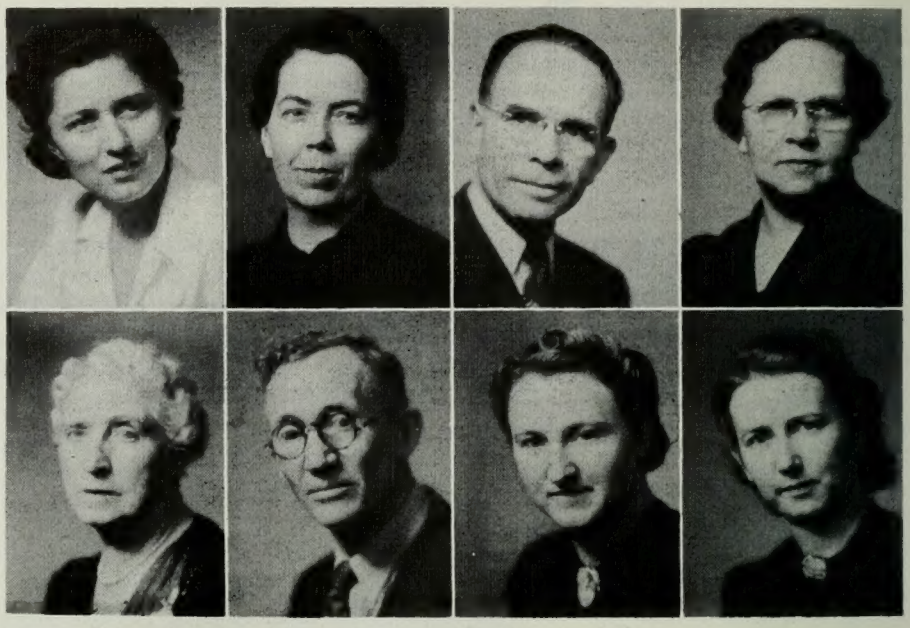


Mother to every girl . . . believes in physical fitness . . . attends nearly all school activities . . . always looking over the top of her glasses . . . expert cook . . . never at her office on time—too busy with household duties . . . chooses her clothes with care . . . invites all callers to share a snack . . . built home of her dreams two years ago.



College of Applied Science

THE FACULTY



Helen Alleman, B. S.
Instructor in Home Economics

Irene Barlow, M. S.
Assistant Professor in Home Economics

Percival P. Bigelow
Instructor in Auto Mechanics

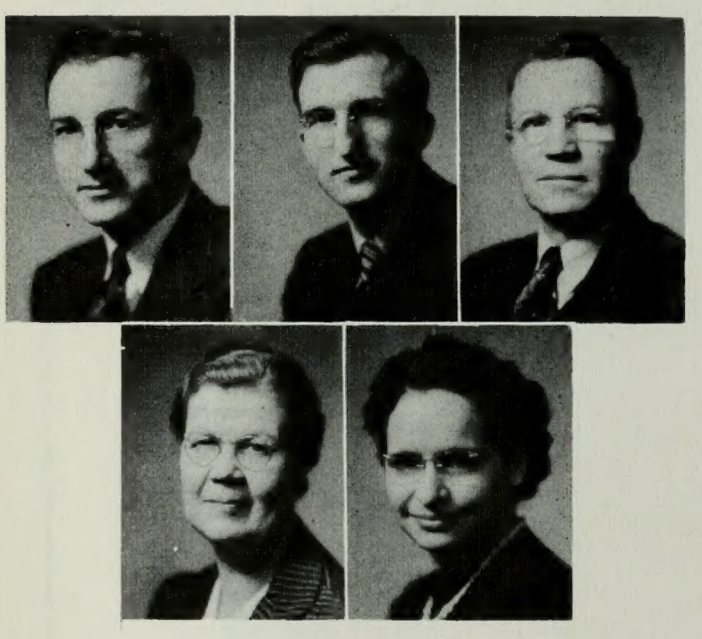
May Billings, B. S.
Instructor in Home Economics

Vilate Elliott, B. Pd.
Professor Emeritus in Home Economics

H. Grant Ivins, B. S.
Head of Animal Husbandry Dept.
Professor in Animal Husbandry

Jeanne C. Jackson, B. S.
Instructor in Home Economics

Margaret Olsen
Instructor of Home Economics





Seth T. Shaw, Ph. D.
Head of Horticulture and Landscape Arch. Depts.
Professor of Horticulture

George H. Smeath, A. B.
Instructor in Horticulture

William H. Snell, M. S.
Head of Mech. Arts Department
Professor in Mechanic Arts

Effie Warnick, M. S.
Head of Home Economics Dept.
Professor in Home Economics

Olive Winterton, B. S.
Instructor of Home Economics

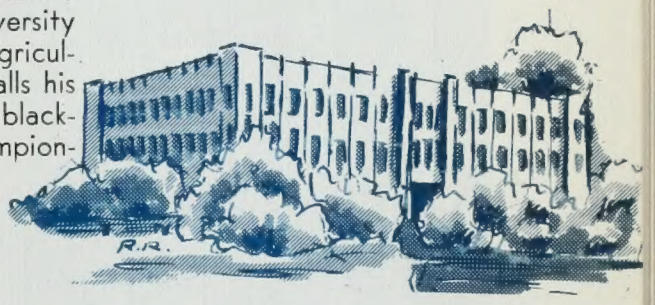
Surveying the acres of the school orchard are two students from the landscaping department.

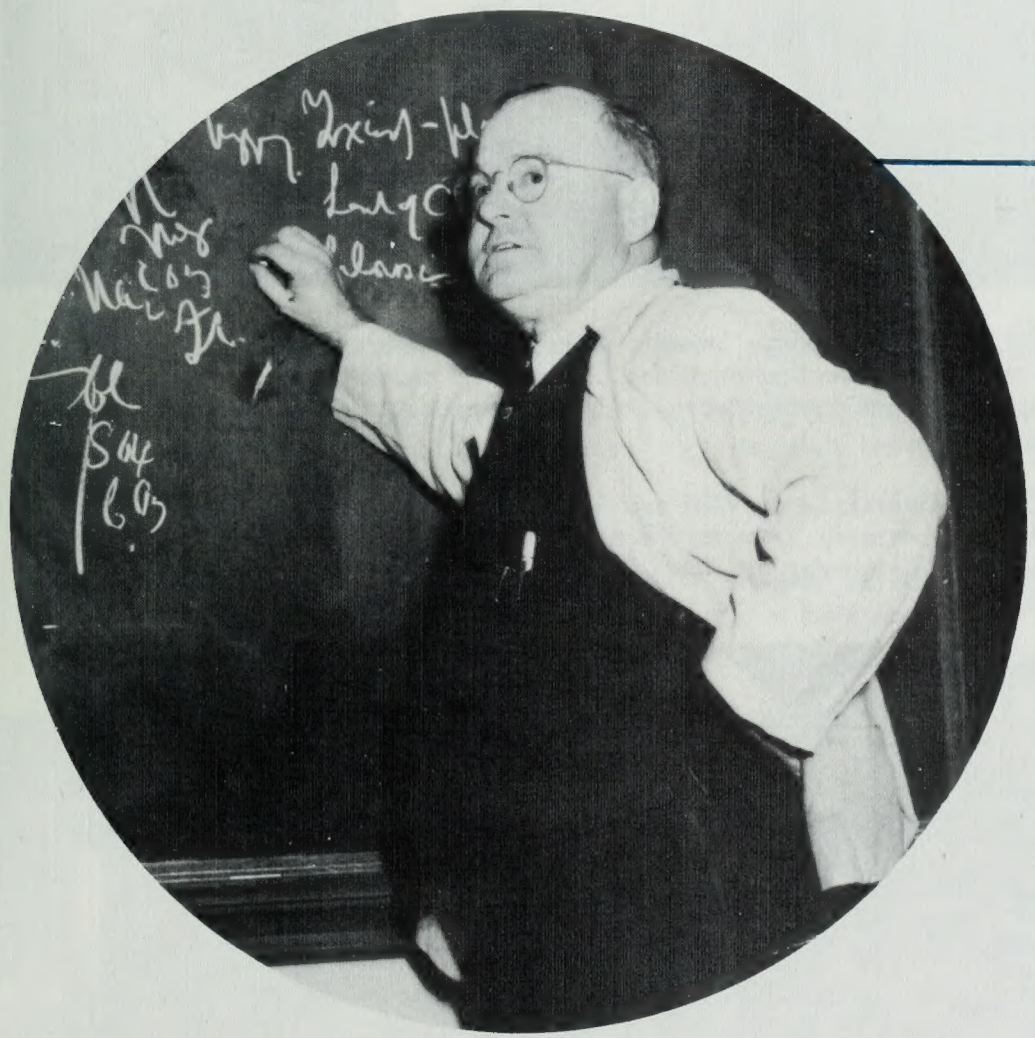
Applied Sciences in College may be the title of this division, since much evidence of its work can be seen throughout the campus. For example landscaping problems are solved by George Smeath and the cafeteria serves food, under Miss Winterton's supervision, that would make many an Epicurean pause and tarry.

College of Applied Science

Dean Martin

Biggest little man on the campus . . . talks a mile a minute and misses all the rough places . . . studied at Oxford University . . . students come from all over the nation to study soil agriculture under him . . . showing concern for her health, he calls his wife on the telephone two or three times a day . . . his blackboard lecture illustrations look for all the world like championship "doodles".





Applied Science . . .

BELOW LEFT: Dr. Martin helps a soil conservation class make a calculation. The work of this course is important in the government's defense program. AT RIGHT: Straight as a die is the plane's course under the hand of one of the students in a manual arts class on the first floor of Brimhall.





BELOW LEFT: George Smeath, landscape architect, points out details to Dr. Shaw, horticulturist, and one of their promising students. This department has contributed much toward the beauty spots on the campus.

BELOW RIGHT: Leroy Witt and George Andrus prescribe angles in a physics laboratory. Among the attainments of this department is the award of 20 scholarships from the CAA to men in the aviation courses.





.. Classroom Activities



AT RIGHT: Building a wardrobe is one of the most useful ends of a woman's education. Orpha Moore and Alta Harper design and fit a jacket for that spring costume. Clothing and Textile, a division of the Home Economics department deals with the study and application of art principles to the selection of the wardrobe. Consideration is given to the relation of clothing to individual success.

BELOW LEFT: We wouldn't mind trying that succulent-looking drumstick that Lucy Cannon is about to taste, while Helen Alleman, instructor, looks on approvingly.

BELOW RIGHT: From the Home Economics kitchen the food is served in the school cafeteria. Many celebrities have eaten in the cafeteria at the conventions held on the campus.





College of Arts & Sciences

DEPARTMENT HEADS

Parley A. Christensen, Ph. D.
Head of English Department
Professor of English

Carlton Culmsee, Ph. D.
Head of Journalism Department
Associate Professor of Journalism
Director of Extension Division

Benjamin F. Cummings, A. B.
Head of Language Department
Professor of Modern and
Classical Languages

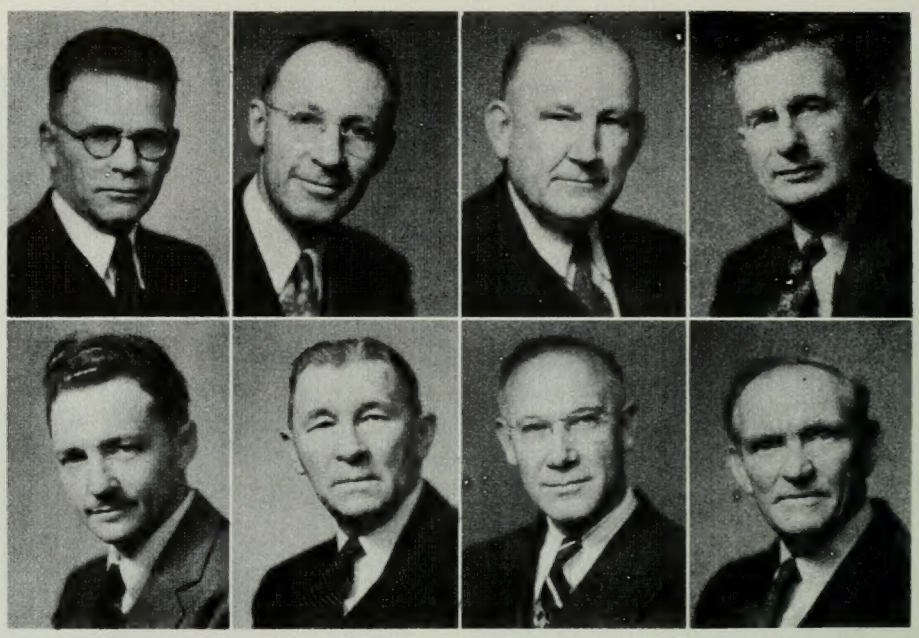
George H. Hansen, Ph. D.
Head of Geology Department
Professor of Geology and Geography

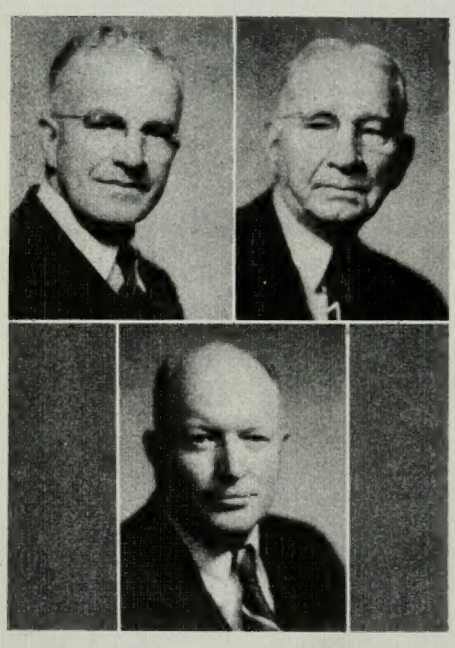
Bertrand F. Harrison, Ph. D.
Head of Botany Department
Professor of Botany

Christen Jensen, Ph. D.
Head of Political Science and
History Departments
Professor in History and
Political Science

Carl F. Eyring, Ph. D.
Head of Physics and
Mathematics Departments
Professor of Physics and Mathematics

Charles E. Maw, Ph. D.
Head of Chemistry Department
Professor of Chemistry







M. Wilford Poulson, M. A.
Head of Psychology Department
Professor of Psychology

John C. Swenson, M. A.
Head of Sociology Department
Professor of Economics and Sociology

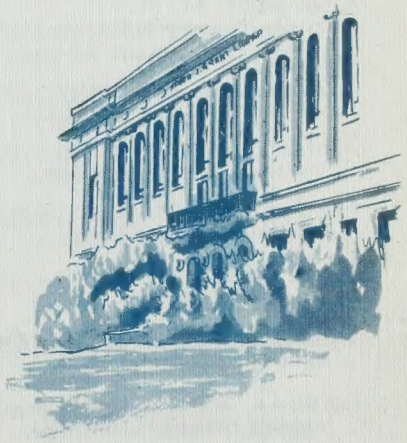
Vasco M. Tanner, Ph. D.
Head of Zoology Department
Professor of Zoology and Entomology

Above: Dr. George Hansen geology department head, examines one of the fossils found by workmen on the deer-creek dam project, and donated to the B.Y.U. collection.

Mysterious mixtures that bring queer results . . . rattling bones and multi-colored relics . . . grotesque 'shapes' under the microscope and beautiful snakes . . . juicy steaks and tasty muffins . . . the law of gravitation and harmonic motion . . . magnificent flora with matching odors . . . artistic photographs and stained fingers . . . a never-ending list of fascinating activities of this college.

College of Arts & Sciences

Dean Eyring



Broadminded . . . authority on the physics of sound . . . once worked for Bell Telephone . . . liked being a dean so much that he returned to B. Y. U. . . . explains problems thoroughly and in detail . . . has served as a mission president . . . owns one of the most beautiful homes in Provo.



College of Arts & Sciences

THE FACULTY

Kenneth Allred, A. B.
Instructor in Mathematics

Ariel Ballif, M. A.
Assistant Professor in Sociology

Eldon Beck, Ph. D.
Assistant Professor in Zoology and Entomology

Sanford Bingham, A. B.
Instructor in Modern Languages

Gladys Black, M. A.
Assistant Professor in English

Ralph Britsch, A. B.
Instructor in English

Thomas L. Broadbent, M. A.
Instructor in German

Loren C. Bryner, Ph. D.
Assistant Professor in Chemistry

Elsie C. Carroll, M. A.
Assistant Professor in English

Harold T. Christensen, Ph.D.
Assistant Professor in Sociology

Sherman Christensen
Special Instructor in Law

W. Elmo Coffman, M. S.
Assistant Professor in Geography





C. Lynn Hayward, M. S.
Assistant Professor in Zoology

C. LaVoir Jensen
Instructor in Mathematics

Eldon Dennis, M. A.
(On leave of absence)
Instructor in Geology

Ida Smoot Dusenberry, B. S.
Assistant Professor in Psychology

Arthur Gaeth, A. B.
Instructor in History

Norman Geertsen, B. S.
Assistant in Physics

Jack R. Gibb, M. A.
Instructor in Psychology

Wayne B. Hales, Ph. D.
Professor in Physics and Mathematics

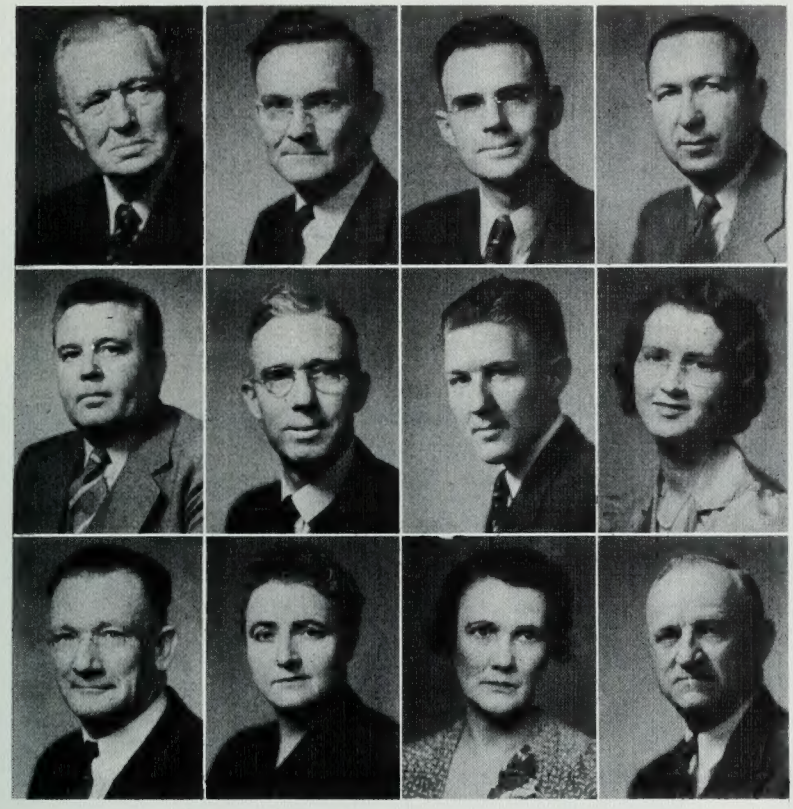
Anna B. Hart
Instructor in English and Theology in High School

Alma Hanson
Instructor in History

More students are registered in the College of Arts and Sciences than in any other. Many of the faculty, in addition to their work in school, contribute spiritually, culturally, and socially to the students they meet and to the betterment of community as a whole.

College of Arts & Sciences

THE FACULTY



J. M. Jensen, M. A.
Professor in English

Alva J. Johanson, Ph. D.
Assistant Professor in Chemistry

Harold W. Lee, A. B.
Instructor in French

Wilford D. Lee, M. A.
Instructor in English

Milton Marshall, Ph. D.
Professor of Physics

Joseph K. Nicholes, M. A.
Associate Professor in Chemistry

Antone W. Nisson, M. A.
Instructor in Science

Irene Osmond, M. A.
Instructor in Modern Languages

Hugh W. Peterson, Ph. D.
Assistant Professor in Chemistry

Stella P. Rich, B. S.
Assistant Professor in English

Bertha Roberts, A. B.
(On leave of absence)
Assistant Professor in French

Edmund M. Rowe, A. B.
Associate Professor in English

William J. Snow, Ph. D.
Professor of History

Oliver R. Smith, A. B.
Instructor of Journalism

Edna Snow, M. S.
Assistant Professor in Botany

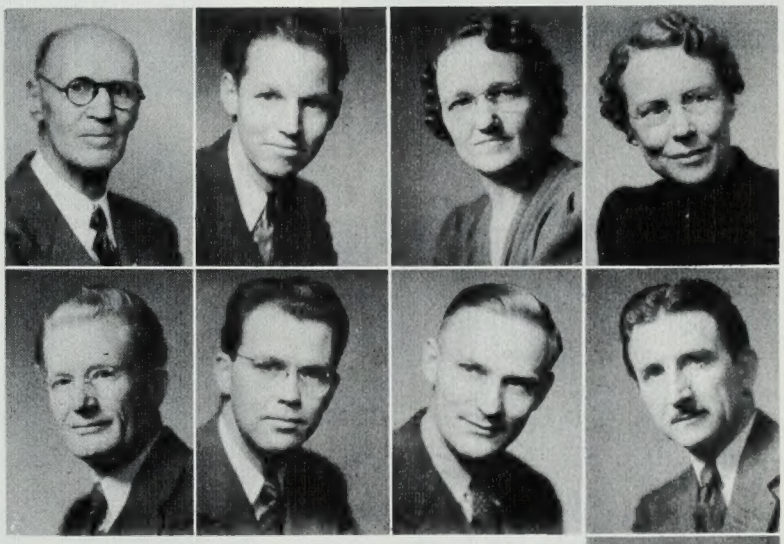
Orea B. Tanner, A. B.
Instructor in English

Aaron W. Tracy, A. B.
Assistant Professor in English

Lee B. Valentine, A. B.
Assistant in Spanish

O. Meredith Wilson, M. A.
Assistant Professor in History

John Wing, M. S.
Instructor in Chemistry



Karl E. Young, M. A.
Associate Professor in English



One of the main reasons for the friendliness on the campus is that faculty and students have an understanding that is frank without being forward. This understanding is developed in such places as the Sunday School classes of Meredith Wilson and Dr. P. A. Christensen, some of the most popular in Provo, and in such instances as Elden Beck's continuous boosting for the community's benefit.

Arts and Sciences



AT LEFT: Bob Price peers at part of a plant in botany lab. This year the department has added the private collection and library of I. E. Diehl, Mammoth, gathered over 40 years. LEFT BELOW: Of mice and men in the zoology laboratory, with Jack Trunnell and Roberta. The zoo department has published for the first time this year, "The Great Basin Naturalist", a quarterly magazine which is read throughout the country.





ABOVE RIGHT: Alfred Ridge and George Hill scrutinize the "bubble-blowing" of Clive Bingham in the chem lab. The department has tried to see that the graduates are happily engaged in advance study, in teaching, and in industry. AT RIGHT: The test tube is one of the most important particulars of Miss Snow's many activities. Preparing graduate students for bacteriology fellowships in the east has been very successful under Dr. Martin's direction.

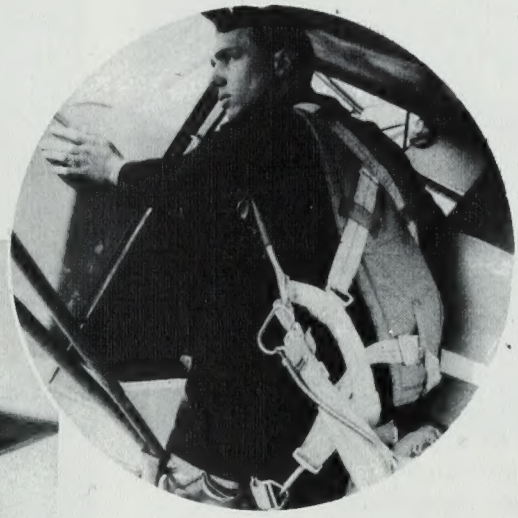


Plant Collector



At left is Dr. Bertrand Harrison . . . congenial professor of botany and chairman of botany department . . . true to his profession, he loves wide open spaces . . . has taught at the Y since 1931 . . . has charge of university herbarium . . . takes special interest plant physiology . . . now writing manual for identifying Utah grasses . . . likes to fish and hunt in the hills . . . dislikes turnips and crowds . . . has a lovely, sympathetic wife and two mischievous children.

C.A.A. Training







ABOVE: John Paradiso eyes the weather before taking up the training plane. AT LEFT, TOP: Dean Cavanaugh, right, flight instructor, and John Paradiso examine a meteorology chart on the field. LEFT, BOTTOM: The fall quarter trainees pictured are: Darwin Howell, Ted Schofield, Leo Ferre, Reinwald Liechty, Thomas Baum, John Paradiso, and Jay Shelley.

Rock Collector



Comparing giant gypsum crystals, valued as high as $250 for a single specimen, part of the largest collection in the west, is Dr. Hansen, head of the geology department. This collection is housed in the rear of the bindery, in the laboratory where rocks are studied.

Medical Office



Life's little ills, an average of from 150 to 200 daily, bring students into the medical office to treat anything from splinters to amputated fingers, and emergencies such as appendicitis. Nurses Ruth Ashby and Lucille Thorpe, and Jean Holmstead, receptionist, find few dull moments during the week. The office has been collaborating with student drives to give students health insurance next year.



Mardi Gras

Had Puck met the French club at their Mardi Gras, he would have written, "What fun these mortals have!" for the big costume party held every year brought out the Bohemian latent in most people.

Library and Bindery

BELOW LEFT: The reserve room, one of the points at which to pay fines on overdue books, and the desk where books are assigned to those who, first come, are first served. Here newspapers and periodicals are also kept. BELOW RIGHT: The man behind the desk is Dick Ollerton on the trail of a book which someone requested.





BELOW LEFT: Miss Anna Ollerton, through whose endeavors the library has taken its place among the finest in the intermountain area. BELOW RIGHT: The library bindery, where James Clark is gold-stamping books while Don Smith and Wilson Hales prepare the pamphlets, newspapers, and magazines to be bound.





College of Commerce



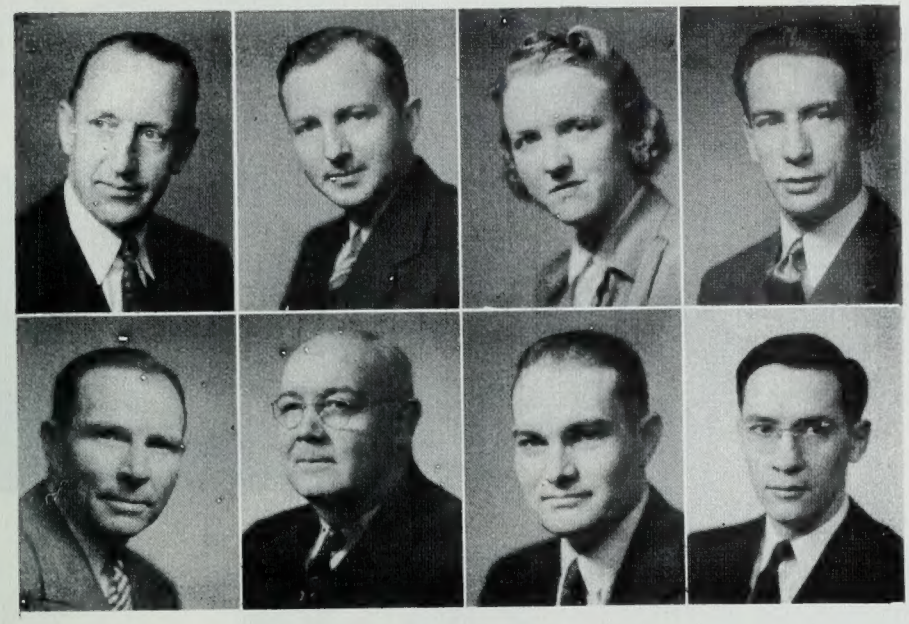
Dean Clark

Pleasant . . . business-like . . . never wears the same suit two consecutive days . . . man about town . . . has never owned a car and refuses to ride in anyone elses . . . likes and knows all about different apples . . . wears a mis-shapen hat and never buys one that fits him . . . has five sons, all filling or going to fill missions when of age . . . established the bookstore to gain funds to complete the stadium.



College of Commerce

THE FACULTY



Clarence Boyle, M. S.
Professor in Accounting and Business Administration

Howard B. Calder, M. B. A.
Instructor in Accounting and Business Administration

Ione Christensen, B. S.
Instructor in Office Practice

Evan Croft, B. S.
Instructor in Office Practice

Harrison Val Hoyt, Ph. D.
Head of Accounting, Finance and Banking Departments
Professor in Accounting and Business Administration

Elmer Miller, A. B.
Head of Economics Department
Professor in Economics

A. Smith Pond, A. B.
Assistant Professor in Economics

Harry Sundwall, B. S.
Instructor in Office Practice



Planning details for the Annual Intermountain Commercial Contest which attracts over 300 high schools are Dr. Hoyt, Evan Croft, Ione Christensen, and Harry Sundwall, the committee directing this very worthwhile event.



Weldon Taylor, M. B. A.
Instructor in Accounting and Business Administration

Waspe, B. S.
Instructor in Office Practice

Recognized as the best in the state, the College of Commerce has prepared students for many eminent positions and careers. Graduates of the department are given national preference where the value of reliability and trustworthiness is desired.

Commerce . . . in Practice

Entering its sixth year, the university exchange on the top floor of Maeser is one of the busiest places on the campus. The 70 extension phones, running from 6 trunk lines, transmit from 2 to 4 calls a minute for ten hours on busy days. Among other services of the exchange are keeping a dictionary on hand to help those who have forgotten how to spell, a card index to locate nearly three thousand faculty members and students, and lending the office to the secretary training class.

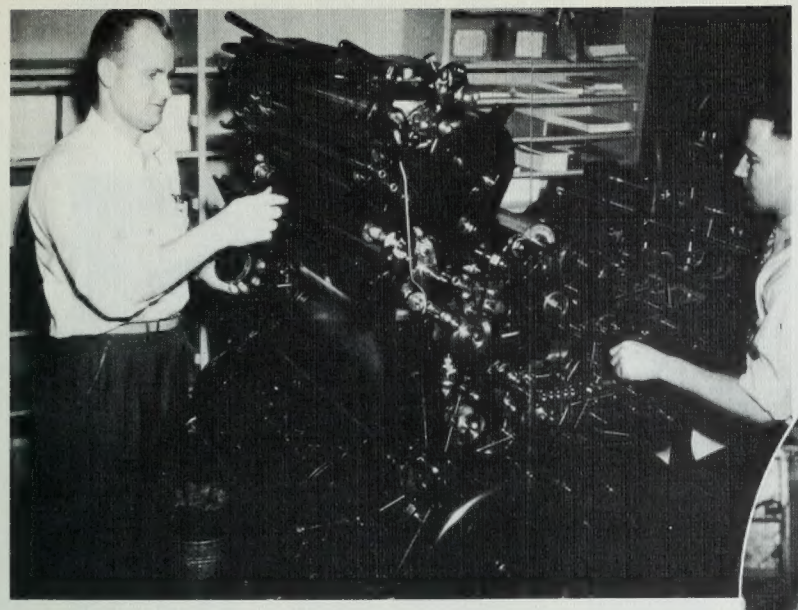


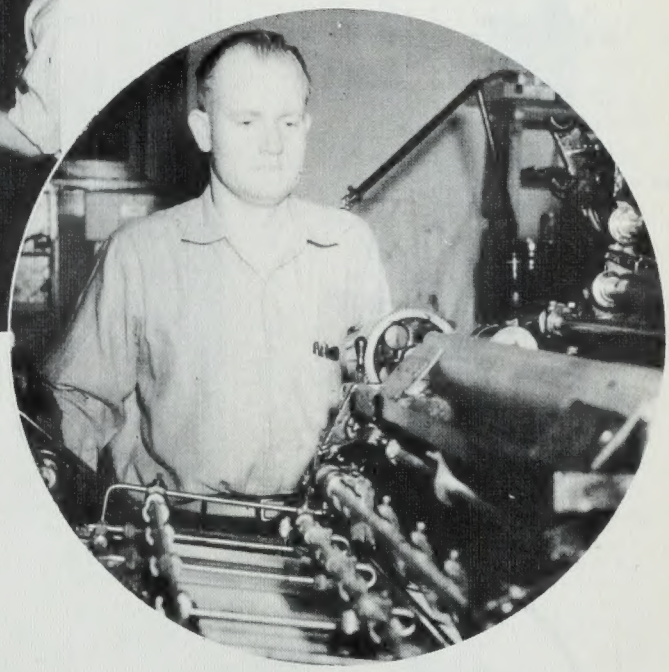




LEFT: Practical experience in selling is given these students in the book store. Pictured are Sally Barton, Wilma Hunter, and Howard Morris, front row. Leon Nielson, Bill McBride, Neal McKnight, Dick Clark, Homer Clark, Reed Braithewaite, and Henry Bown.

Press Department

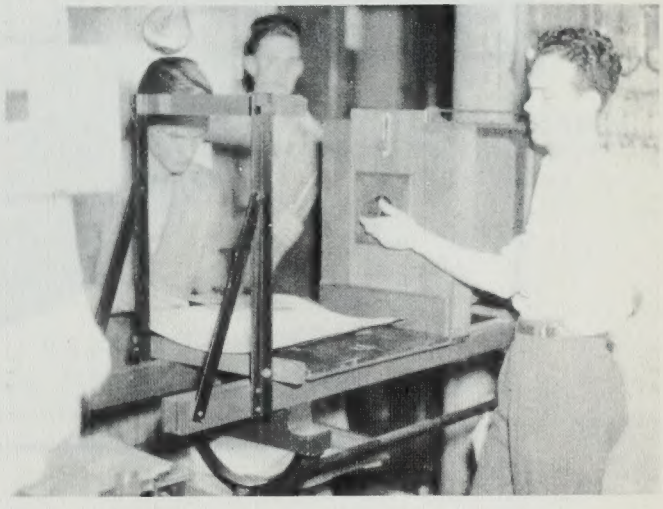




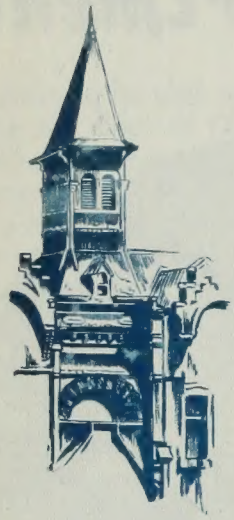
Above: Franklin Haymore, manager of the university press, and Sam Calder, assistant, at the controls of the Harris Offset press, one of the latest machines in the rapidly-developing lithographic field. This machine makes it possible to satisfy practically every printing need of the university with the exception of the "Y News." Included in the output are catalogs, the "Banyan", various schedules, and many publicity "Messengers". Above right: When this picture was taken, 6000 sheets an hour were being printed on the new press.

Below Left: Mary Deane Peterson, Virginia Foulger, Reese Faucette, and Jean Ruff, in that order, stripping negatives for the "Banyan". At right: Delvar Pope, Alfred Ridge, and Beatson wallace at the copying camera through which over 8000 photographs are screened each year for the "Banyan".





College of Education



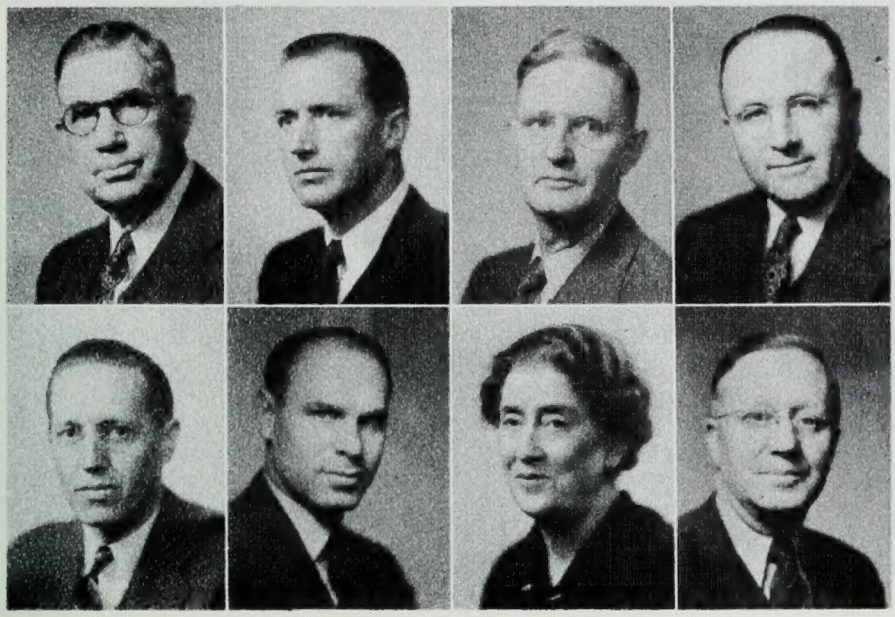
Dean Merrill

Prominent educator . . . most jovial fellow on the campus . . . "vicarious" is his pet word . . . very willing to help solve any problem . . . prefers white shirts and high collars . . . former president of city board of education . . . keeps office well hidden . . . typical pose, to lean back in a chair, place his hands on his stomach, and sigh.



College of Education

DEPARTMENT HEADS



W. H. Boyle, M. A.
Supervisor of Secondary Training
Professor of Education

Charles J. Hart, M. A.
Professor in Physical Education

Edgar M. Jenson, M. A.
Director of Teacher Placement
Supervisor of Secondary Training
Assistant Professor in Educational Administration

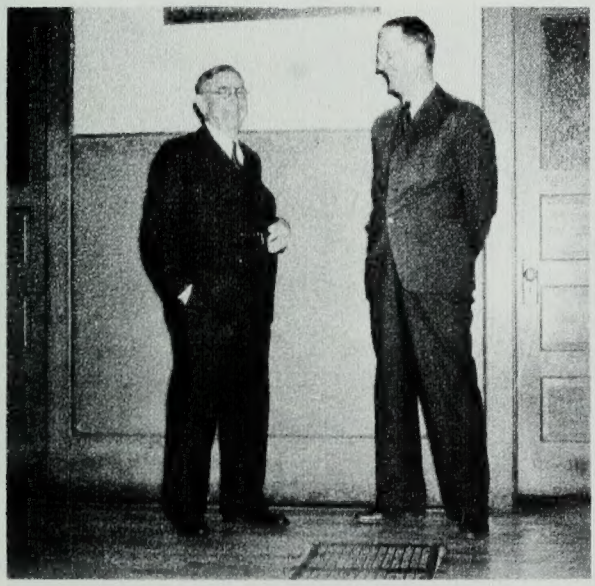
Asael C. Lambert, Ph. D.
Professor in Educational Administration
Dean of Summer Session

Reuben D. Law, Ph. D.
Associate Professor in Elementary Education
Supervisor of Elementary Education

Wesley P. Lloyd, Ph. D.
Associate Professor of Philosophy of Education
Dean of Men

Hermese Peterson, B. S.
Supervisor of Elementary Training
Professor of Elementary Education

G. L. Woolf, Ph. D.
Supervisor of Secondary Training
Associate Professor of Secondary Education
Principal of University High School



ABOVE: Professor Boyle, attendance and scholarship chairman, and E. M. Jensen, Placement Bureau director, discuss things of common interest outside their respective office doors.



ABOVE: Dean Lloyd and Dr. Snow listen to news-analyst Arthur Gaeth interpret the latest war move.

The department heads of the College of Education are figures of state-wide and national renown. From kindly William Boyle to artist Edgar Jenson, and Dr. Wolf, much could be said about the accomplishments of each.

College of Education

THE FACULTY

Ruth Morris Biddulph, B. S.
Instructor in Physical Education

Lillian C. Booth, B. S.
Instructor in Elementary Eduvation

Margaret Burton
Instructor in Physical Education

A. John Clarke, B. S.
Instructor in Physics

David M. Crowton, B. S.
Instructor in Physical Education and Athletics

Fred W. Dixon, M. S.
Instructor in Physical Education and Athletics

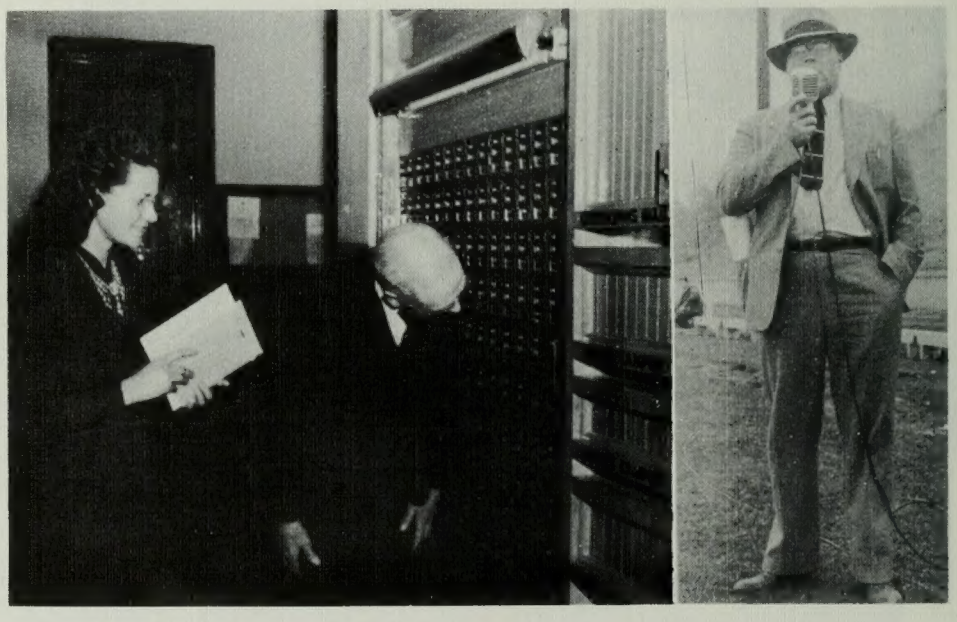
Flora D. Fisher, B. S.
Instructor in Elementary Education

Julia Alleman Caine
Elementary Education









Leona Holbrook, M. A.
Assistant Professor in Physical Education

Billie Hollingshead, Ph. D.
Assistant Professor of Education

ABOVE: Beth Ford of the **steno bureau** and Professor Sudweeks look for mail in the campus post office which makes four daily deliveries to various points.

Fred "Buck" Dixon, who plays a lusty game of tennis or basketball, announces the "Y" 's football for KOVO. Buck produces fine tennis teams and teaches a popular tennis class.

College of Education

THE FACULTY



Edwin R. Kimball, M. S.
Associate Professor in Physical Education and Athletics
Director of Athletics

Rodney Kimball
Custodian of Athletic Equipment

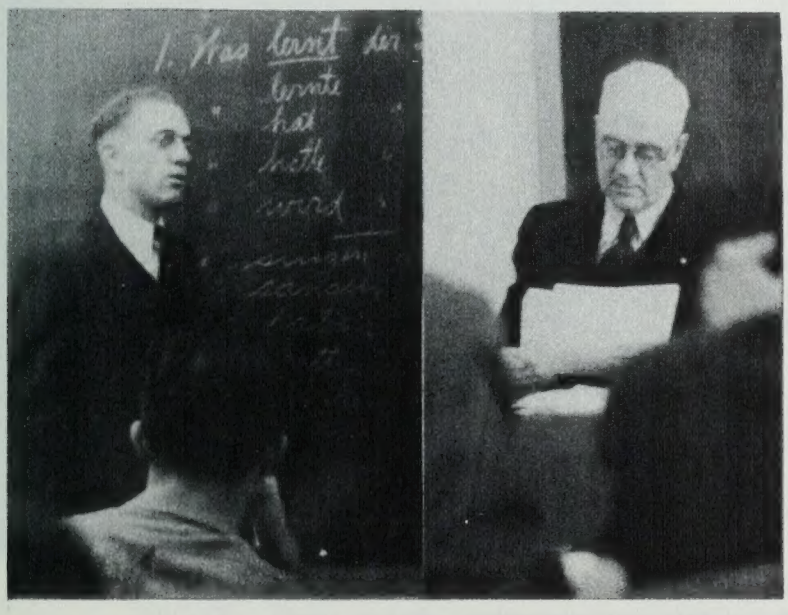
Gladys Kotter, M. S.
Assistant Professor in Elementary Education

Georgia Maeser, M. A.
Assistant Professor in Elementary Education

Floyd Millet, M. S.
Instructor in Physical Education

Wayne Soffe, B. S.
Assistant in Physical Education and Athletics

Josephine Strong
Instructor in Elementary Education





ABOVE LEFT: Sanford Bingham making light of a German verb for his class. RIGHT: Joseph Sudweeks explains a teaching principle to his education class.

Lorna Call
Instructor in Elementary Education

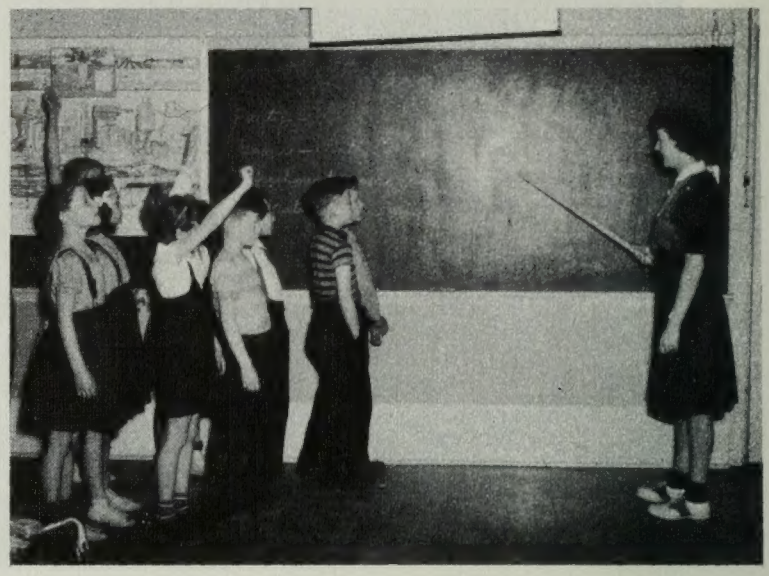
Joseph Sudweeks, Ph. D.
Associate Professor of Educational Admininsntration

May C. Hammond

S. Elliott Tuttle, B. S.
Instructor in Elementary Education

That 80% of educators in Utah are B.Y.U. graduates is due to the training of the faculty of the College of Education, who show the opportunities to their students for contributing to character-building and dependability.

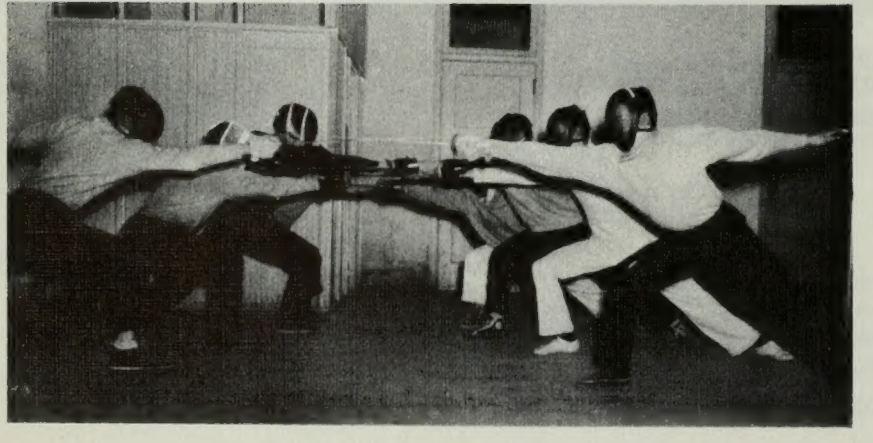
Education . . . fables to foils



Ninety-two student trainers, including twenty boys, instructed 210 pupils in the B.Y.U. Training School this year under the direction of Principal Hermese Peterson . . . The training school in addition to giving invaluable experience to university students preparing to teach, contributes to the growth of each child carrying his living to higher levels through active participation in varied types of experiences. AT RIGHT: Fourth graders are planning a party with wisdomly suggestions from trainer Margaret Sorenson.



Children learn to make adjustments through meeting many teachers . . . each year under trainer instruction, they present a jamboree, creative expression of part of children uniting rhythmical and bodily movements . . . under the direction of Miss Lorna Call, instructor in arts and crafts, youngsters learn to express inherent artistry through weaving, soap sculptoring, and designing with paper mache.



AT LEFT: A group of B.Y.U. novice fencers are put through their respective lunges and parries by the trainer - teacher, Rulon Poole. This is just one of the many classes in which prospective teachers gain valuable practical experience.

Photo Dept. and Photo Studio

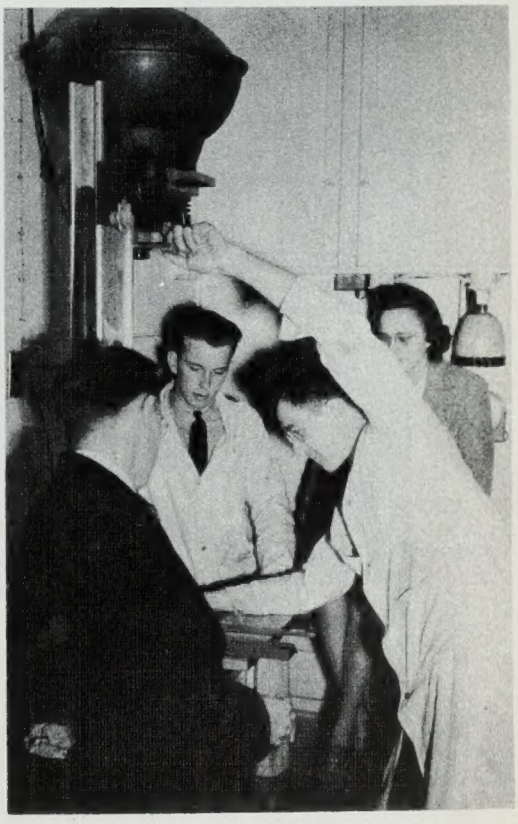




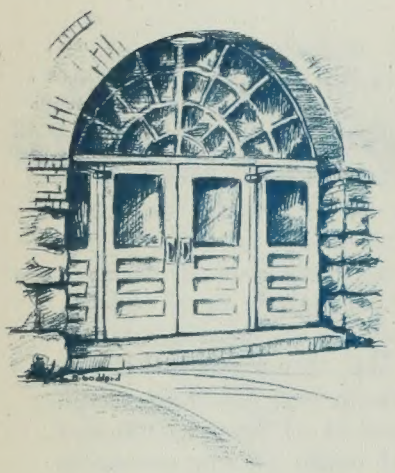
TOP LEFT: The thousands of photographs (count them) that fill these pages have been snapped at all times of the day, in all places, and under all circumstances. Behind the shutters are the hands of George Andrus, Wallace Kreisman, Jack Russell, and Guy Van Alstyne. Jack Trunnell, another department member, was behind the camera for this shot.

ABOVE: These comely young women, listening to the instructions of Joseph Boel, manager of the Photo Studio, are the receptionists, expert retouchers, and assistants whom you meet in the studio. Left to right are Eleanor Toomey, Geraldine Simmons, Virginia Fairbanks, Marian Madsen, Louise Peterson, and Marguerite Taylor.

AT RIGHT: The darkroom crew putting on the finishing touches. It is made up of Joe Boel, Bob Huish, and Bob Stum. Louise Peterson watches operations.



College of Fine Arts



Dean De Jong

Master of the pipe organ and numerable other instruments . . . speaks several languages and is an excellent teacher . . . has four daughters, each of a different complexion . . . genial . . . obtained Ph. D. at Stanford University . . . has huge collection of books . . . artistic pianist . . . has home near the school so that close contact can be maintained.



College of Fine Arts

THE FACULTY



Verla Birrell, B. S.
Instructor in Art

Gustave Buggart
Instructor in Music

Morris M. Clinger, A. B.
Instructor in Speech

Richard P. Condie, A. B.
Special Instructor in Vocal Music

Gerrit de Jong, Ph.D.
Head of Music Dept.
Professor of Modern Languages

George W. Fitzroy
Special Instructor in Piano

John R. Halliday, M. A.
(On leave of absence)
Assistant Professor in Music

William F. Hanson, M. S.
Assistant Professor in Music

Joseph J. Keeler, B. S.
University Organist

Bent F. Larson, M. A.
Head of Art Department
Professor in Art

Florence Jepperson Madsen, Mus. Doc.
Professor in Music

Franklin Madsen, Mus. Doc.
Professor in Music

Mary McGregor, A. B.
Instructor in Music

Alonzo J. Morley, Ph. D.
Associate Professor in Speech

Elmer Nelson
Instructor in Piano

Hannah C. Packard, A. B.
Special Instructor in Vocal Music

Kathryn Pardoe, A. B.
Special Instructor in Speech

T. Earl Pardoe, Ph. D.
Head of Speeh Department
Professor in Speech

LeRoy J. Robertson, M. A.
Professor in Music

Robert Sauer
Professor in Music



Margaret Summerhays, A. B.
Instructor in Music

Lynn Taylor, A. B.
Special Instructor in Art

In the College of Fine Arts, the unique character of B.Y.U. finds its best expression. This college offers, among other excellent things, a student symphony, an art department with many notable alumni, and an excellent speech faculty and dramatic art department.

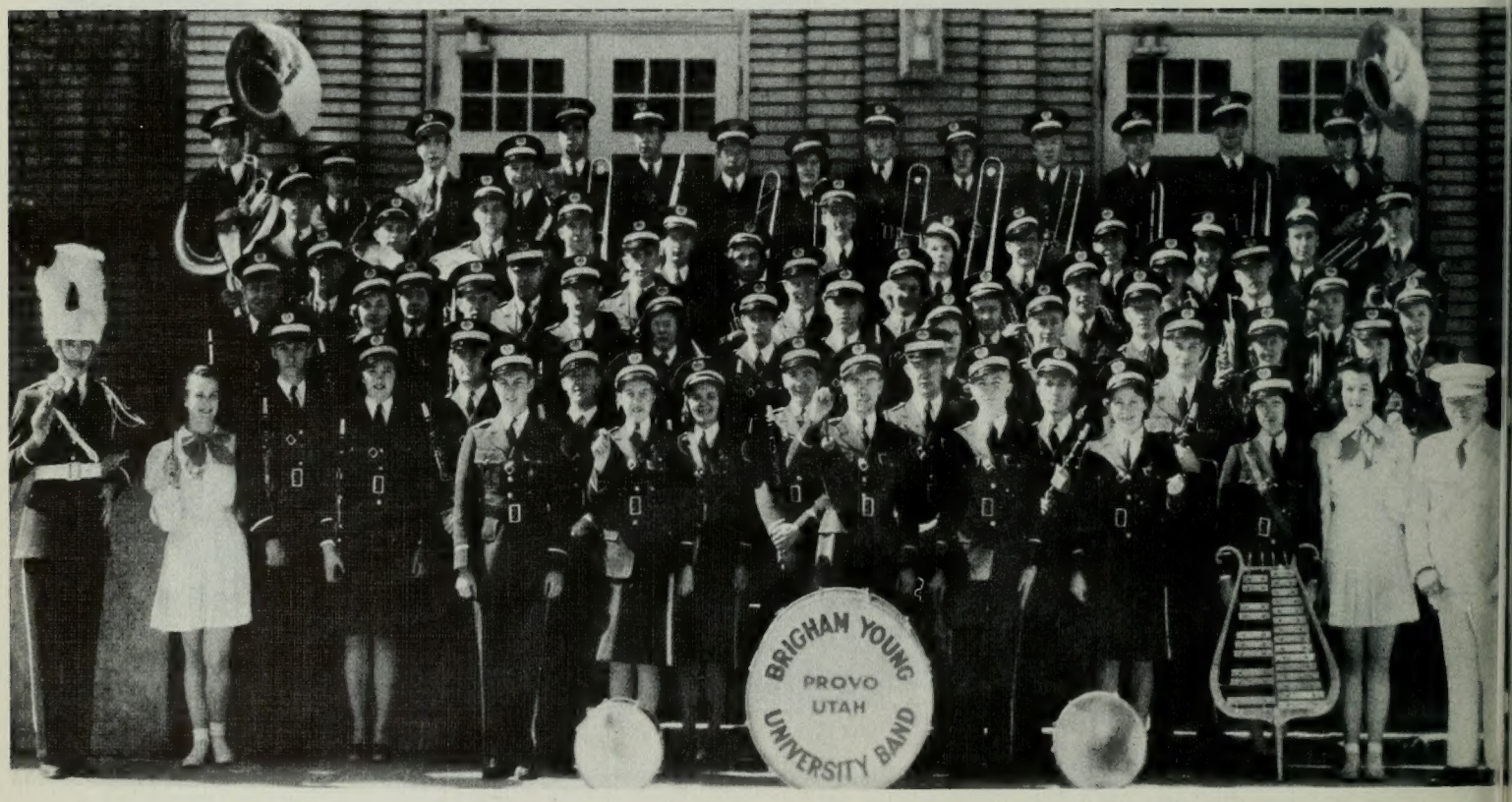
The University Band



Professor Robert Sauer
Band Director

The B.Y.U. Band has given several broadcasts during the year . . . made recordings of the college and pep songs, records of which may be obtained at the university broadcasting studio . . . played rousing cheers at basketball, football games, and pep rallies . . . took an important part in the music clinic here . . . provided a great deal of spirit on Founder's Day . . . played its last concert on May 12, under the auspices of the Provo Chamber of Commerce.

FLUTE AND PICCOLO: Whitney, Christensen Esperson, Maughan. OBOE: D. Jorgenson, Johnson, V. Evans. E. FLAT CLARINET: Mortensen. B FLAT CLARINET: Dalby, Wardell, Laycock, Murdock, Stromberg, Cook, M. Hansen, Chrisler, Lee, Judd, Hicken, Anderson, A. Smith, Dalley, Meyers, Durfee, Crook, Hougaard. ALTO CLARINET: Jackson. BASS CLARINET: C. Jorgenson. BASSOON: Bleak, Baker. SAXOPHONE: E. Evans, Erickson, Green. CORNETS: Dunn, Dorious, Bullock, Bland, Olsen, Rogers, C. Hansen, Bowen, Dunkley, Mercer, LaBeau. FRENCH HORNS: Harrison, Slack, Hunt, Hooper, Borg. BARITONE: Reimschussel, W. Smith. TROMBONE: Trunnell, Hoopes, Terry, Trekaskis, Derr, Brown, Wellwood, Cordell. BASS: Bradley, Crowford. PERCUSSION: Stoddard, Worthen, Dahle, Scoville, Buys.

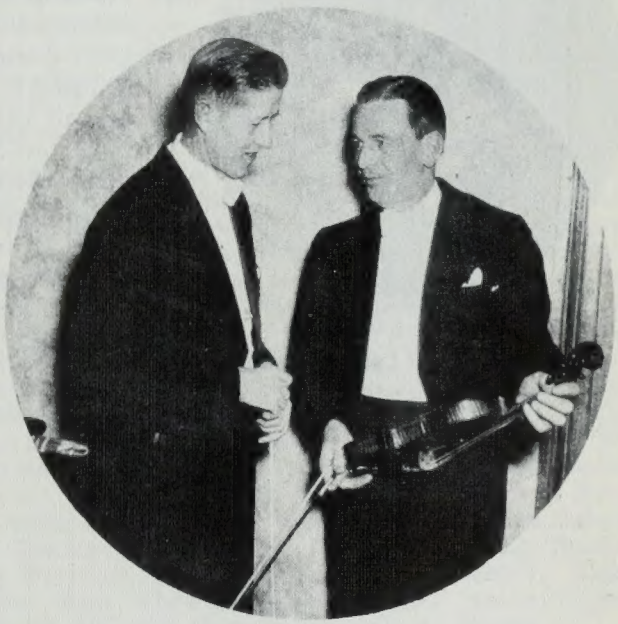


Singing Strings



The Orchestra personnel are: VIOLINS: Max Butler, **Concertmeister; Mayda Stewart, Dearwyn** Sundwall, Dorothy Sessions, Deane Browne, Bob Bowman, **George Reimschiissel, Maurine Van Cott,** Thelma Holland, LaDell Bullock, Louise Russell, Maxine Taylor, Joyce Tippets, Afton Christensen, Melvin DeWitt, Dale Johnson, Maxine Nichols, Lucille Pack, Louie Rae Peck, Carma Anderson, June Nielson, LaVar Bateman, Merle Robertson, Clair DeLancy, Carol Esperson, Joyce Rich; VIOLAS: Max Larsen, Don Earl, Quentin Nordgren, Edith Doane, LeVerle Neves, Eleanor Scoville, Dahl Merrill, Betty Van Wagoner; 'CELLOS: Prof. Gustave Buggert, Assistant Conductor and Coach of 'Cellos and Basses; Carma Ballif, Mildred Anderson, Burke Anderson, Eugene Faux, Yvonne Taylor, Eileen Schurtliff; BASSES: Al Cluff, Ralph Laycock, Boyd Lake, Sam Wilstead, Marie Newren, Ruth deYoung; FLUTES: Juna Christensen, Norman Whitney, Shirley Francis; PICCOLO: Norman Whitney, OBOES: Wayne Sorensen, Dorothy Jorgensen, Vaughn Evans; ENGLISH HORN: Louis W. Booth, Coach of Wood-winds; CLARINETS: Max Dalby, Evan Aiken; BASS CLARINET: Evan Aiken; BASSOONS: Howard Bleak, Grant Baker; HORNS: Jack Harrison, Ben Winn, Dale Hunt, Katherine Hooper, Paul Slack; TRUMPETS: Jack Dunn, Dean Steineckert, Reese Olsen; TROMBONES: Kenneth Hoopes, Jack Trunnel, Clair Vance; TUBA: Rulon Bradley; TIMPANI & PERCUSSION: Beulah Madsen, Glen Bown, Jean Stoddard, Eleanor Scoville; OFFICERS: Max Butler, Manager; Dorothy Jorgensen, Sec.; Mayda Stewart, Treasurer; Max Larsen, Bob Bowman, Librarians.

B.Y.U. Symphony Orchestra activities consisted of such events as concerts with Maurice Eisenberg and Albert Spalding, accompanying the Salt Lake Tabernacle Choir, making four half-hour recordings for K.S.L., playing for the annual "Messiah" and for the "Mikado", other concerts during Leadership, in the Provo and Salt Lake tabernacles, and at the music clinic held on the campus for the first time this year . . . also took a trip to Idaho.



AT RIGHT: Professor Robertson and Albert Spalding before the joint concert in the Provo Tabernacle.

Symphonic Chorus



The Symphonic Chorus is made up of the following members: Fred Balls, Margaret Balls, Mauriel Barnett, Veone Billings, Lucy Bluth, Ellsworth Brown, Troy Butler, June Carlisle, Nan Chipman, Ione Christensen, Merrill Durfee, Pearl Esplin, Florence Francis, John Freckleton, Dorothy Gilchrist, Rowena Gutke, Grace Henrickson, Elaine Hickman, Kenneth. Johansen, Robert Johnson, Warren Johnson, June Kimball, Katherine Kirk, Warren Kirk, Helen Knollmueller, Darwin Knudsen, George Lake, Wilford Lee, Rose Madsen, Loa Mathews, Mary McGregor, Janet Nielsen, La Rene Phillips, William Purdy, Alaine Randall, La Velle Rasmussen, Sylva Rodrigo, Morrie Roper, Edward Sandgren, Ruth Scoville, Mary Skousen, Oliver Smith, Orvil Sorenson, Paul Sorenson, Leonora Spencer, Nona Rae Stanton, Dora Jane Strickley, Robert Teichert, Ruth Tillotson, Guy Van Alstyne, Ted Weaver, Beth White, Nola Woodland, Avon Francis.



George Lake, manager of the university chorus.

Publicizers par excellence, of Brigham Young University . . the choral groups. During the past year, the choruses, under the direction of Dr. Franklin Madsen and his wife, Dr. Florence Jepperson-Madsen, have accompanied the outstanding Negro baritone, Paul Robeson, in a concert, presented Handel's oratorio, "The Messiah"; produced a number of radio broadcasts over KSL and KOVO; sang in the general conference at Salt Lake Tabernacle, presented numerous ward concerts, and faithfully furnished the indispensable and highly enjoyable musical renditions at the Monday and Wednesday devotionals. In addition to this exacting program, the Symphonic Chorus made an 800 mile trip to southern Utah, giving an average of about three concerts each day. The vocal students interested in light operatic presentation are planning to present Gilbert and Sullivan's Mikado about May 23. We salute the vocal students . . . some of the most active and tireless on the campus.

University Chorus





ABOVE: Ione Christensen and Mary McGregor who have been of invaluable assistance to the chorus both as soloists and as assistant conductors.

Drs. Franklin and Florence Jepperson Madsen conductors of the university choral groups.

The Mixed Chorus roster is as follows: Quella Allred, Marcia Anderson, Marguerite Anderson, Dona Arrowsmith, Fred Balls, Margaret Balls, Beatrice Bandy, Donna Beck, Wayne Beck, Clayton Bishop, Lucy Bluth, Ruth Borg, Betsy Bowen, Dorothy Bowman, Bever Lee Boyes, Anita Bradbury, Reeves Brady, Harris Brinkerhoff, Elaine Brown, Ellsworth Brown, Marjorie Brown, Marilyn Brunson, Grant Burgon, Vance Burgon, Wesley Burnside, Ross Butler, June Carlisle, Nan Chipman, Margaret Clayton, Dan Conger, Jean Cranney, Venice Critchfield, Sarah Davanport, Myrna Denham, Melvin DeWitt, Fred Eberthardt, K. Elayne Emery, Reed Evans, Avon Francis, Reva Fugal, Grant Gardner, Maurine Gardner, Jane Hafen, David Hall, Helen Harmon, Russell Harris, Robert Hassell, Norma Henderson, Clifford Henrichsen, Grace Henriksen, Elaine Hickman, Thelma Holland ,Cruse Howe, Phyllis Jaroch, Elmo Jensen, Kenneth Johanson, Hilton Ross Johnson, Chris Johnson, Warren Johnson, Darwin Jones, Reid Jones,

Dorothy Jorgensen, June Kimball, Katherine Kirk, Mack Knight, Helen Knollmueller, Russel Knudsen George Lake, Virginia Larsen, Norma Lindberg, Howard Lowe, Dean Ludlow, Wayne Macfarlane, Beth Manwaring, Helen Manwaring, Beth Merrill, Ramona Monson, David Morgan, Maxine Nichols, Janet Nielsen, Ruth Nielson, Benjamin M. Ohai, Hazel Owens, Garth Pehrson, Connie Perkins, Grant Peterson, La Rene Phillips, Reed Powell, Barbara Rasmussen, Darlene Rasmussen, Lewis Rawlinson, Clarence Rice, Jean Rich, Rolf Robison, Sylva Rodrigo, Morrie Roper, Gertie Rudd, Wilma Scott, Ruth Scoville, Lyle Sharp, Geraldine Simmons, Mary Skousen, Herbert W. Smith, Louise Smith, Scott Smith, Avonell Sorenson, Orvil Sorenson, Paul W. Sorenson, Leonora Spencer, Frank Stalker, Venice Stayner, Beth Stone, Chester Stone, Dora J. Strickley, Ruth Stromberg, Helen Swapp, Raymond Sudweeks, Robert Teichert, Jane Thompson, Cleo Thorpe, Zelma Thorpe, Marjorie Thorson, Dorothy Van, Guy Van Alstyne, Norma Vance, Betty Van Wagoner, June Wakefield, Won Waterly, Alice Watts, Ted Weaver, Beth White, Maurine Whipple, Janice Wight, Marjorie Wight, Nevin Williams, Opal Wood, Lola W. Wright.

Fine Arts . . . in



AT LEFT: On the sixth day, man was made from clay; on the third day of Leadership Week, beauty is made from clay in the hands of Elbert Porter, who is sculptoring Miriam Bates. The art department is illustrative of the high position to which the fine arts, such as music, speech, and art have been raised at B.Y.U. It is one of the very few approved universities which elevates the fine arts to the same high scholastic level as the sciences and arts of liberal arts colleges. Students are fortunate in being guided by experts, artists, and theorists in their particular fields.

BELOW: The play's the thing, but the thing is that it takes more than one group to make a play. Behind the scenes of B.Y.U.'s productions is this stage crew: Ralph Ungerman, Ken Gardner, Merrill Hill, Joe LeBeau, Dale Jarvis, Eli Tippetts, Boyd Lake, Shirl Swenson, Warren Kirk, Nyle Morgan, Therron Knight, Howard Davis, and Rulon Bronson.



Class and Out





ABOVE LEFT: Professor Robertson smiles at the rare humor of Sir Thomas Beecham, conductor of the London Philharmonic, who lectured to a lyceum audience. ABOVE RIGHT: Radio-impressario Les Henrikson produces another broadcast of College Varieties from B.Y.U.'s own studio. Well-favored in wit and musical ability, Les has gained many listeners in the intermountain area.

Below left: Installed this year in College hall is the new broadcasting studio. Norman Geertson brings in a station thru the studio control panel. BELOW RIGHT: Sound effects men add a few sinews to the skeleton of a play.





Fine Arts in class and out



Arthur Gaeth . . . in addition to his daily broadcasts over KOVO, Utah's Kaltenborn began to broadcast triweekly over KSL on Easter with special Sunday evening presentations . . . besides being a brilliant analyst in the interpretations of world situations, Mr. Gaeth teaches absorbing classes in history and political science . . . spent 10 years in Europe during which he established the Czechoslovakian mission . . .



Roman Andrus, more an uncanny Scot than a canny Scot, is one of the foremost figures the "Y" has within its artistic portals. He has exhibited in the Springville, Utah State Fair, California State Fair, Los Angeles Festival of Allied Arts, and other galleries in these environs and the west coast. He is shown painting J. M. Jensen, professor-emeritus-to-be of the journalism department.



In early fall the new broadcasting studio in College hall was opened, with Arch Madsen, manager of KOVO, participating in ceremonies with Drs. Morley and Pardoe.

An Artist's Convention



Members of the Art Guild from Dixie Junior College joined the local organization for a party and trip to the art exhibit in Springville . . . this party acted as sort of a reunion for former Dixie college teachers who are now serving on the Y faculty . . . Elinor Toomey had charge of the party which won much acclaim among the artistic participants.

Orators . . .

BELOW LEFT TO RIGHT: Wynne Kunz, Eldin Ricks, and Glenna Perkins. Glenna won the Rotary Oratorical contest . . . Wynne won more oratorical contests than any other student. She was victorious in the Irvin Contest... Wynne is a transfer from Idaho southern while Glenna claims Salt Lake City as her home port and Eldin professes now to be a local boy. Byron Cheever co-winner in the Grant contest is not pictured.

Advocating a share the honor program, Wynne Kunz, Eldin Ricks and Byron Cheever tied for first place in the Grant Oratorical contest on November 27 . . . An autographed book from President Grant and a copy of "Dusk on the Desert" by Harrison R. Merrill were presented to the winners of the contest. O. Meredith Wilson who turned spokesman for the judges stated the grounds on which each contestant had been given first honors, and explained the judges belief that President Grant could afford two prizes.







Senior Varsity Debate



ABOVE: Full many a legislator, a lawyer, or even a school teacher has come from the ranks of a group like these senior debators. FRONT ROW: Howard Craven, Dean Conder, Wynne Kunz, Ray Ostlund, and LaMar Eggertson, BACK; Jim Coleman, Merle Borrowman, Jim Hickey, Albert Neckes, and Woodrow Washburn.

Among the leaves added to the laurels of the debate teams were representation at the Rocky Mountain Forensic Conference, participation in the Student Legislative Session at the Capitol, a barnstorming tour through Arizona, and an intercollegiate debate during Leadership Week. The members also took part in the Junior Varsity speech tournament.



AT RIGHT: Assuredly competent, Dean Conder, debate manager, has a power of expression and logic which establishes him in the front ranks of student speakers.

Junior Varsity Debate



ABOVE: The Junior Varsity squad, little brothers and sisters of the senior team, consists of; FRONT ROW, Don Bowen, Barbara Tate, Aileen Smith, Glenna Perkins, Richard Taylor. BACK ROW: Jim Hickey, Stan Gwilliam, John Adams, Marden Smith, and Beatson Wallace.

Among the activities of the junior debaters were the fall tournament, a junior varsity meet at Logan, and an intercollegiate debate during Leadership. Outstanding in competition was Glenna Perkins, who won several awards throughout the term.



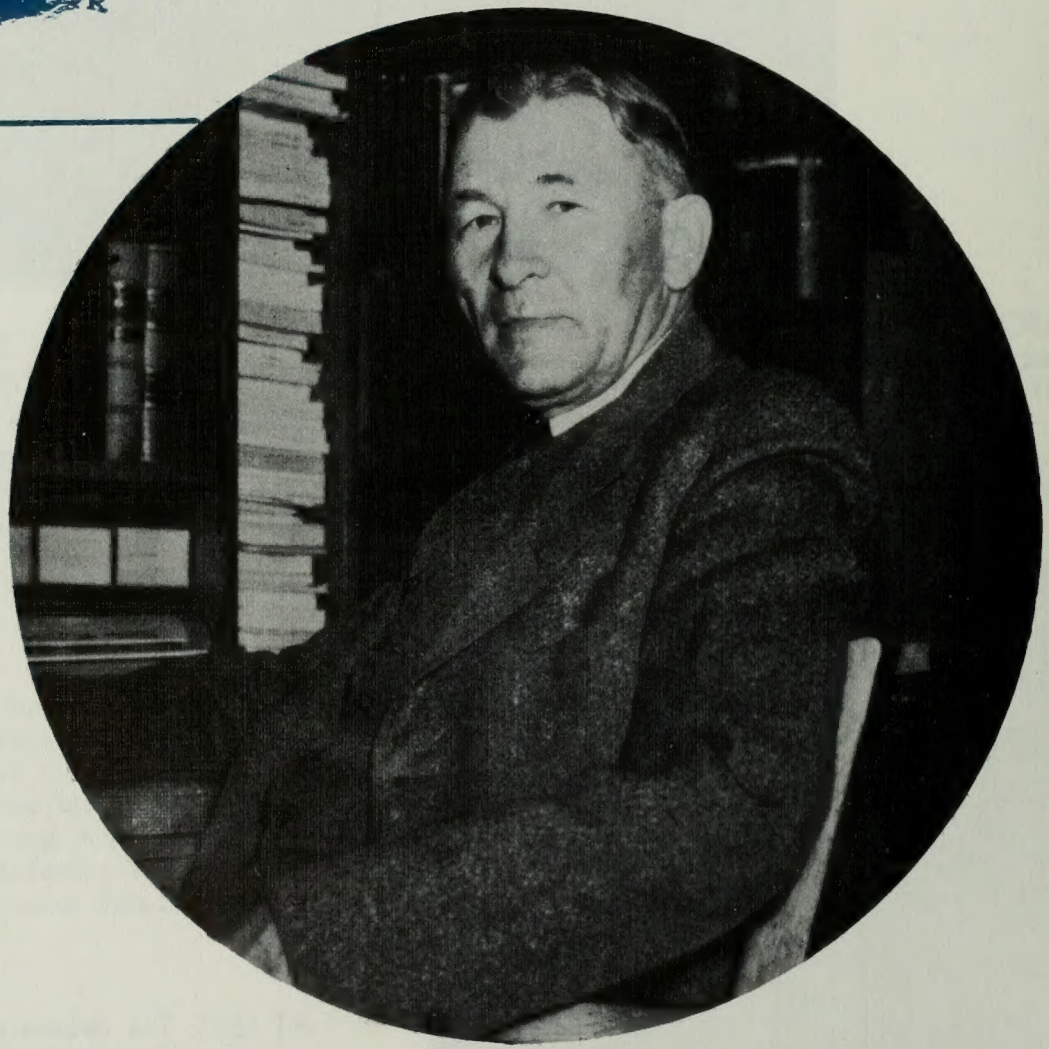
AT LEFT: The debate council talks over a year of achievement. From left to right are: Weldon Taylor, Harold Christensen, A. Smith Pond, Dr. Alonzo Morley, and O. Meredith Wilson, chairman.

Graduate School



Dean Jensen

Author, educator, scholar, musician, and well-known among national figures, Dean Christen Jensen of the graduate school, is one of the most competent men on the campus. Besides his academic attainments, he has an interest in most activities of life . . . sports, foreign affairs, and religion. Dr. Jensen received his Ph.D. from the U. of Chicago, though he has studied in all localities of the country, from the U. of California to Harvard. Isa member of the American Society of International Law.



Summer...Session

Dean Lambert



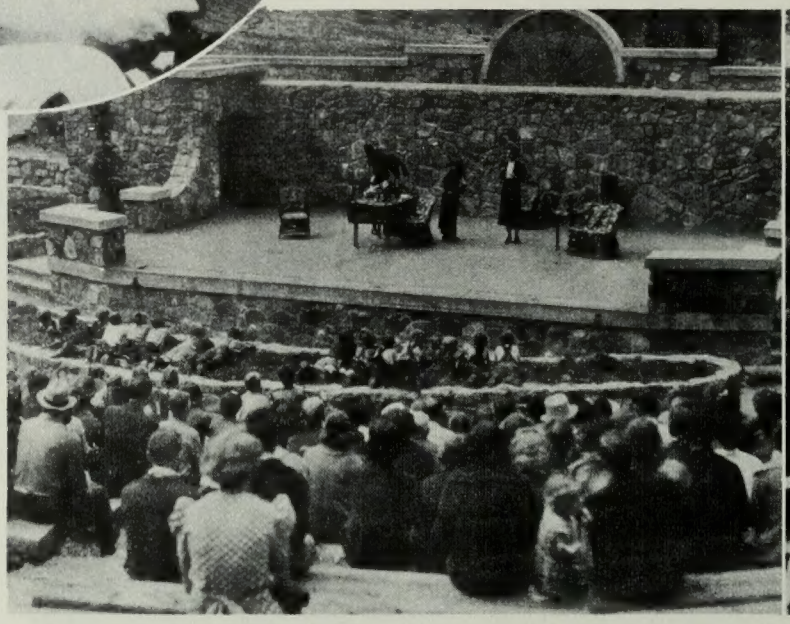
Keen mind . . . wrote an excellent thesis . . . travels a lot and his motto is "see America first" . . . drives a big red car . . . deep thinker . . . fluent speaker at educational gatherings . . . likes the great outdoors . . . dislikes to be disturbed when meditating . . . reads a great deal.



Summer Session



Education in the wide open spaces . . numerable athletic activities . . . wiener roasts at Emerald Lake . . . treks to Stewart's Cascades. **Left**—Dr. Pardoe explains to Ione Duncan . . .

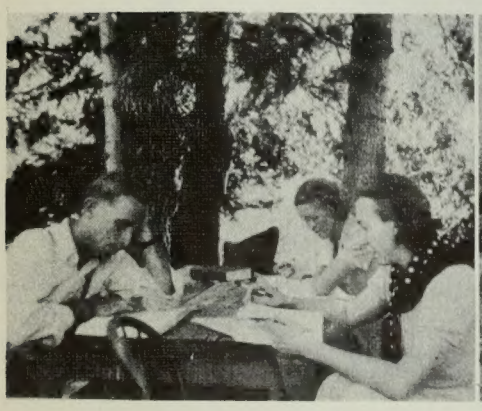


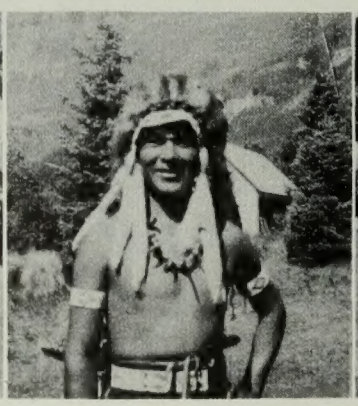
Drama among the pines in the Theatre of the Pines . . .



Homer Clark . . . Chopping his way through college . . .

Studying in the shade of the aspen and pine . . . Chief "White Cloud," summer school student . . .





Young does his daily studying . . .



A Day at Aspen

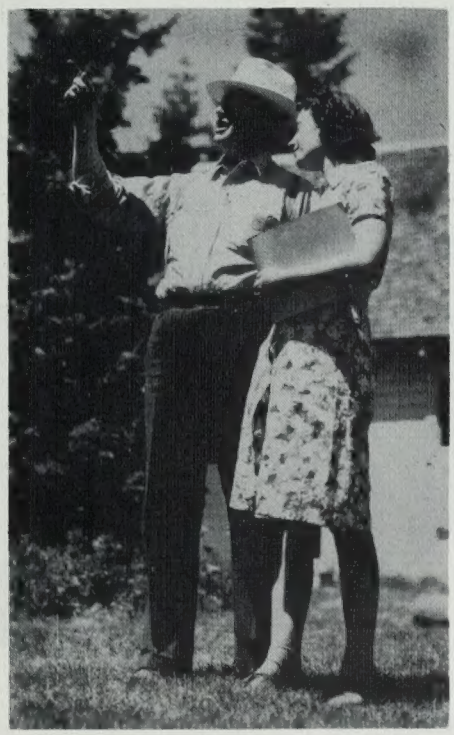




An open-air brain-struggle. .



Dr. Tanner points out an interesting nature note to Ione Duncan.



Includes anything from interesting outdoor classes to softball, badminton, hikes, watermelon busts, "gab" sessions . . . a little studying in the library, entertaining programs . . . plays at the Theatre of the Pines . . . bonfire parties. **Above, left** — the faculty poses . . . **right**—getting the president's autograph.

Division of Religion

Director Sessions

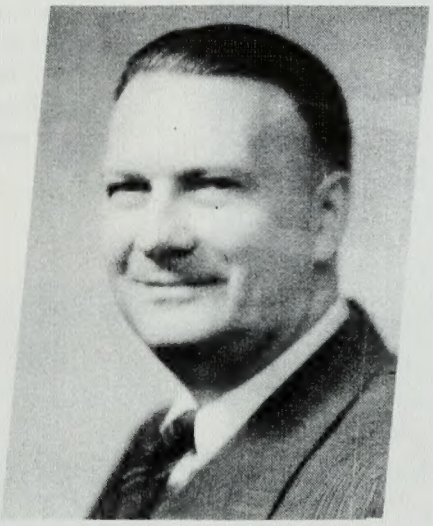


Noted for his organizing ability, Professor Sessions has frequently been selected by authorities for new educational ventures. He established, in Moscow, Idaho, what developed into the L.D.S. Institute of Religion, then organized similar movements at Pocatello and Laramie. Went to Logan to direct the L.D.S. Institute. Has spent seven years in California, English, and Southern African missions. Initiated the first agricultural courses in Idaho high schools. He is a man thoroughly devoted to his work . . . Has one of the readiest and most expansive smiles on the campus . . . is recognized as one of the best young people's experts in the church, and for his ability to see the student's point of view.

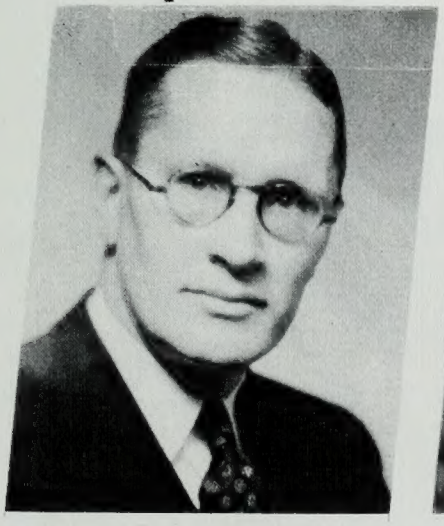


Religious Education Faculty

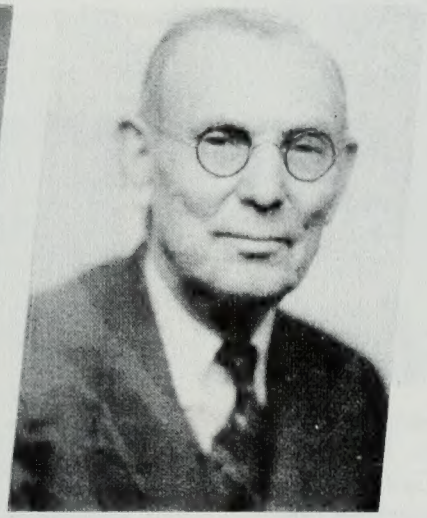
faculty. Guy C. Wilson, for ten years head of the department, is a pioneer in church education, having opened the first church seminary in Granite High in 1913. Dr. Russel Swensen proves the axiom that great men are modest, for he hides a profound mind beneath an unassuming demeanor. Dr. Sperry is a scholar of the antiquities, archeology and Hebrew being a few of his studies.



Sidney B. Sperry, Ph.D.
Professor of Rel. Ed.



Russel Swensen, Ph.D.
Associate Professor of Rel. Ed



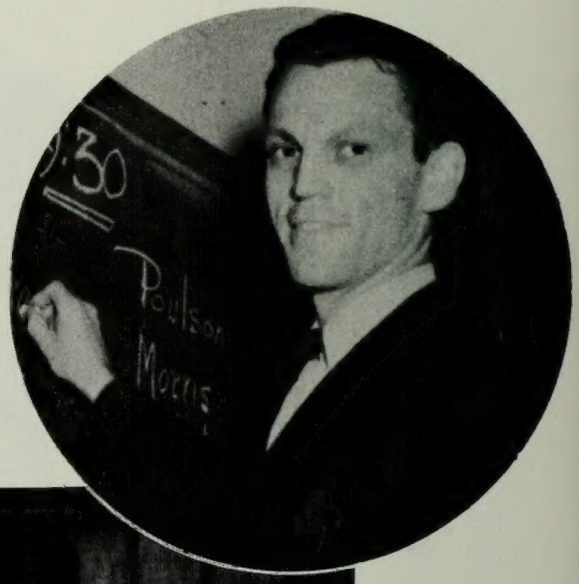
Guy C. Wilson
Professor of Rel. Ed.

Extension Division



At left: Dr. Carlton Culmsee, who heads the hundred-fold activities of the Extension Division, is chairman of such events as Leadership Week, faculty committees, and the second issue of "Utah Sings", an anthology of Utah verse. In one decade he had 300 poems, articles, and short stories published in American publications. Besides his executive ability, and poetic accomplishments, he is a builder (of garages). Is one of the most patient and finely-tempered men on the faculty. Owns an easy sense of humor. A great man to know.

Alumni Secretary



General secretary of the alumni association is Cornelius R. Peterson, whose duties consist of serving as a medium of communication between the university and the alumni. Has been appointed assistant in the treasurer's office this year; sells tickets to such events as basketball and football games, and plays . . . a valuable man.

Visual Aids



Tom Peterson, in charge of visual instruction in the Extension Division, and Kay Cox, stenographer, check a recent acquisition to the film library. Last year 35,000 students ranging from kinderkarten to college rank regularly viewed educational pictures from the bureau.

Extension Division

Below: Oliver R. Smith, assistant in the Extension Division, and Afton Hawker, clerk, listen to Dr. Culmsee outline a strategic publicity move. Through the activities of the Extension Division, a quarter of a million people are reached by means of home-study courses, lyceum and lecture programs, and class room films. Home-study students from as far away as Persia send in lessons to the division. Extension classes from Price to Salt Lake City are held, and are taught essentially the same way by faculty members as their residence classes.





At left: This "drawing-room" scene consists of Betty Marler and Olive Nielson, stenographers in the news bureau, Dr. Culmsee, director, and Afton Hawker. In the back row are Doyle Green, part-time assistant, and Oliver Smith.

Leadership Week . . .

Over 2500 visitors from 101 stakes and five missions representing ten states, Canada, and Old Mexico, set a record high attendance at BYU's 20th annual Leadership week . . . under the able direction of Chairman Carlton L. Culmsee, a "Defense of Truth" was upheld by noted lecturers and church leaders . . . more than 240 separate lectures, addresses, and programs were presented.





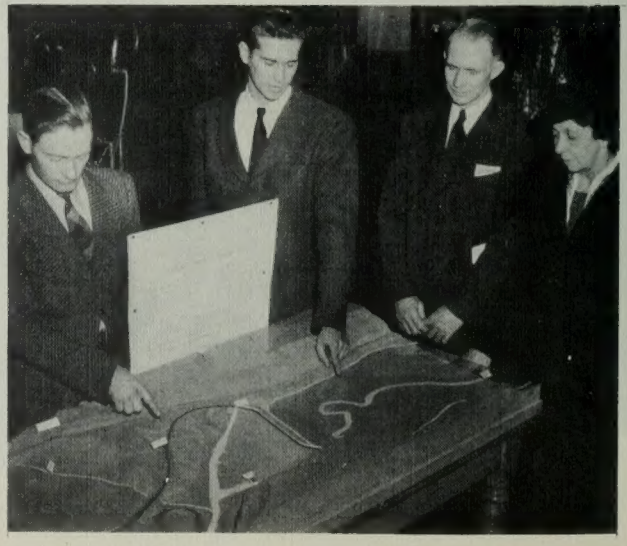
Jim Blair, graduate student, (above) demonstrates irradiation by use of ultra violet light to Leadership visitors.

Dr. Milton Marshall (below) propounds the theory of a specialized X-ray machine. Interesting, demonstrated lectures were presented daily in the field of science.

(Above) . . Calvert Whitehead, grad, points out technicalities in the art of glass blowing . . .

Ken Bullock (below) explains model of Deer Creek reservoir and associated section of the Provo River . . . the model was constructed by the geology department especially for Leadership visitors.

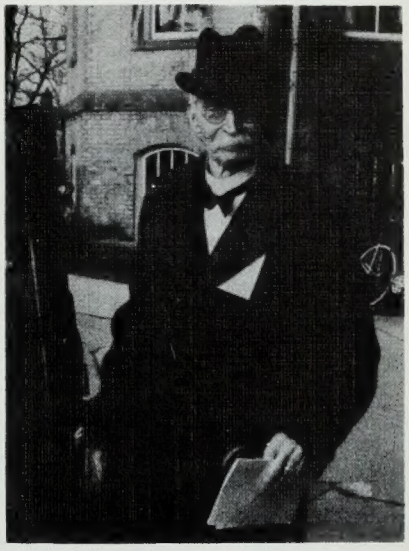




. . . A "Defense of Truth"

A wide variety of exhibits, special displays, and demonstrations in the fields of crafts and sciences, afternoon play programs, and evening music all helped to make Leadership's China anniversary most successful yet . . . daily art displays, together with student demonstrations in sculptoring and portrait painting in Room D, drew interested on-lookers.





Steven L. Richards of the Council of the Twelve (above) . . . one of the main speakers in "defense of truth" . . . with him are Mrs. Richards and President and Mrs. Harris.

Don Smith (below) exhibits curios from his Argentine mission.

Leadership enthusiast was 93 year old Andrew Jensen, long-time efficient church historian . . has traveled 80,000 miles for church . . .

(Below) . . . Mrs. Anne C. Milne . . . blind 15 years . . . regained sight after operation at 90 years and wanted to attend Leadership . . . with her is Mrs. H. Grant Ivins.





Faculty Specialists

Wilmer L. Allen, M. D.
Associate Medical Director

Ruth Card Ashby, R. N.
School Nurse

Carma Ballif, B. S.
Assistant Treasurer

Ella Larsen Brown
Associate Librarian

Gail N. Brown
Assistant Secretary

Otis Burton
Instructor in Elementary Education

Newburn I. Butt, M. S.
Associate in Research and Library

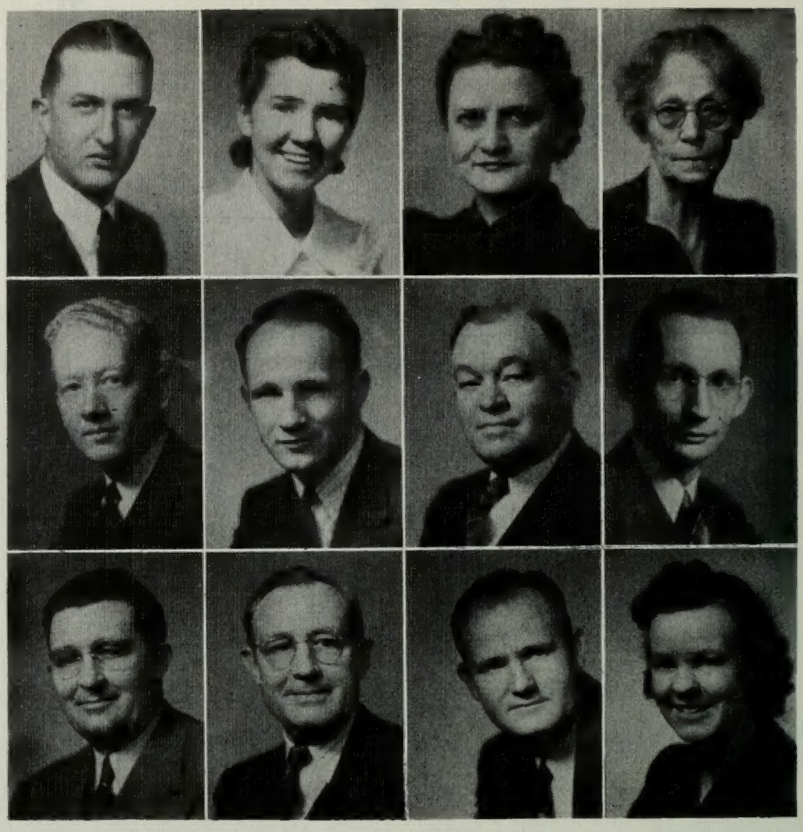
James R. Clark, A. B.
Assistant Librarian

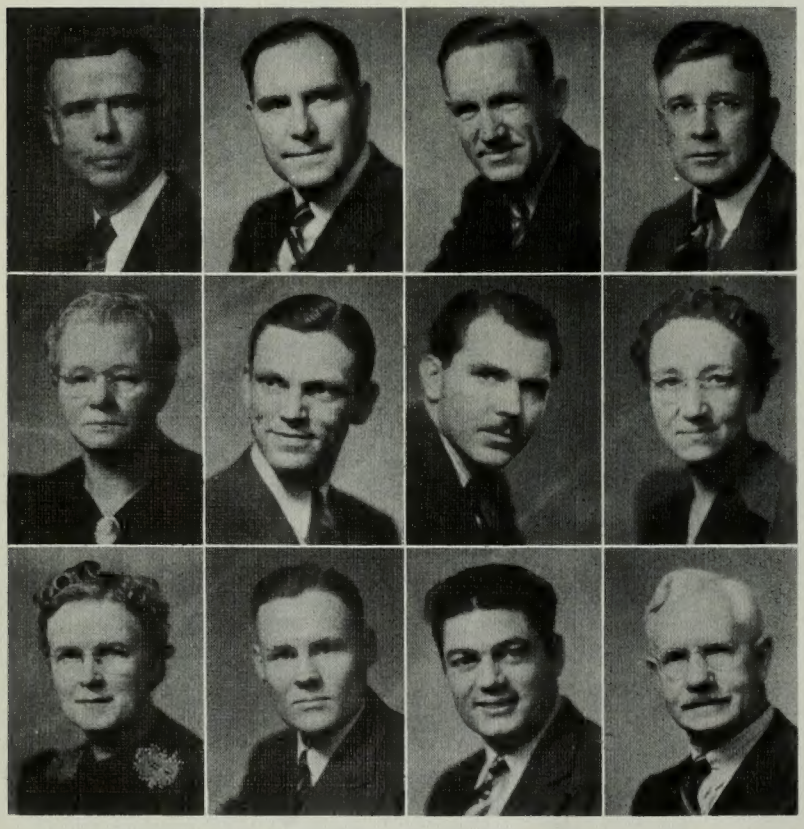
Leland K. Cullimore, M. D.
Associate Medical Director

Lloyd Cullimore, M. D.
Associate Medical Director

Frank Haymore, B. S.
Manager University Press

Afton Hawker
Clerk—Extension Division





Philemon M. Kelly, M. D.
Associate Medical Director

Madison W. Merrill, M. D.
Associate Medical Director

Karl Miller, B. S.
Superintendent of Building and Grounds

Weston L. Oaks, M. D.
Associate Medical Director

Anna Ollerton, A. B.
Librarian

Cornelius R. Peterson, B. S.
Secretary Alumni Association

Thomas C. Peterson, B. S.
Specialist in Extension Division

Naomi Rich, B. S.
Assistant Librarian

Lucile Spencer
Assistant in Registrar's Office

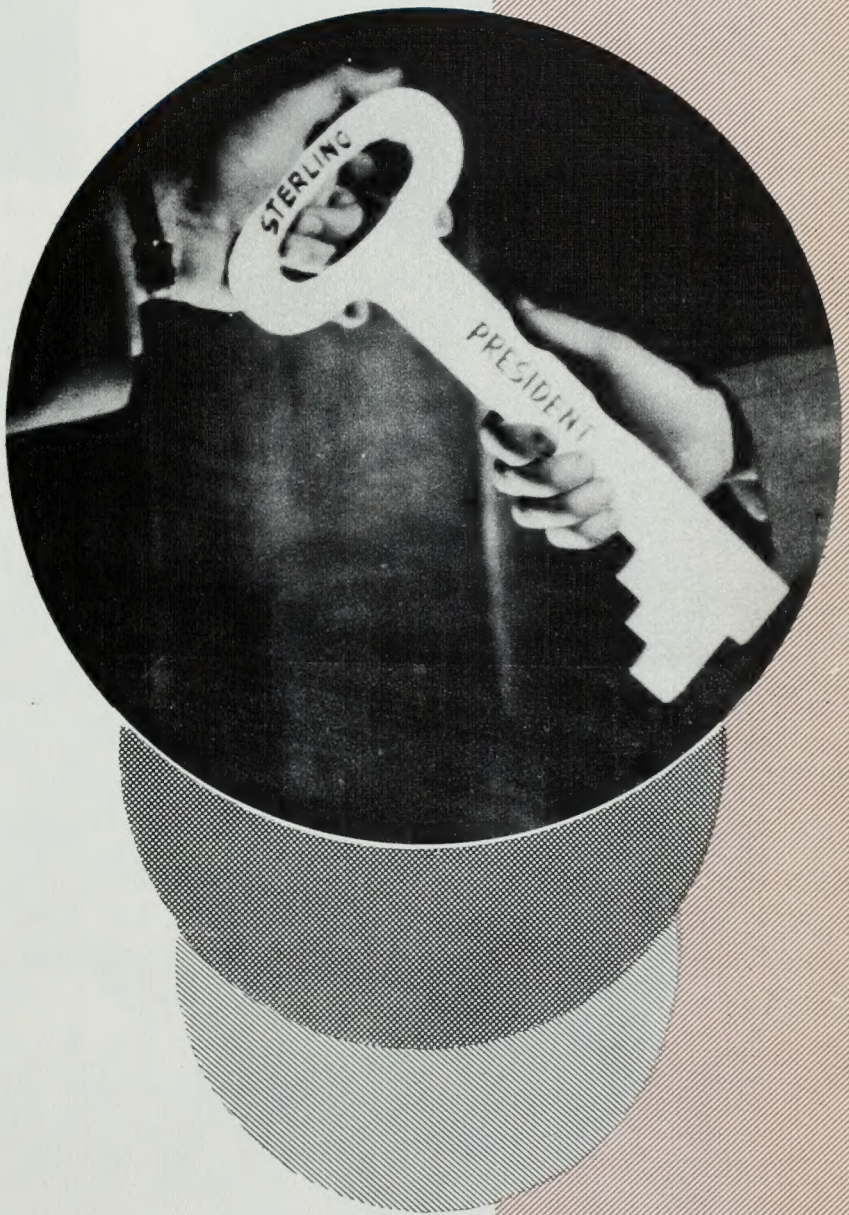
Morris Snell, B. S.
Mechanic in Charge of Repairs

Elvin Dennis
Ass't Supt. of Bldgs. & Grounds

A. A. Anderson
Specialist in Scouting

Student Administration

Administrators of student activities . . . As a council have full power to recommend anything concerning student affairs for consideration of school administration . . . Personality giants given position by popular election . . . Congenial in council meetings . . . Distinguished by white sweaters . . . Hard workers . . . They help others to enjoy life . . . Carried on nobly after Prexy Strate was called to the colors . . . Suave . . . Clever . . . Capable . . . Ready to represent the student body in correspondance or personal contact . . . Good school publicity spreaders.



Student . . .



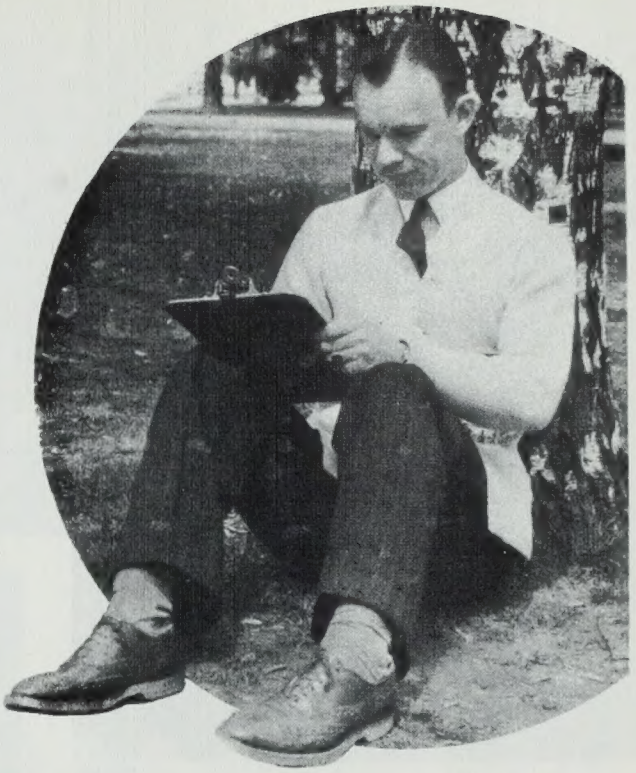


Above: Distinguished STERLING STRATE, student prexy whose term was cut short by Uncle Sam's call to arms . . . Former Viking president . . . chairman of last year's PSPA convention . . . first lieutenant in the National Guard . . . will trek up the altar in June . . . once made a small fortune on the stock market . . . Alpha Kappa Psi . . . used spectacular means politically . . . reserved but powerful . . . strived hard to see the students have a voice in running the student government . . . was a prominent figure in instituting the still metaphysical medical plan . . . has aspirations to become a big business man of the future or lead the life of an army officer without a girl at every post.



The entire student council resplendent in their white sweaters bearing the beehive indicating industry . . . six men and two girls . . . leaders all . . . LEFT TO RIGHT: Bob Price, senior president; Afton Bigelow, S.B. secretary; Stan Turley, junior president; Keith Ercanbrack sophomore president; Sarah Mabey, S. B. vice president; Don Searle, social chairman; and Stan Gwilliam, freshman president.

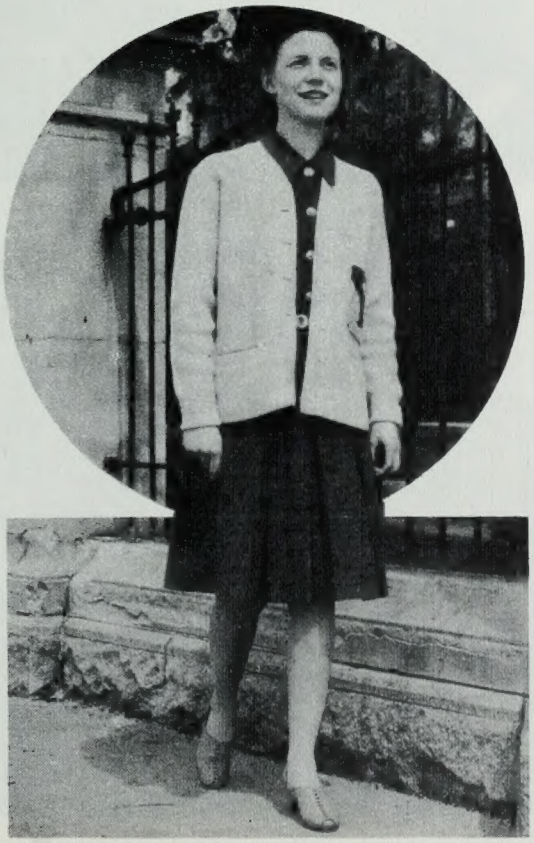
. . . Council

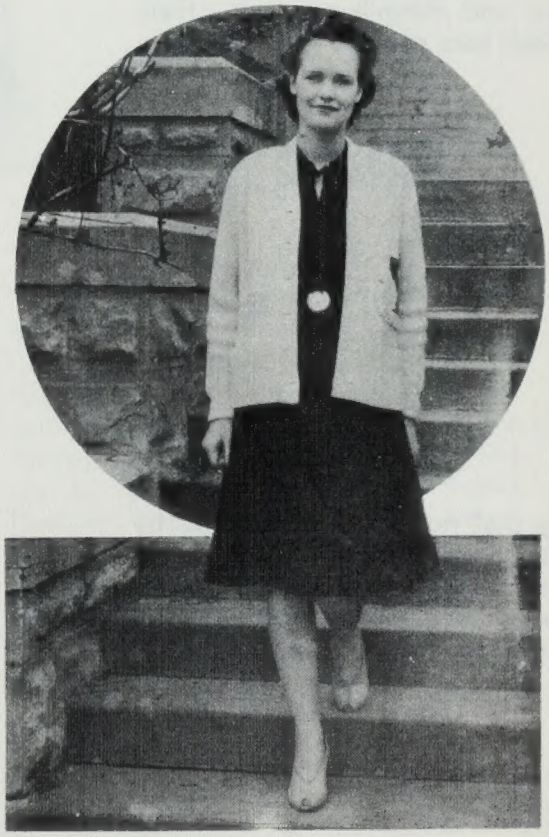


DON SEARLE, Right: The power behind the throne of student social life . . . author of the Varsity Show . . . super comedian . . . did a great job organizing the student elections . . . spends his summers directing programs at Bryce Canyon . . . a former garbage collector . . . Brigadier . . . journalist . . . learning to woo and win with a guitar . . . has a repertoire of "Honeysuckle Rose" and "Mood Indigo" . . . loves bow ties and detachable collars . . . claims Spanish Fork as his home town.

AFTON BIGELOW Below: Daughter of mechanics instructor . . . lives across the street from school . . . quiet but scintillating . . . possesses the smile of charm . . . her beau came all the way from Oregon to take her to the Prom . . . attended the Y for 15 years (all in different grades of course) . . . Val Norn . . . commerce major . . . has a deep appreciation for the nicer things . . . honor roll perennial . . . went through college in three years . . . one of the youngest members of the class of '41.

SARAH MABEY (Below Right): A charming hostess who filled Sterl's shoes when he left with the guard . . . has a peaches and cream complexion . . . former Val Norn President . . . hails from Bountiful . . . attractive dresser . . . conducted Friday assemblies . . . Phi Chi Theta . . . commerce major . . . photogenic . . . good politician and hard worker . . . Y representative to the PSPA convention on Catalina Island (providing the Y sends a representative).





A. M. S. Officers



This is the place, at least in the basement of this place, and these are the men, who direct the thoroughgoing work of the A.M.S. Located on the lower floor of the Maeser, the A.M.S. offices are the center out of which emerge the smokeless smoker, pie bust, varsity varieties, and tux-renting bureau. Pictured at left are Dr. Lloyd, dean of men, Coy Miles, Verl Clark, counsellors, and Everett Manwaring, prexy.



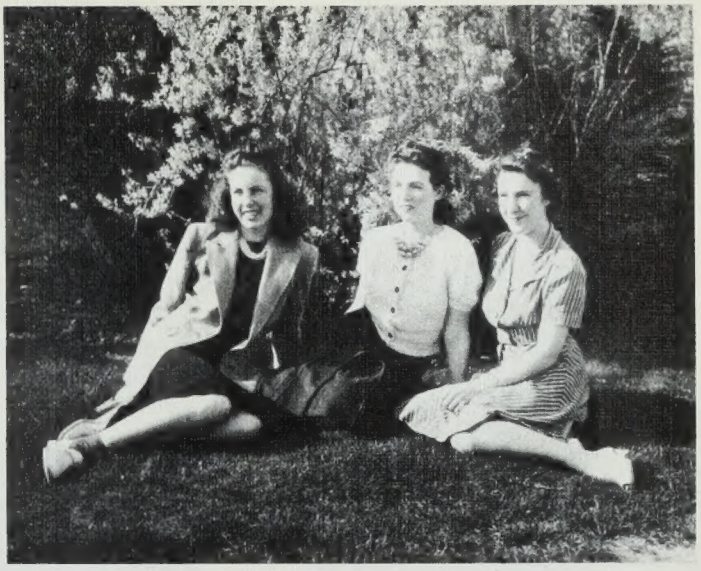
At RIGHT: The ten district captains who account for every house in Provo and environs where batchers, borders, and dorm-livers, and others hang their hats and eat their porridge.



They shall not pass, (unnoticed), by a district or block captain, is the slogan of these men, who visit every home, as inevitably as a census-taker, to help men students adjust to college life.

A. W. S.

Instituting a new mentor and girls' council system this year, the A.W.S. has functioned with remarkable efficiency. Under the direction of Thelma Farnsworth and her two capable assistants, Ruth Nicholes and Jean Hill, more girls have been drawn into the activities of the A.W.S. than in any previous years. PICTURED RIGHT: Jean Hill, secretary; Ruth Nicholes, vice president, and Thelma Farnsworth, president.





Members of the senior council claimed seniority over all the mentors and their activities. PICTURED AT LEFT: Gwen Johnson, Dorothy Ballard, Anna Johanson, Lois Jensen, Verda Mae Fuller, Faun Thompson, and Lucy Cannon. Members of the council not pictured are: Vivian Keller, Carol Oaks, Helen Ream, Camille Palmer, and Jeanette Gray.



Mentors

Mentors pictured at left: FIRST ROW: Robison, Woolfe, Anderson, Cowan, and Marx, SECOND ROW: Nielsen, Moffitt, Worthington, Anderson, Dillman, Tate, Meeks, Hill, Christensen, Chaffin, and Dransfield. Mentors not pictured are: Stewart, Reeve, Poulson, Manwaring, Ludlow, Jensen, Butterfield, Henriod, Cox, Condie, Clark, Christensen, Brimhall, Brailsford, Swenson, Taylor and Trunnell.

Public Service Bureau



Aims of the P.S.B. are to use as many different students as possible on programs, and to send out good well-rounded entertainment . . . 150 different students took part on 60 program contacts. In the spring quarter, the Bureau presented an average of eleven high school programs a week, from Afton, Wyoming to Grand Junction, Colorado.





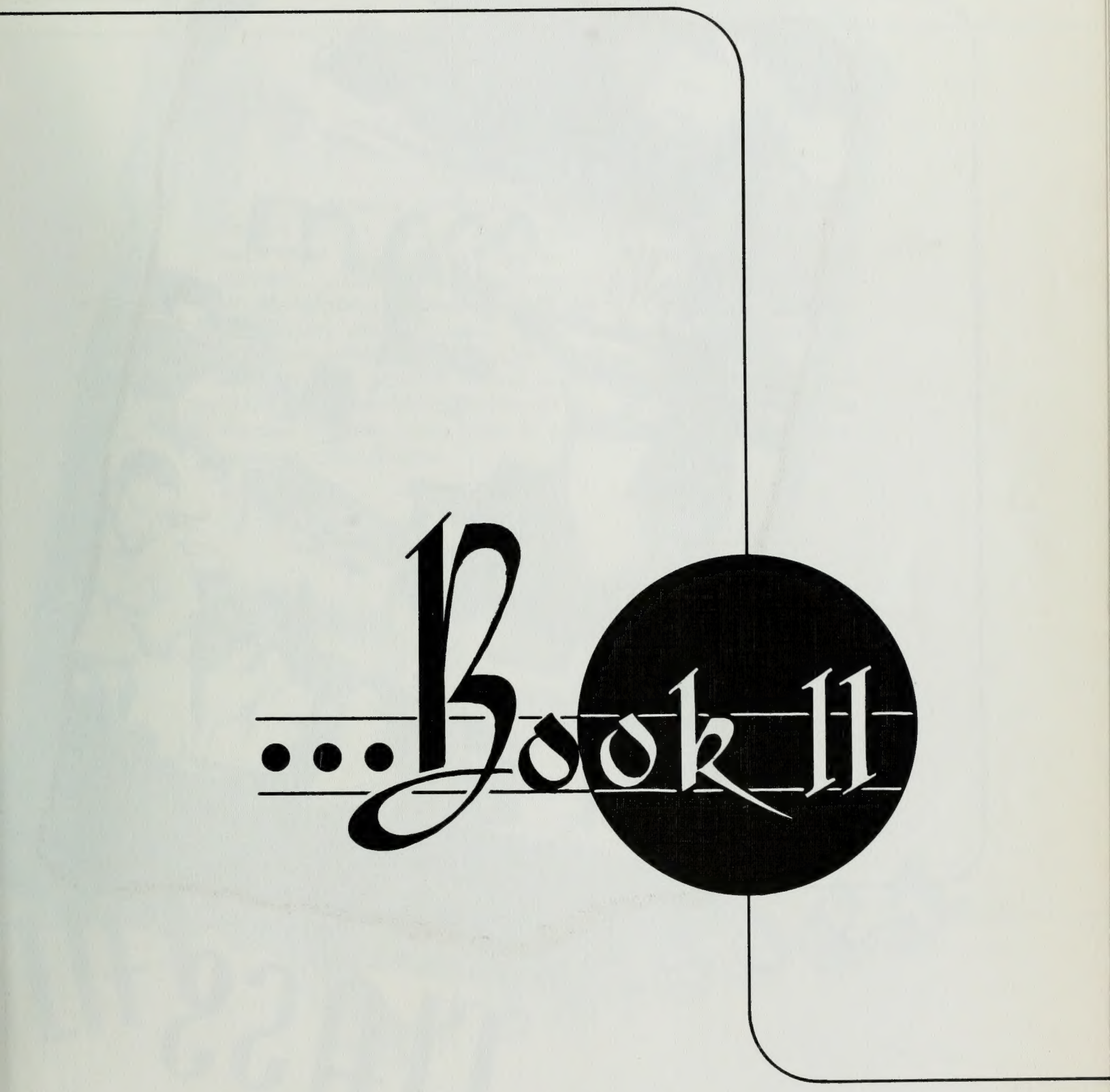


Above: Busy director of the P. S. B. is LaVar Bateman, speech major from Riverton. His second year on the Bureau . . . has received awards in dramatics, orchestra, "Y" News, the "Banyan", and A.M.S. council . . . A Viking . . . very loyal to his work.

Every member of the P.S.B. staff holds a key position in other campus activities. ABOVE from left to right: News-columnist Booth, a two year man, is chairman of Honor Tradition committee, and that is a man's job. Jeanette Gray was on the junior prom committee, and received a White Key bid. Chloe Friday, secretary of the Bureau, works as program entertainer at Bryce canyon during her summers . . . is a fine accompanist . . . also a White Key. AT RIGHT: Amy Cox, next year's vice president has the faculty of making a success of anything she attempts. Has been co-chairman of several Friday assemblies. Charles Decker presides over the Intercollegiate Knights. This year's winner of the E. M. Jensen short-story contest.






...Book II



... CLASS



Four divisions determined on the basis of credit hours . . . Seniors, Juniors, Sophomores, Freshmen . . . Competing against each other . . . Working together . . . Sponsoring dances and parties . . . Doing extensive campaigning before elections . . . Worrying about selling activity cards . . . Holding meetings at noon every other Monday . . . Wearing blue sweaters with individual emblem for each class . . . Planning activity programs applicable to student desires and needs . . . Racking their brains for assembly program ideas . . . Possessing rivalry to sharpen loyalties, class pride to insure solidarity . . . But maintaining a common goal.

Life Classes

Contents

OF

BOOK TWO

GRADUATES . . .

SENIORS . . .

JUNIORS . . .

SOPHOMORES . . .

FRESHMEN . . .

LATE COMERS . . .

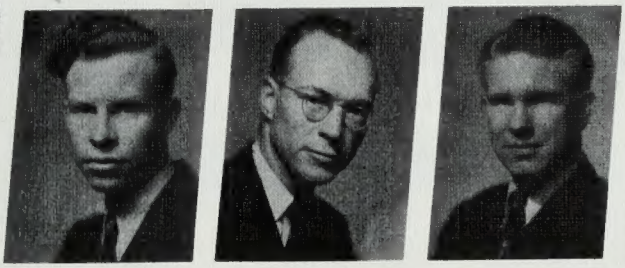


MERWIN FAIRBANKS

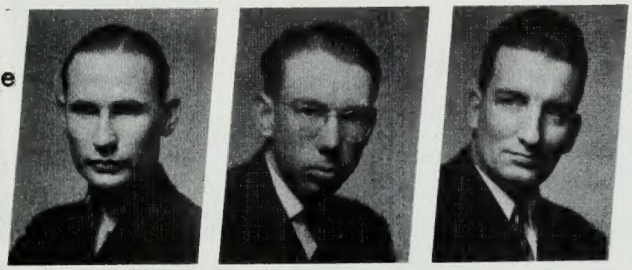
Editor of Book Two

Graduates

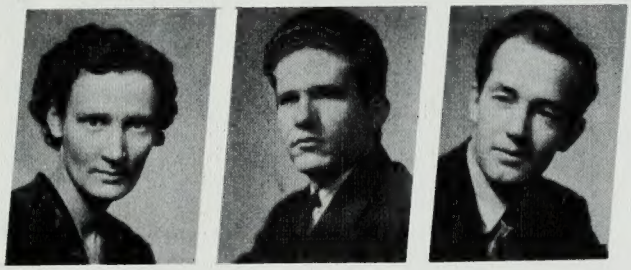
Anderson, Evan
Barton, Gerald
Brown, Duane



Christensen, Maurice
Crandall, Stewart
Cranney, W. Doyle



Dudley, Margaret
Earl, Don L.
Forsyth, William



Gardiner, Ann
Gay, Dee
Gilbert, Art

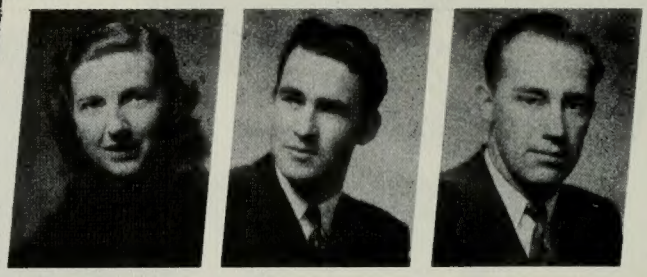


Graham, Ray
Hatch, Noal
Haws, Gilbert

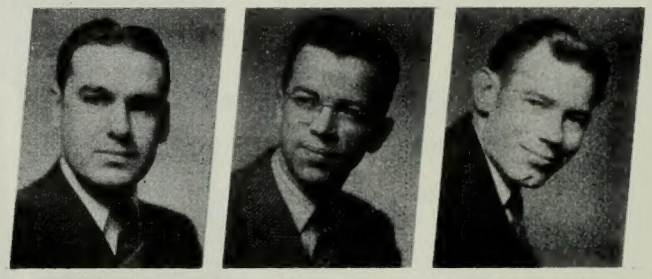


Graduates

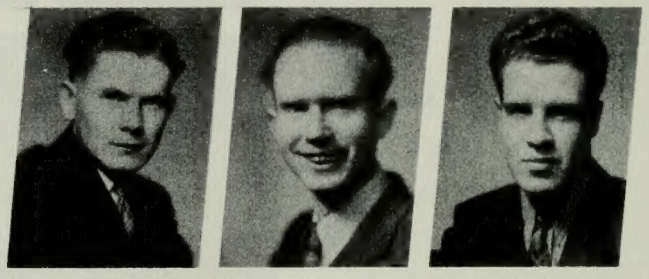
Higgs, Afton
Hodgson, Roland
Jones, LeRoi



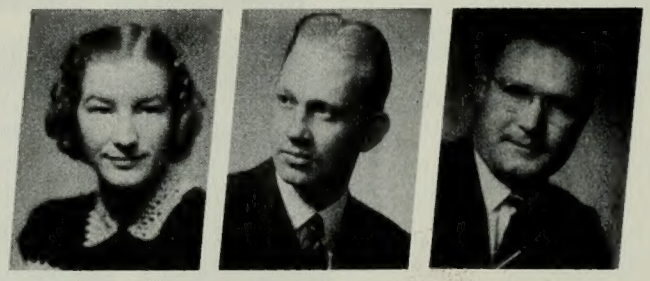
Kirk, Warren
Lambert, Maurice
Nicholes, Paul



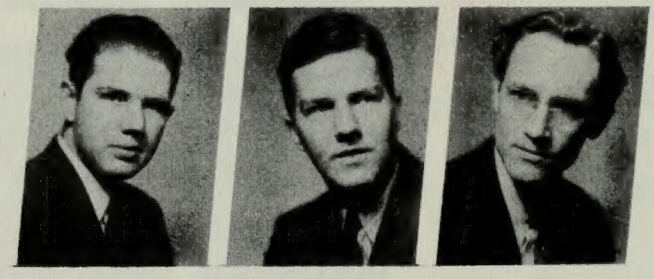
Pack, A. Boyd
Pierce, Byron
Rogers, Max



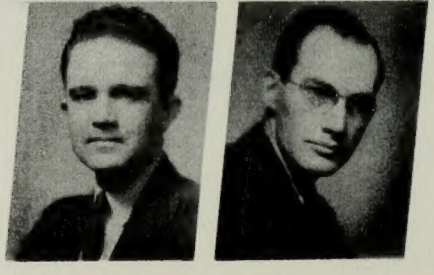
Rudd, Gertie
Sandgren, Edward
Soffe, Wayne



Chandler, Harry
Swenson, Richard
Taylor, Lee

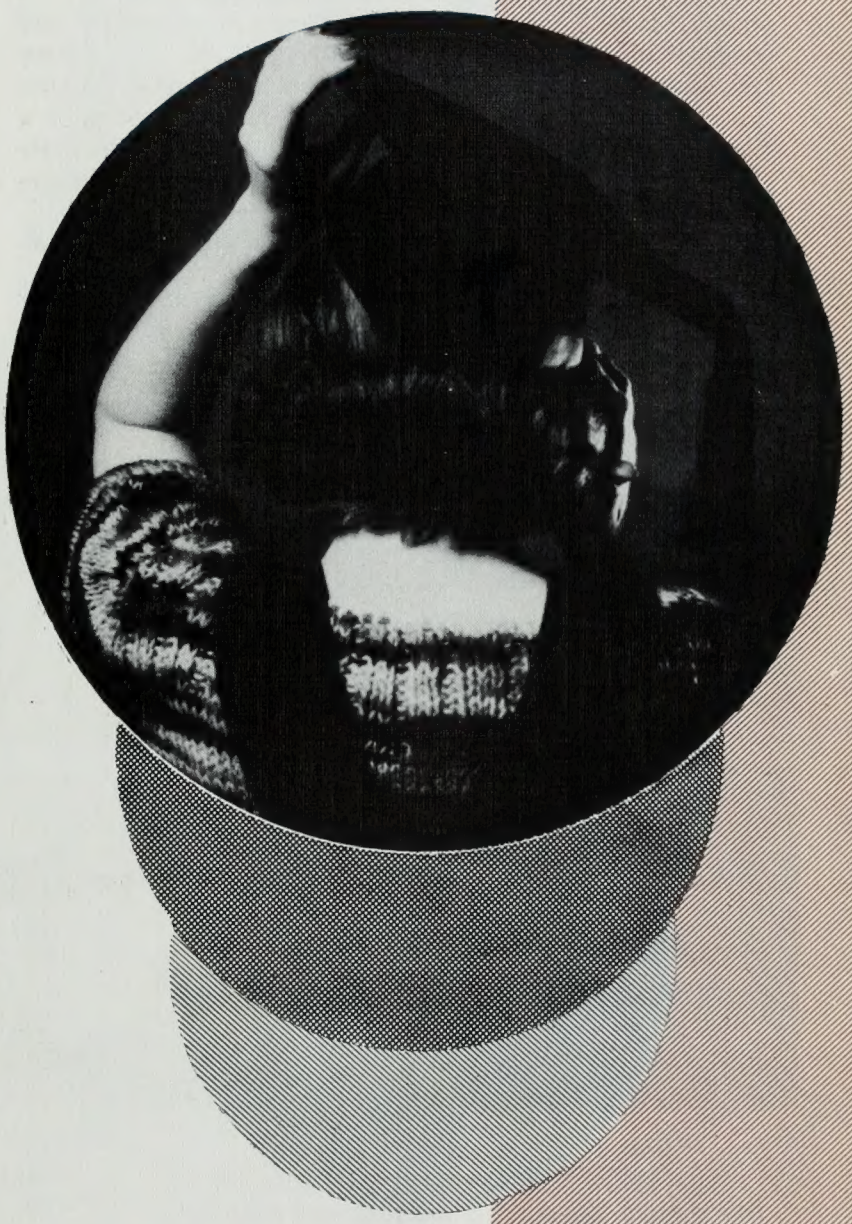


Tippetts, Twain
Whitehead, Calvert



...Seniors...

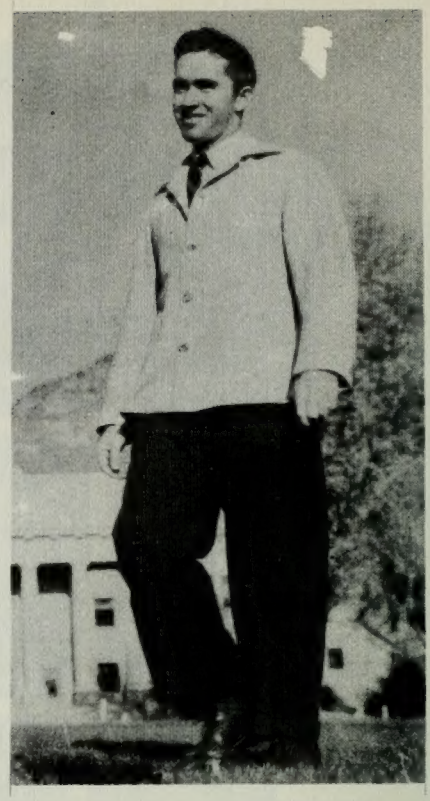
Lofty, . . versatile, . . cosmopolitan, . . dignified, . . project leavers, . . studious . . make lengthy applications for graduation . . complain about expenses . . decisive about a major and minor . . always occupied . . seem to have definite ideas about matrimony . . grow beards to prove their masculinity . . look forward to wearing a cap and gown . . this year's project cost less than ever before . . job seekers . . constantly striving for that extra hour of needed credit . . anticipate ringing the Y bell on the Senior Trek . . mainstay of all classes.



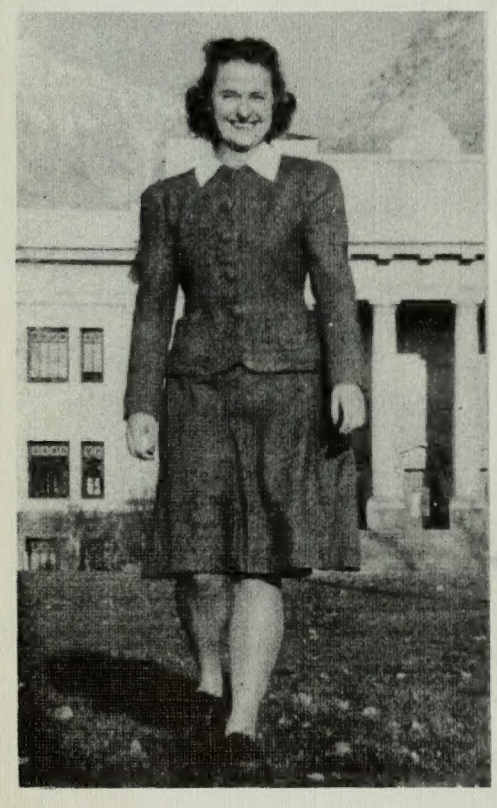


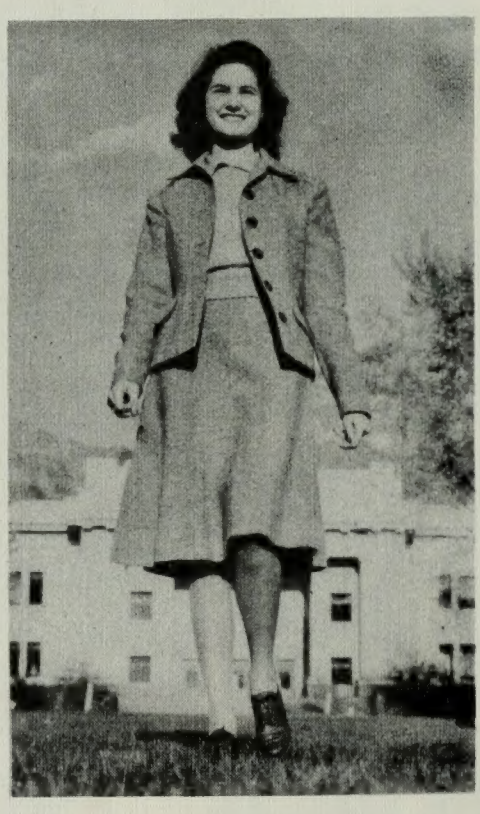
"BOB"

Senior Officers



Seniors shivered and shook with the juniors on Friday, Dec. 13, at a 'Superstition Swing' dance . . . swung their partners at a tri-class barn dance . . . displayed good 'floorshow' talent at the four-class roller shindig . . . produced every type of beard for the annual contest . . . their special day of activity featured an assembly and dance with the theme, "A Senior Nightmare" . . . during the last week of school they will be breakfasted by the juniors, will plan an assembly, summon fond memories on a Senior Trek, attend a dance in the new Chapel exclusively for themselves and their partners . . . left a student lounge center in the basement of the Chapel for their project . . . Senior activity pictures can be found in the Activity Calendar section.





BOB PRICE, class president, has a smile for everyone and matrimonial intentions with a coed from the U . . . has beautiful silver hair at the temples . . . wears comfortable clothes . . . a returned missionary, knows how to talk, although he'd lead us to believe he is bashful . . . A Bricker, he takes social life seriously . . . one of the best scholars on the campus.

KAY CHRISTENSEN receives our vote for the typical coed . . . always happy and smiling she has beautiful golden hair and a constant companion from Los Angeles, Leonard Harris . . . loves to dance . . . used to sing with the Coed Chorus, but gave it up to concentrate on graduation . . . she wears the pin of the Nautilus and boasts the glories of it.

Most photogenic girl in school, and probably the busiest on the campus, GWEN JOHNSON devotes her talents to the theatre, to the class, and to her fiance, Phil Christensen, a law student from the U . . . Fidelas president and member of Theta Alpha Phi . . . is majoring in speech and looking forward to being a June Bride.

Class.... '41

Adams, Joan
Pleasant Grove
Major: Art
Minor: English

Allred, Eldred
Talmadge
Major: Zoology
Minor: Chemistry

Alleman, Grant
Springville
Major: Accounting
Minor: Sec. Education

Allred, Gwenna
Spring City
Major: Home Economics
Minor: Economics

Anderson, Monte
Bear River City
Major: Physical Education
Minor: Social Science

Ballard, Dorothy
Draper
Major: Physical Education
Minor: English

Banks, Earl
Lehi
Major: Chemistry
Minor: Physics

Ballard, Robert
Draper
Major: Chemistry
Minor: Zoology

Barclay, Bruce
Blackfoot, Idaho
Major: Accounting
Minor: Finance and Banking

Bartholomew, Calvin
Fayette
Major: Education, Rel. Ed.
Minor: English, German

Bastian, Elaine
Whiterocks
Major: Art
Minor: English and Office Prac.

Bateman, LaVar
Riverton
Major: Speech
Minor: Music

Beckstrand, Austin
Meadow
Major: Economics

Beecher, Marcelle
Lewiston
Major: English
Minor: History

Bell, Ferris S.
Grantsville
Major: English
Minor: Speech

Benson, Thelma
Boise, Idaho
Major: Clothing and Textiles
Minor: Foods and Household

Bentley, Norma
Parowan
Major: Elementary Education
Minor: Art

Bentley, Roma
Parowan
Major: Elementary Education
Minor: Art




"GWEN"

Bentley, Shelby
Parowan
Major: Soc. Sci. and History
Minor: English

Bigelow, Afton
Provo
Major: Secondary Education
Minor: English

Bingham, Earl
Vernal
Major: Mathematics
Minor: Physics

Bleak, Howard H.
Salt Lake City
Major: Accounting
Minor: Finance & Banking

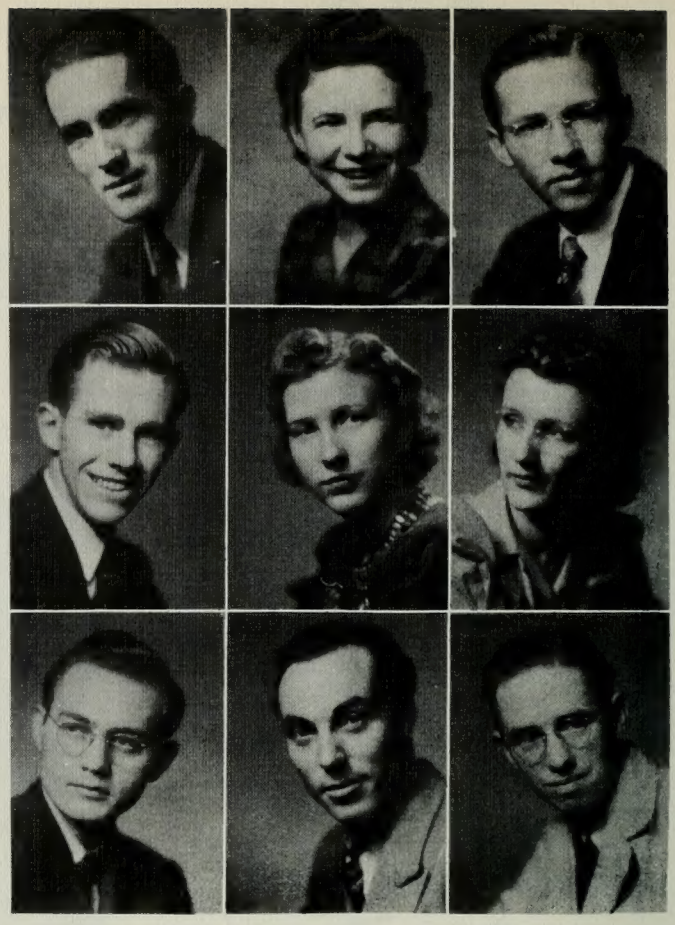
Bjerregaard, Maxine
Provo
Major: Biology and Zoology
Minor: Botany

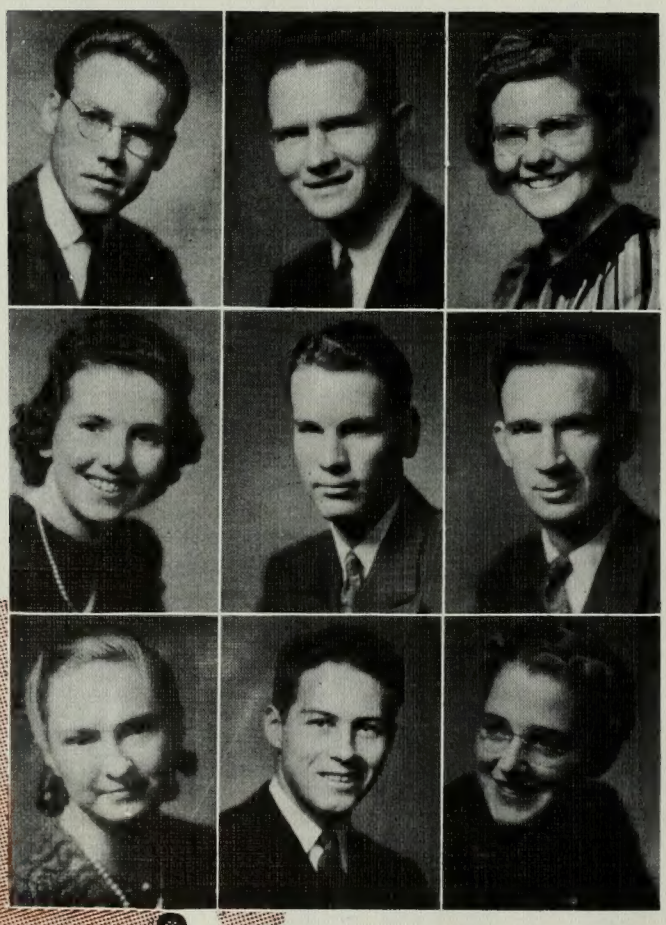
Blake, Della Ilene
Hinckley

Booth, Thornton
Provo
Major: English and Journalism
Minor: French

Blaylock, Robert M.
Idaho Falls, Idaho
Major: Sec. Education
Minor: Accounting

Boel, Joseph M.
Provo
Major: Art
Minor: Mathematics





Boulden, Douglas
Castle Dale
Major: Political Science
Minor: Economics

Bowen, Reed
Burley, Idaho
Major: Accounting
Minor: Agric. and Econ.

Bowles, Geraldine
Nephi
Major: Education
Minor: English

Brailsford, Verl
Cody, Wyo.
Major: Elem. Education
Minor: Music

Boyle, Clyde
Provo
Major: Physical Education
Minor: Marketing

Boyle, Wesley
Provo
Major: Accounting
Minor: Marketing

Brasher, Lucinda
Huntington
Major: Home Economics

Brink, Lloyd
Kaysville
Major: Physical Education
Minor: Accounting

Brunson, Marilyn
Fillmore
Major: Sec. Education
Minor: Speech and Music

Seniors . . .

Class.... '41

Burgess, Reid
Alpine

Burnside, Wesley
Mt. Pleasant
Major: Art
Minor: English

Butterfield, Chloe
Riverton
Major: English
Minor: Office Practice

Cannon, George
St. George
Major: Zoology

Carey, Mae
Somerset, Colo.
Major: History
Minor: Social Science

Cannon, Dorothy Jean
Provo
Major: Bacteriology
Minor: Zoology

Chamberlain, Lola
Ventura, Cal.
Major: Botany
Minor: Horticulture

Christensen, Kathryn
Richfield
Major: Elementary Ed.
Minor: English

Cheeseman, Harriette
Provo
Major: Art
Minor: Spanish

Christensen, Linford
Springdale
Major: Sociology
Minor: History

Christensen, M. Grant
Provo
Major: Mathematics
Minor: Physics

Christensen, Don G.
Major: Education
Minor: Math. and German

Clark, Richard H.
Provo
Major: Accounting
Minor: Economics

Clark, Ethel
Provo
Major: Physical Ed.
Minor: Speech

Clark, Larry
Kemmerer, Wyo.
Major: Mechanic Arts

Conder, Dean
Provo
Major: Economics
Minor: Political Science

Condie, Carol
Springville
Major: Clothing and Textiles
Minor: Household Adm. and Foods

Clinger, Clifton
Provo
Major: Speech
Minor: English





Conrad, Nephi
McGill, Nevada
Major: Accounting
Minor: Economics

Crane, Doris
Provo
Major: English
Minor: French

Cox, David R.
Orangeville

Craven, Lenore
Rexburg, Idaho
Major: English
Minor: Latin

Croft, Pat
Salt Lake City
Major: Secondary Education
Minor: English

Crandall, Hazel
Salina
Major: Music
Minor: Office Practice

Curtis, LaThair
Provo
Major: Speech
Minor: English and German

Davis, Naomi
Brigham
Major: Elementary Education
Minor: Speech

Dalley, Max
Summit
Major: Education
Minor: History





Dean, Winifred
Provo
Major: Elementary Education
Minor: English

Dickson, Beth A.
Ventura, Calif.
Major: Journalism and Speech
Minor: Education and English

Dennett, Woodrow C.
St. George
Major: Chemistry and Zoology
Minor: Physics

Dransfield, Melvin
Ogden
Major: Marketing
Minor: Finance and Banking

Eldredge, Martha
Salt Lake City
Major: Elementary Education
Minor: History and English

Fairbanks, Florence
Salt Lake City
Major: Home Administration
Minor: Foods and Clothing

Fairbanks, Merwin
Salt Lake City
Major: Speech
Minor: Art

Farnsworth, Thelma
Beaver
Major: Home Administration
Minor: Foods and Clothing

Finlayson, Taylor
Provo
Major: Physics
Minor: Mathematics

Seniors . . .

Class... '41

Finlayson, Vida
Provo
Major: Clothing
Minor: Business

Fitzgerald, Don C.
Ephraim
Major: Psychology
Minor: Sociology

Francis, Florence
Morgan
Major: Speech
Minor: Music

Francis, Kent
Morgan
Major: Agronomy
Minor: Chemistry

Frandsen, Russell
Provo
Major: Elementary Education

Friel, G. La Mar
Springville
Major: Accounting
Minor: Office Practice

Fuller, Rose Marie
Barnwell, Alberta, Canada
Major: Home Administration
Minor: Foods and Clothing

Fuller, Verda Mae
Barnwell, Alberta, Canada
Major: Speech
Minor: English

Frost, Herbert H.
New Port, R. I.
Major: Zoology
Minor: Botany

Gardner, Edward L.
Delta
Major: Education
Minor: Mathematics

Giles, Lucille
Salt Lake City
Major: Speech
Minor: Secondary Education

Gledhill, Jane
Gunnison
Major: Home Economics

Greenwood, E. Morgan
Nephi
Major: History
Minor: Sociology

Hansen, Genevieve
Provo
Major: English
Minor: Sociology

Hales Wilson
Provo
Major: Chemistry and Zoology
Minor: Mathematics

Harrison, Jack
Provo
Major: Physics
Minor: Mathematics and Psychology

Harston, Miles
Cowley, Wyoming
Major: Agronomy
Minor: Chemistry

Harper, Alta
Oakley, Idaho
Major: Home Economics





Hess, Odean L.
Brigham City
Major: Sec. Educ. and History
Minor: Soc. and Econ.

Heckathorn, Pearl
McGill, Nevada
Major: Elem. Educ.
Minor: English

Hawkins, William
LaGrande, Oregon
Major: Political Science

Hiatt, Nola
Payson
Major: Home Economics

Hill, Elizabeth
Salt Lake City
Major: Household Administration
Minor: Sec. Educ.

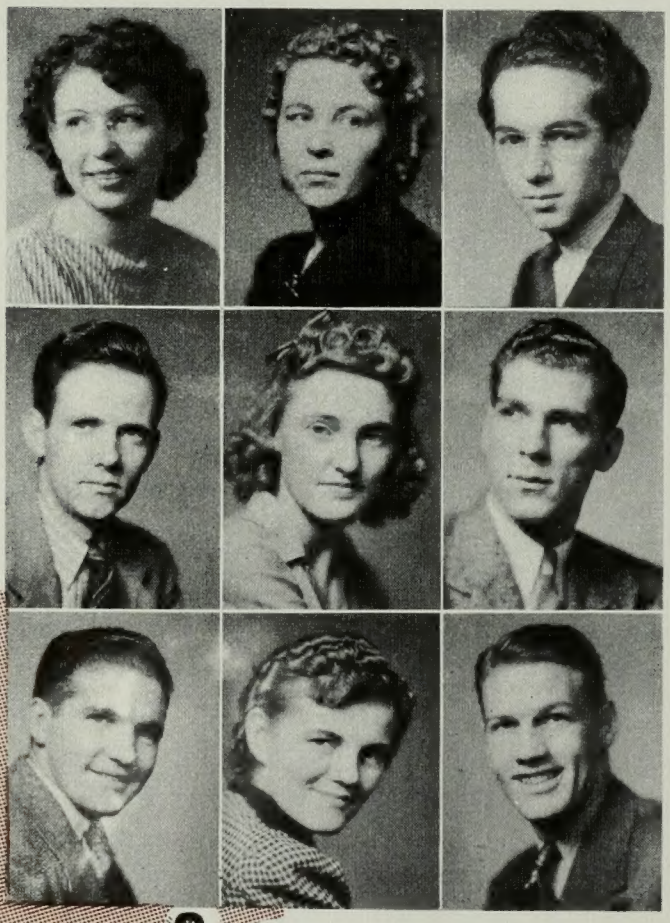
Heninger, Maurice K.
Raymond, Alberta, Canada
Major: Chemistry and Zoology
Minor: German

Hirschi, Barbara
Hurricane
Major: Elem. Educ.

Higginbotham, William
Salt Lake City
Major: Zoology
Minor: German

Hogge, Donna
Eden
Major: Elem. Educ.





Holland, Thelma
Glenns Ferry, Ida.
Major: Music
Minor: English

Holt, Bernice
Midvale
Major: Art
Minor: Soc. Sci.

Howe, Cruse
Murray
Major: Music
Minor: Education

Hunter, Quentin
Oakley, Ida.
Major: English
Minor: Sociology

Hurst, Mildred
Sanderson, Texas
Major: English
Minor: Sociology

Hunt, Arthur
Pine, Arizona
Major: Agronomy
Minor: Botany

Jensen, Ken
Mantua
Major: Physical Education
Minor: Sociology

Jensen, Lois
Mt. Pleasant
Major: English
Minor: Office Practice

Jensen, Roland
Provo
Major: Physical Education
Minor: English

Seniors . . .

Class.... '41

Jenson, Nellie
Provo
Major: Elem. Educ.
Minor: English

Jeffery, Lucille
Clawson
Major: English
Minor: Office Practice

Johansen, Anna
Woolford, Alberta, Canada
Major: Clothing
Minor: Foods

Johnson, Theodore Augustus
Willows, Calif.
Major: Bacteriology
Minor: Chemistry

Johnson, Gwen
Richfield
Major: Speech
Minor: English

Johnson, Fred D.
Provo
Major: Chemistry
Minor: German

Jorgensen, Dorothy
Price
Major: Music and English
Minor: Education

Jorgenson, Jack
Manti

Kerr, Carol
Rexburg, Idaho
Major: English
Minor: Office Practice

Kimber, Afton
Provo
Major: Elem. Education
Minor: History and English

Kirk, Erva
Pleasant Grove
Major: English
Minor: History

Kitchen, J. Levi
Provo
Major: Accounting
Minor: Economics

Knight, Hattie M.
Malad, Idaho
Major: Elem. Educ.
Minor: English

Knudsen, A. Russell
Provo
Major: Chemistry
Minor: Mathematics

Knudsen, Donna
Provo
Major: Elem. Educ.
Minor: English

Lambert, Robert
Burley, Idaho
Major: Accounting
Minor: English

Lake, Boyd C.
Coalville
Major: Music
Minor: Speech

Larson, Stanley
American Falls, Idaho
Major: Mathematics
Minor: Science





Laws, Elroy D.
Provo
Major: Accounting
Minor: Education

Laycock, Ralph G.
Lethbridge, Alberta, Canada
Major: Music
Minor: Mathematics

Leatherbury, Jack
Eureka
Major: Political Science
Minor: Sec. Education

LeFevre, Reginald
Midvale
Major: Physical Education
Minor: Mathematics

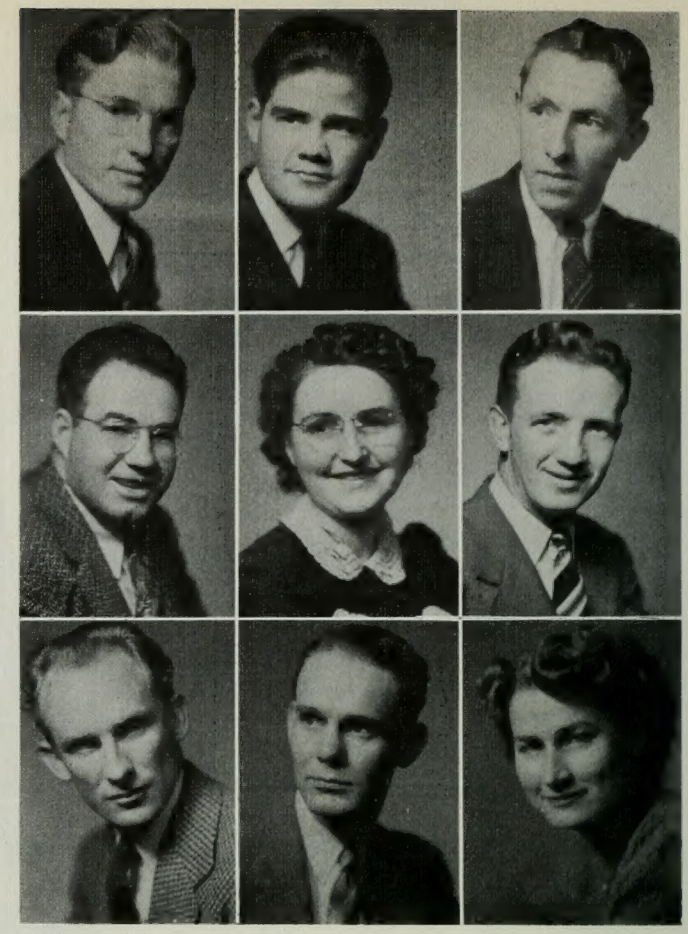
Leavitt, Viola
Delta
Major: English
Minor: History

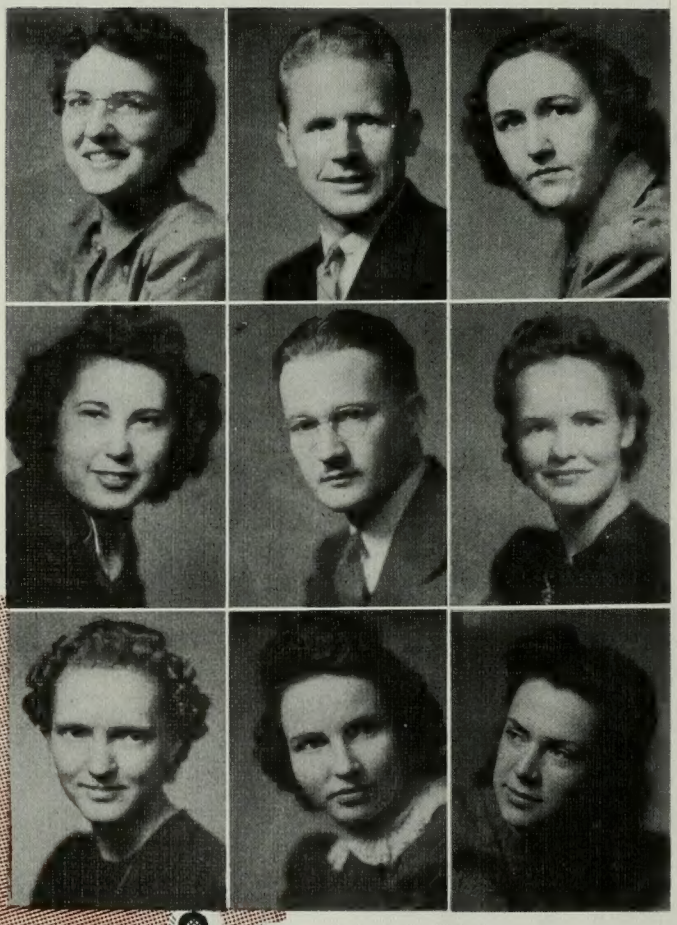
LeBaron, Arthur
Barnwell, Alberta, Canada
Major: Accounting
Minor: Finance and Banking

Lewis, George L.
Preston, Idaho
Major: Speech
Minor: English

Liechty, Carrol
Springville
Major: Accounting
Minor: Finance and Banking

Lindstrom, Alice
Roberts, Idaho
Major: English
Minor: Sociology





Livingston, Lillian
Manti
Major: History
Minor: English

Lott, Adelbert S.
Huntington

Ludlow, Serena
Spanish Fork
Major: Office Practice
Minor: English

Lunt, Helen
Cedar City

Lynn, Gerald O.
Lavelle Wyo.
Major: Social Science
Minor: Educ. and Spanish

Mabey, Sarah
Bountiful
Major: Sec. Educ.
Minor: Music

Mackay, La Velle
Murray
Major: Elem. Educ.
Minor: Clothing

Madsen, Marian
Manti
Major: Elem. Educ.

Macfarlane, Geraldine
Pleasant Grove
Major: Elem. Educ.
Minor: Speech

Seniors . . .

Class... '41

Madsen, Ted E.
Fairview
Major: Education
Minor: Office Practice

Manwaring, Everett
Vernal
Major: Zoology
Minor: Chemistry

Manwaring, Helen
Rexburg, Idaho
Major: Office Practice
Minor: Music

McArthur, Irvin
St. George
Major: Zoology
Minor: German

McConkie, Ruth
Moab
Major: Foods
Minor: Clothing

McDougal, Gilbert
Campbellsport, Wis.

McKay, Thomas
Salt Lake City

McKee, Lynn C.
Provo
Major: Geology
Minor: English

Mecham, Dee
Wallsburg
Major: Accounting
Minor: Office Practice

Meyer, Frederica
Salt Lake City
Major: Physical Education
Minor: Science

Miner, Mary
Chestnut Hill, Pa.
Major: Zoology
Minor: Chemistry

Miller, Glen
Magrath, Alberta, Canada
Major: Chemistry
Minor: Physics

Mitchell, Arlene
Ogden
Major: Elem. Educ.
Minor: English

Moffitt, Mayna
Provo
Major: Elem. Educ.
Minor: English

Morris, Ezma
Stillwater, Okla.
Major: Sec. Educ.
Minor: Music

Myrup, Edna
Bountiful
Major: French
Minor: Chemistry

Myers, Ethelyn
Provo
Major: Elem. Educ.
Minor: English

Murri, Maeda
St. Anthony, Idaho
Major: Elem. Educ.
Minor: English





Nicholes, Ruth
Provo
Major: Elem. Educ.
Minor: English and Art

Nelson, Morris
Phoenix, Ariz.
Major: Finance and Banking

Nielson, Stanley
Salina
Major: Physical Education
Minor: Social Science

Nichols, Maxine
Rexburg, Idaho
Major: Music
Minor: English

Nisson, Quentin A.
Washington
Major: History
Minor: Sociology

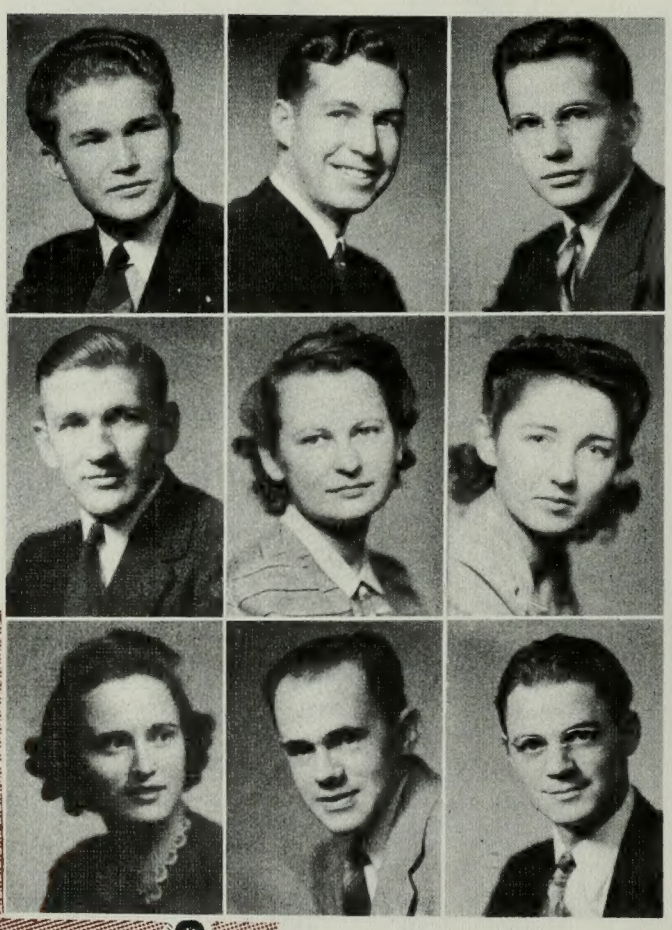
Norris, Cleve
Randolph
Major: Education

Norris, W. Lynn
Randolph
Major: Education
Minor: Sociology

Oleson, Deon H.
Payson
Major: Foods and Nutrition
Minor: Clothing and Textiles

Olsen, Dean
Provo
Major: Agronomy
Minor: Chemistry





Olsen, Harry
Salt Lake City
Major: Accounting
Minor: Economics

Orser, W. Dee
Roosevelt
Major: Accounting
Minor: Economics

Olsen, Boyd E.
Fairview
Major: Accounting
Minor: Mathematics

Overly, Don
Provo
Major: Physical Education
Minor: Accounting

Palmer, Camille
Lethbridge, Alberta, Canada
Major: Foods and Nutrition
Minor: Chemistry

Parker, Iris
Joseph
Major: Journalism
Minor: French

Petersen, Louise
Salt Lake City
Major: English
Minor: Physical Education

Pitchforth, Shirl
St. George
Major: Accounting
Minor: Finance and Banking

Paulsen, Lloyd
Ephraim
Major: English
Minor: History

Seniors . . .

Class.... '41

Peterson, Mary Deane
Salt Lake City
Major: Physical Education
Minor: English

Porter, Elbert
Orderville
Major: Art
Minor: English

Pratt, Glen C.
Nephi
Major: Finance and Banking
Minor: Accounting

Pratt, Thomas
Hinckley

Price, Bob
Phoenix, Ariz.
Major: Zoology
Minor: Chemistry

Rasmussen, Elden
Provo
Major: Zoology
Minor: Botany

Rawlinson, Lewis
Delta
Major: Elem. Educ
Minor: Music

Reeve, Wayne
Brigham City
Major: Zoology
Minor: Physical Education

Reeve, William S.
Ogden
Major: Accounting
Minor: German and Econ.

Rice, Leonard
Clifton, Idaho
Major: English
Minor: Speech

Ricks, Elden
Provo
Major: Rel. Educ.
Minor: Education

Rigby, Florence
Provo
Major: Education
Minor: English

Robbins, Marjorie
Brigham City
Major: Music
Minor: Speech

Robertson, Jay W.
Gilmer, Texas
Major: Physics
Minor: Mathematics

Robertson, Merle
Devon, Mont.
Major: Music
Minor: Education

Robinson, Owen
Colonia Dublan, Mex.
Major: Agronomy
Minor: Chemistry

Robinson, Whilden
Boise, Idaho
Major: Bacteriology
Minor: Chemistry

Salisbury, David
Nephi
Major: Elem. Educ.
Minor: Econ. and History.





Schmutz, Faun
St. George

Schmutz, Ray
St. George
Major: Accounting
Minor: Fin. and Banking

Scott, Gordon
Payette, Idaho
Major, Horticulture
Minor: Botany

Searle, Don
Spanish Fork
Major: Journalism
Minor: Speech

Shafer, Lester
Cardston, Alberta, Canada

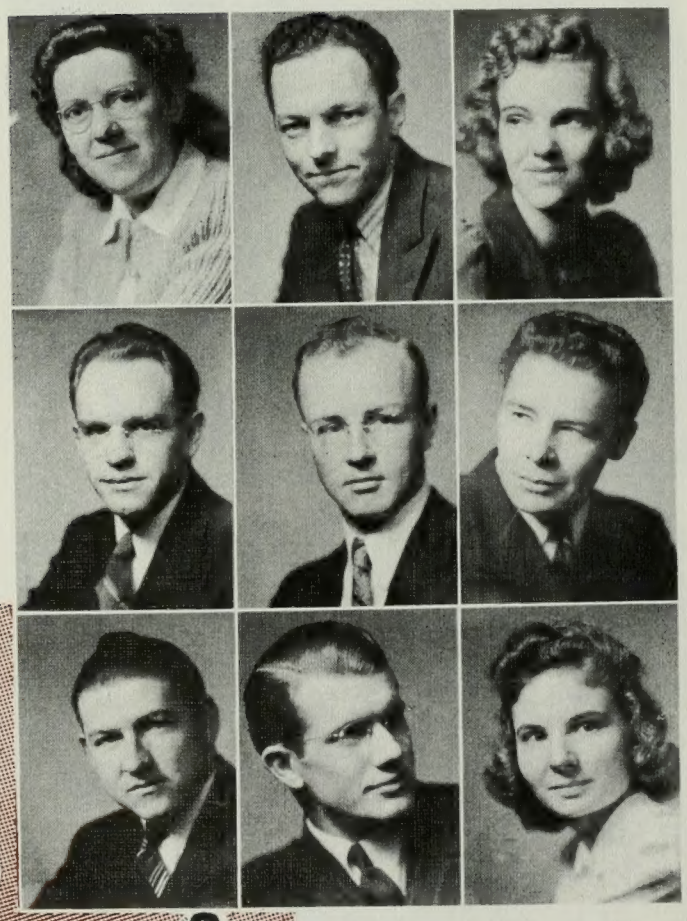
Shields, Ralph
Arcadia
Major: Econ.
Minor: Sociology

Shupe, William
Phoenix, Ariz.
Major: Zoology
Minor: Chemistry

Skousen, Murr
Chandler, Ariz.
Major: Agronomy
Minor: Animal Husbandry

Slack, Merlin J.
Price
Major: Accounting
Minor: Office Practice





Smith, Louise
Toronto, Canada
Major: Clothing and Textiles
Minor: Foods and Nutrition

Smith, Marvin E.
Provo
Major: Business Adm.
Minor: Journalism

Smith, Naomi S.
Provo
Major: Sociology
Minor: Spanish

Smith, Veon
Provo
Major: English
Minor: Sociology

Sorensen, Paul
Ephraim
Major: Elem. Educ.
Minor: Geography

Stone, Chester
Salem
Major: Music
Minor: Mathematics

Steineckert, Dean
Provo
Major: Music
Minor: Speech

Stringfellow, Darrell
Provo
Major: Marketing
Minor: Art and Accounting

Stromberg, Ruth
Grantsville
Major: Music
Minor: Education

Seniors . . .

Class... '41

Styler, Arlyn
Oasis
Major: Finance and Banking
Minor: Marketing

Styler, Lucille
Oasis
Major: Household Adm.
Minor: Foods and Nutrition

Swenson, Araidne
Salt Lake City
Major: Sec. Educ.
Minor: Office Practice

Swenson, John
Provo
Major: Agronomy
Minor: Chemistry

Taylor, Floy
Moroni
Major: Sociology
Minor: Political Science

Taylor, Marguerite
Thatcher, Ariz.
Major: Education
Minor: Office Practice

Thomas, Marguerite
Manassa, Colorado
Major: Art
Minor: French

Thomson, Faun
Richfield
Major: Elem. Educ.
Minor: Music

Todd, Burton M.
Denver, Colorado
Major: Chemistry
Minor: Mathematics

Tolboe, Donna
Provo
Major: Spanish
Minor: Elem. Education

Toomey, Eleanor
Sandy
Major: Art
Minor: Clothing and Textiles

Tucker, Martha Lu
Lewisville, Idaho
Major: English
Minor: Social Science

Van Wagenen, Donna
Provo
Major: Accounting
Minor: Art and Speech

Walker, Horace
Pleasant Grove
Major: Mech. Arts

Warner, Rex
Las Vegas, Nev.
Major: Mathematics
Minor: Physics

Washburn, Lydia
Farmington, New Mex.
Major: Education
Minor: Sociology

Wells, Joseph
Oak City
Major: Animal Husbandry
Minor: Horticulture

Wendel, Clarence F.
Frontier, Wyoming
Major: Elem. Education
Minor: German



White, Edythe
Provo
Major: Art
Minor: English

White, Herbert J.
Aberdeen, Idaho
Major: Speech
Minor: English

Whitney, Norman K.
Mendon
Major: Music
Minor: English



Wiemer, Fred
Santa Anna, Calif.
Major: Physical Education
Minor: Mathematics

Wight, Edgar
Provo
Major: Agronomy
Minor: Mathematics

Williams, Dean
Ogden
Major: Accounting
Minor: Physical Education

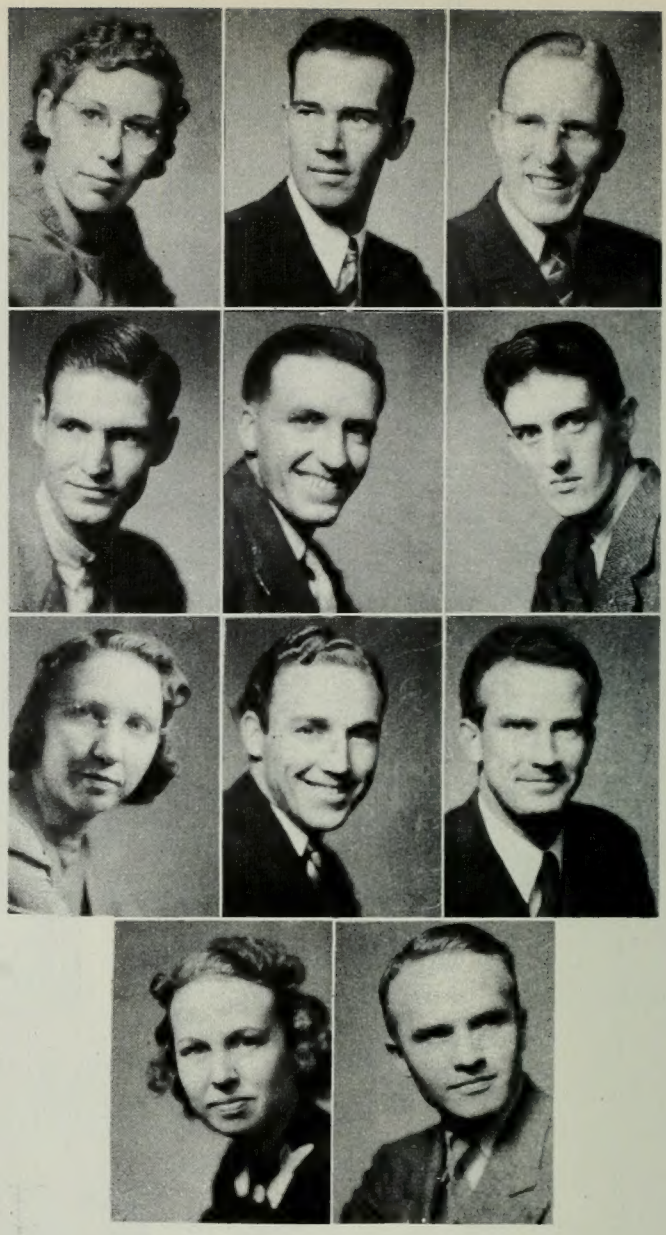
Williams, Myrra
Price
Major: Accounting
Minor: Office Practice

Winters, Que S.
Castle Dale
Major: Animal Husbandry
Minor: Marketing

Woodland, Bryon
Provo
Major: Education
Minor: Art

Woolf, Aenone
Provo
Major: English
Minor: French

Woolf, Wilbur
Provo
Major: Zoology
Minor: Chemistry



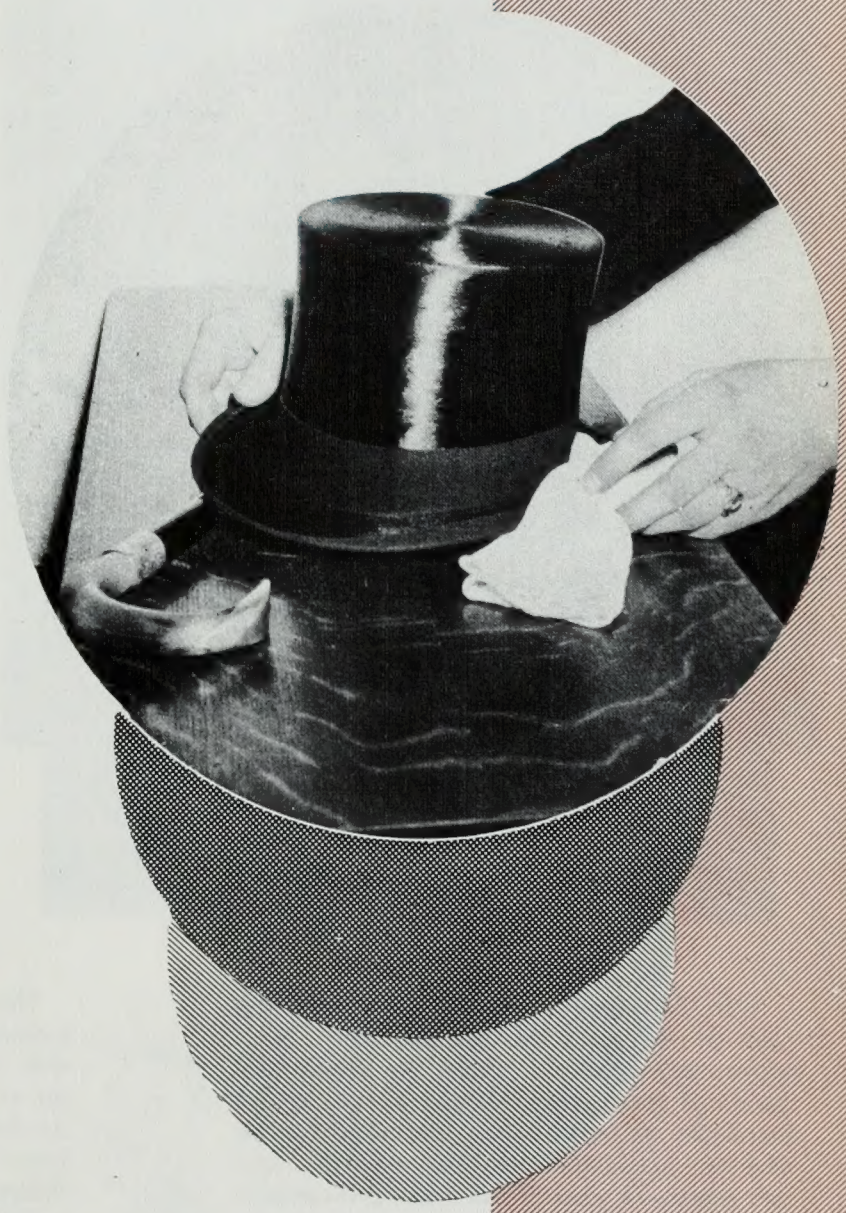


Seniors . . .

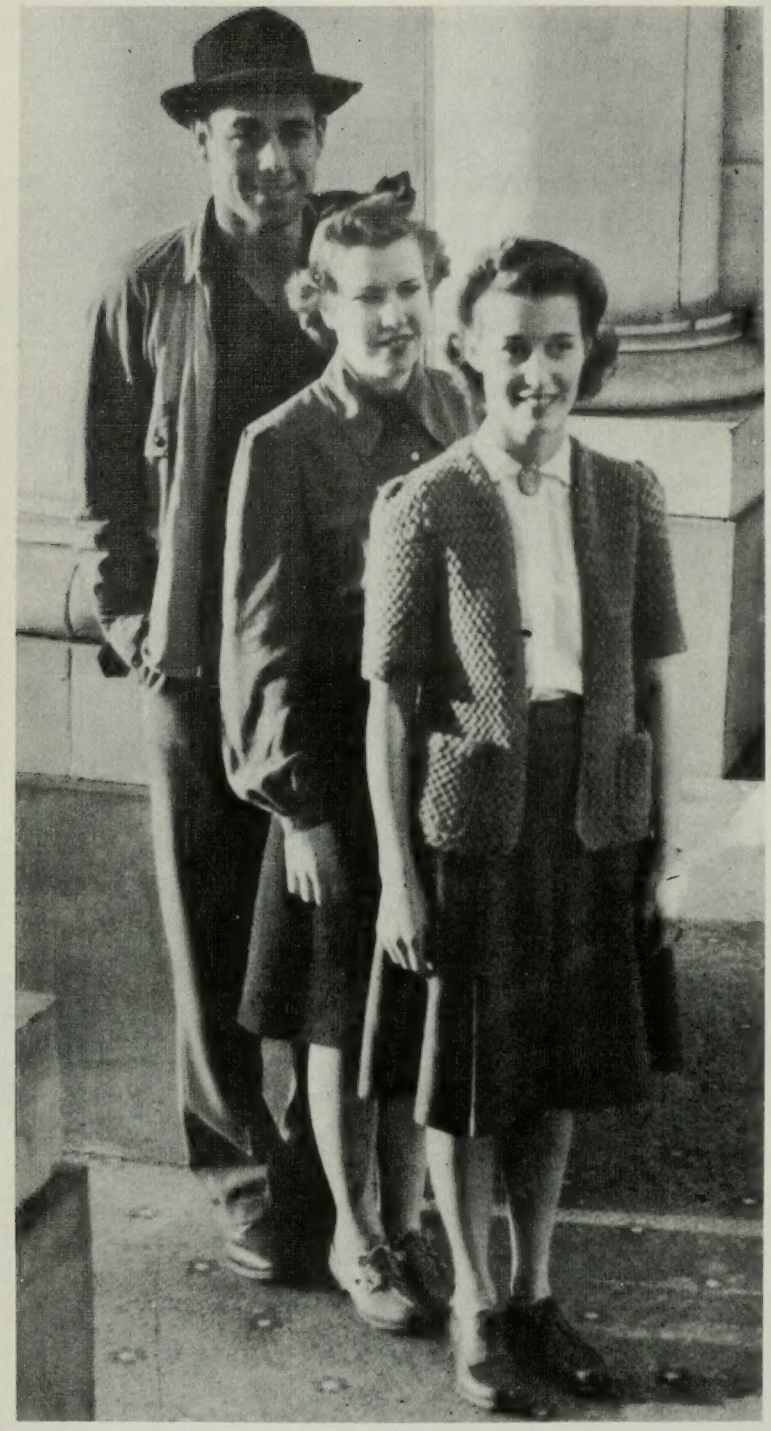
In keeping with the prestige
last year's class officers who d
nated ten chimes to the chap
this year's class also contribute
their bit to the building by finan
ing the furnishing for the stude
lounge. Members of the commi
tee at left are: FIRST ROW: Bru
Barclay, Verda Mae Fuller, P
Croft, Kathryn Christenson, Eliz
beth Hill, Thelma Farnsworth, a
Gwen Johnson. BACK ROW: Ha
bert Keller, Herbert Frost, Do
Fitzgerald, Bob Price, Morris Ne
son, Merwin Fairbanks, Burto
Todd, and Wilson Hales.

Juniors

Sponsors of the outstanding social event, the Prom . . . Style leaders . . . progressive . . . highly socialized . . . proud to be upper classmen . . stimulate fads . . . strive to uphold school traditions . . . believe there are two sides to every story . . . good advertisers . . . led by "Terrible" Turley . . . congenial . . . decisive . . . sponsor a mustache growing contest . . . selective . . . inquisitive . . . heartily welcome junior college transfers . . . spend the autumn and winter quarters thinking about the Prom . . . hold many of the major offices in school . . . boast many social unit presidents . . . look toward the seniors for inspiration.



Junior Officers



STAN TURLEY . . . good-natured cowboy from Arizona . . . known for his initiative, his ten-gallon hat, dry humor, football shoulders, black beard, and "purple" toes . . . led junior activities with a Western amiability that classed him as a darned good prexy and a pal of the masses.

GLORIA TANNER . . . home-ec minded vice president with titian-tinted toupee . . . put the part of her heart she didn't give to a missionary boy friend in helping put over snappy class programs . . . ably directed prom assembly displaying rare industry and charm.

ELAINE BROCKBANK . . comely actress-secretary . . . kept one careful eye on the class funds and the other on a lad named Bill . . . backed the actions of fellow officers with a ready smile and a willing hand.

With "Cowboy" Turley in the saddle, the class of '42 rode the campus with "wim, wigor, and witality." From the silvery elegance of their prom, Utopia in Ice, to the extra-silky texture of their masculine beards and the pulchritude of their maidens, juniors enjoyed a year of fun and achievement. Teamwork and neat pitching won them the class basketball tourney.

The Christmas dance sponsored by the juniors gave student vacationers a sendoff with the real yuletide spirit. Juniors backed all inter-class parties, including the roller-skating spree, the barn dance, and the Snow Carnival, with tireless efforts and enthusiasm. Golden-haired Gloria and "Bernhardt" Brockbank gave full cooperation to Stan to make the year a memorable one. See activity section for pictures.

Juniors...

Anderson, Naoma
Anderson, Mildred
Anderson, Phyllis
Anderson, Ray



Adams, Elsie
Allen, Glen
Allred, Geniel
Allred, Nordell

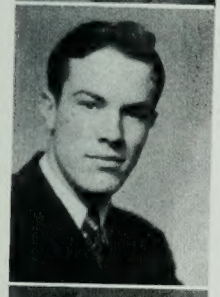
Arnold, Novene
Anderson, Richmond
Andrus, George
Barnett, Jack





Barker, Robert
Belnap, Beth
Beck, Wayne
Bartholomew, Gertrude





Black, Mildred
Billingston, Veone
Birdno, Floriene
Benson, Loraine



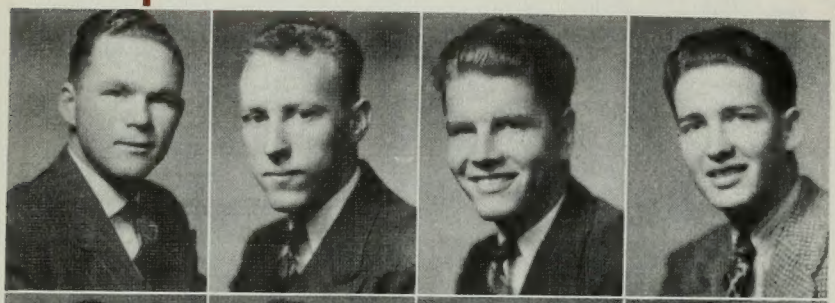




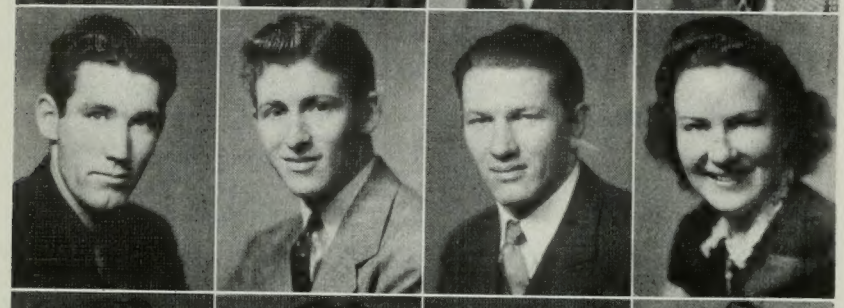


PREXY "TERRIBLE" TURLEY RIDES (?) AGAIN...

Class...'42

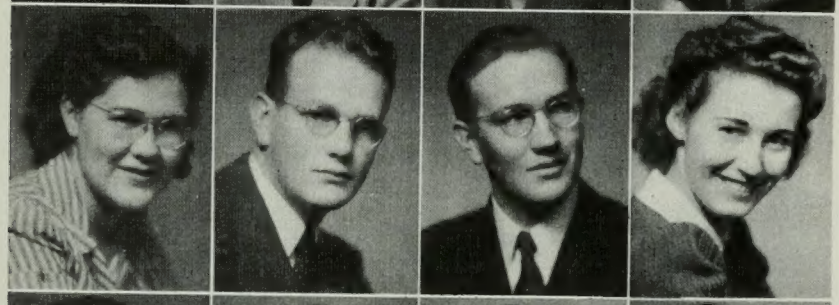


Blake, J. Carl
Bohnet, Bob
Booth, Wayne
Borrowman, Merle



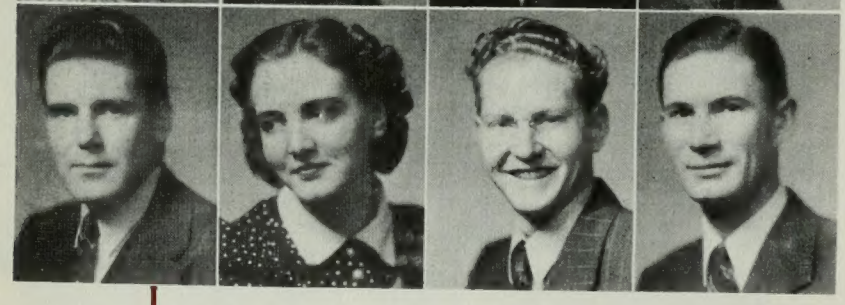
Briggs, Maurice
Bowen, Norman R.
Brimhall, Don
Brinton, Beth

Bunker, Vera
Burt, Ruth
Butler, Phyllis
Cahoon, La Rue



Brimhall, Marjorie
Broadbent, Francis
Broadbent, Smith
Brockbank, Elaine

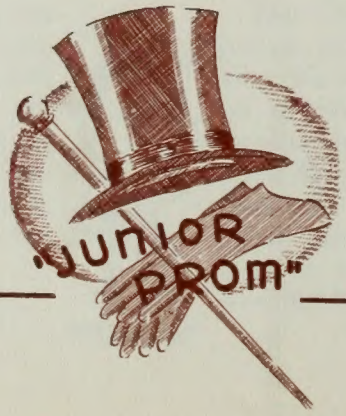




Brown, Deane W.
Brunson, Marjorie
Brunson, Rulon A.
Bullock, Thomas S.







Juniors....

Chappell, Margaret
Christensen, Cleo
Chamberlain, Garth
Chipman, Nan



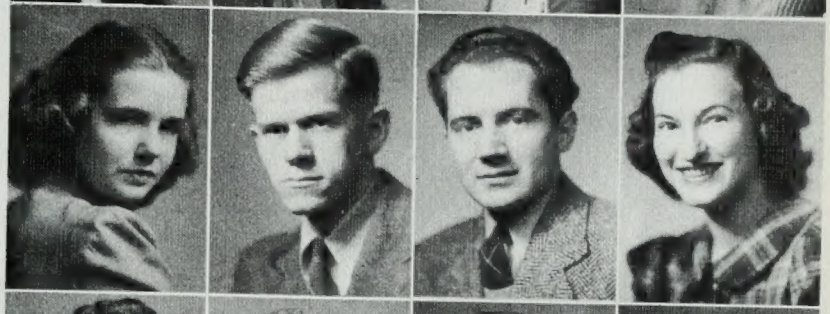
Christensen, Talmage
Christensen, Thera
Christensen, Edna
Christensén, Fay



Call, Don C.
Cannon, Lucy
Carson, Lola
Carpenter, Irene



Christensen, Irene
Christiansen, John
Clark, C. Verl
Clark, Naomi





Clyde, Barbara
Cope, Robert
Cook, Lily
Cook, Lena





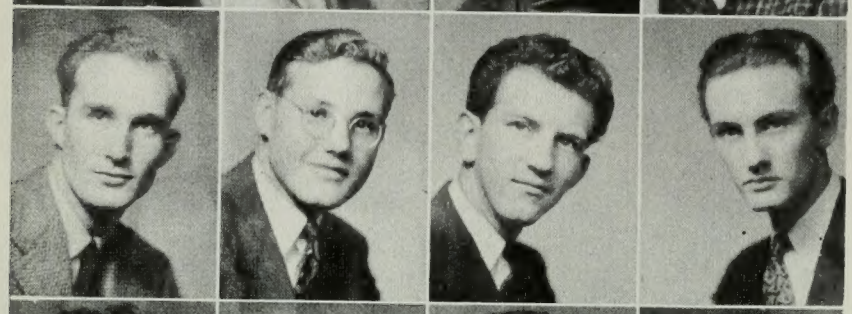




Class of '42



Cowley, Elda
Cox, Amy
Cowan, Lorna
Cox, Catherine



Cranmer, Robert
Craven, Howard
Cunningham, Mack
Dalby, Max

Devey, Afton
Dickson, Newell
Dillman, Naomi
Dixon, Grant

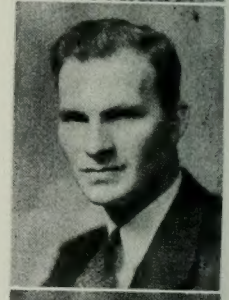


Dabling, Marjorie
Danvers, Anne
Davenport, Sarah
Dance, Leah





Derr, Arlene
Dawson, Glen
Day, Dorothy
Dearden, Ross



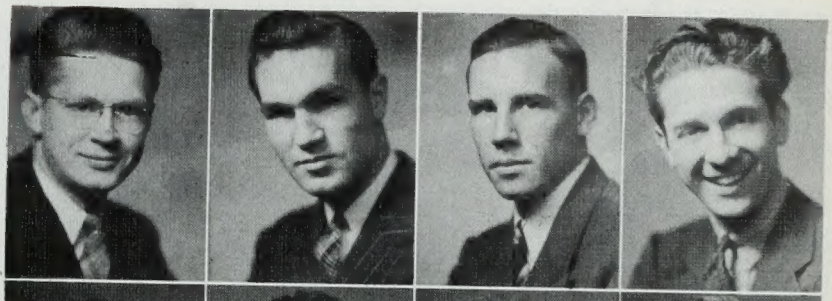






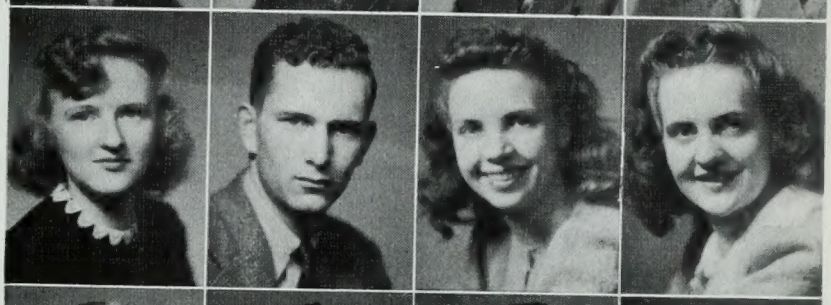
Juniors...

Erickson, Austin
Empey, Claudell
Erickson, Keith
Felt, Paul E.



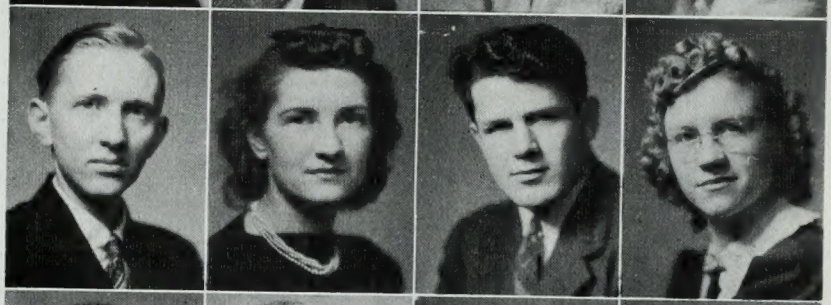
Dunn, Lono
Durfee, Lola
Earl, Harold L.
England, Eugene

Fagg, Cenella
Foote, Kay
Foulger, Athleen
Foulger, Miriam



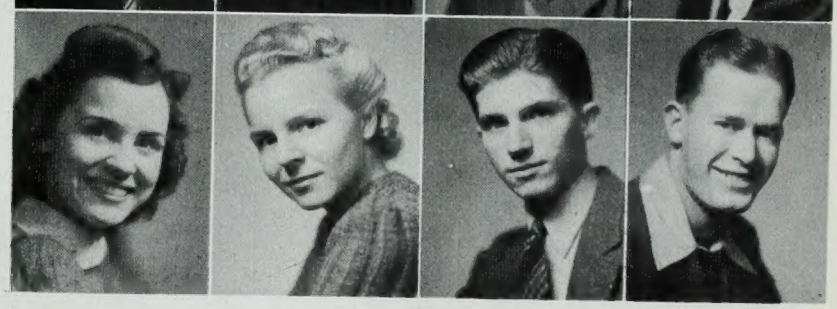


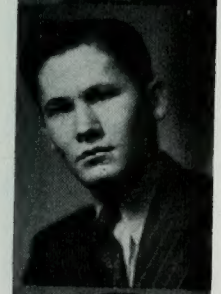
Gordon, Eli
Gardner, Valoise
Gardner, Dean
Gardner, Maurine

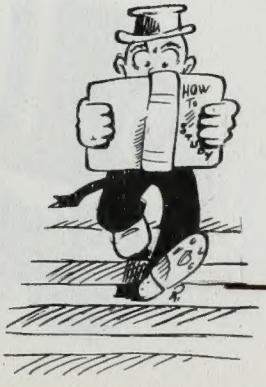




Gray, Grace
Gray, Jeanette
Goates, Rex
Hale, Quentin







Class of '42



Hall, David
Halladay, Robert
Hall, Rex P.
Hall, Ruth

Halliday, Jack
Hardman, Dale
Hansen, Zelma
Hardy, Edythe

Hill, George Richard
Hill, Jeanne
Hill, Pearl
Hill, Ray

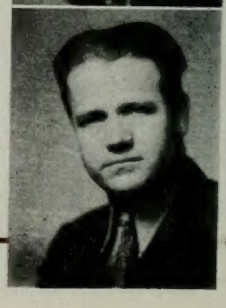
Harris, Mildred
Harrison, Beverly
Hawkes, Raymond
Harvey, Richard



Hiatt, Gene
Hassell, Robert
Heaton, Gwen
Henderson, Marion







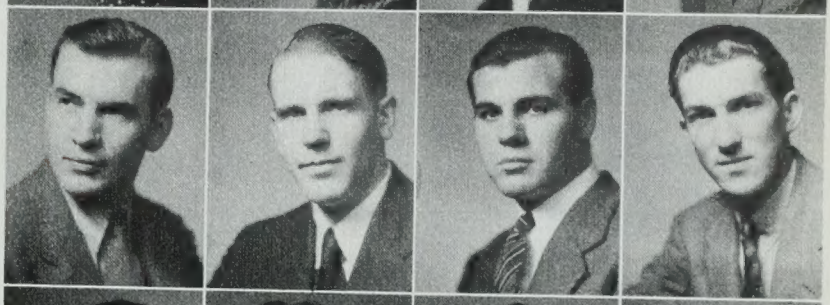


Juniors...

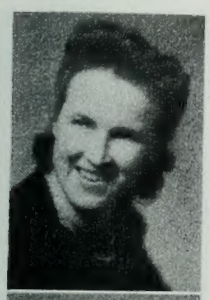
Holyoak, Hilda
Holyoak, Ruth
Hooper, Catherine
Hopworth, Grace



Hutchings, La Vere
Howard, Jack
Hughes, Owen
Hyatt, Ardell



Hodgson, Lucy
Hodson, Robert
Hogan, Mareleen
Holt, Roberta

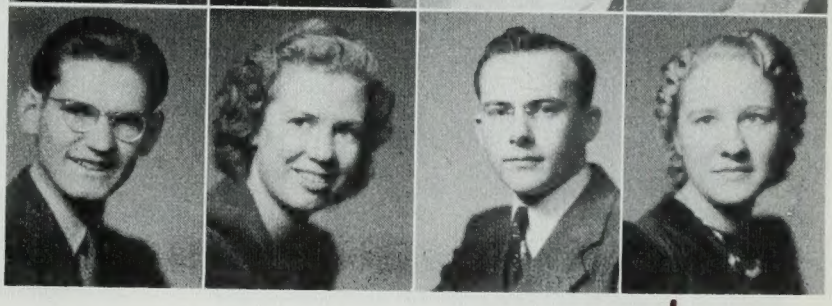


Ivins, Anthony
Jackson, Ernest
Jackson, Rachel
Jenkins, Donna





Jennings, Charles
Jensen, Phyllis Gene
Jensen, Mont
Jensen, Ruth







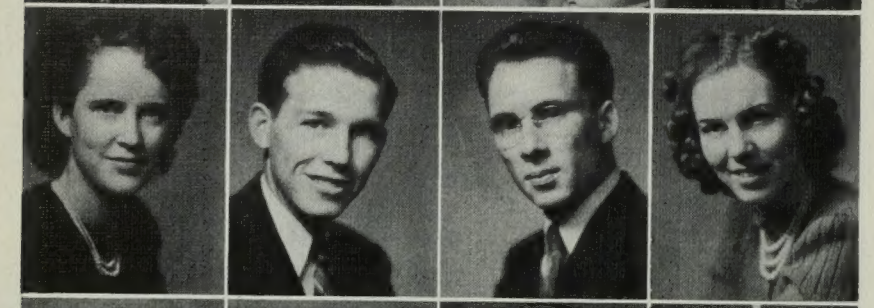


JUNIOR CULTIVATES HIS "BEARD"(?)

Class of '42

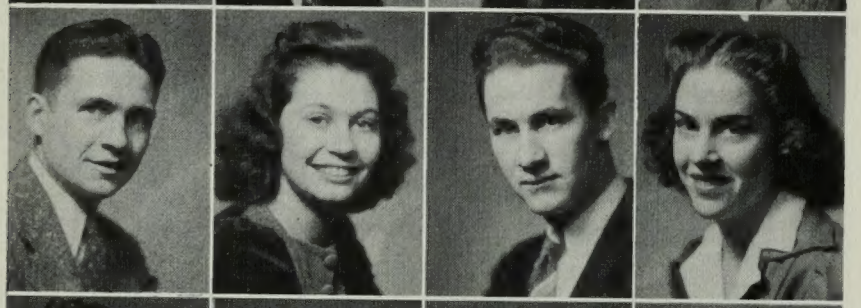


Johnson, Elwood
Johnson, Robert G.
Johnson, Lorraine
Jones, Carl D.



Jones, La Vieve
Jones, Que
Jones, Marvin
Jones, Melba

Larsen, Donna
Larsen, Horace
Larson, Clarice
Laws, L. Kenneth



Jones, William
Knowlton, Mary
Killpack, Reese
Kirkman, Virginia

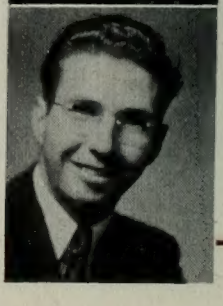




Knowlton, Sarah
Krebs, Elora
Lambert, Va Lois
Lake, George M.







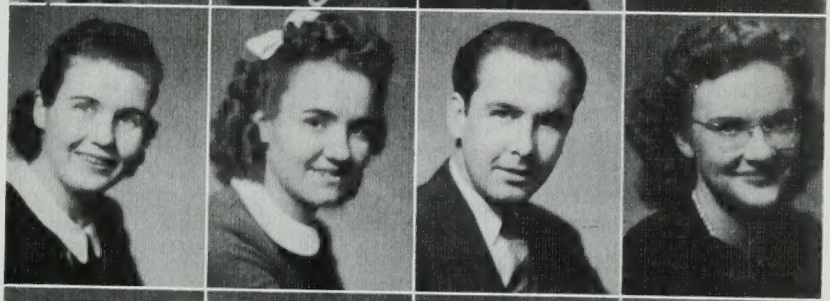


Juniors...

Lybbert, Lois
Lusty, Lois
MacFarlane, Wayne
Manning, Louise



Manwaring, Beth
Marriot, Delia
Martin, Joseph
Marx, Grace

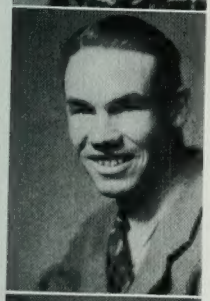


Lay, Beth
Lee, Dwight
Lewis, Gail
Lindsay, M. Grant



Mercer, Winston
Mellor, Lynn
Marshall, Jack
McKell, William

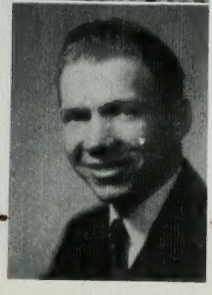




Modeen, Lucille
McKnight, Kent
Miller, Grace F.
Miller, Ruth Diana









Class of '42



Moon, Vernon
Monson, Ramona
Monson, Winona
Moody, Madge

Moore, John H.
Morris, Muriel
Mower, Ila
Murdock, Richard

Olsen, Enid
Olsen, Lucille
Olsen, Ralph
Ossmen, Elvin



Morrill, Shirl
Nance, Stephen
Neckes, Albert
Nielsen, Joyce



Nielsen, Mary
Nixon, Beth
Nielson, Vance
Nordgren, Quentin







Juniors....

Pendleton, Leola
Poole, J. Rulon
Porter, Kenneth
Potasnik, Bill



Owens, Waite
Pattee, Ida
Payne, Raynal
Peterson, LeMoyne

Poulsen, Gwen
Prusse, Bill
Pyott, Betty
Radichel, Lucia E.



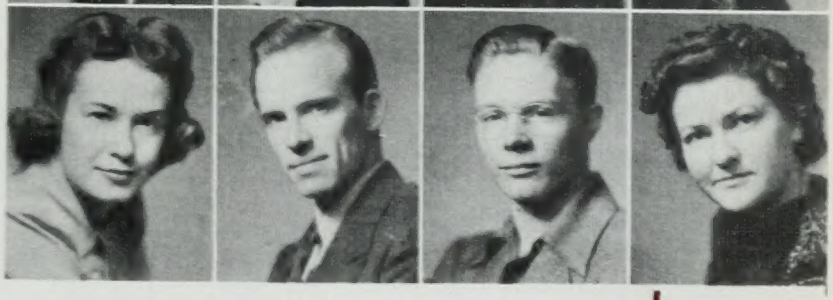


Rajek, Edgar D.
Randall, Alaine
Rasmussen, LaVella
Rasmussen, Parley





Reeve, Barbara
Rasmussen, William
Reese, Richard D.
Ricks, Beulah







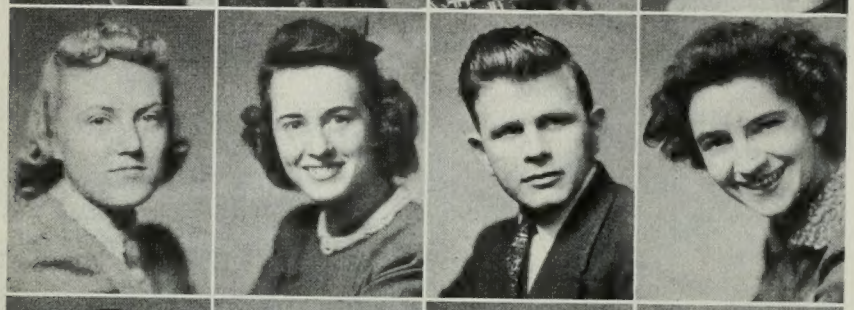


—THE DAY BEFORE S.B. ELECTIONS...

Class...42

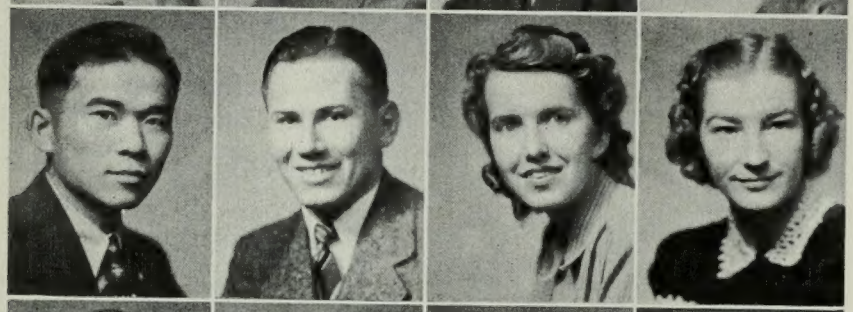


Ridge, Alfred
Rounds, Kent W.
Rust, Marjorie
Russel, Louise

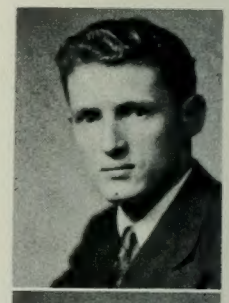


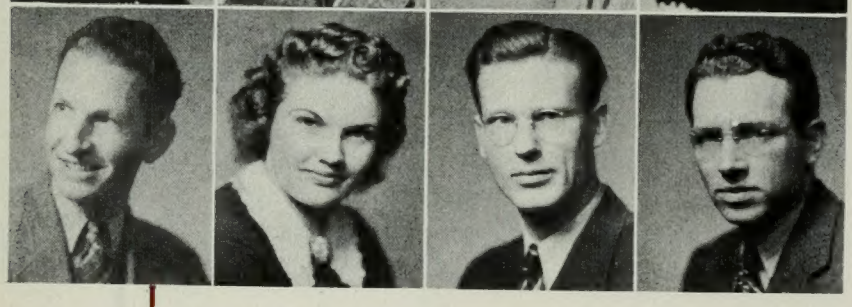
Samuelson, Donna
Saxey, Mildred
Schmidt, Herbert
Scoville, Eleanor

Smith, Kenneth B.
Smith, Kyle
Smith, Olga
Snow, Roma

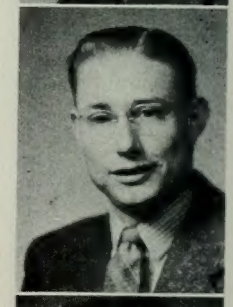


Shiozaki, Jay
Shurtleff, Mark
Smart, Phyllis
Rudd, Gertie





Smith, Don H.
Smith, Elaine
Smith, D Loy
Smith, Herbert









Juniors...

Stapley, Thora
Stewart, Mayda
Stucki, Stewart
Stone, Arvil G.



Swenson, Katherine
Stumm, Robert
Tanner, Gloria
Tate, Helen

Sorenson, Margaret
Sorenson, Wayne
Spence, William S.
Stanton, Nona Rae



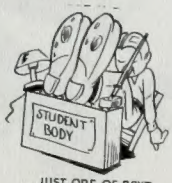
Taylor, Maxine
Taylor, Shirley
Taylor, Jane
Terry, La Ru



Thomas, Joan
Thompson, Dorothy
Thatcher, Aileen
Thatcher, Louise K.

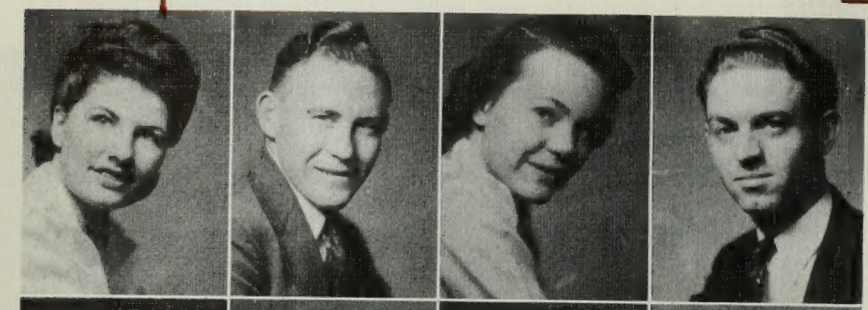




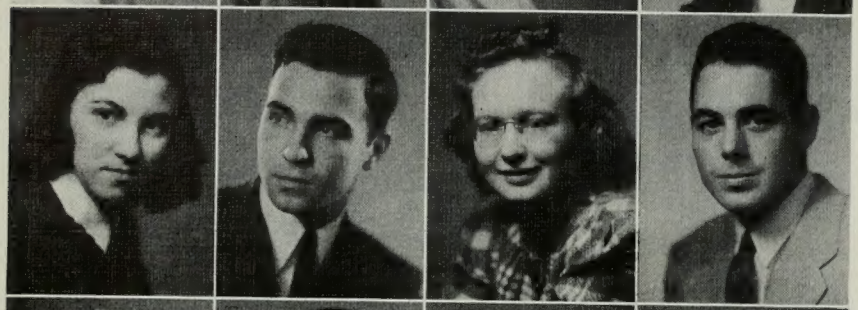


...JUST ONE OF NEXT YEAR'S OFFICERS...

Class...'42



Thompson, Naomi
Thurston, Kimball
Tillotson, Ruth
Tippetts, Eli

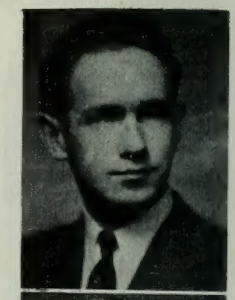


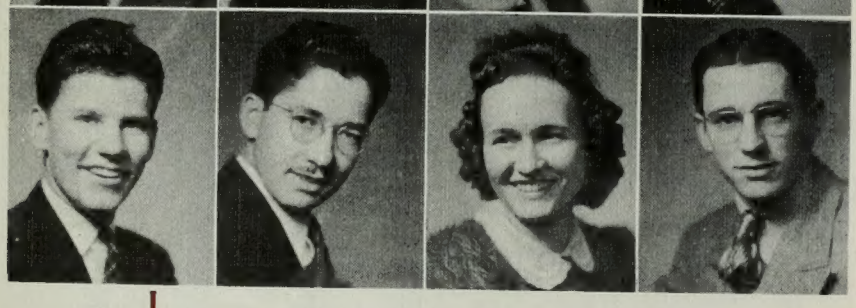
Trunnell, Nancy
Trunnell, Jack
Told, Elizabeth
Turley, Stanley

Warner, Joe
Washburn, Vela
Weight, Blanche
Wells, Gordon



Turner, Dean L.
Vance, Clair
Wakefield, June
Walker, Frank

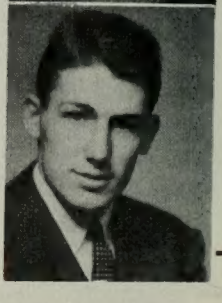




Walker, Robert
Walker, Troy P.
Walsh, Ida
Wardle, Taylor



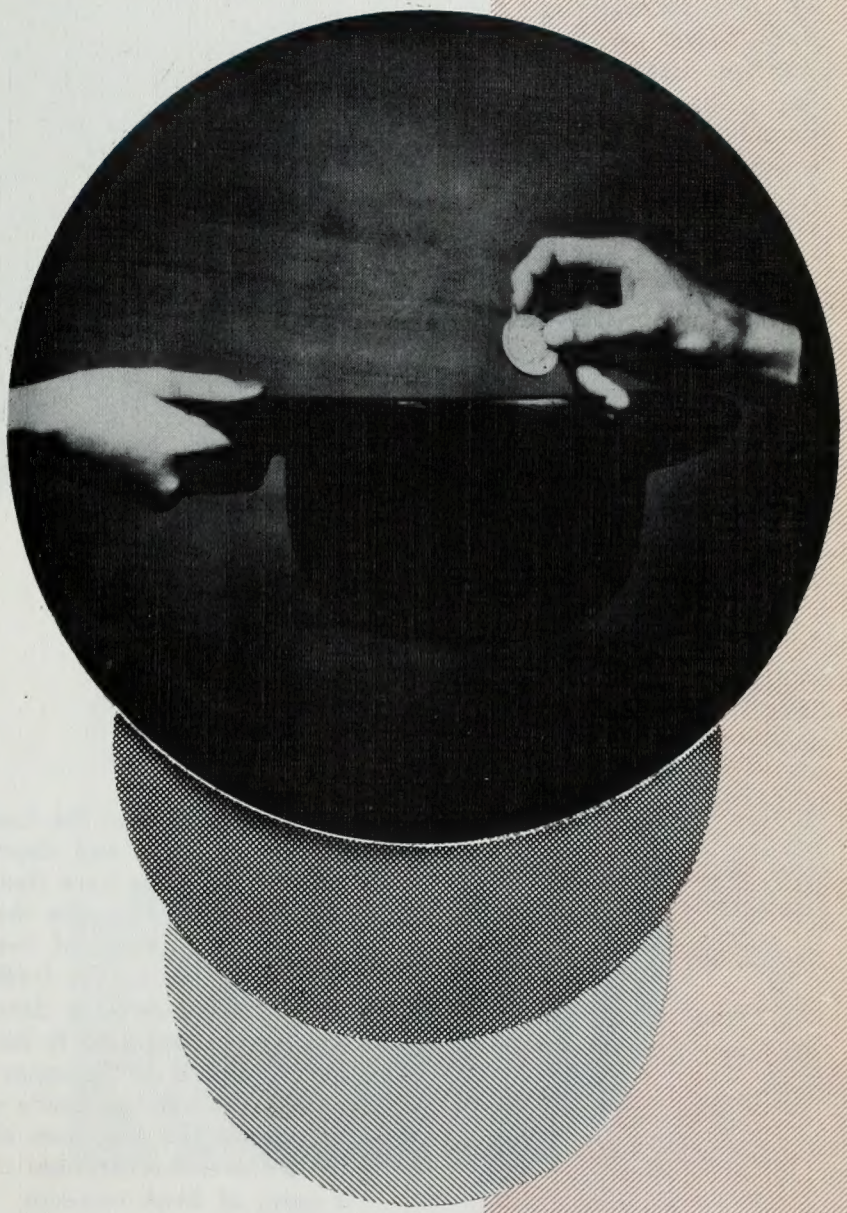






Sophomores

Enjoy hazing freshmen . . . sponsors of the record breaking Loan Fund ball . . . biggest "dutch treat" of the social season . . . talk about the fun they had as freshmen . . . energetic . . . fad conscious . . . hold well attended class meetings . . . complain about too many lessons . . . strive to cultivate a sense of humor . . . idealists . . . throw unusual parties . . . boast about having the most members present at the Tri-class party . . . Financial Fanticists . . . form the nucleus of the Gold Y . . . always lose at the sack rush . . . willing supporters of school activities . . . peppiest class in school.



Sophomore Officers

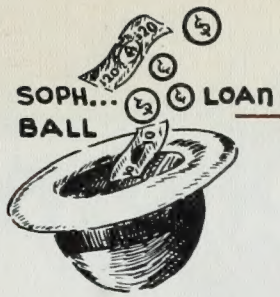
BIRDIE BOYER . . . vivacious soph vice prexy . . made class meetings a pleasure to attend . . directed delightful soph assembly . . . coquettish smile caught many a masculine eye.

NORMA TAYLOR . . . efficient secretary and Birdie's best pal . . . attractive, neat, unassuming . . . spent soph assets carefully . . . thoroughly enjoyed working with Keith.

KEITH ERCANBRACK . . industrious, progressive soph prexy . . . attended briskly to business . . . put able heart in work . . . responsible for swell parties and considerably swelled loan fund.



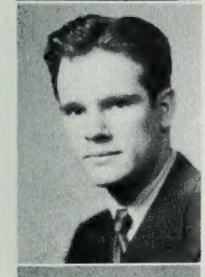
Annually sponsor the Loan Fund, featuring an assembly and dance . . . became 'countrified' at a barn dance with the juniors and seniors . . . for the first time in six years were winners of the sack rush, but were defeated by the freshman in a tug-o-war . . . sponsored a dance, the funds of which were supposed to be used to place a bulletin board on the upper campus . . . had a 'bury-the-hatchet' party with freshman . . kidnapped the freshmen officers, but suffered the embarrassment of losing them to a gang of frosh rescuers . . . roller-skated both 'up' and 'down' with the other three classes . . . took to the hills for a canyon party . . . enjoyed a four-class amalgamate (sulpher and molasses party) . . . will end the year with a big boat party on the lake . . . sophomore activity pictures can be found in the Activity Calendar section.













Abegg, Dean
Abegg, Louise
Adams, Flora
Adams, John Hortt
Adams, Vera

Allen, Lloyd
Allred, Richard
Allred, Boyd
Allred, Glen

Anderson, Marcia
Anderson, Duane N.
Anderson, Gwen
Anderson, Le Ray

Anderson, Marguerite
Anderson, Rinda
Andrus, Vaudis
Arrowsmith, Lola

Ashby, Armis
Baily, Gwen
Baker, Wesley
Balls, Fred

Bartholomew, Homer
Bandley, Margaret
Barrett, Laurence
Bartholomew, Dean

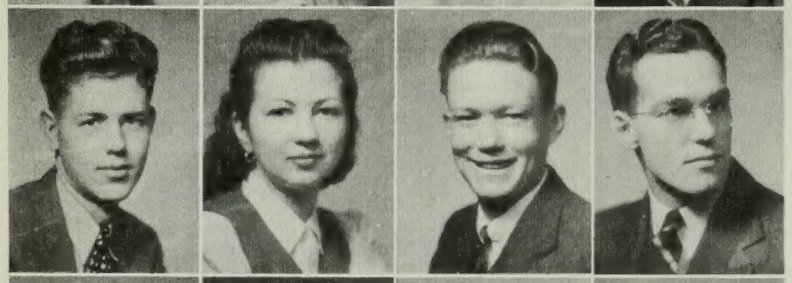


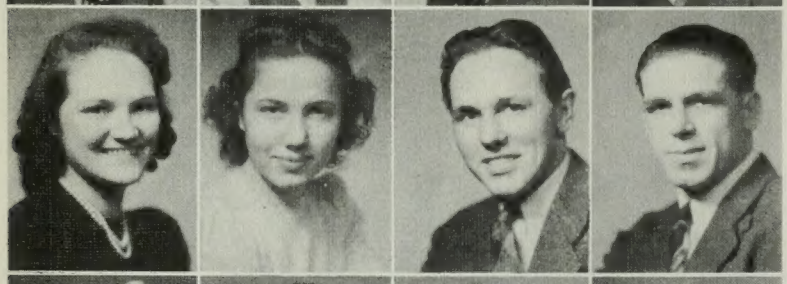
Class of '43

Sophomores











Barton, Sally
Beglin, William
Bartholomew, LaPreal
Bennett, Stewart

Bingham, Jeanne
Birdno, Geraldine
Berg, Joan
Bird, Kenneth

Bishop, Clayton
Bluth, Lucy
Black, Floyd
Black, Leland

Boley, Vilate
Borg, Ruth
Borg, Robert
Bowers, Wesley

Bouchard, Emily
Bowman, Mary
Bowman, Dorothy
Bown, Edward



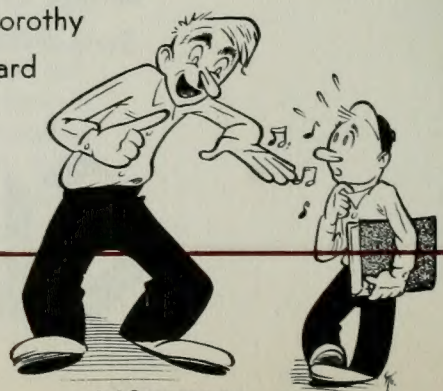








Boyer, Birdie
Boyle, Lou
Bradley, Betsy
Brandley, Rulon
Breckenridge, Carnot



SOPHOMORE EGO













Brown, Hugh
Buchanan, Verelene
Bugg, Etheleen
Butler, Troy
Burr, Beth

Burdick, Robert
Caldwell, Lois D.
Call, Nelda
Carroll, Leland

Carver, Audrey
Chaffin, Bernice
Chatterton, Idona
Checketts, Marcia

Christensen, Afton
Christensen, Ballard
Christensen, Betty
Chipman, Parker

Clark, Marden J.
Clark, Betty
Clark, Card
Cranney, Jean

Crawford, J. L.
Critchlow, Elinor
Curtis, Earl
Daniels, Bill



Class of '43

Sophomores



Dangerfield, Norma
De Long, Clair
De Long, Deene
Davis, Beth

Dix, Max
Denham, Myrna
De Voe, Robert
Dickson, Kay

Don, Edith
Done, Elizabeth
Dorius, Moyle
Duncan, Stella

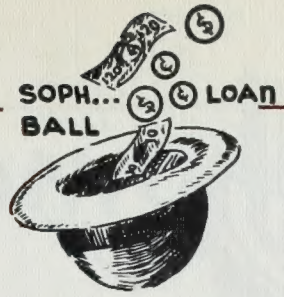
Durfee, Merrill
Durrant, Stanford
Ellis, Boyd
Edwards, Marjorie

Earl, Roy
Esplin, Pearl
Emery, Elayne
Empey, Alice



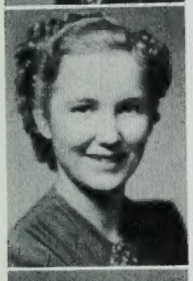
Evans, Harry
Fairbanks, John
Fletcher, Merle
Forsey, Maurine
Fox, Annie B.















Francis, Beth
Francom, George
Frandsen, Marian
Free, Ledger
Fridal, Lydia

Freeman, Elizabeth
Gadd, Clyne
Gamble, Carma
Gardner, Cumora

Gardner, Frank
Gardner, Ken W.
Goaslind, Gene
Gowers, Jay E.

Gowans, Helen
Graham, Beulah
Gravelle, Ramona
Gray, Lynn

Griner, Verda
Hair, Enid
Hanks, Morgan
Hanks, Reed

Hale, Kent
Hansen, Lenore
Hansen, Bernard
Hansen, Maxine



Class of 43

Sophomores



Harper, Ann
Harris, Jed
Hatch, Elizabeth
Hatch, Ephraim

Hougaard, Irene
Heaton, La Berta
Henderson, Betty
Henderson, Carrie Mae

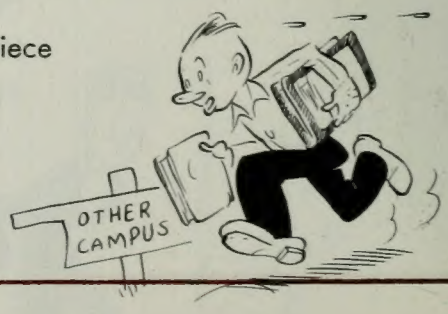
Henke, Theda
Henriod, Charlotte
Hicken, Daniel
Hickenlooper, Geneve

Hilton, Ross
Hirst, Gladys
Howard, Harriet
Hunt, Dale

Hunter, Wilma
Hutcheon, Lois
Huntington, Berniece
Jex, James Lorin



Jarrett, Von
Johnson, McClure
Johnson, Floyd
Johnson, Joyce
Johanson, Kenneth















Johnson, Leroy B.
Johnson, Milton Ross
Jones, Clelland
Jones, Hal C.
Jorgensen, Ruth

Kama, Odetta
Kimball, June
King, Lasca
Kimber, Warren

Kirk, Katherine
Kirkham, Dona
Kirkham, Kathryn
Kirwan, J. Ted

Klein, Don
Knollmueller, Helen
Kopa, Lorraine
Koyle, Mildred

Lambert, Enid
Laws, Donna
Larson, Bertha
Latimer, Beth Anne

Lee, Joe
Leek, Phyllis
Lewis, Walter
Lichfield, Elaine



Class of 43

Sophomores



Liston, Myrth
Lott, Jex
Longhurst, Herman
Love, William S.

Lundgreen, Dorothy
Low, Philip
Ludlow, Dean
Lusty, Barbara

Lybbert, Bernice
Manes, Bruce
Manes, Dane D.
Marler, Betty

McCallum, Jim
McConkie, Faye
McDougal, Delmer
McIntire, Marjorie

McGlone, Jean
McKay, Barbara
McKell, Berniel
McKell, June



McKnight, Jess
Meeks, Beth
Memmott, Alleen
Memmott, Louise
Merrill, Beth













Mikkelsen, Duane
Mickelsen, Mary
Miles, Coy
Miller, Dorothy

Milner, Lou
Miner, Beth
Miller, George
Mills, Mike

Montgomery, Frances
Miner, Faye
Miner, Mark D.
Moulton, Wendell L.

Mower, Cleo
Nelson, Jeanne
Nelson, Dwaine
Nelson, Lucile

Nelson, Reed E.
Nelson, Sterling
Nelson, Thelma
Neves, La Verle

Nielson, Helen
Nielson, Ruth
Pace, La Belle
Painter, Fern



Class of '48

Sophomores



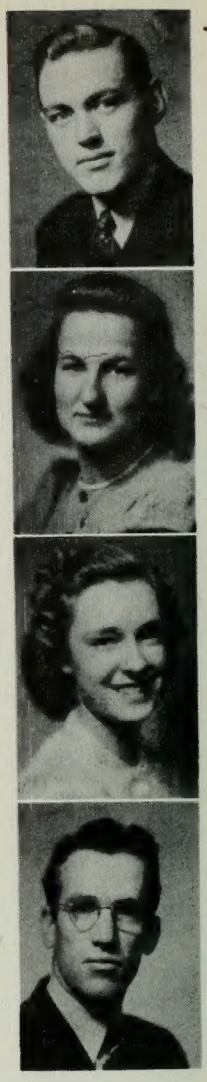
Paradiso, John
Parker, Beth
Peck, Louie Rae
Parker, Maxine

Pedersen, Wanda
Perkins, Glenna
Perry, Helen
Petersen, Ward

Peterson, Anna
Peterson, Wayne
Peterson, Kendall
Phillips, Carlos

Powell, Reed
Price, Yvonne
Priday, Chloe
Powelson, Vera

Pringle, George
Rasmussen, Ida Mae
Reese, Jean
Rawlins, Maxine



Rex, Dale
Roberts, Geneva
Robins, Rhea
Robinson, John













Robinson, Betty Jane
Robison, George S.
Robison, Rolf
Romanovich, Basil W.

Roper, Morrie
Rosenkrantz Alene
Russell, Glenn
Russell, Jack

Sanders, Norma
Sanderson, Ivan
Scott, Hollis
Salisbury, Joe

Sharp, Lyle
Shumway, Phil
Simmons, Geraldine
Seastrand, Vivian

Smith, Donna
Smith, Dwight
Smith, Reeda
Smith, Jesse B.

Smith, Victor
Smith, Ruth
Smith, Willis
Snow, Shipley



Class of '43

Sophomores



Sorensen, George
Sorensen, Pierce
Sorensen, Inger
Sorensen, Myron

Sorenson, Avonell
Sorenson, Orvil
Spilsbury, Elaine
Standage, Dixie

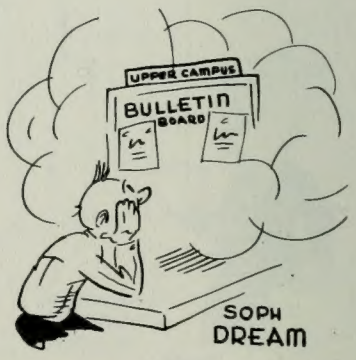
Springer, Frank
Stevens, Ona
Stanger, Ben
Staples, Fay

Stewart, Donna
Stoddard, Jean
Stokes, Wayne
Swapp, Wylie

Sudweeks, Ila
Taylor, Irene
Tangren, Phyllis
Taylor, Eldon



Taylor, Norma
Taylor, Rinda
Taylor, Rulon
Terry, Gayle













Thomas, Blanche
Thomas, Ila
Thompson, Jane
Thompson, Levi

Thorpe, Lucile
Thunell, Roland
Told, Bill
Tree, Genevieve

Tuft, Grant
Tuttle, Ray N.
Tyler, Donna
Ure, Eva

Tyler, Henry
Van Alstyne, A. Guy
Vance, Margaret
Vancott, Maurine

Wainwright, Naomi
Wakefield, Leeland
Walker, Anne Marie
Wallin, Phyllis

Ward, Maxine
Ward, Rhea
Wardell, Donna Lou
Warnock, Marie

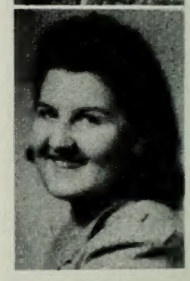


Class of '43

Sophomores









Waterfall, Gerald
Webb, Buster
Weed, Mark
Watkins, Venna

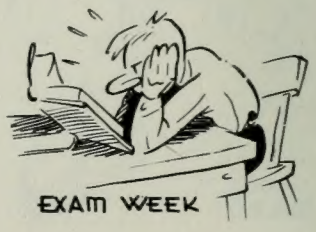
Weight, Phyllis
Westenskow, Woodrow
Weston, Eileen
Whiting, Orlon

Wight, Janice
Wightman, Doramae
Wiest, Walter
Wilde, Emilie

Willis, Veach
Wilson, Glenn
Wilson, Thella
Wilson, Patricia

Winterton, James R.
Wootton, Barbara
Wiscombe, Edna
Wright, Fern

Wright, Lola Dawn
Zabriskie, Virginia
Zwahlen, Barbara



...Frosh...

Receive a royal welcome, then a royal hazing . . . social conscious . . . annoyed by research papers . . amazed at upper classmen versatility . . . aren't allowed to wear light colored cords . . . perennial winners of the sack rush . . . green . . . determined to conquer the world . . . extra-curricular dabblers . . . decide on a new major every quarter . . . learn that the term "carefree college days" is highly erroneous . . . wear funny hats . . . fad followers . . . idealists . . . get a good deal of attention . . . always ready to conquer the world.



Frosh Officers



STAN GWILLIAM . . . handsome frosh prexy in snowy white sweater and Richard Greene smile . . . returned missionary of the jovial type . . . batched and planned frosh activities with help of pals in the "Hermitage" . . . good to look at, swell to work with, and a devil on smooth lines.

AILEEN SMITH . . . capable secretary with melting brown eyes and an irresistible charm . . . raced about from press to classes to meetings to steel plant to debates to Reed — and really got things done.

THERON KNIGHT . . . potential male Bernardt . . . vice president with personality and all the trimmings . . . amazed and amused with startling vocabulary and decidedly individual philosophy.

Froshmania, in the immortal words of Prexy Stan, was something greenlings wrote back to the old homestead about . . . first yearlings enjoyed colorful orientation programs, romantic (or otherwise) frosh trek, and not at all least, the week of initiations with caps and slaps in profusion . . . then came annual Frosh Day with assembly presentation and the edition of a verdant hued Y News . . . in accordance with a sentimental old custom, Soph Chief Push-in-Puss Ercanbrack and Throwing Bill Gwilliam met in the open, buried the inevitable hatchet, and scattered candy kisses about amid the cheers and jeers of classmates . . . Later in the year, flitted fearfully on roller skates and partook of offerings at a canyon frankfurter fry . . . the Bowery Ball, semi-formal, reinstated first-yearers in minds of student body and cooperation in 4-class party made them almost respected in spite of tradition . . . anyway, it's a wager that those individuals now distinguished by a prominent jade hue, will fumble among old clippings in years to come and say, "Golly, being a freshman was fun!!"

Class '44



Abston, Dorothy
Ackley, Peggy
Adams, Charles
Adams, Fern

Adams, Harold
Adams, Shaona
Adamson, Jean
Adams, Iola

Allen, Leland
Allred, Anne
Allen, Franklin
Allred, Quella

Anderson, Verle
Allred, Wilma
Anderson, Lucile
Andrasen, Karma



Andrews, Betty
Andrus, Ralph
Andrus, Milo C.
Argyle, Lorna

Arrowsmith, Dona
Ashworth, Dell
Astle, Gwen
Astle, Mavis

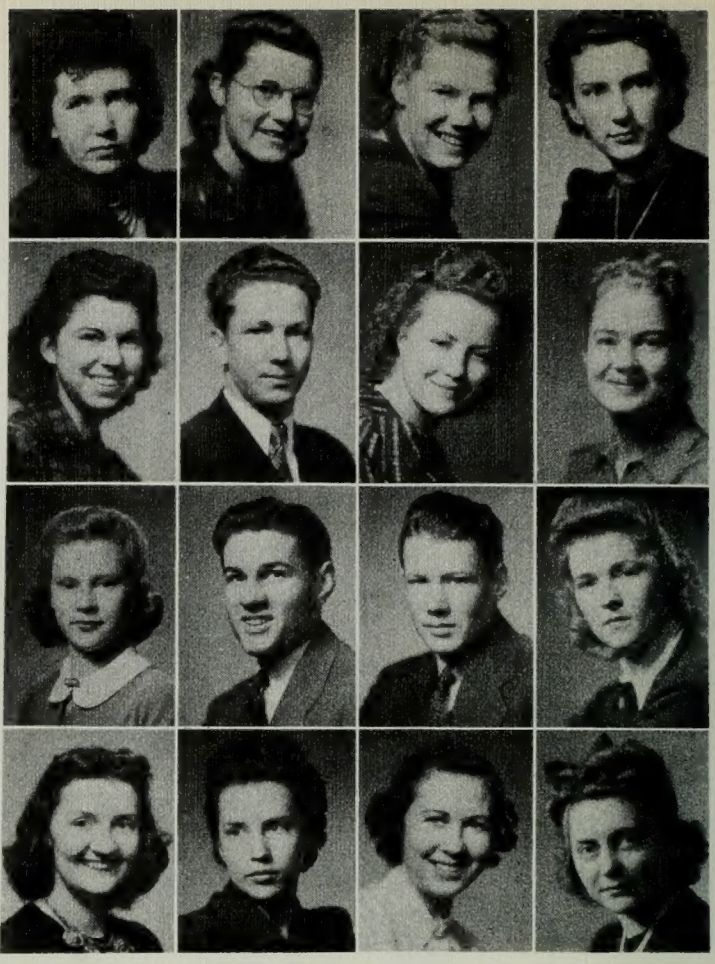


Atkinson, Lila
Austin, Beth
Backus, Floyd
Bailey, Gordon

Bacon, Pearl
Bailey, W. Bryant
Balls, Margaret
Baird, Alta

Frosh

Barber, Lillian
Barnett, Audrey
Barnett, Elva
Barnett, Mauriel



Bartholomew, Edna
Bartholomew, Milton
Bawden, Claudis
Beck, Raye

Benson, Ruth
Berrett, Mel
Black, Clair
Bodily, Lou

Black, La Veive
Bohman, Lola
Borreson, Anita
Boss, June



Booth, Helen
Booth, Margery
Bowen, Don
Bradford, Rex M.

Boyd, Ida
Bradshaw, De Lenna
Brimhall, Crede
Broberg, Craig N.

Brockbank, Elinor
Brown, Howard
Brown, Beverly
Brown, Ellsworth

Brown, J. Robert
Brown, Marjorie
Brown, Mary
Buehler, Dean



Class of '44

Bullock, Marselle
Bunker, Wayne
Burgess, Ann
Butler, June

Butler, La Reta
Butler, Ross
Cahoon, Grace
Call, Dee

Cannon, John
Call, Margaret
Cardwell, Burt
Carlisle, June

Carlson, Evelyn
Carlson, Blaine
Carroll, Don
Cheerer, Byron



Chipman, Allan
Chrisler, Eugene
Christensen, Bernice
Child, Bonnie

Christensen, Boyd
Christensen, Elaine
Christensen, Mabel
Christophersen, Elaine

Clark, Edith
Clark Elaine
Clayton, Margaret
Clawson, Barbara

Conder, Willouby
Clegg, Edna
Cloward, Elmo
Conger, Dan



FRANTIC APPEAL

Frosh

Conrad, Richard
Cooley, Eldon
Cook, George
Cooper, Alzina

Cowling, Grace
Cooper, Joyce
Crandall, Betty
Crandall, Leda

Crandall, Norma Jean
Critchfield, Venice
Cropper, Maxine
Crumper, Hazel

Danks, Thelma
Daniels, Rex
Dase, Ted
Dastrup, Leah



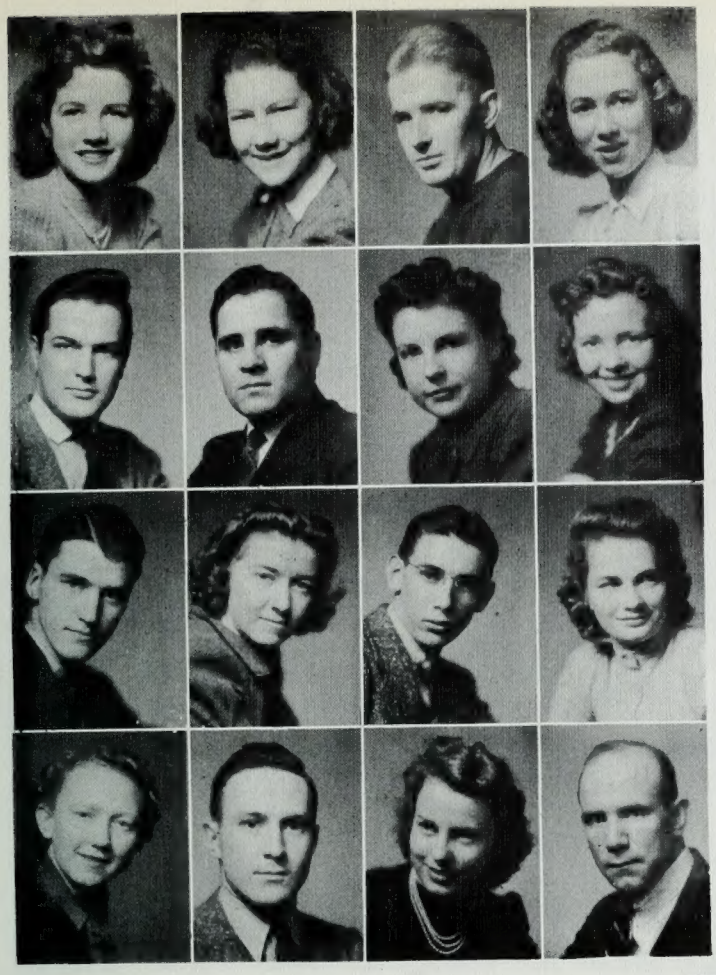


Davis, Clyde
Davis, Kenneth
Decker, Francine
De Witt, Melvin

De Long, Joe
De Young, Ruth
Dixon, Virginia
Dittmore, Austin

Duke, Haryan
Duncan, Alene
Dunkley, William K.
Dolan, Jacqueline

Dunn, Jack
Dyreng, Doris
Evans, Irmadell
Eldredge, Craig



Class '44

Evans, Marjorie
Edwards, Thelma
Fahey, Frank Joe
Fairbanks, Virginia

Farr, Dick
Farlaino, George
Farrer, Norma
Finch, Ione

Fletcher, Harvey
Finch, Kathryn
Finley, Paul B.
Foote, Alice

Forsyth, Irene
Fuller, James
Francis, Shirley
Forsyth, Glenn

Gonzalez, Ernest Q.
Gardner, Audrey
Gardner, Elaine
Gardner, Phyllis

Gilchrist, Dorothy
Gillies, Stanley
Gifford, Lois
Gilmore, Vida



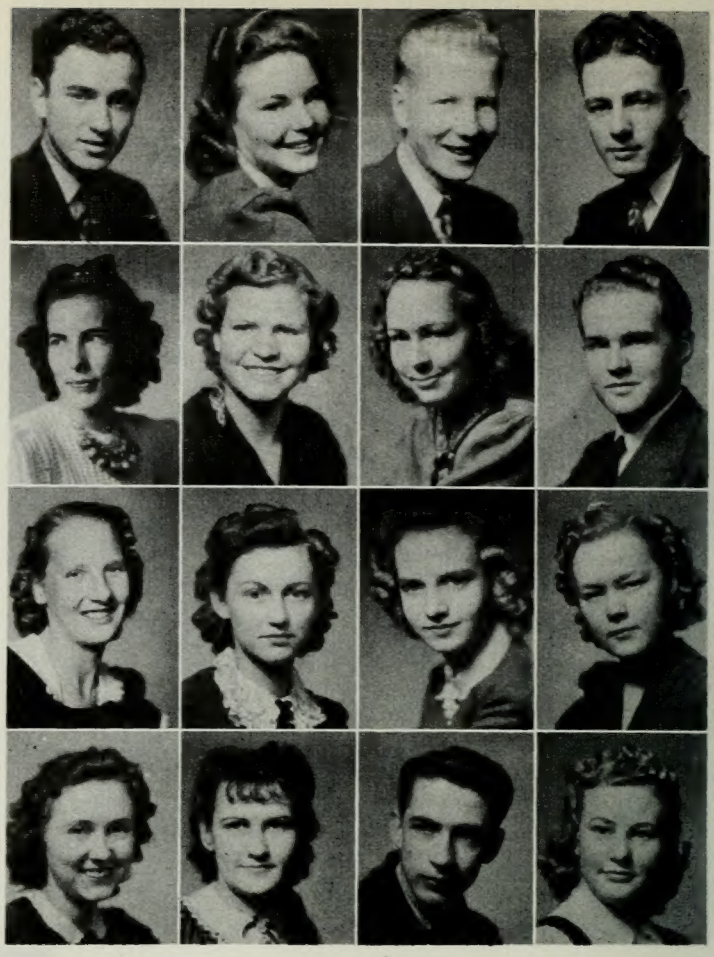
Gleave, Marva
Goaslind, Clara Dean
Goddard, Bette
Goodmanson, Feola

Graham, Floyd E.
Goodrich, Vergie
Grant, Hoyt
Greaves, Stewart



Frosh

Guadagnino, Samuel
Gunn, Braunda
Gutke, W. Wessie
Gwilliam, Stan



Hales, Isabel
Halverson, La Vara
Hagan, Peggy
Hall, James

Hansen, Beth
Hansen, Jena V.
Hanley, Carol Jo
Hardy, Norma

Harmer, Maxine
Harrocks, Lula
Hartshorn, Robert
Harper, Emily



Hatch, Eula
Hawkins, Carol
Haws, Evelyn
Henderson, Norma

Hayes, Emma
Hennifer, Maurine
Hepworth, Bernice
Hiatt, Lafayette Jr.

Hickman, Elaine
Hickman, Helen
Hicken, Yvonne
Hill, David

Hill, Glen
Hill, Mary
Hill, Wanda
Hilton, Claire Nell



Class '44

Hilton, Lora
Hilton, Ted C.
Hinrichsen, Cliff
Hiskey, Renabell

Hokanson, Helen
Hoover, Maurine
Horsley, A. Bert
Horsley, Raymon

Huish, Robert
Hougaard, Kathlene
Hutchings, Esther
Hutchinson, Rozena

Hyde, Roberta
Isaac, Melba
Ivie, Faun
Jackson, Theda May

Jacobshagen, Mary
Jarvis, Doyle
Jensen, Betty
Jarvis, Aarren



Jensen, Evelyn
Jex, Eileen
Jensen, Ruth
Jensen, Melvin

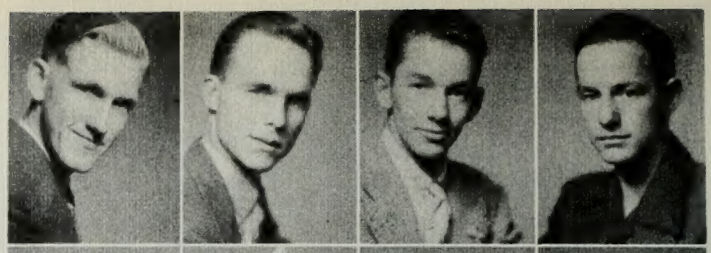
Johnson, Dale
Johnson, Dawn
Johnson, Bent
Johnson, Cliss



Johnson, Melba
Johnson, Verland
Johnson, W. Beryl
Johnson, Maxine

Frosh

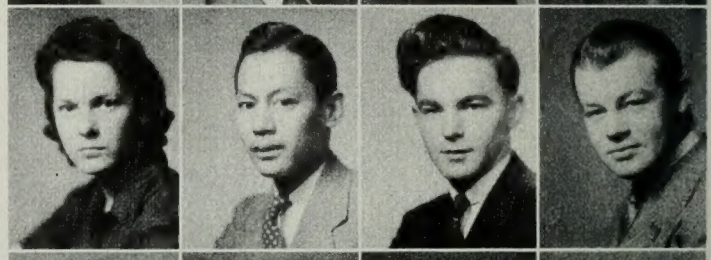
Johnson, Warren
Johnson, Whitney
Jones, H. Thomond
Jones, Emery



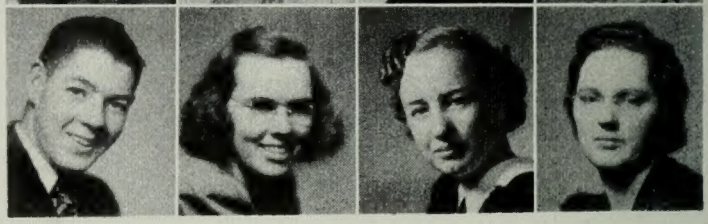
Jorgensen, Cecil M.
Jones, Molly
Jones, Katheryn
Kavachevich, Doris



Kay, Virginia
Kekgyoha, Willard
Kern, Reese
Kest, John Robert

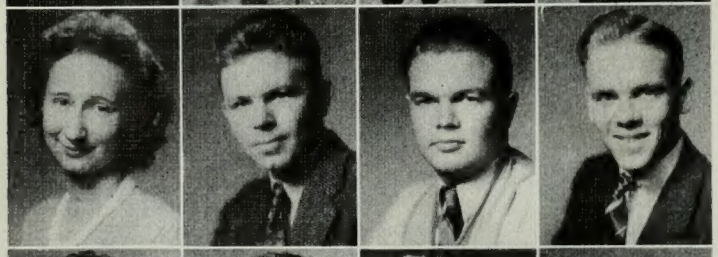


Kerr, Robert
King, Romola
Killpack, Virginia
Kirby, Florence

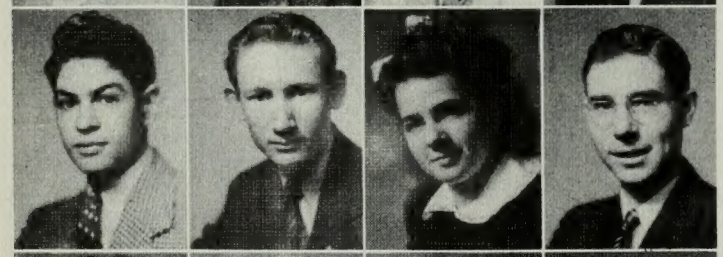




Kirkham, Melba
Kirkwood, Charles
Knight, Reva
Knight, Theron



Knowlton, Virginia
Knudsen, Darwin
Knudsen, Robert
Knudsen, William H.



Kreisman, Wallace
La Beau, Joe
Larsen, Lois
Law, Hugh



Larsen, Loy
Law, Leona
Layton, Maxine
Layton, Kathleen



Class '44

Linde, Jack
Little, Flora
Little, Marie
Llewelyn, Virginia

Logsdon, James
Lloyd, Clair
Loveday, Marie
Lowe, Howard

Lowe, Richard
Lund, Elizabeth
Lowe, Howard L.
Lyman, Betty

Mabey, Melvin
Mabey, Walker
Mackay, Inez
Mancini. Albino



Maloney, Alice Myrle
Manwaring, Beth
Maragini, Bert
Marchant, Margaret

Marchant, Norman
Mason, Carma
Maxwell, Bernice
McClure, Nola



McLaughlin, Jack
McMurray, Yvonne
McFarland, Kenneth
McPhie, Donald

Mecham, Melvin
Meeks, Arthur
Meacham, Bernice
Meeks, Mary

Frosh

Meldrum, Lois
Memmott, Geraldine
Menlove, Verna
Merrell, Dahl

Millet, William
Meservy, Maurine
Miller, Elaine
Miner, Nancy

Moody, Myrlene
Moon, Bill
Moore, Anna Belle
Moore, Orpha

Mortensen, Lael
Mueller, Katheryne
Murdock, William
Myers, Renza





Naylor, Robert
Newell, Loreen
Nielson, Earl
Nielson, Elna

Nielson, Gentry
Nielson, Ora
Nielson, June
Nielson, Janet

Nix, Norma
Ohoi, Benjamin
Oleson, Ernadene
Oliverson, La Prele

Ollerton, Janet
Ord, Roberta
Olsen, Evelyn
Olsen, Joseph



Ostler, Marjoelain
Pack, Merrill
Pack, Lucile
Page, Gertrude

Paice, Lucille
Parker, Hulda
Parrish, Fay
Parrish, Roselita

Patten, La Real
Payne, Devon
Perkins, Connie
Perry, Donna

Peterson, Clay
Petersen, Dorothy
Petersen, La Roy
Peterson, Chauncy

Pett, Marion
Peterson, Frances
Phillips, La Rene
Pierce, Phyllis



Pope, Delvar
Poulsen, Kenneth
Poulson, Gerald
Poulson, Phyllis



MAESER OR BRIMHALL (?)

Pugh, Carol
Prestwich, Maurine
Rambeau, Beth
Ramey, Henry

Randall, Beatrice
Rasmussen, Barbara
Rasmussen, Dorthea
Rasmussen, Darlene

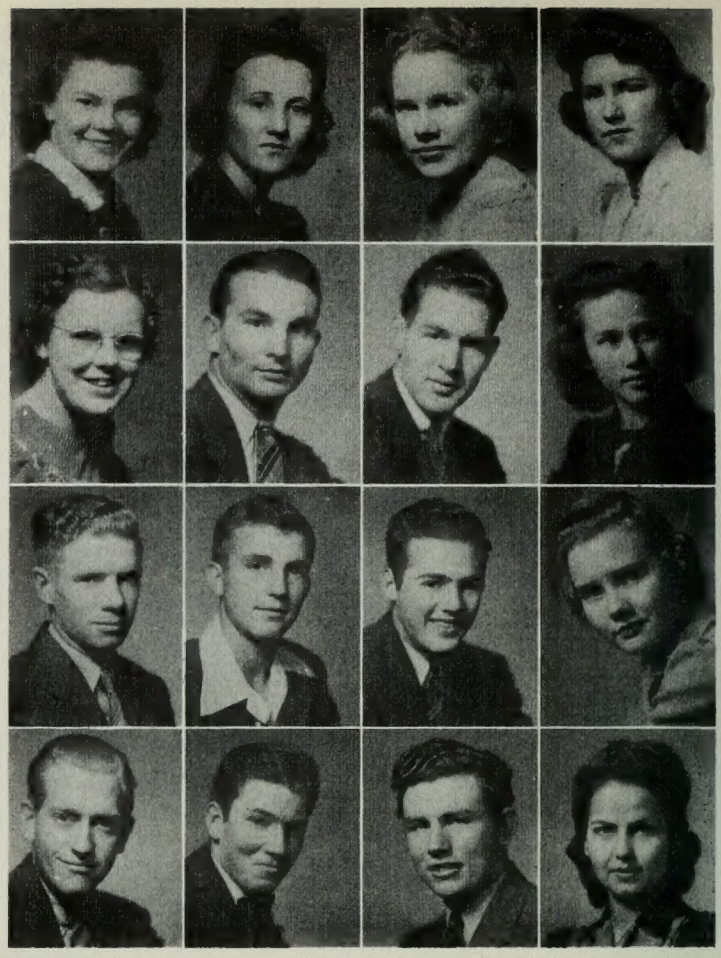
Frosh

Rawlings, Vila
Read, Catherine
Rasmussen, Mary
Rasmussen, Dolores

Reed, Toby
Rice, Sargent
Rich, Owen
Rich, Jean

Richards, Blaine
Rick, Donald
Riskas, George
Richardson, Karma

Rockwood, Linn
Rogers, Robert
Robinson, Leland
Rothwell, Ellen





Salter, Bernice
Sanderson, Robert D.
Schow, Howard
Searle, Hazel

Selin, Merle
Sells, Audrey
Sessions, Dorothy
Sheobald, Eda

Shields, Leona
Shurtliff, Eileen
Shurtz, Elma
Simpkins, Fern

Skinner, Jean
Skousen, Jimmy
Skousen, Karl
Skousen, Pete



Skousen, Mary
Slough, Ailene
Smith, Aileen
Smith, Anna Beth

Smith, Elon
Smith, June
Smith, La Rae
Smith, Scott

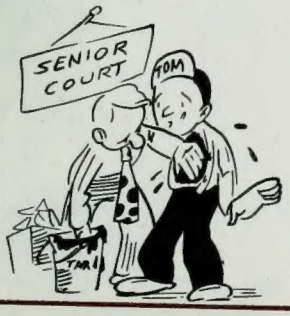
Smith, Verona
Snarr, Elaine
Snyder, Maurine
Sonnenberg, Eric

Sonnenberg, John
Sorensen, Donna
Southgate, Jack
Sparks, Pearl

Spencer, Kenna
Spencer, Leonora
Spencer, Thelma
Stayner, Venice

Stevens, Merline
Stewart, Dee
Steedman, Geraldine
Stevens, Lois

Stewart, Lillie
Stewart, Willard
Stoddard, Betty
Stokes, Grant



Stone, Beth
Stoney, Rex
Stott, Reed
Stringham, J. Theras



Frosh

Swapp, Helen
Swenson Beth
Swenson, Betty
Summerhays, Ben

Stucki, John
Sudweeks, Raymond
Tanner, Earl
Tanner, Lucy



Tate, Barbara
Taylor, Elayne
Taylor, Eldene
Taylor, Edward

Taylor, Helen
Taylor, Loha
Taylor, La Selle
Taylor, Richard



Taylor, Yvonne
Taylor, Verne
Taylor, Virgil
Tebbs, Jack

Teichert, Hamilton
Telford, Virgil
Tenney, Eudora Carol
Thomas, Ralph

Thomas, Ruth
Thompsen, Richard
Thornock, Russell
Thomas, Bob

Thorson, Marjorie
Thorson, Myrtle
Thorpe, Thurman
Tiffany, Glenda



Class '44

Thorup, Erma
Tobin, Julianne
Todd, Norma
Toland, Marion

Turner, Ruth Elaine
Tuft, Carol
Turley, Grant
Van Wagoner, Betty

Vance, Norma
Venter, Doris
Vincent, Howard
Waker, Jeanne

Wallace, Beatson
Walker, Howard
Walker, John R.
Wallgren, Eva Joy

Walser, Walter A.
Ware, Helen
Warner, Venice
Walsh, Robert

Waywell, June
Weaver, Ted L.
Waters, Robert
Vellwood, Robert





Wheeler, Stanley
Whicker, Pearl
Weston, Emma Rose
Whipple, Maurine

Wilkins, Norma
White, Stella
Wilkins, Winona
Willis, Curtis

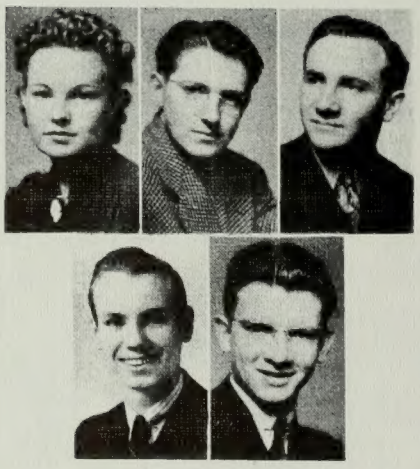
Frosh

Williams, Earl
Wilson, Mona
Wimber, Evan
Winward, Leon

Wiscombe, Helen
Wiscombe, Marjorie
Wood, Opal
Wood, Ralph

Woolf, Mac
Worthington, Helen
Wright, Mary Jane
Wootton, Virgil





Coon, Maurine
Horsley, Raymond
Powelson, Keith
Ruff, Jean
Walker, John

Late-Comers

Anderson, Effie
Bradshaw, Bernice
Chapman, Arthur
England, Robert

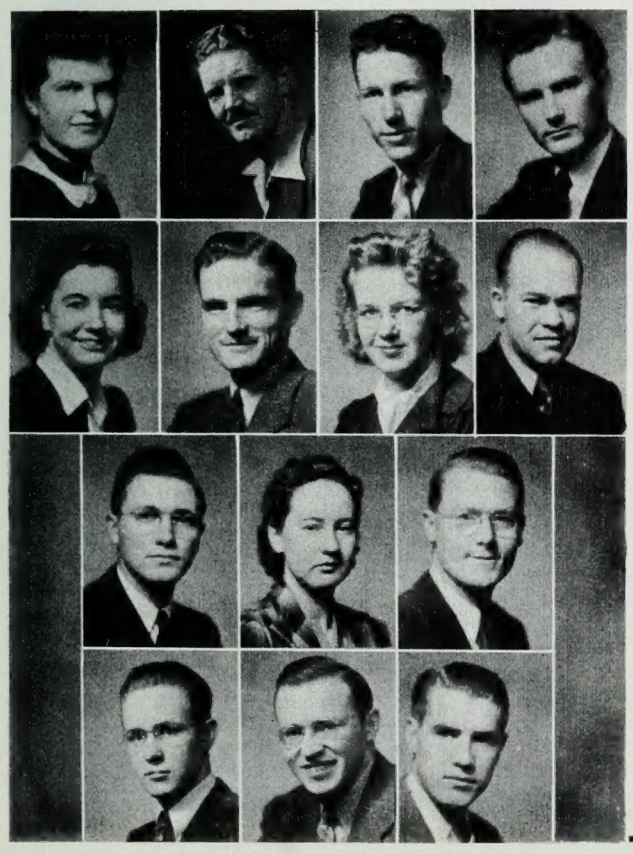
Evans, John
Evans, Roy
Garner, Hugh
Holmstead, Jean

Hopla, Cluff E.
Jayoch, Phyllis
Keller, Halbert
Koyle, Wells

Levedahl, Blaine
McAffee, Don B.
Miner, Leah
Perry, Thomas

Ratcliffe, Heler
Ream, Helen
Singleton, Garth
Smart, Mildred
Speckart, Jess





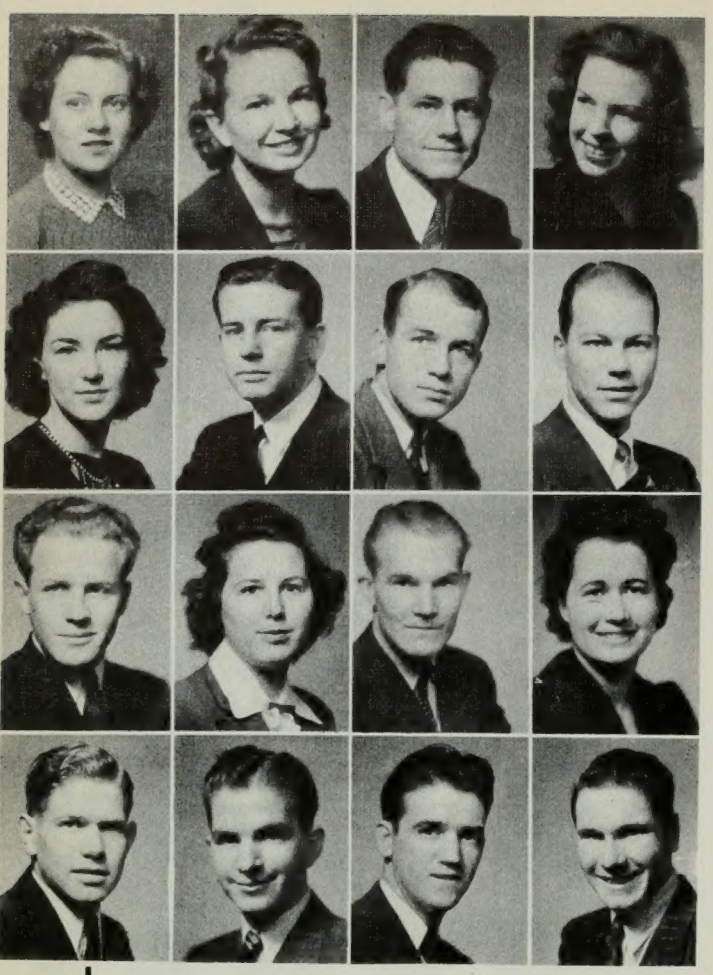
Andrew, June
Andrus, Roman
Boswell, Eugene
Bourne, Henry

Bowman, Helen
Broadbent, Jay
Christensen, June
Dailey, Darwin

Earl, Harold
Finlinson, Julia
Gardner, Grant

Hanson, Merrill
Henrickson, Les
Jackson, Gee

Late-Comers



Keller, Vivian
Larsen, Clarice
Larsen, La Grande
Marshall, Vivian

Maxwell, Virginia
Poulson, Stanford
Prusse, Bill
Redd, William S.

Riska, Eugene
Ronnow, Eleanore
Shelley, Jay
Smith, Olga

Stander, Kenneth
Stringham, Irving
Taylor, Floyd
Teichert, Robert

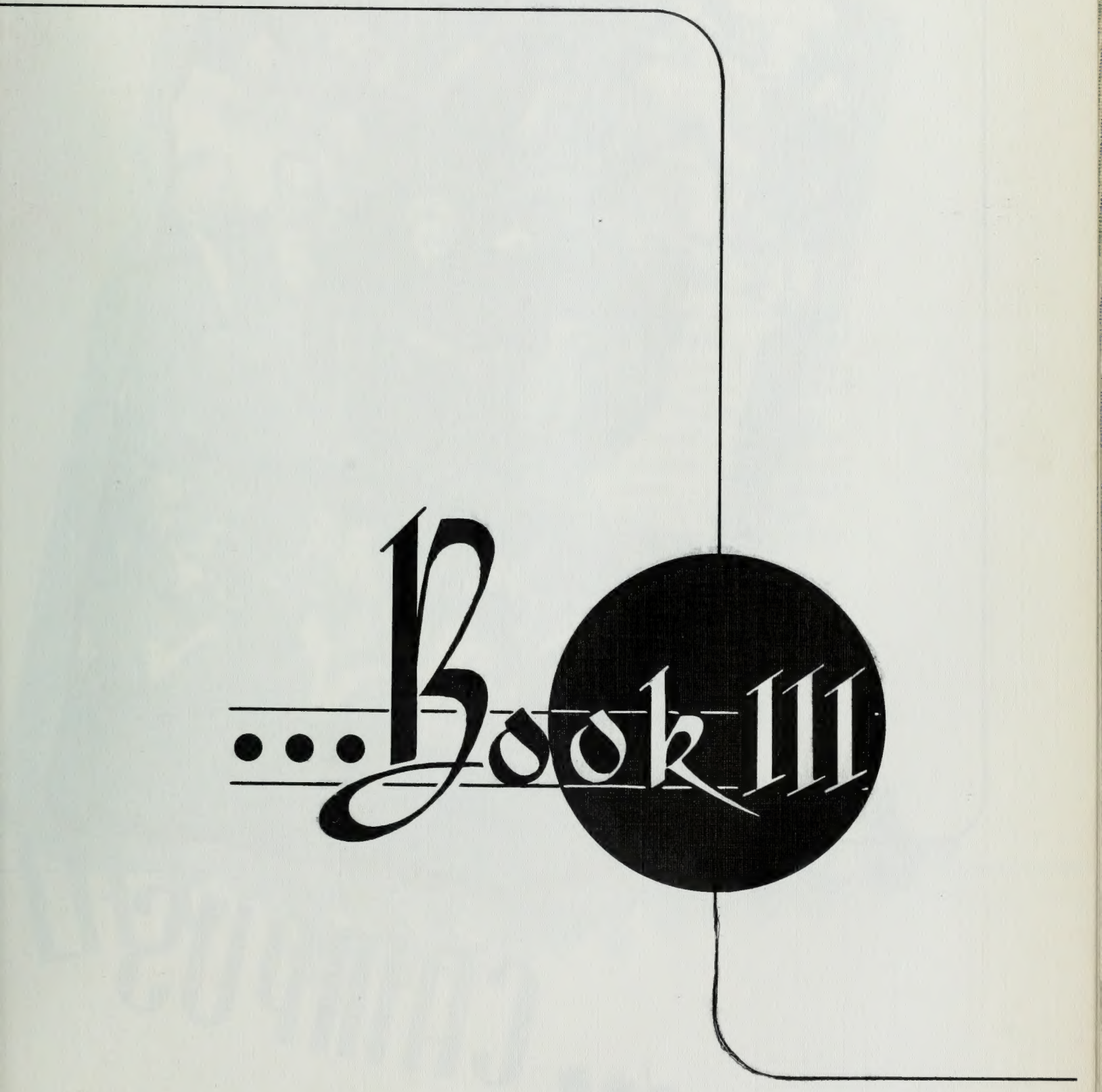
Tippetts, Joyce
Westonskow, Garth
White, Beth



Whiting, Venice
Wight, Marjorie
Wightman, Wallace

Wilson, Ida
Wilson, Jack
Wilson, Keith
Wolsey, Heber

Wolsey, Sarah
Woolf, Wilford
Worthen, Aileen
Young, Gene


...Book III



... CAMPUS



The everyday occurrences that establish the individuality of the Y . . . Publications . . . Promising People . . . Men at Work . . . The Activity Calendar . . . Lyceums . . . Homecoming . . . outstanding personalities . . . Founder's Day . . . concerts . . . Leadership . . . freshmen hazing . . . Autumn Leaf Hike . . . Banyan . . . Y News . . . Wye Magazine . . . A. W. S. Preference Ball . . . Y Day . . . Snow Carnival . . . famous people . . . crowded stadium and auditorium . . . outstanding assemblies . . . parades . . . rallies . . . matinee dances . . . stirring chants at football games . . . inauguration of night football . . . Freshman Trek . . . class parties . . . publication feuds . . . new chapel . . . orientation programs . . . fashion review . . . busy people . . . important people . . . practical jokes . . . faculty capers . . . student body dances . . . radio programs . . . entertaining visiting schools . . . speeches . . . annual activities that distinguish this university.

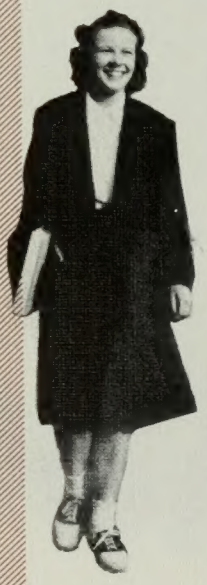
Life Activities

Contents

OF

BOOK THREE

PUBLICATIONS . . .
PROMISING PEOPLE . . .
MEN AT WORK . . .
ACTIVITY CALENDAR



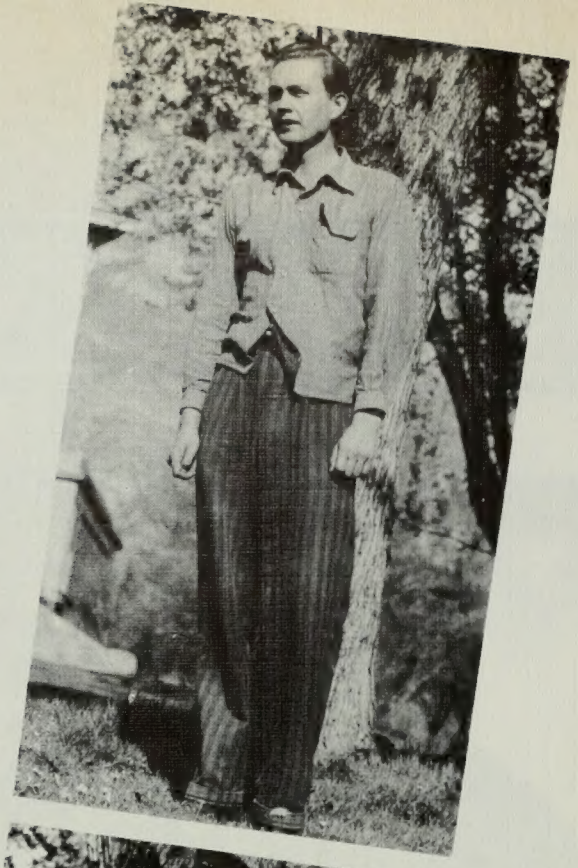
CAROL OAKS

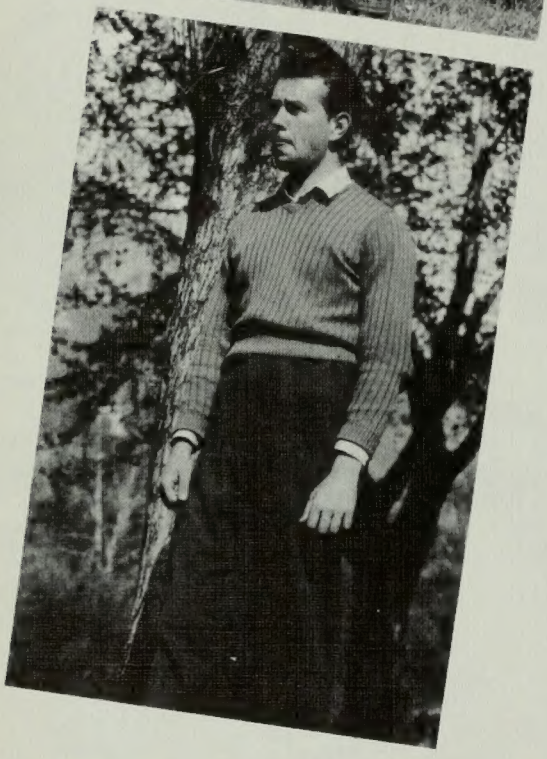
Editor of Book Three

Publications

Y News . . . Banyan . . . friendly feudists . . . staffs divide their time between offices . . . chatterers and workers . . . pan but publicize hash columns . . . sponsor a bury the hatchet party annually . . . strive to maintain a consistent style . . . talk about deadlines . . . try to develop a nose for news . . . own the best typewriters on the campus . . . located near the press for convenience . . . greatest problem is pleasing all of the people all of the time . . . frame and hang press association awards . . . offices are attractive but inadequate . . . usually bring home the bacon from Rocky Mountain journalistic contests . . .







Y News . . . the editor

Thornton Y. Booth . . . better known as T. Y. . . . spent three years on a British mission . . . said to be an authority on war . . . sings well . . . plays the piano . . . still has his Brig. pin, but wishes he didn't . . . perpetual bicycle peddler . . . writes witty assignment sheets . . . eradicates all scandalous items about himself from the Y News . . . studious socialite . . . knows how to get things done in a hurry . . . has ambitions to run a large paper someday . . . wants to get married . . . loves girls of all types, but prefers Val Norns.

Ralph Bradley . . . called Brad by his best friends, regrets that his middle name is Otis . . . has an obvious but effective line . . . Viking . . . will marry the President's youngest daughter come summer . . . rides a motor skooter about town . . . poses for clothing store ads . . . big business man . . . congenial . . . loves sweaters and clever sox . . .is followed about the campus by the Harriss' dog called "Jan" . . . going to Northwestern next year . . . one of the best talkers on the campus . . . lives in Salt Lake . . . aspires to be manager of a large advertising concern.



The copy readers persuade two reporters and the beautiful society editor to join them for a photograph; thus we have seated AT RIGHT: John Walker and Joy Phillips, reporters; STANDING: William Forsyth, copy reader, Anne Walker, society editor, Marvin Smith and Norman Bowen, copy readers.

The "Y News" Staff

"Y News" student publication is handed out to us every Friday after assembly . . . designed to fit every student's need . . . everything from lyceums to scandal . . . offers 7 columns, and 4 pages to students who have journalistic aspirations . . . receives much comment, (usually favorable), fro mboth students and faculty . . . taken over by the girls and freshmen once a year . . . known as a campus study in black and white.



Above, left to right, Wes Burnside, cartoonist; Carol Oaks, who scrubs up jokes from other papers; Wayne Booth, vitriolic columnist (some say calumnist); and John Stucki, exchange news gatherer.



The sports staff, with the cup presented by the Rocky Mountain Intercollegiate Press Association. Left to right, Dee Chipman, George Andrus, George Sorenson, editor, Glen Gardner, Hollis Scott.

The news hounds. Left to right, FRONT ROW—Kay Young, Basil Romanovich, Hugh Law, Alice Watts. BACK ROW—Carlos Phillips, John Adams, Beth Davis, Irene Taylor, Alice Mortenson, Phyllis Hicks.

Les Henrikson and Charlotte Henriod, your "Osmosis" scandal mongers and co. . . . chairmen of the "Y News" scandal dance . . . offer the most reader interest of the feature page. . .

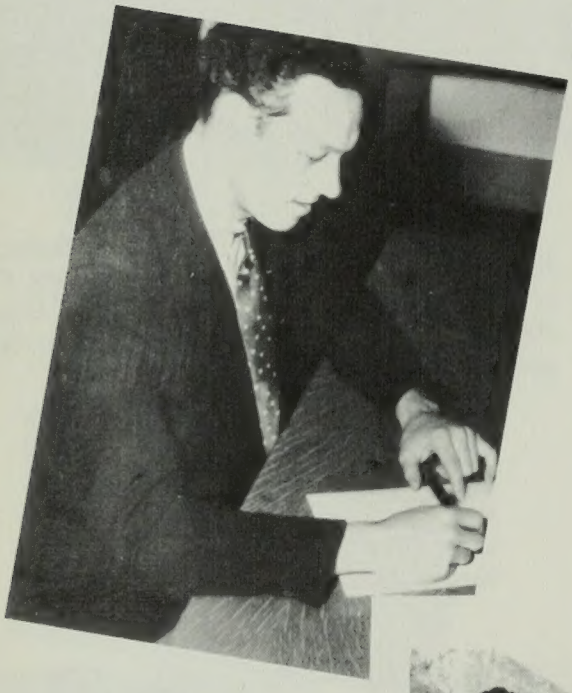




1941 Banyan" Staff



Robert (Bob) Ruff, editor . . . English major . . . scholar . . . serious minded . . . dabbles in commercial art (for a profit) and amateur photography (for the fun of it) . . . an exacting boss . . . not a bad singing voice . . . good conversationalist . . . aspires to do magazine layout work if the army doesn't get him first . . . Blue Key, Val Hyric, and Omega Nu affiliations.



Marvin Smith, business manager . . . moved into the Banyan office from "Y News" editorship . . . business administration major . . . Delta Phi, Lambda Delta Sigma, Theta Alpha Phi, Blue key . . keen mind . . dry wit . . psychologist . . . has high regard for matrimony . . . good speaker . . . likes redheads . . . wants to marry a brunette . . . dates blondes . . . has ambitions to become a personnel director . . . well known on all Utah university campuses.





Sub-editors are pictured at right, left to right: Frank Gardner, sports editor; Marjorie Brimhall, organization editor; Charlotte Henriod, literary editor; Merwin Fairbanks, class editor; Bert Miller, Bunyan editor. Far right: Carol Oaks, activity editor.

"Banyan" Staff

Here is the hard working staff who produced your 1941 BANYAN. They accomplished their arduous task in spite of a slave-driving editor, the acrid smell of rubber cement, tedious hours spent at often monotonous tasks, and typewriters with poor spelling ability. Here they are—a group of highly cooperative and talented people.



Copy writers (above) are Basil Romanovich, Beth Davis, Charlotte Henriod, literary editor Les Henrikson.

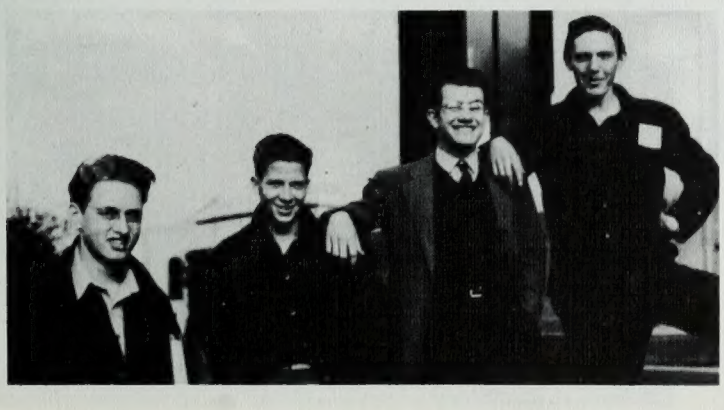


Stenographer and mounters (above) are: Hazel Simmons, Betty Clark, June Nielson, Don Bowen (mounting editor), Jean Stoddard, and Naomi Dillman.



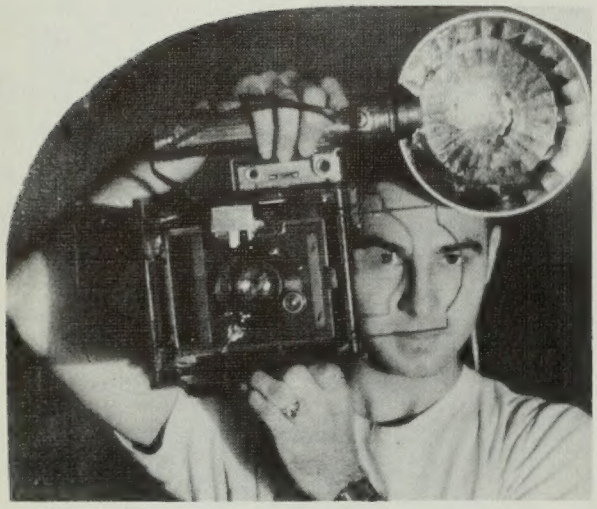
Business staff heads (above) are: Marvin Smith, business manager; Arthur LeBaron, sales manager; Gene Goaslind, office manager; and Don Bowen, advertising manager. Waite Owens, advertising manager for half the year, is not pictured.

In the photograph at left are: Delbert Larson, Bob Sturgill, Darrell Stringfellow, and George Andrus. In the picture at right are Marie Robison, Evelyn Jensen, Melba Jones, and Marjorie Dabling. Not pictured are Stan Russon, cartoonist; Joseph Boel, portrait photographer; Emma Hayes, Jimmy Strong, and Dortha Evans.





Publications . . . at work





This is the fellow you might have caught looking over your transom . . . he's the man who scaled poles, got rained on, and risked his neck for shots, candid and otherwise . . . in short, meet Jack Trunnell, head Banyan photographer. . .

Upper right . . . Betty Clark and Melba Jones snapped at one of their long a. m. sessions mounting Banyan photos.



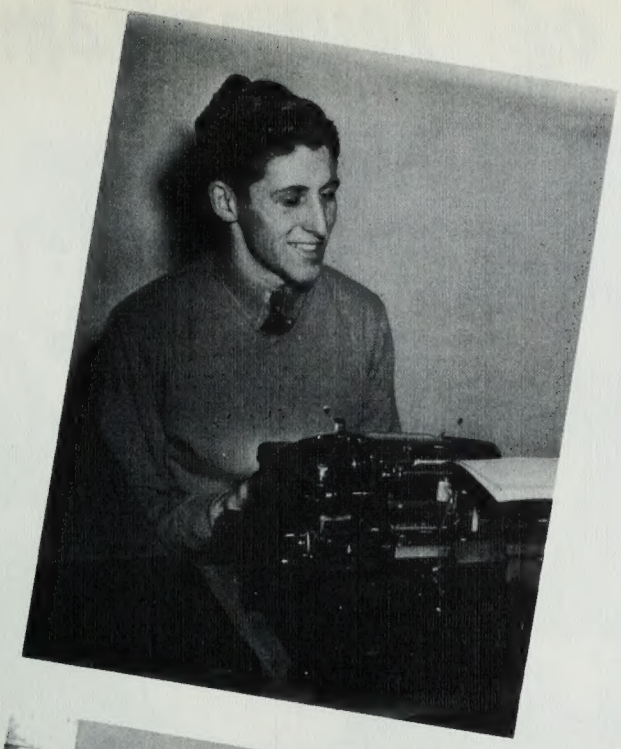
The enterprising smiles at right, together with glowing descriptions of ye olde Banyan, made a record number of sales . . . left to right are Ann Allred, Kenneth Laws, Anna Johanson, Evans Ray, Naoma Dillman, June Smith, Elizabeth Hill, and Valoise Gardner.

Award winners



At right are pictured Thornton Booth and Ralph Bradley, editor and business manager of the "Y News," with the awards won at the Rocky Mountain Intercollegiate Press Association convention for the best advertising layout and the best sports page of any college paper in the intermountain region.

"Wye" Magazine



Norman Bowen, editor ot the Wye Magazine, one of the best student publications ever produced on the Y campus . . . former editor of Weber College paper . . . sociable . . . has high regard for girls at Knight Hall . . . Viking . . . Omega Nu . . . brilliant mind . . . beautiful eyes . . . bashful . . . wants to someday own a large paper.



Wynne Kunz, associate editor of "Wye" . . . comes from Idaho . . . won three oratorical contests this year . . . has probably the largest vocabulary on the campus . . . witty . . . shares boy friend with her room-mates . . . congenial . . . Omega Nu . . . lovely smile . . . dreamer . . . poetess . . . aspires to write a great book.



Roman Andrus, art editor . . . holds censored copy of Wye Magazine cover . . artist . . paints to earn daily bread . . . red-head . . . comes from St. George . . married . . . aesthetic tastes . . . always carries a brief case . . . studious . . . has pictures in several exhibits . . . will probably be a world-famous artist.

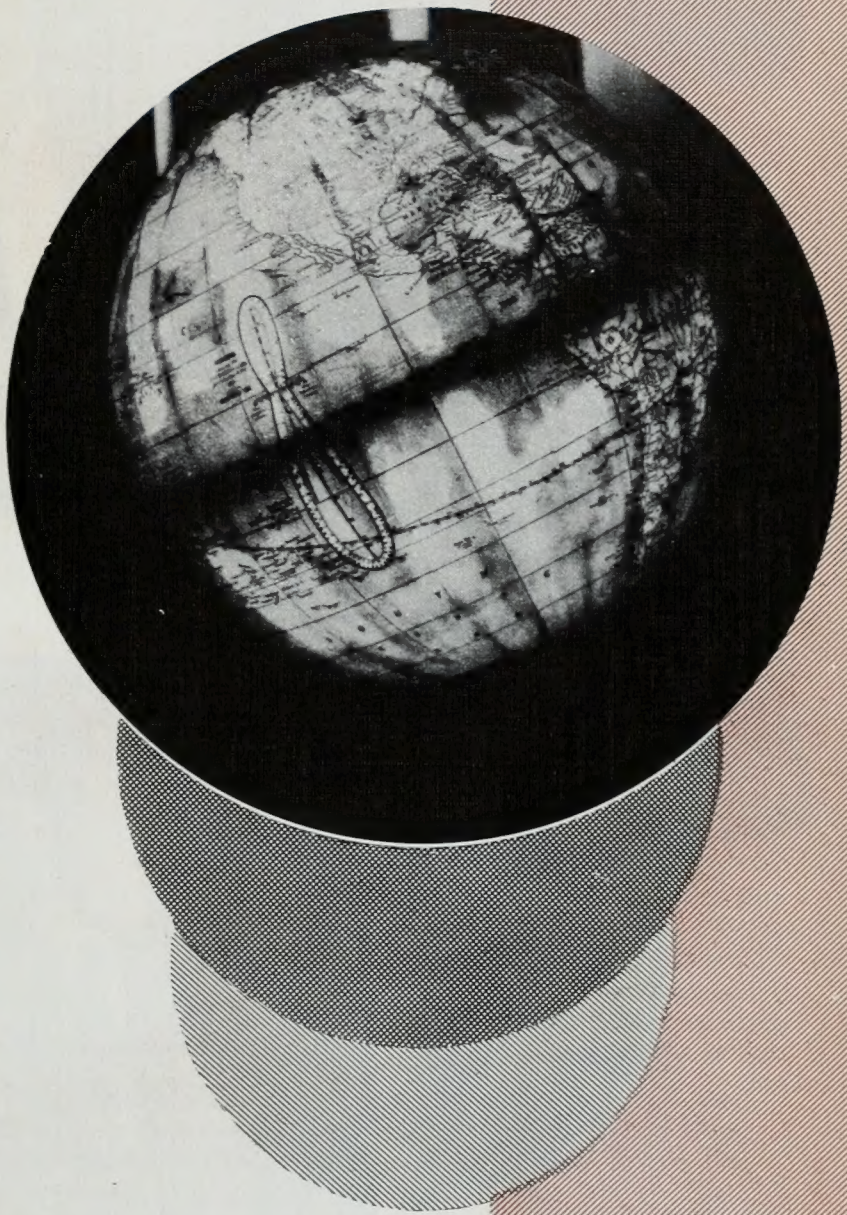
Fifty Years of Journalism



Above: The staff of the first student publication, the "B.Y.A. Student", Spring, 1891, was made up of; E. G. Gowans, George A. Ramsey, O. W. Andelin, R. R. Lyman, business manager, E. S. Hinckley, W. W. McKendrick, editor, Mae Belle Thurman, Ida Alleman, Inez Knight, and Mary Lyman. Just fifty years have elapsed since student publications began at B.Y.U. Dr. Richard R. Lyman, a member of the council of 12 apostles, who was the first business manager, has always been encouraging to student editors. The "Business Journal," of which J. M. Jensen, then a student, was editor, followed the "B.Y.A. Student." Later than the "Business Journal" came the "Blue and White", out of which grew the literary magazine and the "Y News." Professor B. F. Larsen was prominent in assisting the birth of the "Banyan".

Promising People

Promising because of deeds not words . . . Selected as candidates most qualified to seek honors in various vocational fields . . . Or in providing decoration wherever they might be . . . With ambition . . . Skill . . . Diligence . . . Beauty . . . Perseverance . . . They have risen above the field in college, and are ready to challenge the world . . . Confident . . . Not cocksure . . . Hopeful . . . Not Positive . . . Ready to act . . . Typical students among the many that constitute the university.

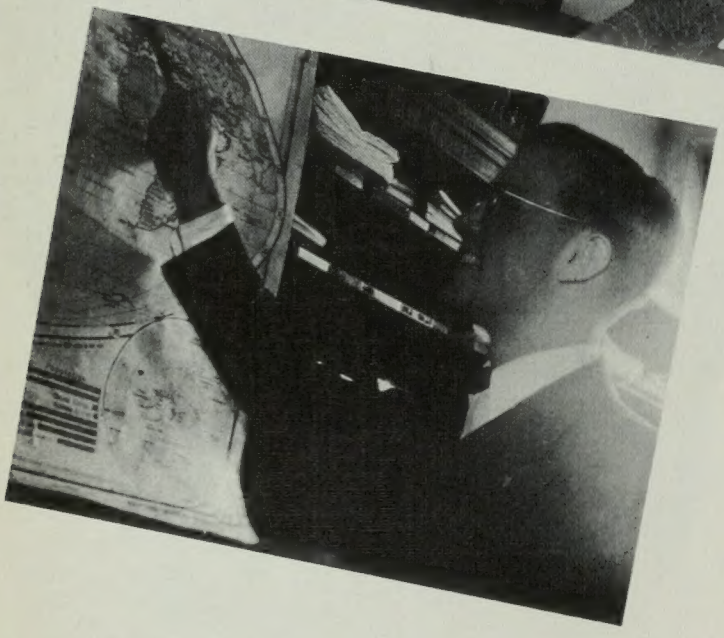


Promising People

On the next five pages are presented typical students from various departments in the school. Of course neither all departments nor all the excellent students can be represented, but continuing the BANYAN policy which was begun last year, we here present a representative group of outstanding upper division students. These people were chosen by faculty members, department heads, and students from the various fields in which their major interest is found.



BUSINESS MAN . . . Dean Conder, expeditious debate manager . . . likes apples, swimming, fruit cakes, mountain climbing, traveling, "shooting the bull", and having fun in general . . . can't tolerate insincerity, "fake" girls, deadbeats, and easy-going profs . . . ambition is to be a labor mediator or concilator . . . won Intermountain Debate Tourney this year . . . was speaker at parliamentary session at Rocky Mountain Forensic convention . . president of Tau Kappa Alpha.



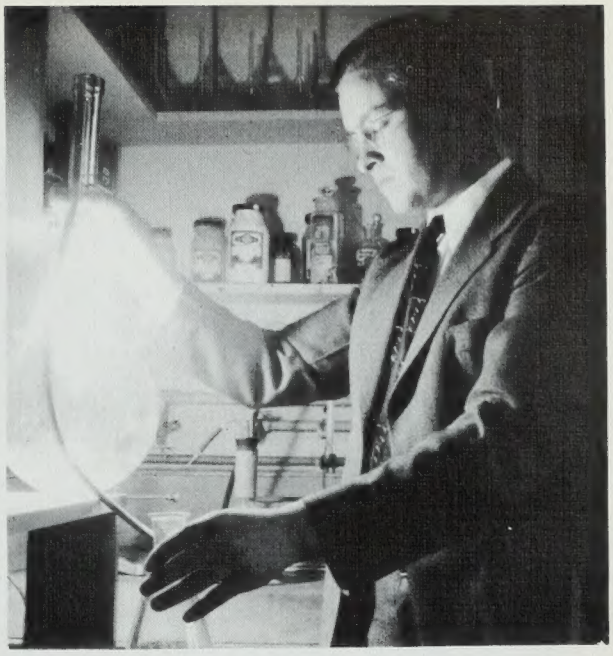
POLITICAL SCIENTIST . . . HOWARD CRAVEN . . . home is in Rexburg, Idaho, where he went to Ricks two years . . . was student body president there . . . reads Joe Palooka . . . hasn't learned to like sauerkraut . . . wants to teach political philosophy in the college of tomorrow . . . quick to defend his pet ideas . . . debater . . . student legislator . . . tempers his quick talking with a smile.

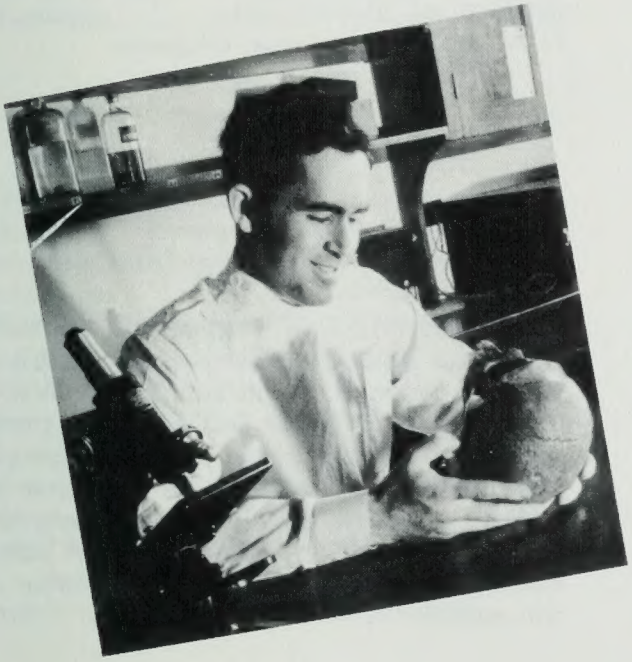


TEACHER . . . diminutive Mae Carey . . . calls Somerset, Colorado home . . . addicted to flying, good books, chocolate cake, cokes, beefsteak, modesty, and a pilot back in her hometown . . . thoroughly enjoys teaching tiny tots . . . has an outstanding record in her training work . . . spends spare moments making her own clothes . . . thinks Utah boys are friendly, good students, and good sports . . . wants to enter the guidance end of education.

Promising People

CHEMIST . . . NYLE BRADY . . . family man . . . soil chemist . . . the friend of any Chem student that needs anything from a place to study to a cure for homesickness . . . calls Manassa, Colorado home . . . quiet sort of guy . . . bought a '34 Ford to transplant his wife and four children with him to North Carolina University where he has a four year fellowship.





DOCTOR . . . Bob Price (at left) . . . senior class prexy and pride of Phoenix, Arizona . . . weaknesses are Dorothy Daynes, cocoanut cream pie, Lost Horizon, and the aria from Rigioletto . . . intends to be a good physician after studying at U.S.C. and training abroad . . . anticipates wedding bells in June . . .won low hurdles in intramurals . . . current honor roller.

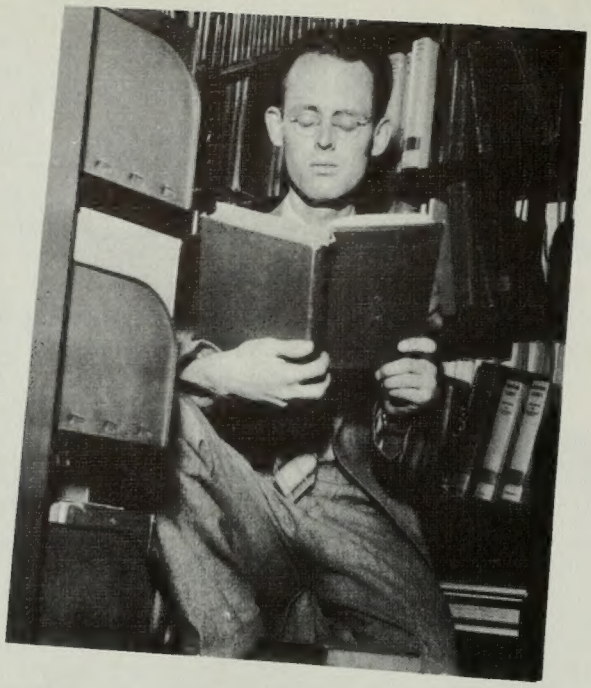
PHYSICIST: Jay Robertson (far left), makes a career of tracking light wave lengths . . . study of spectroscopic analysis if you want it straight . . . likes it so well he wants to take out his master's degree . . . a shy Texan . . . would prefer to work for the government in his major field.





PSYCHOLOGIST: Don Fitzgerald (at left) is the man to avoid if in your odd moment you think you are the reincarnation of Marco Polo . . . just one evidence of a quirk and he's delving deep into your personality as he's been taught in his studies with clinical psychology . . . will continue studies at the University of Iowa next year . . . hopes to eventually work into clinical observations with the maladjusted.

Promising People



ARTHUR WATKINS

A linguist of the highest ranking is Arthur Watkins who has studied German, French, Greek, Latin, and Spanish . . . while on a mission in Germany and France he learned to speak those languages well . . . studied at the University of Besancon in France . . . will continue linguistic studies in an eastern university . . . is tall, modest, and likes intellectual pursuits . . . son of President Watkins of Sharon Stake . . . applies himself to his work with unusual diligence.



JOURNALIST . . . Norman Bowen (left) . . . efficacious junior from Farmington . . . ably edited Wye Magazine at Y and Signpost at Weber . . . thinks nice things about Donna Jenkins, porkchops, raisin pie, informality, and industrious people . . . has a history major partially overcome by the printer's ink in his blood . . . writes anything but poetry . . . has dreams of being a pilot before he's much older . . . finds an ideal in his mother . . definite ambition is not to teach school.



DANCER . . . Willowy Ethel Clark (right) . . . native of Provo . . . sighs ecstatically over anything that's different, including actors, fish, earrings, sophisticated clothes, odd shoes, and red . . . can get along very well without grass-cutters, unkempt hair, and blondes . . . has graced many a ballroom floor with her creative dancing . . . taught beginning social dancers this year how to do the rhumba and the conga without breaking anything . . . aims to be a professional dancer some day.

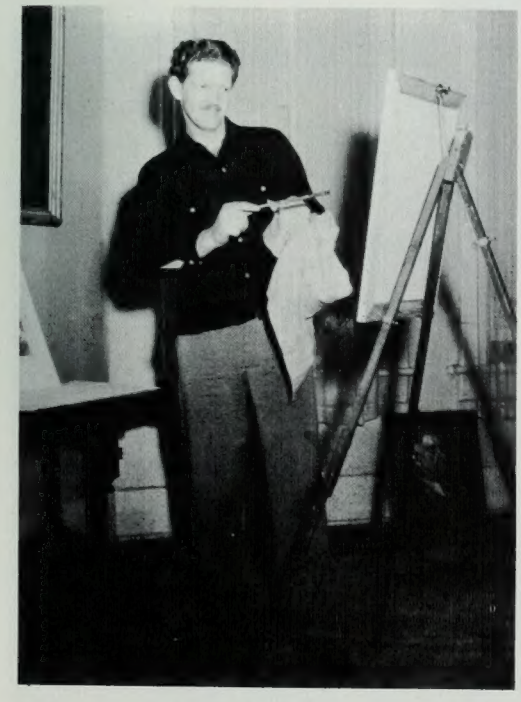
Promising People

Among the nicest acquisitions from Weber college is Florence Francis who came here as a junior last year. Started taking vocal lessons for the first time a year ago last winter . . . took the feminine lead in "The Mikado" and has appeared in a recital given by Dr. Florence Madsen . . . biggest loves are music, people, and a certain man . . . likes any kind of music with melody to it . . . will teach music in elementary public school for a few years, we presume . . . has a likeable smile.



DRAMATICS . . . BOB JOHNSON and VERDA MAE FULLER . . . Bob, junior from Montrose, Colorado, likes solitude on mountain tops, negro contraltos, and character roles . . . hates Joe College . . . plays stock with a traveling New York company in summer . . . infectious chuckle . . . read Hamlet with a finesse that was actually inspiring. Verda Mae, the young Canadian dramatist who has worked her way through school with a list of jobs that would read like an employment directory . . . writes plays, as well as directs and acts in them . . . one of the sweetest and most genuine people we know . . . excellent student.





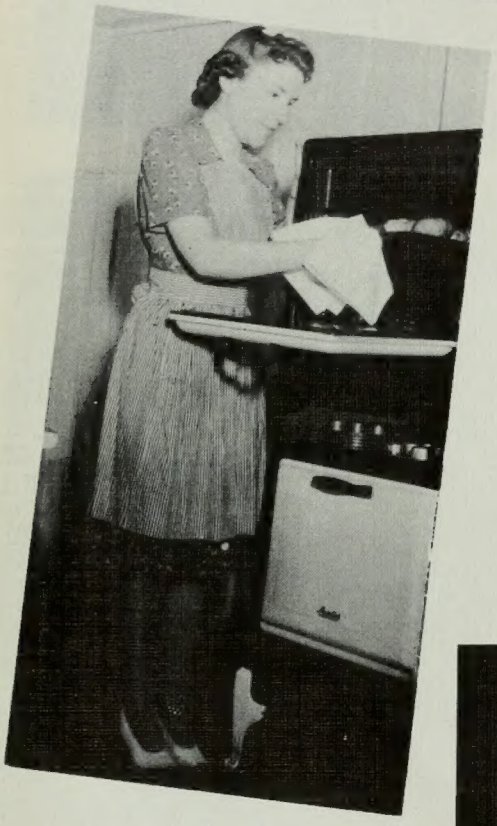
ARTIST . . . Roman Andrus (left) . . . lanky painter from "way daown south in Dixie" . . . pride and joys are his wiry mustache and his three children with hair the same flaming hue as his own . . . fond of whipped cream, puttering, relaxation, and Professor Poulson . . .avoids "gushy" people, weak paintings, and car trouble . . . has won enumerable art awards, including prizes at Utah and California State Fairs and the faculty award of merit at the Otis Art Institute . . . finds valuable helpmate in his wife . . . former champion basketball star . . . likes wood carving.

Promising People

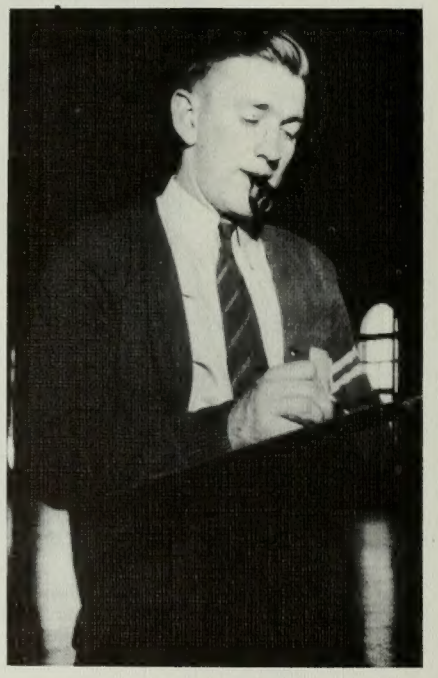


FARMER . . . Ken Bird (top left) . . . sinewy soph transfer from U. of Wyoming . . . six foot high carrying a 200-lb. load . . . daffy over all girls with emphasis on brunettes . . . likes wide open spaces, guarnsey cows, good old "Mother Earth", double mint gum, bass singers, skillful waltzers . . . wants to be a soil conservationist . . . sings rich baritone . . . tackle on frosh team . . . made the honor roll first quarter here.

HOME ECONOMIST . . . THELMA FARNSWORTH . . . the A.W.S. president who was practical enough to major in home ec subjects so she can be the power behind some PH.D seeker . . . uses her hands when she talks . . friendly . . . dislikes being addressed as "Toots" or "Babe' . . . wants to teach, but "not for too long."



PREACHER . . . ingenious Leonard Rice (below right) . . . '41 valedictorian . . . gospel extoler with an English major . . . likes his new wife, Ruth, Graham cracker pie, and Dr. Christensen . . . addicted to sports before going intellectual . . . lothes people who whisper in concerts . . . delivered valedictory address upon graduation from high school in Clifton, Idaho . . . lectured at World's fair in church exhibition . . . ambition is to write a history of the church . . . loves to spin long yarns to gullible people and frighten little children with Bluebeard stories.

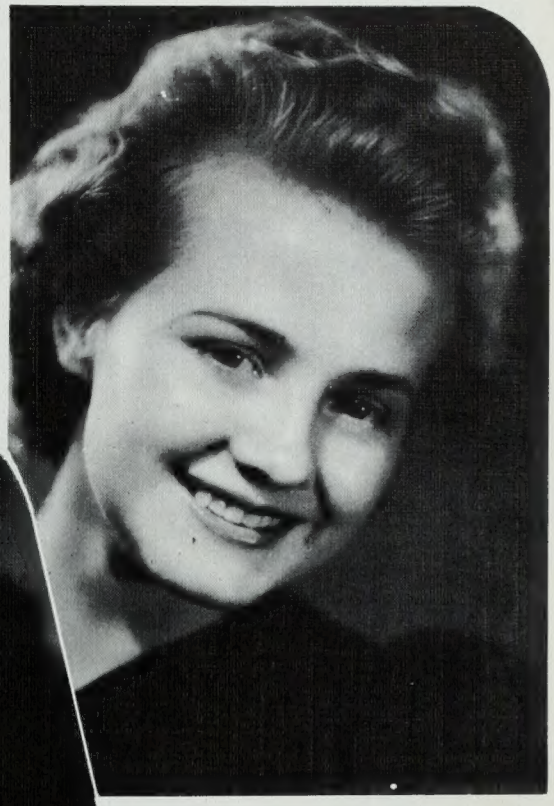




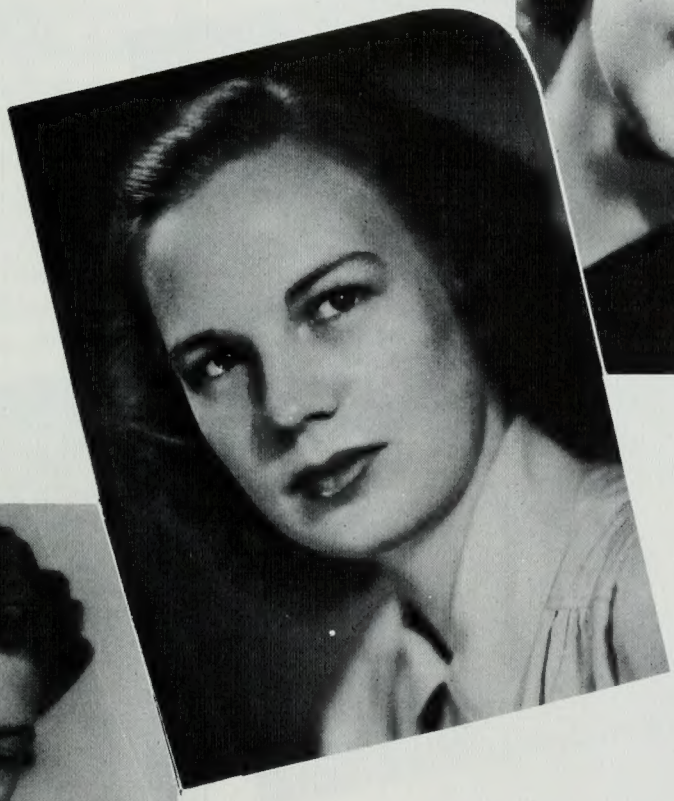
ATHLETE . . . DON OVERLY . . . senior from Provo . . . likes chocolate, his little boy, and all sports . . . appointed America Fork coach for next year . . . all-around athlete in high school . . . at the Y received basketball letter for three years . . . intramural manager three years . . . plays semi-pro basketball for the Provo team . . . ambitious, even tempered . . . a swell guy.

Look . . . the contest winners

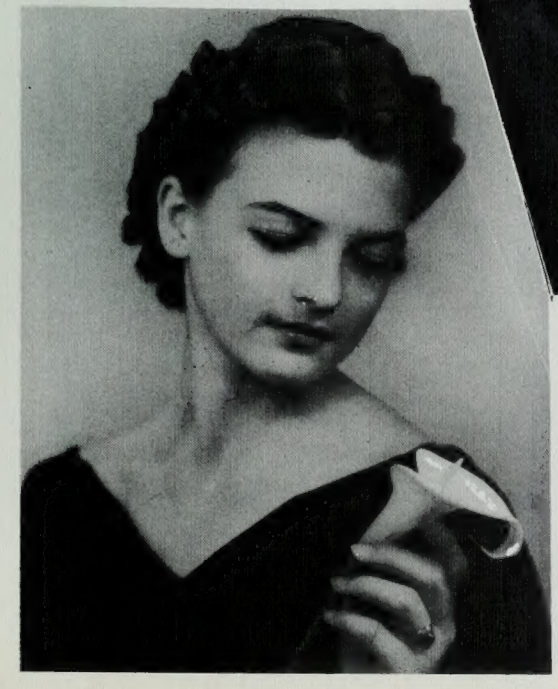
On the next two pages are pictured the girls selected as the most beautiful on the campus in a contest sponsored by LOOK MAGAZINE. The finalists were chosen strictly on the basis of the photographs submitted, and the decisions were based solely on the photogenic qualities of the subject. MISS LA NEEDA NIELSON was selected as the one most beautiful girl and will represent Brigham Young University in the June 15 issue of LOOK MAGAZINE. The other five finalists appear on these two pages. Here they are . . .



La Needa Nielson



Mary Deane Peterson



Gladys Dixon

Look . . . the contest winners



Betty Clark



Afton Bigelow



Beth Naylor

Men at Work

Men at Work . . . The great American opportunity to earn one's way through college . . . Students show originality as well as ability . . . Everything from ditchdigging to photography . . . Even the W. P. A. enters in . . . Students this way gain a stroke on fellows by tackling a small slice of the problems of "the world" while chewing on the softer college problems . . . Though some are not so well known, in the working corps are some of the best students in school . . . They don't have time to be "social-lights."



Students . . . at work

All Y students aren't plutocrats . . . most of them aren't . . . many "eds" and "co-eds" earn a few sheckles by the sweat of their brows . . . From night-watchmen to garbage collectors every hour around the clock finds a different student at a different task . . . some typical students are shown at their jobs on these two pages . . . men (and girls) at work.

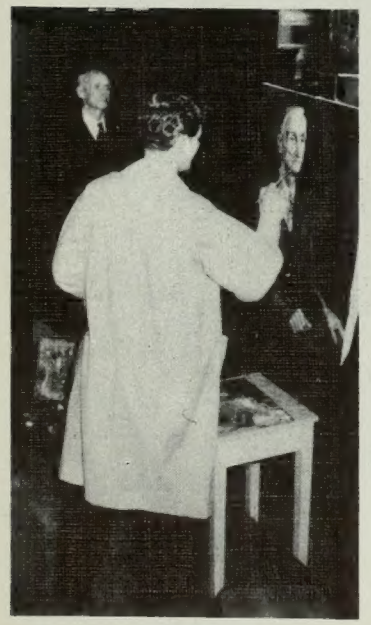


RIGHT: Cenella Fagg and Grace Gray look over the work at the steno-bureau . . . Numerous freshmen research papers and theses have been the product of this bureau . . .



Far right is Howard Stutz, one of the school night-watchmen . . . tucks the buildings in at night and sees that campus properties are intact.

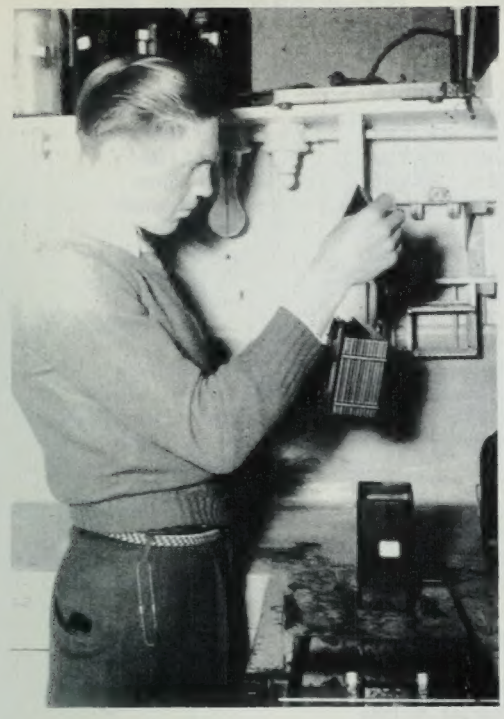
Below: Roman Andrus, talented Scot, satisfies his aesthetic tastes profitably by painting portraits.



Below: Jim Winterton manages Calder's, favorite drop-in spot for students . . . Jim serves the Calder's specialty, heated whole-wheat rolls with ice cream.



. . . and more workers



Some of the greatest accomplishments of students, unseen, unknown, and unfelt by others, are working their way through school. These shots are merely typical of hundreds of other students who put in many of the day's hours getting portions of lucre which are handed out to tradesmen, treasurers, landladies, ticket-offices, and Allah knows what. (Note: Allah has been asked why copy-writers put in the same amount of hours without getting filthy lucre. P. S. He doesn't know)

At left: one of the most dependable photographers in the business is George Andrus, who is the Scottish brother of artist Roman Andrus. George can account for many of the pictures in the "Y News", the "Banyan", and those used by the News Bureau.

At right are pictured two of the many students who have earned at least part of their way through school the past year by working at various jobs on the construction of the new chapel. Many of these students are skilled and semi-skilled workers such as cement experts, plasterers, painters, and carpenters, and have contributed much to the progress of the building.





AT RIGHT: Ruth Reed in the ribbon department at Woolworth's is one of many girls who work in down-town stores. Bill Daniels, like wise is a salesman, though J. C. Penny's is where he spends his afternoons. Comrades, everyone of them, are these workers.





Award winners



STUDENT COUNCIL

Sterling Strate
Sarah Mabey
Afton Bigelow
Don Searle

CLASS OFFICERS

Bob Price
Gwen Johnson
Kathryn Christensen
Stan Turley
Gloria Tanner
Elaine Brockbank
Keith Ercanbrack
Birdie Boyer
Norma Taylor
Stan Gwilliam
Theron Knight
Aileen Smith

A. W. S.

Thelma Farnsworth
Ruth Nicholes
Jean Hill
Camille Palmer Hawkins

A. M. S.

Everett Manwaring
Coy Miles
Verl Clark

PUBLIC SERVICE BUREAU

LaVar Bateman
Amy Cox
Wayne Booth
Chloe Priday
Charles Decker
Jeannette Gray

BANYAN

Robert Ruff
Marvin Smith
Don Bowen
Owen Waite Owens
Gene Goaslind
Betty Clark
Jean Stoddard
Marjorie Brimhall
Beth Davis
Basil Romanovich
Naomi Dillman
Stan Russon
Jack Trunnell
Melba Jones
Jimmy Strong
June Nielson
Merwin Fairbanks
Marjorie Dabling
Anna Johanson
Evans Ray
June Smith
Carol Oaks
Arthur Le Baron
Bert Miller
Frank Gardner
Dortha Evans
Charlotte Henriod
George Andrus

DRAMATICS AWARDS

Paul Felt
Joe Lee
Robert Kest
La Moin Suttlemyre
Peggy Olsen
Florence Francis
Madge Moody
Leonard Rice
Elene Wiltbank
Bert Bench
Carol Oaks
Dorothy Lundgreen
La Thair Curtis
Clifton Clinger

Y NEWS

Thornton Booth
Ralph Bradley
Bernice Brown
Beth Davis
June Smith
Phyllis Hicks
Ruby Merrill
Carlos Phillips
Basil Romanovich
Irene Taylor
Alice Watts
Meldrum Young
Mack Cunningham
Hugh Law
Kay Young
Glen Snarr
Anne Walker
John Walker
Armis Ashby
John Stucki
Carol Oaks
Hollis Scott
Glen Gardner
Dee Chipman
Valoise Gardner
Wayne Booth
Charlotte Henriod
Glenna Perkins
Reed Powell
Marvin Smith
William Forsyth
George Sorenson

VARSITY DEBATING

Dean Conder
Ray Ostlund
John Stone
Merle Borrowman
Howard Craven
Jim Coleman
Albert Neckes
Winifred Kunz
LaMar Eggertsen
Woodrow Washburn

JR. VARSITY DEBATING

Glenna Perkins
Aileen Smith
Richard Taylor
Sterling Nelson
Beatson Wallace
Don Bowen
Jim Hickey
Cleo Davis
Mary Jean Skinner

STUDENT HANDBOOK

Wilson Hales

COLLEGE VARIETIES

Les Henrikson

ORCHESTRA

Howard Bleak
Jack Harrison
Max Larson
Dorothy Jorgenson
Norman Whitney
Thelma Holland
Grant Baker
Max Dalby
Quentin Nordgren
Evan Aiken
Bob Bowman
Juna Christiansen
Maxine Taylor
George Reimschiissel
Dean Steineckert
Ralph Laycock
Dean Brown
Max Butler
Merle Robertson
LaVar Bateman

BAND

Ralph Laycock
Rachel Jackson
Max Dalby
Juna Christiansen
Winston Mercer
Katherine Hooper
George Reimschiissel
Reese Olsen
Richard Murdock
LoRee Terry
Aileen Worthen
Eleanor Scoville
Arlene Derr
Burke Anderson
Norman Whitney
Dorothy Jorgensen
Ruth Stromberg
Howard Bleak
Jack Harrison
Jack Trunnell
Grant Baker
Kenneth Hoopes

VARSITY BASKETBALL

Frank Fullmer
Stan Nielsen
Fred Weimer
Floyd Giles
Duane Esplin
Bob Orr
Dale Hunt
Dale Rex
Don Overly

VARSITY WRESTLING

Ronald Larsen
Max Seeley
Stan Phillips
Richard Petersen
Bill Higginbotham
Ben Stanger
Eldon Taylor

VARSITY FOOTBALL

Shirl Blackham
Odean Hess
Reed Nilson
Sam Mavrakis
Owen Dixon
Eugene Riska
Art Gilbert
Gail Lewis
Frank Whitney
Stan Turley
Fred Bateman
Reginald LeFevre
Garth Chamberlain
Wayne Reeve
Roland Jensen
Mont Anderson
Gayland Mills
Lloyd Brink
Herman Longhurst
Dee Chipman
Ken Jensen
Ken Maynard
Dean Gardner
Max Gardner
Gerald Marking
Murr Skousen
George Wing
George Jackson
Don Brimhall

FRESHMAN FOOTBALL

Wesley Bowers
Gene Fox
Ken Bird
Ed Preece
Bill Koller
Howard Holdaway
Clair Lloyd
Howard Vincent
Fielding Abbott
Karl Skousen
George Farlino
Vaughn Kimball
Jimmie Skousen
Bob Thomas
Pete Skousen
Dee Call
Merlin Allred

FRESHMAN BASKETBALL

Norman Marchant
Ed Ure
Gene Peterson
Brady Walker
Gordon Wells

W. A. A.

Vera Adams
Vaudis Andrus
Louise Peterson
Florence Muhlestein

Activity Calendar

AUTUMN . . . WINTER . . . SPRING . . . A calendar full of activities lies behind the Y student at the end of the year . . . Pick up the Banyan in 1961 and summon memories with reminders of what happened each quarter . . . The pastel tan of autumn . . . The hard blue cold of winter . . . The lush green of spring . . . Each bringing individual remembrances of something that could not have happened at any other time . . . Activity . . . The worthwhileness of college life.

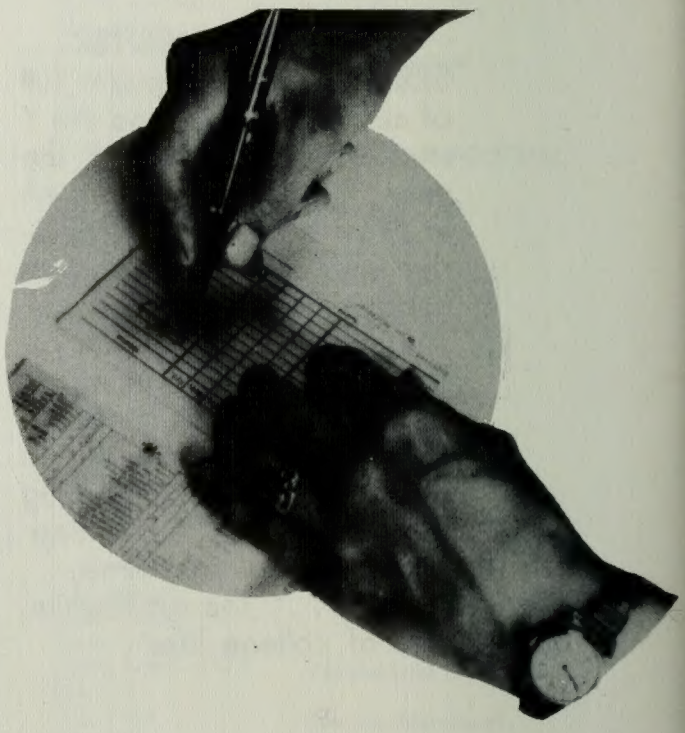


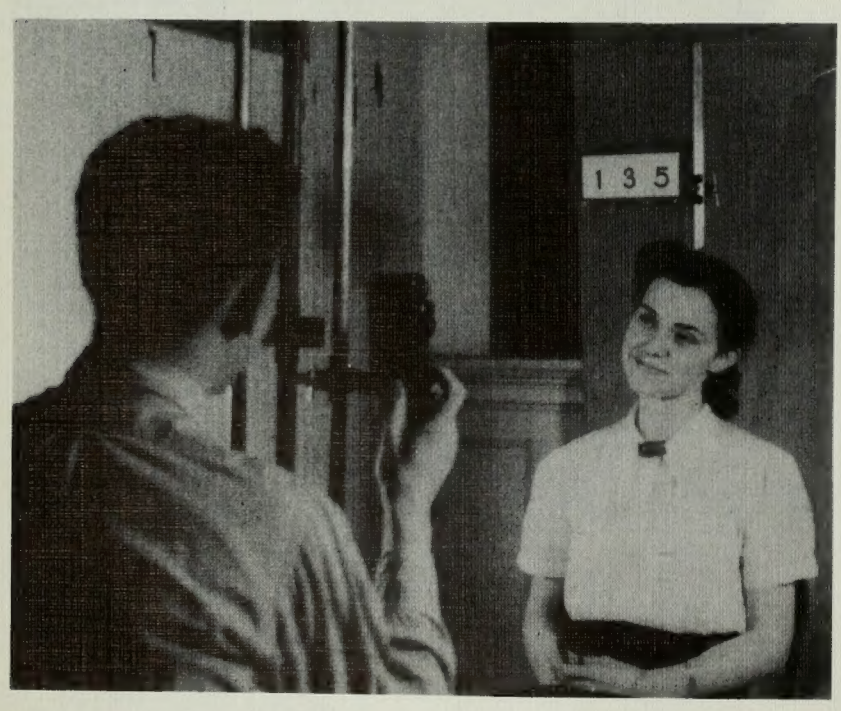
The year begins . . .

In the following pages will be found a kaleidoscopic view, in chronological order, of the events which have made this year a memorable one for you. Here you will find pictured the most enchanting dances . . . the outstanding assemblies . . . the hikes . . . the informal parties . . . the carnivals . . . the plays . . . rallies . . . the lyceums and other activities in which you participated . . . grew . . . developed enduring friendships to be remembered always. Here it is, the important social and cultural side of your college life . . . the activity calendar.

Registration

A streamlined system of registration was initiated this year when miscellaneous blanks were enclosed in a handy booklet, thereby lowering the "mortality" rate caused by jostling and confusion in former registration headaches.





Photos of student physiognomies captioned by a number graced or disgraced activity cards this year. Pretty Gracie Gray illustrates what one of the nicer cards looked like. The pictures on the majority of cards looked not unlike fugitives from a bloodhound.

...Autumn...



ABOVE: A scene from the play enacted by Maurine East, Venice Whiting and Elaine Brockbank.

Tri-Class Party

While the Frosh Trek was in progress the seniors, juniors and sophomores held a barn dance in Lakeview . . . sophomores boasted the largest attendance . . . old cords and gingham pinafores were the vogue of the evening . . . the Virginia Reel and Square Dances brought exhaustion and a call for cider and doughnuts.



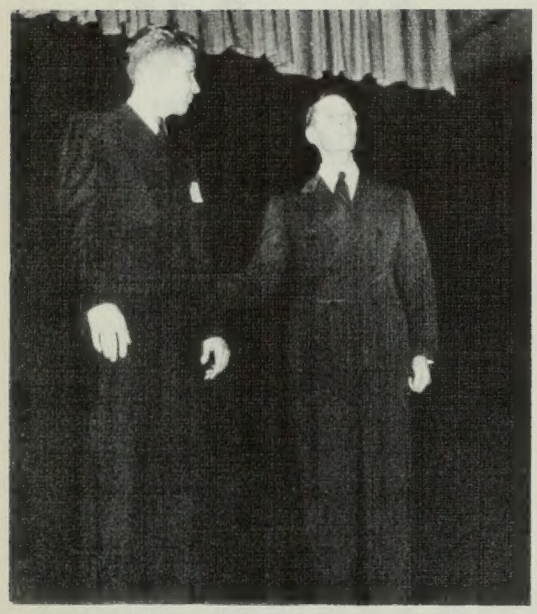
Fashion Review

Part of co-educational orientation, the first activity of the A.W.S. is the annual fashion review . . . directed this year by Carol Oaks . . . The review was different from those of previous years . . . it was based on a three-act play by Charlotte Henriod entitled "All's Swell That Ends Swell" . . . gave hints to the girls as to what to wear and how to wear it . . . clothes modeled included sports, school clothes, and evening wear . . . 12 upperclass co-eds of three definite types modeled the ensembles.

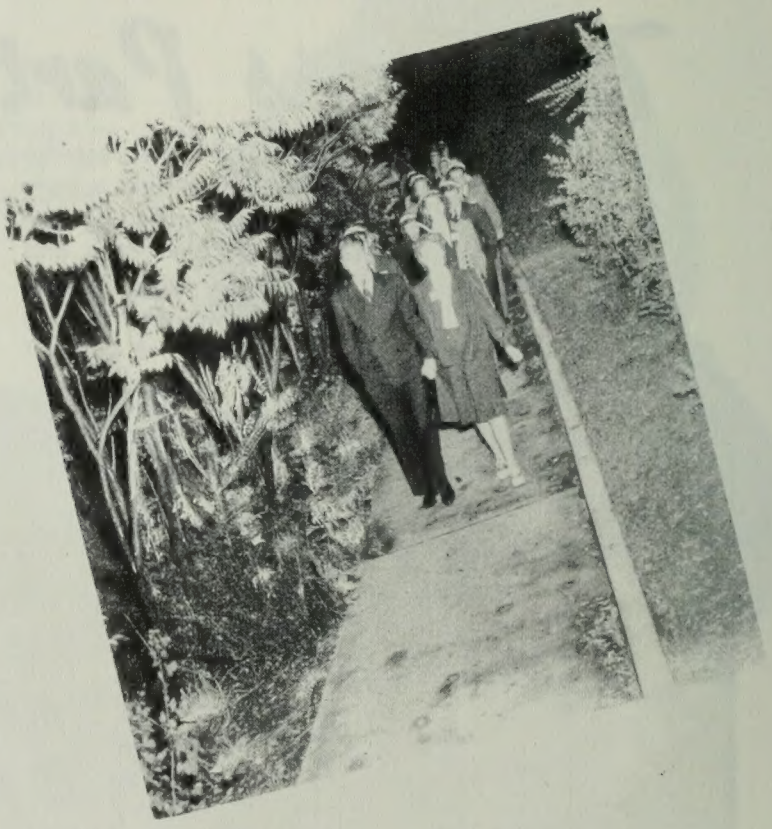
Below: The effects of the recent jitterbug era were prevalent as many students shagged into a do-se-do as they swung their partners . . . the hayloft was probably the most popular spot of the evening . . . the hayride home brought laughter and a stimulation of musical talent as the crowd gave their swing renditions of Alma Pater and numerous old standbys including "The Drunkard Song" and "Jesus Wants Me For A Sunbeam."



Frosh Trek

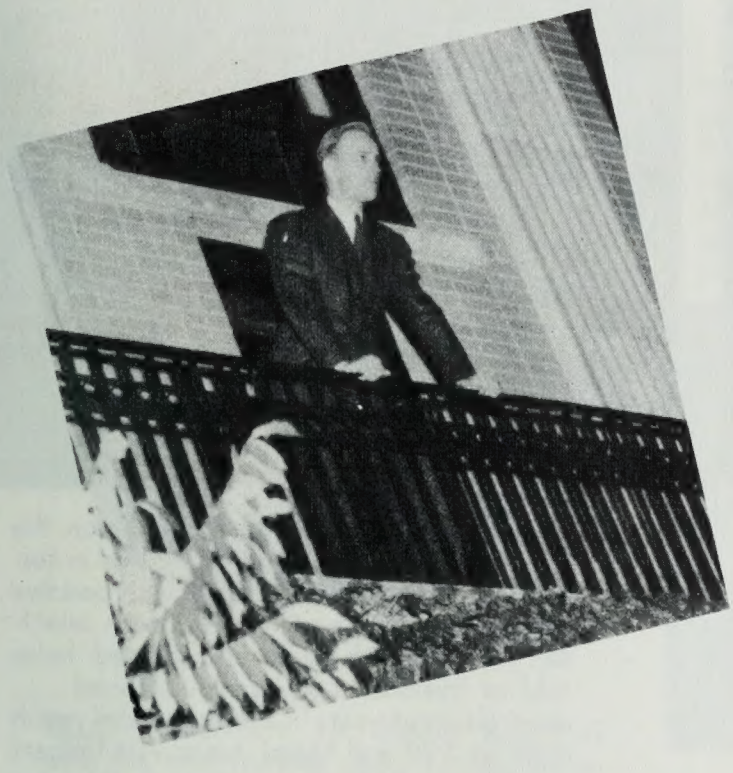






Orientation of Freshmen begins in College Hall . . . gaiety, excitement, and curiosity are in the air . . . Frosh display talent on program . . . Booth mixes introductions and wisecracks . . . Young puts frosh on the right track, especially regarding sophomores . . . Greenlings gasp, giggle, groan at gruesome jokes . . . partners are formed for campus tour . . . trekkers trek two-by-two as tour gets underway.

...Autumn...
Frosh Trek

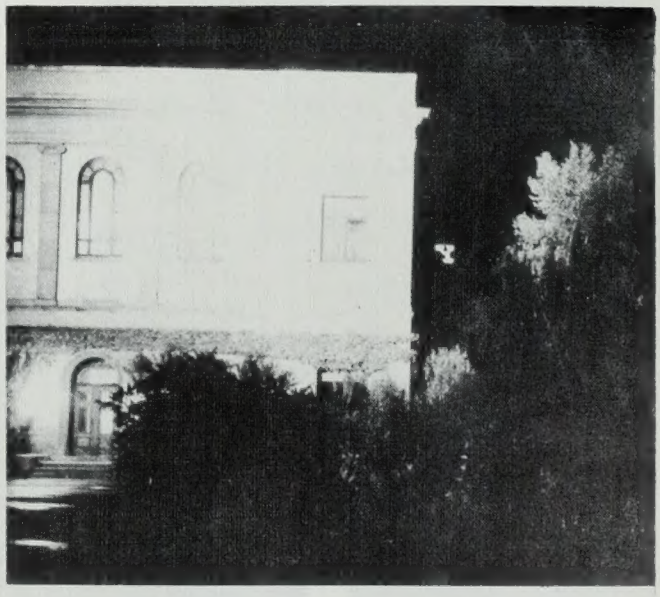


Wilson delivers inspiring talk on school traditions and activities . . . a flaming Y slowly begins to take shape on east mountain slope . . . is viewed amidst thrilling silence then hushed exclamations . . . tour is continued to each building . . . a snake-dance is formed, twists its way down the avenue to the Women's Gym where dance begins . . . then ends the long-to-be-remembered night . . . the frosh have become an indelible part of the "friendly school."

ABOVE: Meredith Wilson speaks from library balcony.

BELOW LEFT: Rhythm and laughter rule. RIGHT: A symbol of friendship and loyalty gleams in the distance.





Ye Senior Court



ABOVE LEFT: Through the courtesy of officer Fred Bateman and Judge Art Gilbert, Howard Vincent gets a honey lather.

BELOW LEFT: Malin Francis and Dane Maynes laugh with glee as Judge Gilbert gets a bunny hug from a comely laplander.





Scents of limberger and garlic upon the air announced that Senior Court was in session . . . calls for old social unit paddles told us that a police force had been selected . . . wrinkled brows and puzzled faces told us freshmen had been summoned . . . upperclassmen sat in College Hall each night at 7:30 and heard Judge Art Gilbert pun his way to fame . . . through this process of suffering the greenlings became students.

BELOW: Officer Roland Jensen stimulates a bit of school spirit among several freshmen with the aid of Lloyd Brink and Johnny Fairbanks.



...Autumn...

Game . . . Rallies

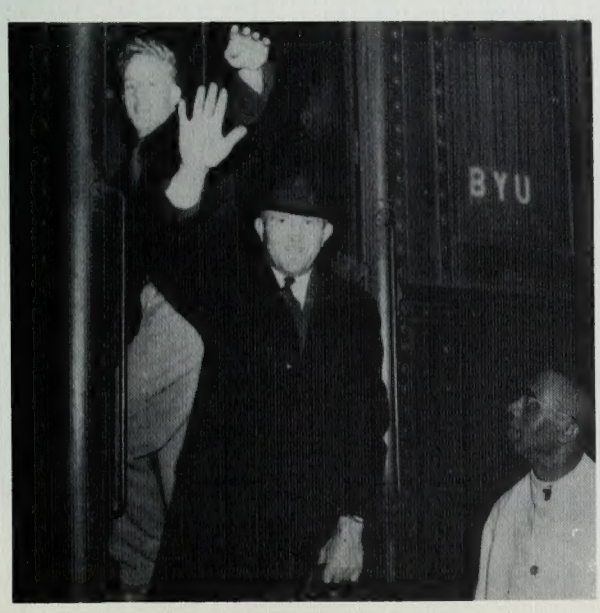


Cheers . . . spirit . . . hailing the college that we love . . . yelling until our voices are gone . . . pledging to do or die for Alma Pater . . . fighting for tickets on the fifty yard line . . . sitting in the north section—top row . . . cheering as the orange and blue satin gallops 20 yards for a touchdown . . . gasping as the lights were turned on for the first night game.



BELOW CENTER: Bill Daniels leads off with the first football cheer of the season at the night game with Nevada U. . . BELOW RIGHT: Garth Chamberlain kisses his wife Laura goodbye just before boarding the train for the Texas Tech game.

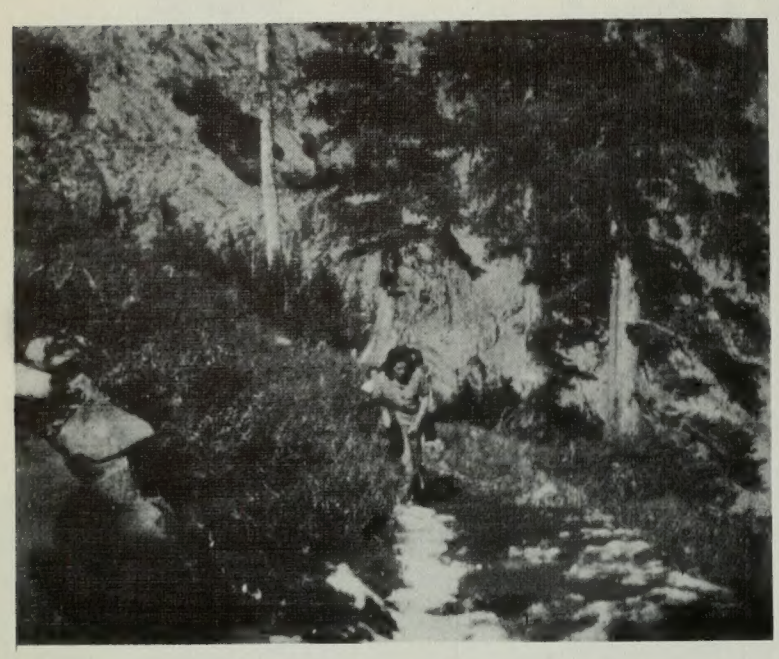
ABOVE: White Keys lead the parade and rally from Temple Square before the game with Utah on October 5 . . . Brigham bowed once again to the Redskins .







Autumn Leaf Hike





Mount Timpanogos is a work of nature showing both grandeur and delicacy of touch. Rugged cliffs rise straight up to the crowning snow-cap that tops the mountain most of the year . . . typifies the appeal of the Wasatch Range to lovers of the outdoors.

Annually the school sponsors the Autumn Leaf hike to the summit of Timp . . . 12,008 feet above sea level, and 7500 feet above Utah Valley and buildings of Brigham Young University.

TOP LEFT: nearing the end of the first leg of the hike, from Aspen Grove to Emerald Lake . . . RIGHT: a backward glance down the trail toward Aspen and into Provo Valley . . . BOTTOM LEFT: a pause before that last dash to the top, the direction of which is indicated by the slope at the left of the picture. CIRCLE: On top, and enjoying it.





Founder's Day







Three outstanding Utah educators were the speakers at the annual Founder's Day assembly . . . The three white-haired gentlemen photographed from the same angle resemble each other in more than acumen and knowledge. CLOCKWISE: Dr. Franklin S. Harris, J. Reuben Clark, and Dr. John A. Widtsoe . . . program was dedicated to Brigham Young, founder of the university . . . speakers gave their impressions of what Brigham Young might think of the university if he could see it at the present time. . . John A. Witsoe was the main speaker . . . his anecdotes and experiences considerably enlivened his speech



Lyceum . . .

Sherwood Eddy

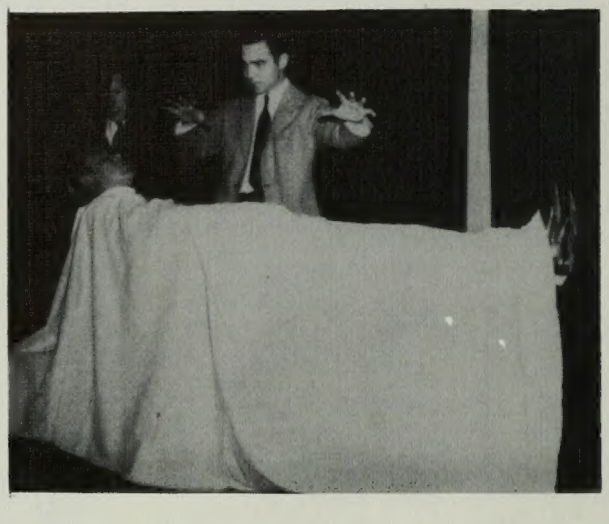
Sherwood Eddy . . . famous author and world traveler . . . has met and conversed with leaders in nearly every major country of the world . . . has written more than a score of books on international, economic, social, and religious questions . . . was on fifteenth tour through Europe at the outbreak of war . . . recently studied in Mexico . . . also acquainted with Asia, having lived in India for great many years . . . has given caustic, interesting lectures at hundreds of universities, clubs, conventions, forums, and conferences.

A. M. S. Assembly



Mysticism, rhythm and outstanding talent keynoted this program directed by Les Henrickson . . . RIGHT: Les leads the all star orchestra in Frank Erickson's prize winning song, " I Wasn't Aware" . . . Johnny Neal and Herb Hillier stole the show with their version of "Big Noise From Winnacca."

Jack Trunnell demonstrates his hypnotic power by making Bob Johnson remain suspended in mid air for 10 seconds . . . Barney (Crooner) Rawlings kibitzes the act . . . EXTREME RIGHT: Bill (Man-Mountain) Daniels and David Hill try to steal the glory from the brown Bomber by staging a free for all . . . incidentally, Daniels didn't win.





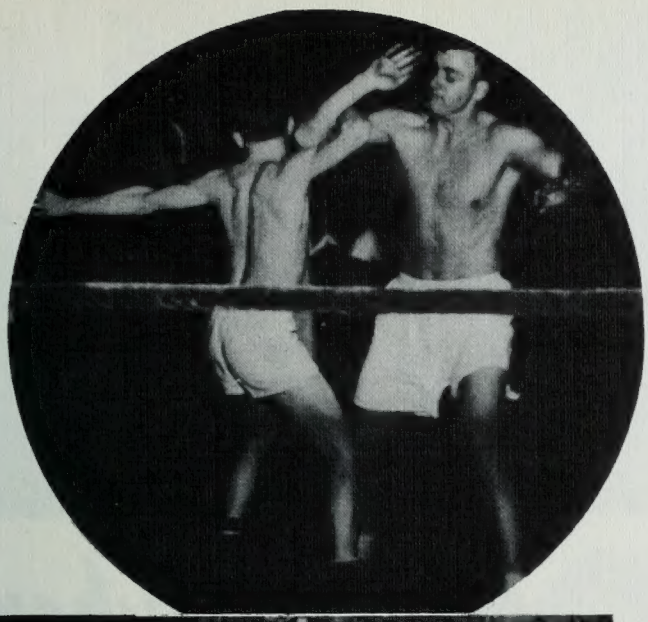
A. W. S. Open House

BELOW: East meets west as Odetta Kama of Hawaii greets Glenna Cottam of Washington D.C. over punch and wafers . . . the purpose of the tea was to acquaint all girls with the faculty women . . . to establish a bond between women teachers and co-eds.

Sponsored by the faculty women the tea was held at Knight Hall . . . **Below:** A portion of the receiving line welcoming the girls . . . left to right: Mrs. Wyley Sessions, Mrs. Arthur Gaeth, Mrs. W. B. Maw, Dean Smart, Professor Edna Snow, and Mrs. Elsie C. Carroll.







A.W.S. Smokeless Smoker

Unpredictability marked the men's stag this year with — among other things — tiny Bill Daniels almost flooring Gargantua Gilbert, and upsets occuring regularly in the interesting athletic program . . . Barney Rawlings took care of things, even to seeing that everyone received a health giving apple before leaving . . . Most of the boys also took in part of the A.W.S. affair.





Following an "AT HOME" at Knight Hall the girls spent an evening of fun being "Shipwrecked" wearing the clothes that they would probably wear if they were shipwrecked.

BELOW LEFT: Naomi Dillman as King Neptune tells some wild sea stories of Davy Jones' locker.

BELOW RIGHT: Frightened girls are guided down the gang plank by Camille Palmer, girl's recreation leader who was chairman of the jamboree.





Loan Ball

With the theme of "Financial Fantasy," which wasn't a fantasy at all, ambitious sophomores with Frank Gardner as chairman, swelled the Soph Loan Fund an additional $235 . . . pictured on either side of artist Emilie Wilde's dance register are the committee . . . Left to right (with partners) Bert Miller, Coy Miles, Birdie Boyer, Frank Gardner, Jean Stoddard, and Keith Ercanbrack.



Piano Duo

Fray and Braggiotti made their second Provo appearance on October 28 . . . presented a concert of classic and swing . . . filled the tabernacle to capacity . . . displayed marvelous senses of humor in their expression and technique . . . played more encores than any other artists . . . their concert was adapted to the tastes of every audience . . . Bolero was probably their most popular number.



Roger Aubert

Swiss pianist gave a concert of classical numbers in chronological dates of composition . . . made his second appearance in Provo on October 30 . . . displayed artistic fingering and good rhythm technique . . . played several selections from which popular numbers have been derived . . . seemed to take his work very seriously . . .



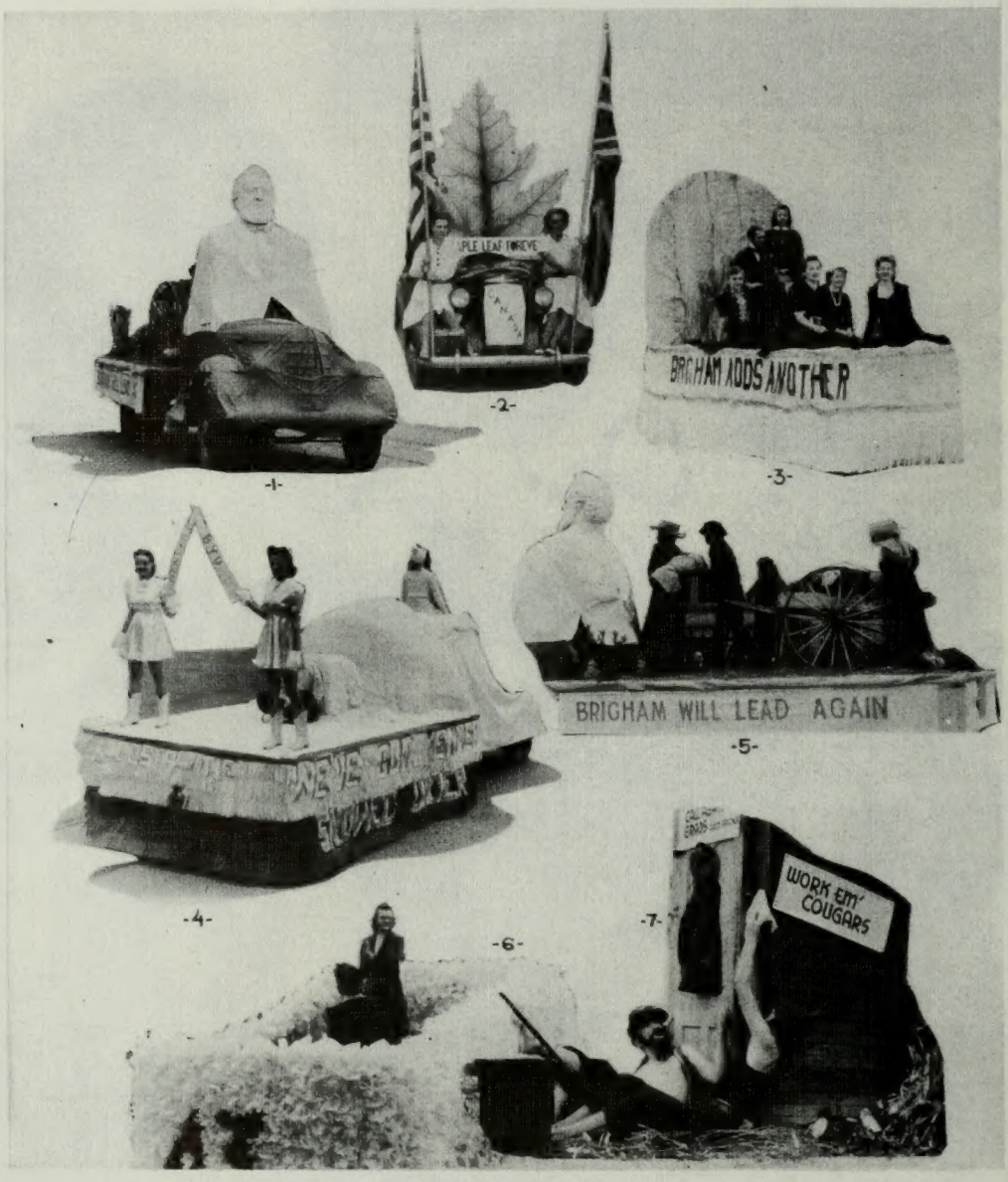
...Autumn...
Sadie Hawkin's Day



Little Abner, Daisy Mae, Hairless Joe, Marryin' Sam and all the other famous carfoon characters presented themselves, or reasonable facsimiles, at the annual Sadie Hawkins' Day dance. Dressed in hill-billy costumes of every variety, the students had an evening free from restraint and worries. The girls especially enjoyed the festivities. Four of the costume contest winners are pictured above in Stan Russon's caricature of the event as he remembered it (left to right) Jack Harrison as "Marryin' Sam," Art LeBaron and Elbert Porter as two "Hairless Joes", and Louise Abegg as the famous "Sadie" herself.

Homecoming . . . Parade

Those in charge of Homecoming activities spent most of the preceding night decorating to the light of the frosty moon and the smoldering "Y" on the mountain . . . last minute costumes . . . crepe paper . . . thumb tacks . . . frozen ears and noses . . . headaches for Jean Hill, parade chairman . . . down the avenue . . . up and down Center street . . . home again to the college . . . rhythmical bands . . . slow moving cars . . . flashes of humor and artistic beauty . . . the queen and her attendants in a cellophane football . . . prominent people . . . laughing students and old grads . . . back again to give the struggling eds and co-eds the glad hand . . . all watched "Brigham lead the Pioneers".



1—Art Guild . . . 2—Canadian Club . . . 3—Val Norn . . . 4—Cesta Tie . . . 5—Art Guild (rear view) — Sophomore Class . . . 7—Goldbricker . . . Representative floats . . . candid shots taken as the parade progressed down University avenue . . . Art Guild won the all-around general excellency award for originality and outstanding artistic decoration . . . Goldbrickers won first place in the humorous division . . . this float caused much comment from the faculty and public . . . Prize-winning floats were displayed at the stadium during the half of the football game.

...Autumn... Homecoming...

Although a 9-0 defeat at the hands of Denver marred the day for the Cougars, fans enjoyed a colorful time in the crisp fall air with races floats, and salutes from the national guard interrupting at intervals in the exciting game.





ABOVE: Thrilling finish as Bus Webb streaks first over the line for the third consecutive year to win permanent possession of the H. R. Merrill trophy. Behind him—too close for safety—is Carl Jones.



Leading a colorful array of Homecoming floats were the peppy White Key girls, distinguished by bright blue and white costumes and puffy white chrysanthemums.



Despite the horse tied behind a long line of sophomores, sturdy frosh maintained traditions by pulling opponents through a heavy stream in the annual waterfight tug-o'-war.

Homecoming . . . life in the day of a Queen





The queen appears at the parade in a cellophane football . . . she is pictured at the game above with her escort and publicity agent . . . ABOVE LEFT—she receives her bouquet and speaks a word of welcome to the grads after the procession and coronation . . . her attendants are Gladys Dixon and Phyllis Wallin . . . Secretary to the Dean of the College of Education, Grace takes a day off to be the girl of the hour and queen





ABOVE: The Homecoming Dance packed the Women's Gym to full capacity . . . largest attended sport dance . . . students and grads mingled for fun and frolic . . . ABOVE RIGHT: Rose petals are strewn before the queen by a comely little miss who preceeds the queen and walks with her attendants . . . this is the processional which preceeded the coronation which introduced to all the public . . . Homecoming Queen, Grace Gray.

"Two On an Island"

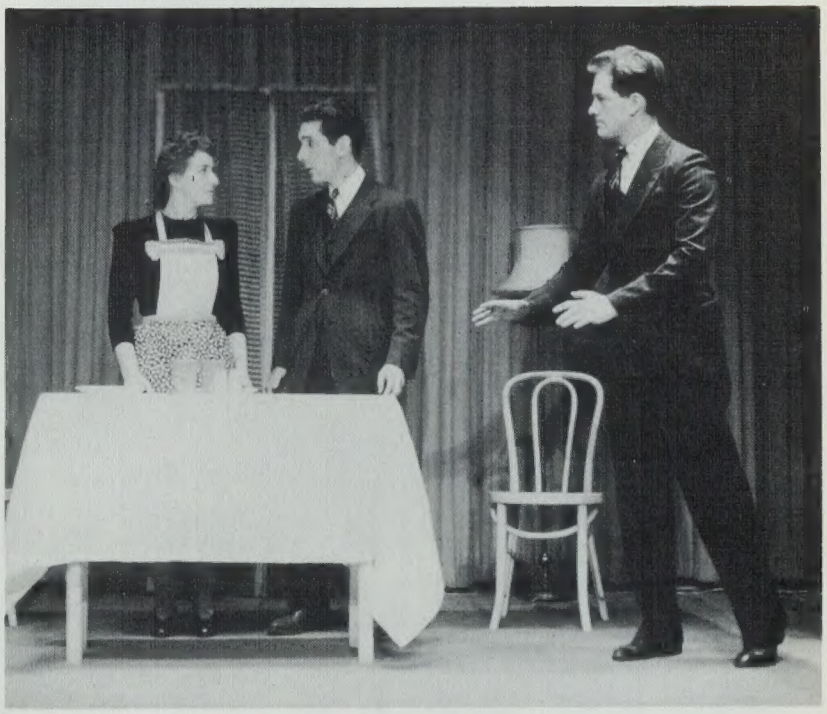
By Elmer Rice

November 14, 15

Directed by Kathryn B. Pardoe and student, Elene Wiltbank . . . staged by Dr. T. Earl Pardoe . . .

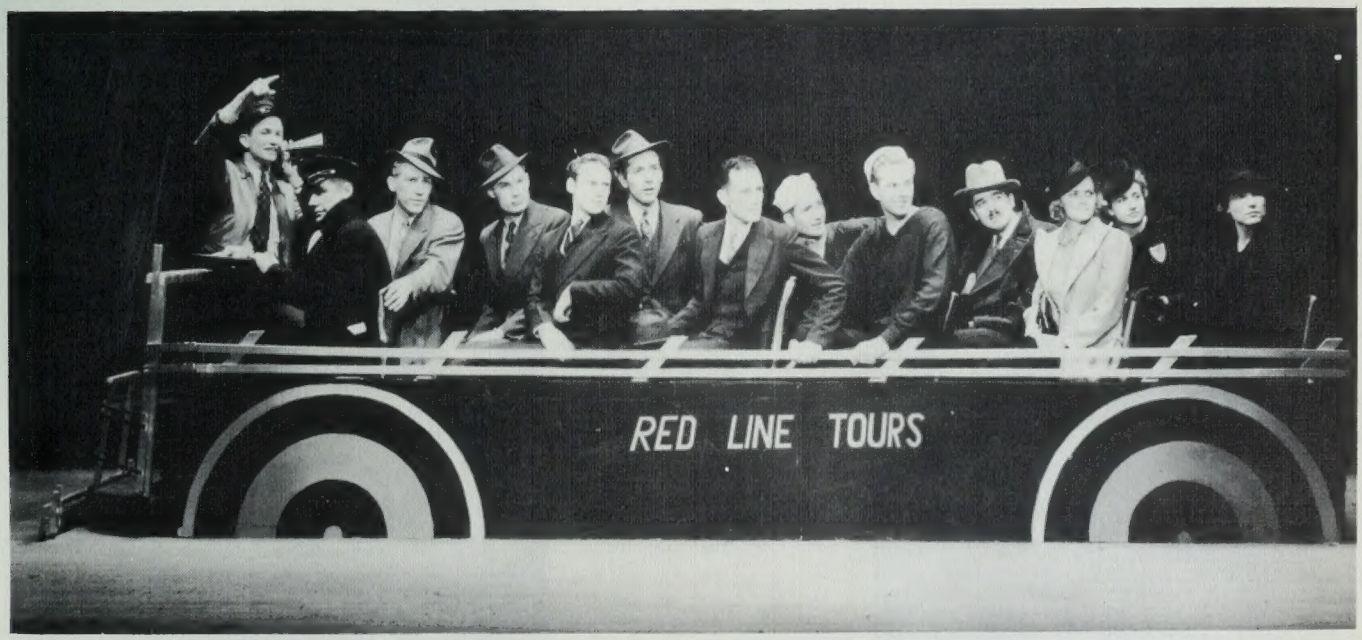
One of the most delightful of Elmer Rice's comedies . . . ably reveals what happens when an ambitious, young couple set forth to crash Broadway . . . scene at right is a tense moment when LaMoyne Suttlemeyer, in the role of Lawrence Ormont, the big-time producer, finds that his dream girl and potential star, portrayed by Blanche Jones, is a married woman, and the lucky man is none other than the poor playwright, John Thompson, played by Paul Felt.

Below, Champ Cuff, as the wise-cracking guide, points out the hi-lights of little old New York to a group of sightseers.



Mary Ward, Blanche Jones; John Thompson, Paul Felt; Lawrence Ormont, LaMoyne Suttlemeyer; William Flynn, Ted Kirwan; Samuel Brodsky, Eli Tippets; Redcap, Joe Martin; policeman, Morgan Hansen; Clifton Ross, Joe Lee; sightseeing guide, Champ Cuff; driver, Robert Kest; Dora Levy, Leola Pendleton; Dixie Bushby, Kenneth Porter; sailor, Lorin Jex; actor, Dick Ollerton.

Mid-west man and woman, Herbert White and Barbara Reeve; Frederic Winthrop, Nyle Morgan; Martha Johnson, June Butler; Heinz Kalthart, Eugene Boswell; other characters were: Birdie Boyer, Peggy Olsen, Jerold Rowan, Florence Francis, Merrill Hill, Madge Moody, Audrey Carver, Lucy Cannon, Denison Romney, Jean Whacker, Roberta Ord, Bernece Bradshaw, Claudia Bowden, Georgia Cullimore, and Dorothy Lundgreen.



Lyceums . . .

Paul Robeson



PAUL ROBESON (left) . . . versatile Negro artist . . . has won equal success on stage, screen, and concert platform . . . expressive hues of his spirituals, together with appeal of his powerful personality, and the heart-searching beauty of his rich baritone won encore after encore. . .



CLARA ROCKMORE (right) . . . striking, diminutive artist . . . appeared on same program as Mr. Robeson . . . one of the few musicians to master the theremin, electrically controlled instrument . . . incredibly sweet music seemed to flow from the tips of her artistic fingers.

Joseph Bonnet



JOSEPH BONNET . . . French descent . . . acclaimed as one of the greatest organists in the world . . . played soul-inspiring arrangements, especially Chopin, with rare finesse . . . in addition to his achievements as a performer, Bonnet is known the world over as a composer of distinction, his works having been performed by thousands of organists in Europe and America.

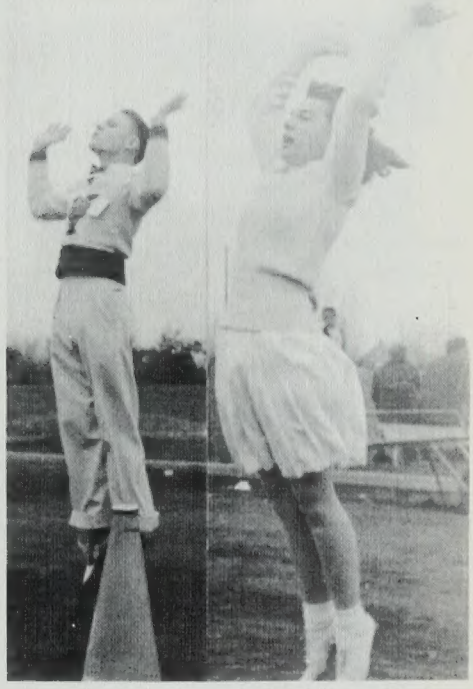
...Autumn... Rallies and Cheers



Bill Daniels, head cheer leader, put rhythm in our cheers and music in our hearts . . . LEFT: he lustily sings Alma Pater at a bon-fire rally . . . BELOW: Eager, spirit-loving students gather around the fountain at a night rally which was followed by a rousing snake dance.



Far Right: Lois Larsen added a feminine interest to cheering as Bill's assistant. They danced on the cinders . . . balanced on the rail . . . anything to gain thrills and enthusiasm . . . both small bundles of highly explosive cheering . . .



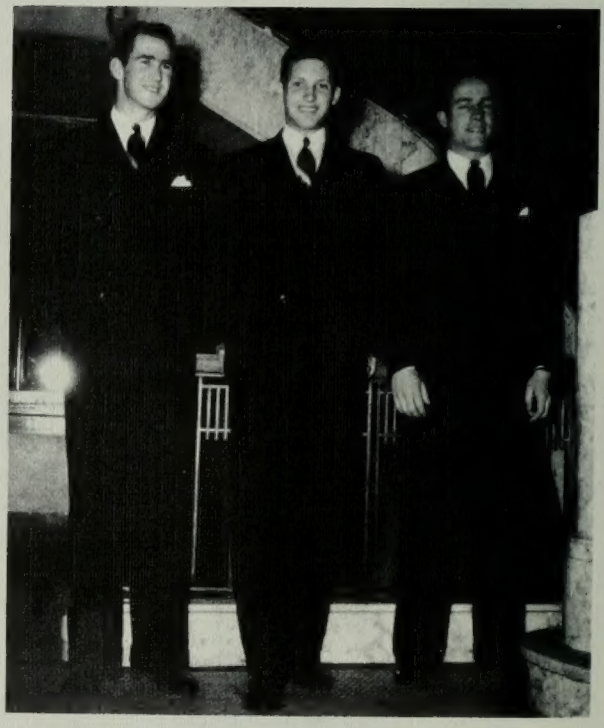
Senior Nightmare Preference Ball



RIGHT: The Dance Program of the famous senior dance which followed the theme "Senior Nightmare". During the day, the seniors put on one of the most spectacular assemblies of the year, artistic and entertaining.



ABOVE: Thelma Farnsworth, AWS president and Stan Gwilliam; Vivian Keller, Preference Ball chairman and Preferred man Dee Call; Ruth Nicholes AWS vice president and Roland Hodgson. RIGHT: The three-most popular men (and a victory for the freshmen) on the campus according to feminine votes, left to right: Roland Hodgson, graduate runner-up; Dee Call, freshman Commander-in-Chief of the AWS Blitzliebe; and Stan Gwilliam, freshman president; runner-up, Dean Gardner, junior, won honorable mention.



...Autumn...
"Family Portrait"



For the second successive year, the Christmas season was dramatically ushered in with "FAMILY PORTRAIT," the beautifully simple story of the life of Christ as it influenced His mother, His brothers, and His neighbors . . . An experienced cast, starring seven faculty members, gave the play a dignified maturity. .

Mrs. Kathryn B. Pardoe played the leading role of Mary, the mother of Jesus. Other faculty members included Morris M. Clinger as Simon, son of Mary; Ralph A. Britsch as Joseph; Mary McGregor as Mary Magdalene; Ariel S. Ballif as Rabbi Samuel; Twain Tippets as Ephraim of Judah, and Thomas C. Peterson as Mordecai . . .

Additional cast: Daniel, Kent Christensen; Shepherd, Howard Dennis; Naomi, Afton Hansen; Mary Cleophas, Odessa Cullimore; Reba, Belle W. Hales; James, Lynn Sorenson; Selima, Effie B. Boyle; Eben, Clifton Clinger; Mathias, Joe Lee; disciple, George Lewis; Amos, Ted Kirwan; Patrons, Nile Morgan, Champ Cuff, and Elene Wiltbank; fisherman, Coy Miles; Hepsibah, Madge Moody; Appius Hadrian, Bob Johnson; Anna, Lois B. Christensen; Mendel, LeMoyne Suttlemeyer; woman of Jerusalem, Arta Ballif; Nathan, Paul Felt; Daniel, Merrill Hill; Esther, Gwen Johnson; Leban of Damascus, Clifton Clinger; Beulah, Verda Mae Fuller . . . organ accompaniment, J. J. Keeler.





Honor Traditions

The HONOR TRADITION COMMITTEE, consisting of Morris Nelson, Glenna Perkins, George Hill, Vivian Keller, Amy Cox, Wayne Booth, and Dean Gardner, wrote articles, performed skits, and conducted religion class discussions to keep students thinking and acting honorably in class and campus activities. Stressing the long time existence of honorable traditions at B.Y.U., the committee performed the elusive task of perpetuating the non-coersive honor code. Chairman Booth developed three very distinct gray hairs.

Typical Mat Dance



Every Wednesday afternoon at 5:30, finds the women's gym alive with the music and fun called a "mat dance" . . . an hour and a half of fun and merriment in school clothes tuned to college tempo . . . LEFT: Louise Hansen takes advantage of girl's choice by dragging Champ Cuff on the floor while Johnny Fairbanks and Doris Kavachevich look on. BELOW: A typical 5:45 crowd.



Handel's Messiah

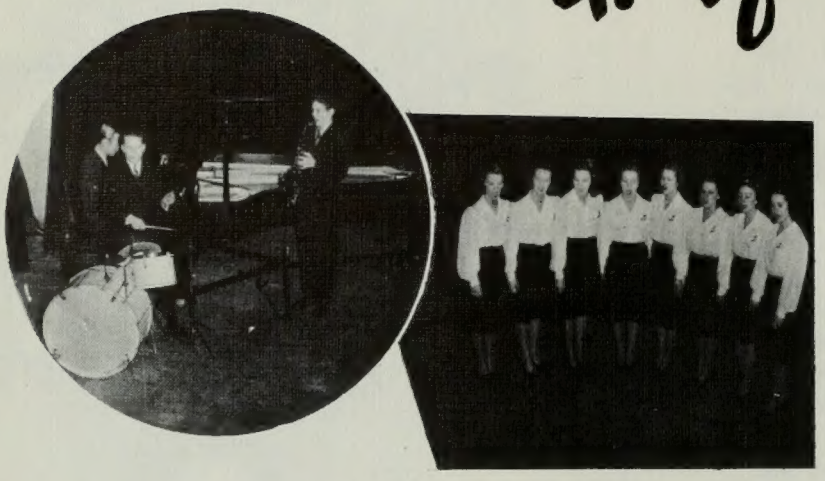
Following the hallowed custom of many years, the beloved and well-known oratorio, "The Messiah," was presented in the Provo tabernacle, December 15. Selected and directed by Drs. Franklin and Florence Jepperson-Madsen, professors in music and chorus leaders, forty students sang the eleven solo arias accompanied by the Brigham Young University concert chorus, glee club, and symphony orchestra trained by Professor LeRoy J. Robertson. The soul-stirring strains of Handel's tale of the coming of Christ, as sung by 200 trained voices with the symphony orchestra as a background brought a thrill to the capacity crowd . . . The smooth presentation of the difficult oratorio was made possible only through the conscientious combined efforts of the three directors and the student musicians.







U. of U. Assembly



Typical of many of the exchange assemblies was the one presented by the University of Utah featuring the swing trio and the girls' octet with alumnus Herb Price as M.C.

Snow Carnival

Winners of the eleven skating and skiing events, held at the Snow Carnival, were: Skating: Men's skating race: Elmo Croft; Men's relay: Allen Hall boys (Don McAffee, Kell Ashworth, Bill Daniels, and Hamilton Tiechert.); Men's jumping: Elmo Croft; Men's three-legged race: Ted Schofield and Don McAffee.

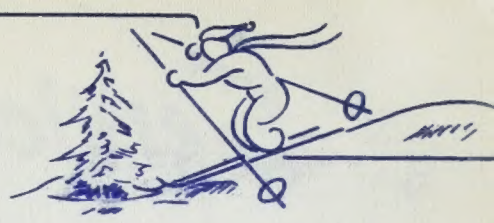
BELOW: Contestants in the snow queen contest who made close competition for Queen Lois . . . left to right: Jean Horsley, Fidelas; Betty Ruth Christensen, Nautilus; Virginia Fairbanks, O.S.; Venna Watkins, O.S.; Ila Thomas, O.S.; Kay Taggart, Val Norn; Shirley Taylor, Cesta Tie.



ABOVE: Last year's queen Vivian Marshall laments over the fun of last year's carnival and rejoices over the potentialities of the '41 event.



Winter Snow Queen



Lois Larsen, freshman, whose first love is skiing, reigned over the Snow Carnival with royal and expert demeanor . . . Lois comes from Lehi . . . is assistant cheer leader . . . La Vadis . . . has ambitions to become a nurse . . . good tennis player . . . loves all sports . . . prizes the fur mittons she wears because a girl friend made them . . . has naturally curly hair and laughing brown eyes.



BELOW LEFT: Bruce Barclay glides down the hill to get some food. CENTER: "The Queen." RIGHT: Vivian Marshall, last year's queen, poses for the camera man.





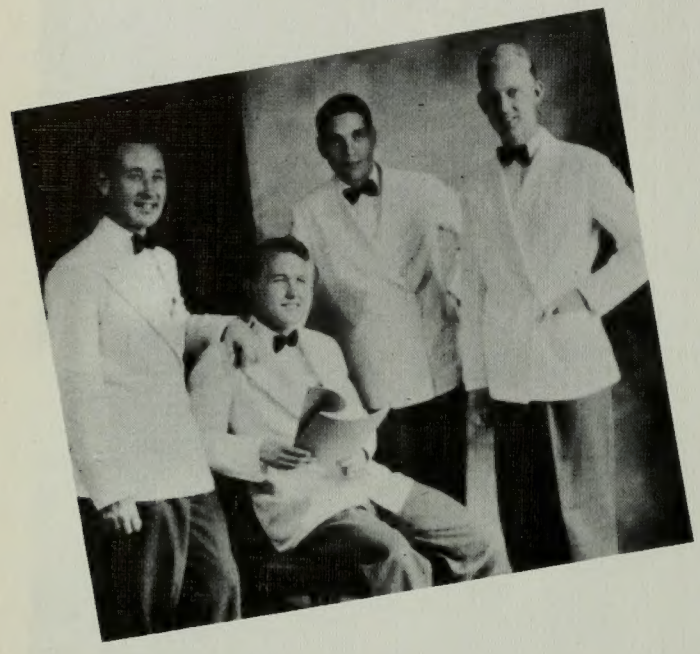


Service . . . with a Song

With a smile and a song these groups sang their way to success on numerous programs. Right: The Swing Quartet, left to right: Ida Boyd, La Vieve Black, June Smith and Jane Thompson. BELOW: the famed "Cougar Quartet" left to right: Bill Purdy, Blaine Johnson, Ladd Cropper and Ed Sandgren.

BELOW: The Co-ed Chorus led by Mayna Moffitt: left to right: Kay Cox, Naomi Davis, Mary Deane Peterson, Cenella Fagg, Mayna Moffitt, Kay Kirkham and Shirley Francis.

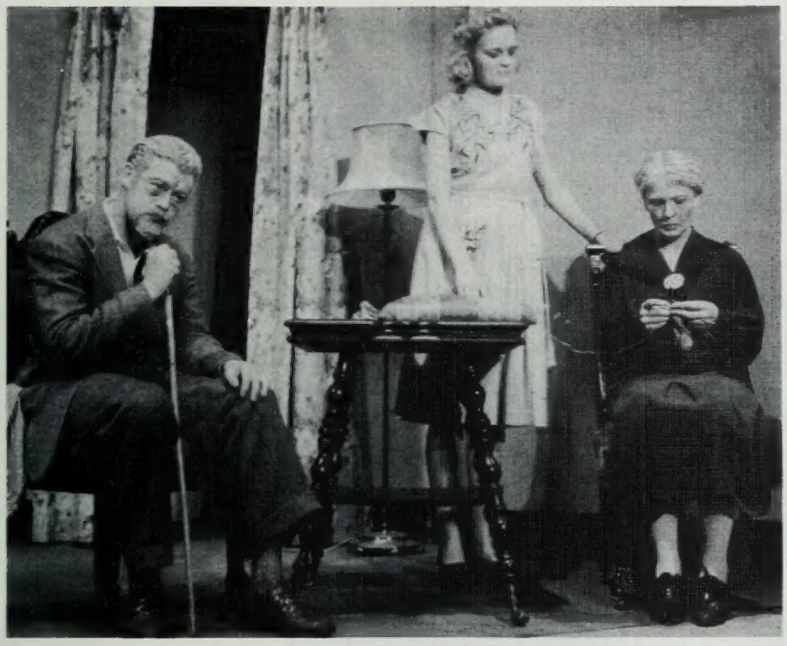






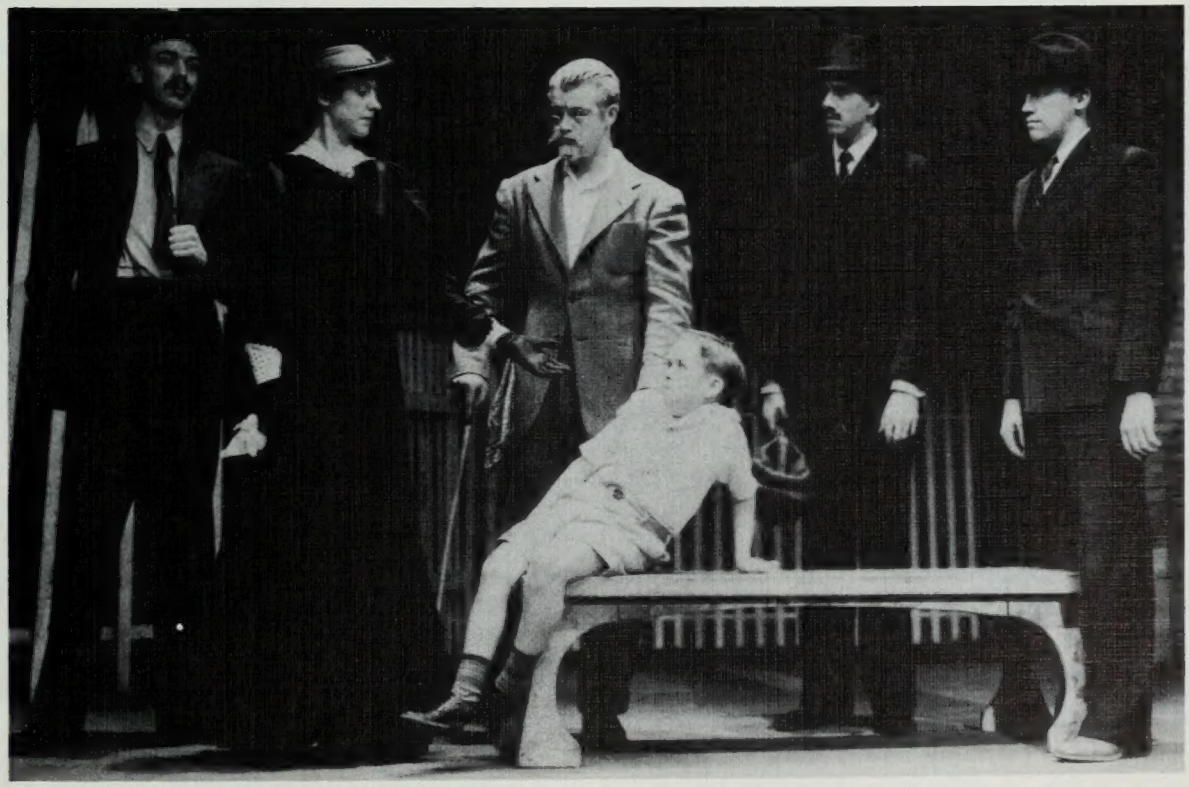
Winter

"On Borrowed Time"



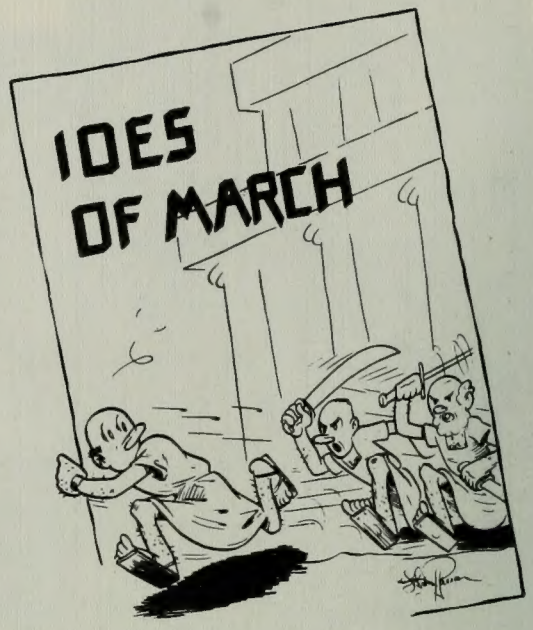
With Bert Bench and Bob Kest sharing star honors, this was probably the best play of the year. Carol Oaks as supporting actress did a good piece of work. This play made students realize that all theatrical genius is not in Hollywood, but that we harbor a great deal ourselves on our campus. "On Borrowed Time" drew one of the best audiences of the year.

Cast includes: Gramp, J. Robert Kest; Pud, Bert Bench; Nellie, Carol Oaks; Mr. Brink (Death), Ralph Ungermann; Aunt Demetria, Peggy Olsen; Mercia, Dorothy Lundgren; Young Martin, Gordon Coffman; Mr. Kilbean, Le Roi Jones; Dr. Evans, La Thair Curtis; Mr. Grimes, Cliff Clinger; Sheriff, Bob Johnson; workmen, Theron Knight and Warren Kirk.



Sophomore Dance

The sophomores set aside March 15, as their day and put on a gala campaign for their dance which was a great success . . . this was where most of the campus caught their first case of spring fever which was squelched a week later by heavy snows.



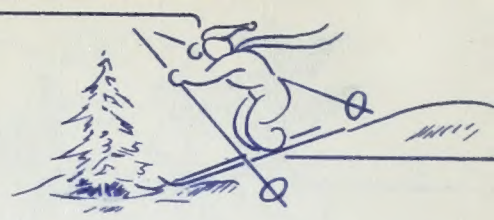
Collegiate Capers

The "Saturday Night Swing Club", under the direction of Sammy Guadagnino at the Paramount theatre, featured a goodly portion of university talent and university bands . . . BELOW LEFT: The Junior Cougar quartet gives one of their famous renditions. Left to right: Guy Van Alstyne, Troy Butler, Garth Pehrson, and Herbert Smith. Right: Nyle Morgan gives a surrealistic version of a creative dance.





Winter College Varieties



Versatile Les Henrickson produced a popular student program every Tuesday at 6 . . . a program depicting college humor (as the Y sees it).

BELOW LEFT: The cast of one of the radio plays. Right: Les reading "The Y Reporter", in the background is golden-voiced Bob Johnson, program announcer.

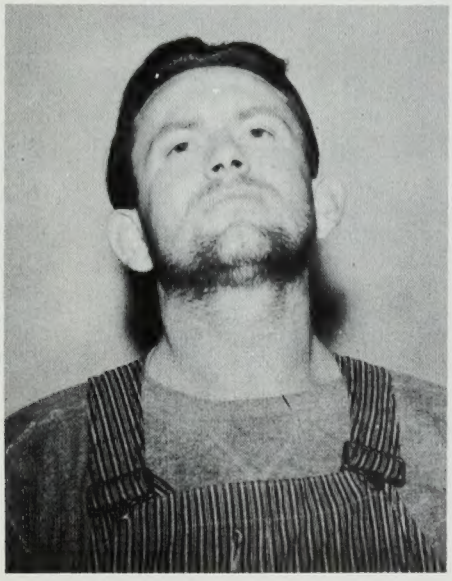




Beard Contest

Every year the seniors show their supremacy by growing beards and the juniors by growing mustaches.

BELOW: Two typical beards are pictured. Sam Mavrakis was almost unanimously acclaimed winner of the contest.



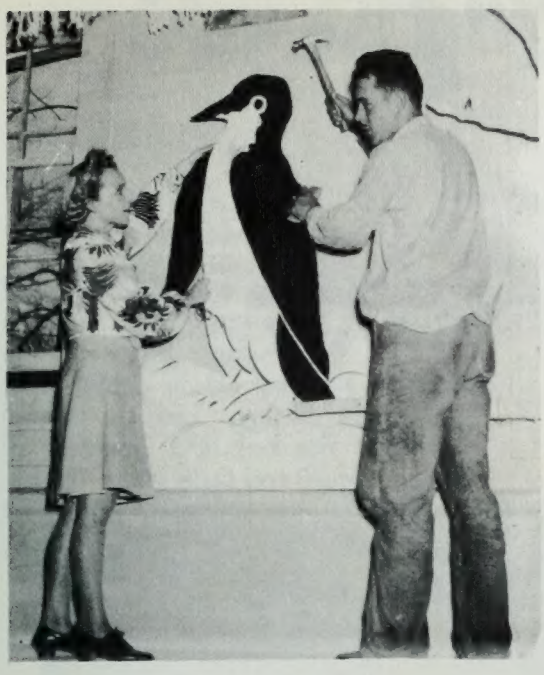


Spring Junior Prom





ABOVE: Prom committee members: (back row) Verl Clark, Que Winters, Mac Cunningham; (front row) Jeanette Gray, Roma Snow, Chairman Que Jones, and Amy Cox; LEFT: Dancers pause for a few minutes to enjoy refreshments, the scenery, and other dancers.



Junior Prom

The class of '42 changed the Women's Gym into a "Utopia On Ice" for the Prom. The gym was decorated in black and white with a revolving light that changed the room to a rainbow. LEFT: Committee Member Jeanette Gray and Class President Stan Turley put the finishing touches on Paul Penguin.



ABOVE RIGHT: The class officers and their partners lead the promenade. BELLOW RIGHT: After the promenade the juniors waltz the Prom Waltz and eagerly await the opening of the favors. The favors were small statuettes of an Esiko scene featuring an igloo and polar bear.





Spring Batching



"Batching" is one of the vital phases of life at the Y . . . over a third of the students batch . . . a boon to the real estate dealers and apartment owners. LEFT: a typical scene at the batching quarters of Sam Marcoti and Dale Hunt, sophomores, who are well versed on what every young housewife should know.

Delta Phi Sweetheart



June Andrew, Sweetheart of Delta Phi . . . beautiful girl . . . transfer from Weber College . . . claims Ogden as her home . . . succeeds Ruth Stout, last year's queen . . . went to the formal with Eldin Ricks . . . is quiet, sweet . . . has beautiful hair, charming smile, and is acclaimed as a campus "dream date".



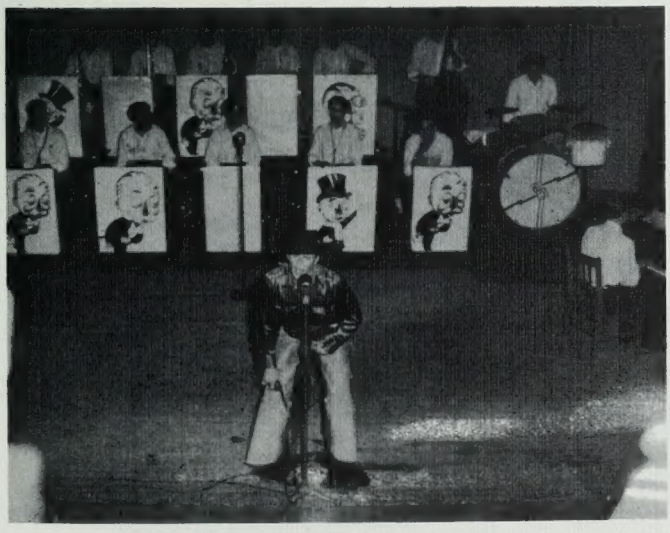
Varsity Show

The Varsity Show, "Oh Very Well", written and directed by Don Searle brought to light a great deal of talent in Y students. The music and dialogue centered around college life and a college band, and was acclaimed highly by students and critics.





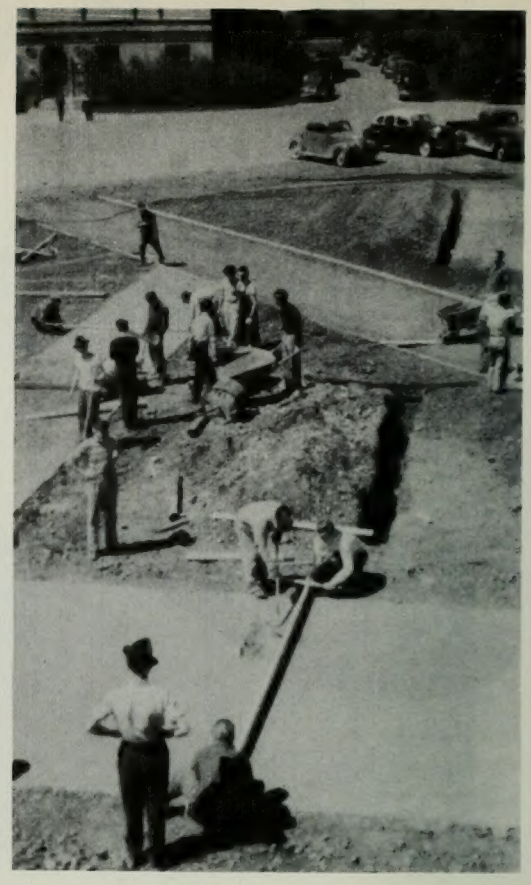


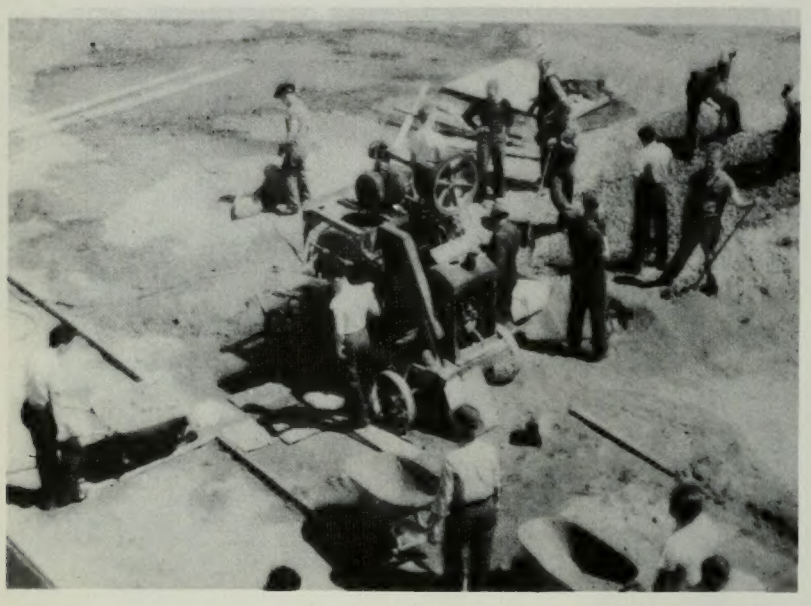


Above and Right, Les Henrikson renders "Ragtime Cowboy Joe" before the A.M.S. Esquire Review conceded to be the best assembly of the year. The all-star band led by Les previewed several of the songs from the Varsity show, and featured the last year's song-winner: "I Wasn't Aware," by Frank Erickson.

"Y" Day

After a week's postponement, the weather man decided to be especially co-operative and gave Ysers a most pleasant day in which to toil and play . . . boys painted the "Y" and laid the sidewalks for the Chapel . . . then scurried to the stadium for lunch.







At 5:30 the A.M.S. Revue was held in College Hall and 8:30 was the big "Y Day" dance. Just as the couples were leaving the dance, the "Y" on the mountain blazed forth with brilliant fires lighted by Gold Y Members.

Lyceums . . . lectures and concerts

In the picture at right, lyceum reporter, Basil Romanovich, interviews Professor John C. Swenson, retiring co-chairman of the lyceum committee regarding a forthcoming concert. Professor Swenson and Dean Herald R. Clark (shown in picture at lower right with Jesse Stuart) during the past year brought to B.Y.U. students 29 outstanding lecturers, instrumentalists, vocalists, and other artists — most of them tops in their field. B.Y.U. has one of the richest and best balanced lyceum programs of any university. Professor Swenson and Dean Clark should be especially commended in affording us the opportunity of hearing and seeing such world renowned performers as Paul Robeson, Eisenberg and Feurmann, Sir Norman Angell, Albert Spalding, Kirsten Flagstad and the pictures of many others on the 1940-41 season are found in the preceding Activity Calendar. Other lyceums are pictured on the following pages.



With contagious enthusiasm backed by a football player's physique, JESSE STUART, "modern American Robert Burns", recited his own virile poetry of the Kentucky hills. From a unique educational background, through the woes of underpaid school teaching, he has risen to a sure place among American writers.





SIR HUBERT WILKINS, in his topic, "Next step is Toward Civilization" gave a timely and prophetic view of the world beyond today's horizon. His scientific approach to this topic was at the same time exciting and colorful.

Lyceums . . . lectures and concerts





After flying from St. Louis especially for the B.Y.U. appointment, CARL MOSE delivered an excellent lecture on the men and ideas of the sculpture world, a lecture which had been prepared after regular eighteen hour sculpture days. His formal lecture supplemented clay-talk of previous year.

PAUL ROBESON was one of the most popular guests presented by the concert association. He had a magnificent baritone voice which, coupled with his personality, endeared him to those who saw and heard him. The B.Y.U. chorus furnished a superb background for the "Ballad of Americans" number.

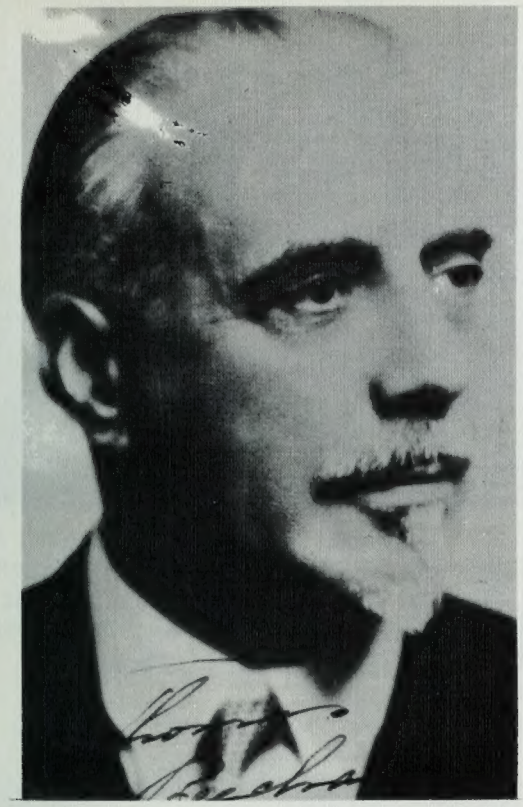


The appearance of cellist MAURICE EISENBERG, (at left), with the B.Y.U. symphony orchestra was a triumph for both. The orchestra demonstrated its ability to do professional work, while Mr. Eisenberg displayed a deep understanding of what constitutes real beauty in music.



Austrian cellist, EMANUEL FEUERMANN, (at right), proved once again that the cello can be one of the most expressive and moving of instruments. Both he and Maurice Eisenberg, who appeared one week later, recalled to music lovers the fine performance of cellist Gaspar Cassado, artist of last year.

Lyceums . . .



One of the world's greatest living composers, the achievements of SIR THOMAS BEECHAM have been recognized by many awards and honors. He possessed a delightful platform manner that was remindful of a rich conversation in an English drawing-room.

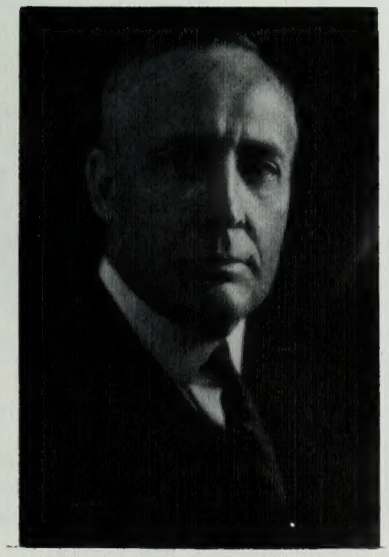


Singing to one of the most crowded audiences of the year, TITO SCHIPA was acclaimed for his dramatic power and rich full voice. Schipa is famed for his portrayals in famous singing roles.

DR. ETHAN COLTON, authority on international affairs, outlines German objectives in the war. Has had contacts with men like Trotsky, and Lenin. Worked on several international missions and has taken part officially at disarmament conferences and sessions of the League of Nations.

Brazilian scholar, anthropologist, and physician, DR. ARTHUR RAMOS depicted the foundations of a new civilization in the new world. He explained that Brazil had more in common with the United States than any other South American country.

The only exponent of art-songs who gives concert performances to his own accompaniments is ERNST WOLFF, who combined musical intelligence with vocal ability. His unusual unity between voice and instrument is rarely achieved.







Lyceums . . . lectures and concerts



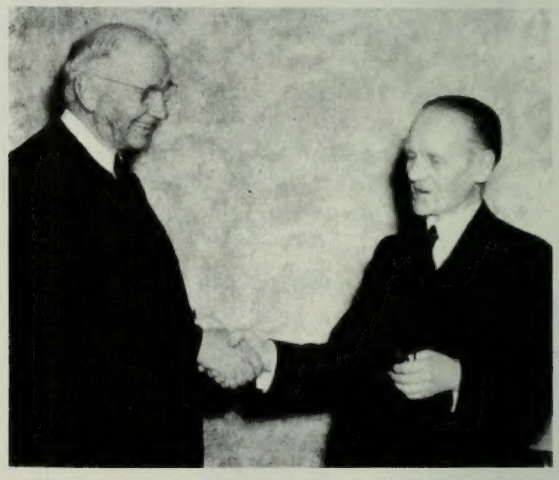


Leading composer of southwestern Europe, BELVA BARTOK'S works showed concentrated strength in expression, and modernistic harmonies. Bartok glorifies the heroism of his people with music of a national character that has gained worldwide recognition.

A footlight genius, ROBERT PORTERFIELD has contributed much to present-day acting which is becoming known throughout America. Complimented the people of Utah for their interest in drama.

VIOLA MORRIS and VICTORIA ANDERSON, who make up one of the very few professional vocal duet teams today, included on their program both songs written in the 1500's and those by modern composers. Australian born, both singers praised America very enthusiastically.







SIR NORMAN ANGELL, (above with Professor Swenson) was one of the most admirable lecturers appearing in the tabernacle at any lyceum. Behind his destructive criticism of old political and international doctrines, he builds up a great constructive theory of human relationships. A Nobel Peace Prize winner.

Giving probably the supreme vocal performance of the year, Wagnerian soprano KIRSTEN FLAGSTAD achieved phenomenal results in drawing more B.Y.U. students than did the U. of U. basketball game the same evening. Even more phenomenal, none reported feeling sorry about missing the game.

Lyceums . . .



Featuring precision and careful beauty and playing only music written especially for their particular kind of group, the BELGIAN PIANO-STRING QUARTET played some of the most beautiful music of the year. The quartet consisted of Joseph Wetzels, cello and director, Foidart, violin, Rahier violin, and Mombaerts, piano.



With pointed examples and careful logic, ALFRED NOYES (pictured at right with Professor Young), well known British poet, indicted the so-called "modern" trends in poetry. His reading of his own famous poem "The Highwayman" was especially well recived, and served to clinch his argument against the "cult of ugliness".

Another of the few native American artists to appear on the lyceum course was WEBSTER AITKEN, brilliant young pianist who made his debut in Vienna in 1929. Well known from his New York Franz Schubert recitals and his coast to coast broadcasts, he proved himself to be an efficient, sensitive performer.





Possibly the foremost native American violinist, Albert Spalding appeared as the second artist with the B.Y.U. symphony orchestra. The general opinion was that he could not have been appreciated very much more even if his name had been Szychbyzik. The orchestra again gave a mature performance. Spalding seemed to make the audience really experience the emotions elicited in the numbers he played.

Lyceums . . . lectures and concerts



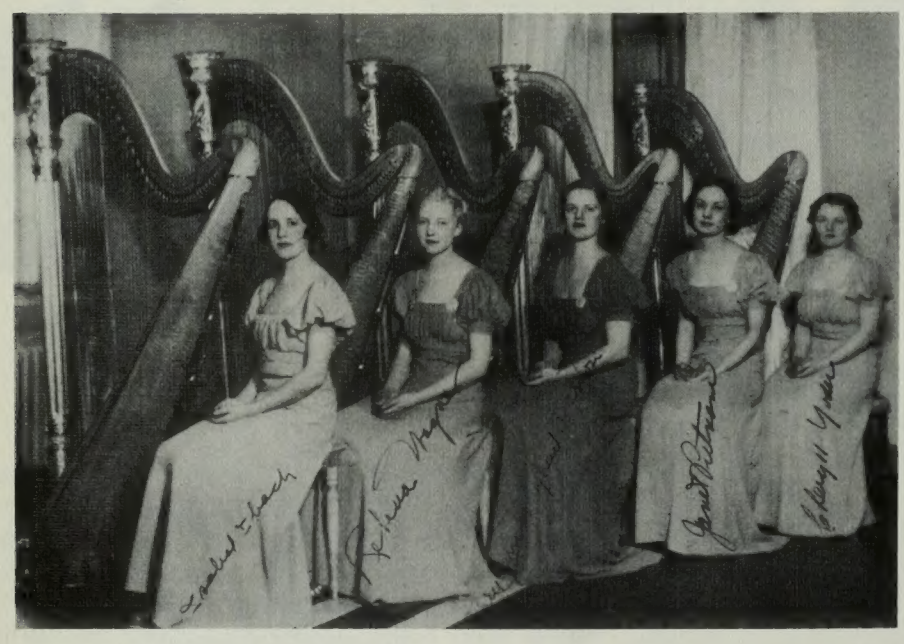


HILDA REGGIANI, Metropolitan star, effectively demonstrated the difference between coloratura soprano and dramatic soprano to those who had heard Kirsten Flagstad. She won the hearts of many of the audience by her warm and spirited renditions.

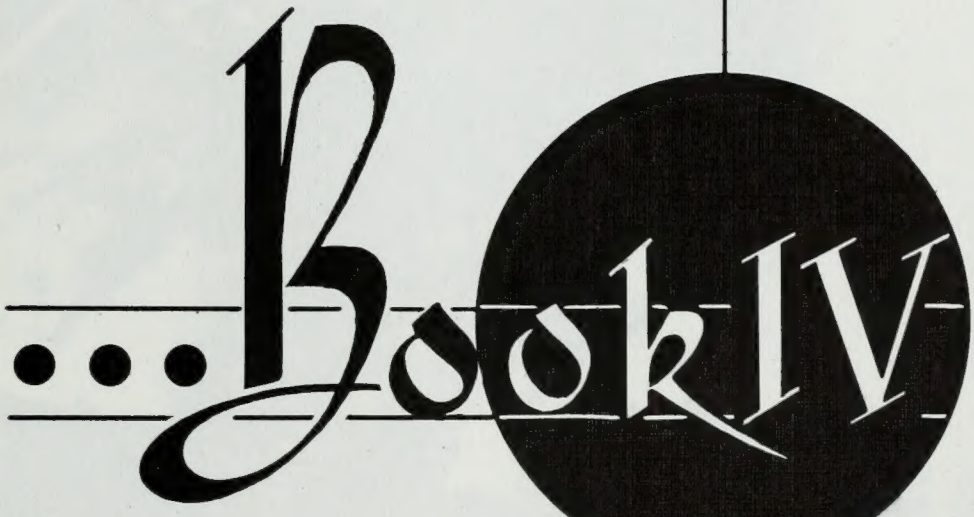
A prodigy at eight years, SARI BIRO played when still a child for the opening of the first Hungarian broadcasting station. Having "outlasted" most prodigies, she is now one of the leading women pianists, pleasing everywhere, as at B.Y.U., with her refined interpretations.



Author, editor, and platform clebrity, WILL IRWIN, on April 2, spoke on the serious and timely question of propaganda in the news. Has an extremely wide acquaintance with all sorts and manner of men. Went to school with Professor John C. Swenson.



Not many more unique musical programs were given then that of the BARTON HARP QUINTET, (at left). It's music was a composite of balanced tone, astounding effects, and poetic tonal pulsation. The coordination among members of the group was especially outstanding.


Book IV



...FRATERNAL



Social side of Brigham Young . . . Honoraries . . . Clubs . . . Social Units . . . the power behind nominations and elections . . . sponsor elegant dances . . . comic parties . . . meet to plan parties . . . common interest groups . . . national and local organizations . . . geographic clubs . . . no national social fraternities or sororities . . . social units that originated on the Y campus . . . dreams and downfall of many students . . . the reason numerous students come to college . . . perform a definite service and cultural function . . . integral part of any university . . . establish lasting friendships . . . hectic pledging . . . spectacular initiations . . . increases social life in quality and quantity . . . rich in traditions . . . do a great deal to further fellowship and raise standards . . . try to impress the public . . . break the silence of devotional with an occasional announcement of a meeting . . .

Life Organization

Contents

OF

BOOK FOUR



HONORARIES . . .

UNITS . . .

CLUBS . . .

MARJORIE BRIMHALL

Editor of Book Four

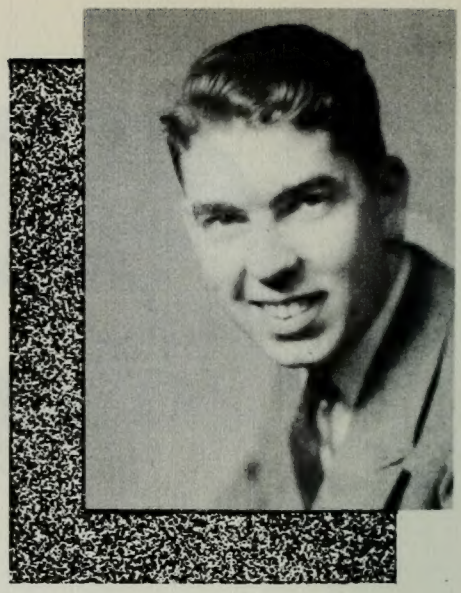
Honoraries

Honoraries . . . One has to do something to be asked to join . . . Aims are service, or furthering of special interests . . . Generally don't try to appear high and mighty Enjoy the best reputation of any groups on the campus . . . The only groups with national affiliations allowed on the campus . . . Give students opportunity to do special work in their field of interest, or to serve the school in special ways . . . Contacts made in these groups are supposed to last a lifetime because students with like interests in things more permanent than college life are brought together.



Blue Key

In their neat maroon sweaters, the Blue Key boys serve school and fellow students untiringly . . . This national honor fraternity has as its members outstanding men students chosen on a basis of scholarship, leadership, and ability . . . With conscientious president Wilson Hales as regional director, the Y chapter of Blue Key won a citation at the national convention for outstanding service . . . Members are the originators and supporters of the honor tradition and library noise investigations . . . The fraternity directs the frosh trek each year and assists with all contests and meets . . . In addition to a dance this year, members sponsored an assembly and a radio broadcast.



Wilson Hales
President



Marvin Smith
Vice President
Boyd Olson
Sec'y-Treas.
Thornton Booth
Corresponding Secretary
Wayne Booth
Dean Conder

Herbert Frost
Dean Gardner
Odean Hess
George Hill
Kenneth Jensen

Ned Knaphus
Harry Olsen
Ralph Olsen
Robert Price
Wayne Reeve

Alfred Ridge
Robert Ruff
Jay Shelley
Sam Smoot
Stan Turley
Burton Todd

White Key



Outstanding in scholarship, leadership, and personality, White Key girls are a model representation of the Y . . . distinguished for extra-curricular activity, the girls serve their Alma Pater at all times . . . in smart blue and white uniforms and with chrysanthemums as boutonnieres, they act as hostesses at the various "meets" . . . noted for industry and perseverance, White Keys spend sleepless nights putting out student directories and planning activities . . . the formal in February at the Hotel Newhouse was their outstanding social event.

Phyllis Smart
President

Lucy Cannon
Vice President

Melba Clark
Secretary

Amy Cox
Reporter

Vivian Keller
Recreational Leader

Leona Holbrook
Sponsor

Dorothy Ballard
Margaret Barclay
Afton Bigelow
Birdie Boyer
Gladys Dixon

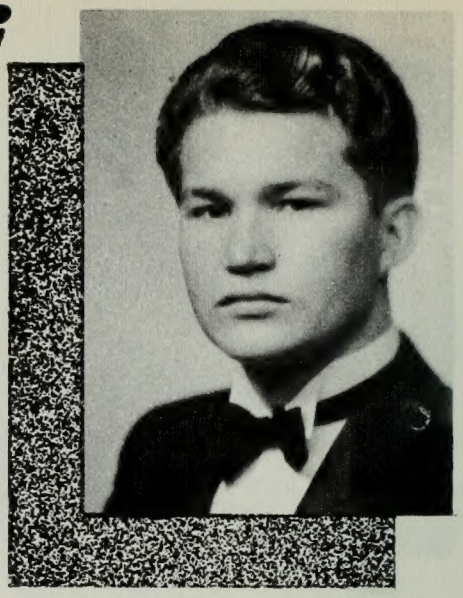
Thelma Farnsworth
Jean Hill
Mildred Hurst
Lois Jensen
Gwen Johnson

Sarah Mabey
Ruth Nicholes
Carol Oaks
Camille Palmer

Jean Stoddard
Gloria Tanner
Maxine Taylor
Venice Whiting



Alpha Kappa Psi



Harry Olsen
President

Harry Olsen, school business man led the A K Psi boys through a very active year . . . Secretary to the president, Gail Brown, found time to handle the vice presidential duties, while Jay Shelley and Bert Miller divided the duties of treasurer and secretary . . . To Ray Ostlund went the most imposingly titled office, that of Master of Rituals . . . Alpha Kappa Psi was organized in 1904, and is nationally affiliated . . . Has won recognition for its efficiency . . . Every commerce student anxiously looks forward to joining this honorary.



Gail Brown
Vice President
Bert Miller
Secretary
Jay Shelley
Treasurer
Ray Ostlund
Master of Rituals
Dr. Hoyt
Counsellor

Smith Pond
Richmond Anderson
Leland Black
Reed Bowen
Bob Brown

Richard Bullock
Verl Clark
Nephi Conrad
Melvin Dransfield
Harold Earl

Alpha Kappa Psi

Maurice Garrett
Gene Goaslind
Ray Green
Cliff Hindrickson

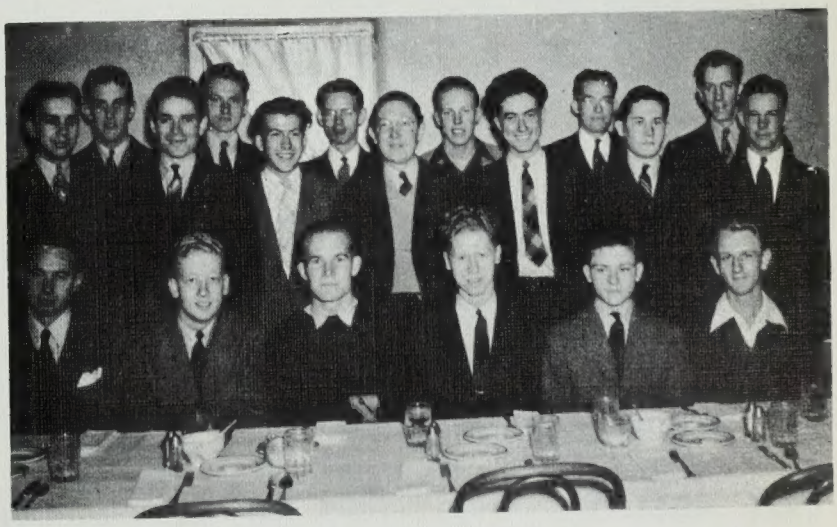
Glen Hill
Bob Hodson
Walt Lewis
Dean Ludlow

John Moore
Ralph Olsen
Bill Rasmussen
Bill Reeve

Richard Reese
Joe Salisbury
Jess Speckart
Dean Williams



Activities include bi-monthly dinner meetings at which prominent business men speak . . . Oliver M. Chatburn, district counselor from Los Angeles was the most prominent speaker this year . . . Other activities included formal dinner dance, a student assembly, and an "Advertising Ball." Pictured is one of the regular bi-monthly dinner meetings.



Beta Beta Beta

Life can be beautiful, a conclusion by the Tri-Betas . . . School chapter titled Phi . . . National organization offers students of biological science wider fields for investigation . . . Phi's started as the David Starr Jordan Biology Club, with Dr. Vasco Tanner as guiding light . . . Affiliated with national Tri-Betas in 1930 . . . The only honorary to advertise, neonically in green, blue and red . . . Members always smell of formaldahyde . . .



Herbert Frost
President



Cluff E. Hopla
Vice President
Arthur O. Chapman
Secretary
Robert Ballard
Social Chairman
Dr. Vasco M. Tanner
Dr. Elden Beck

Marjorie Brimhall
Ray Broadbent
Dorothy Jean Cannon
Harry P. Chandler
Dr. Bertrand F. Harrison

Gilbert Haws
Prof. Lynn Hayward
Harold Hutchings
Theodore A. Johnson
John Marshall

Irvin McArthur
Ruth D. Miller
Mary Miner
Harold K. Nielser
Wayne Reeve
Joan Thomas

Delta Phi



Paul Felt
President

These returned missionaries believe in fulfilling their aims of a full and varied program consisting of religious, athletic, and social activity, to supplement their regular school work . . . They have conducted temple excursions . . . Church services in various wards . . . actual missionary work in different stakes .

Rex Warner
Vice President
Grant Christensen
Sec'y-Treas.
Gene Goaslind
Asst. Sec'y-Treas.
Marvin Smith
National Delegate
Professor J. Wyley Sessions
Sponsor

Grant Alleman
Earl Banks
Bruce Barclay
Calvin Bartholomew
Wayne Beck

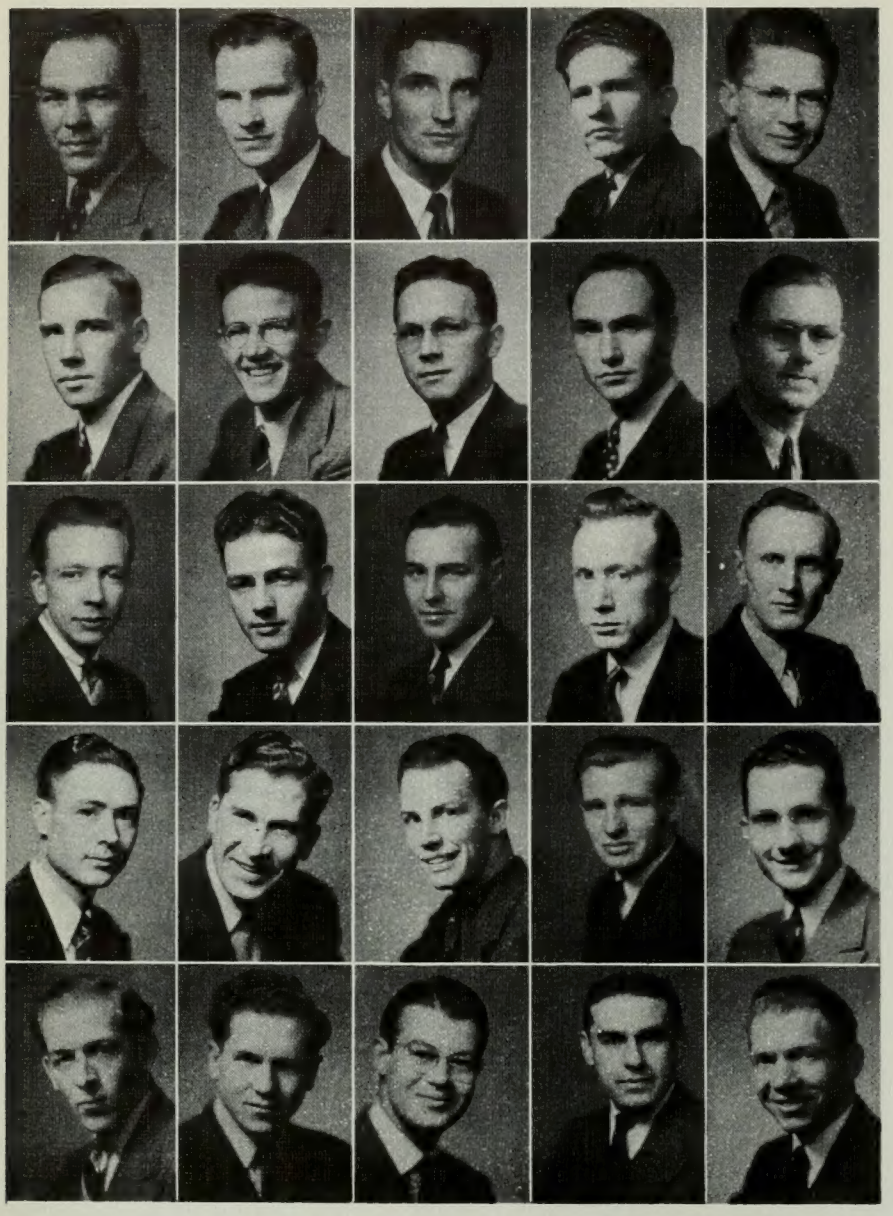
Bob Bowman
Carl Blake
Thornton Booth
Dean Brown
Hugh Brown

Reid Burgess
Don Call
Sterling Cannon
Arthur Chapman
Don Christensen

Bob Cope
Doyle Cranney
Harold Dean
Joe DeLong
Woodrow Dennett



Delta Phi



Carol Despain
Newell Dickson
Howard Draper
Don Earl
Austin Erickson

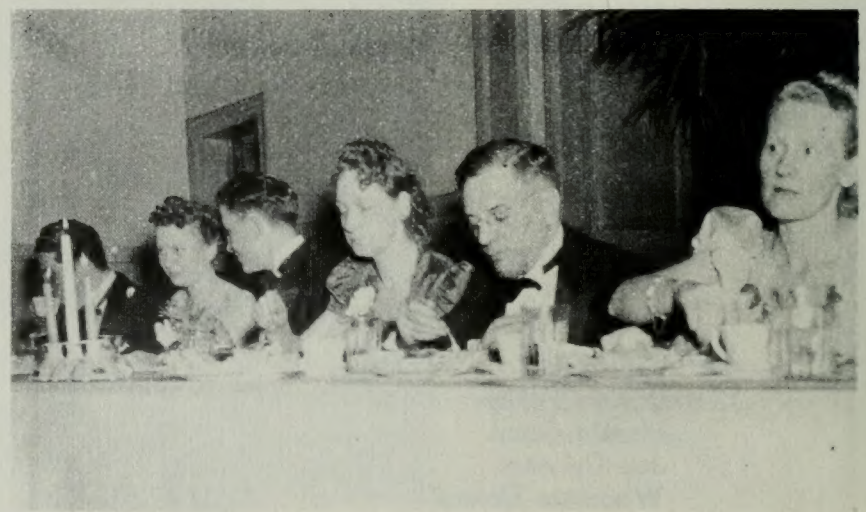
Keith Erickson
Don Fitzgerald
Leon Flint
George Francom
Grant Gardner

Byron Geslison
Stan Gwilliam
Wallace Hannah
Dale Hardman
Miles Harston

Raymond Hawkes
William Hawkins
Maurice Henninger
Timothy Irans
Lorin Jex

Clelland E. Jones
Halbert Keller
Bob Kest
Warren Kirk
Grant Lindsay

In athletics the Delta Phi boys participated in soft-ball, and more proficiently in basketball . . . and there isn't any social unit which offers a fuller social program with weekly programs and meetings . . . parties . . . exchange dances with the U and A.C. chapters . . . and, for variety, even stags . . . outstanding affairs included the annual formal dinner-dance, and the all-day barbecue in Provo canyon . . . pictured is a shot of the formal dinner-dance.



Delta Phi

Walker Mabey
Wayne MacFarland
Thomas McKay
Coy Miles
Vernon Moon

Shirl P. Morrill
Ermel Morton
Paul Nicholes
Lynn Norris
Owen Owens

Carlos Phillips
Stanley Phillips
Stan Poulsen
Bob Price
Eldin Ricks

John Robinson
Bill Shupe
Don Smith
Herbert Smith
Oliver Smith

Wilson Sorenson
Raymond Sudweeks
Bob Teichert
George Thatcher
Marion Toland

Frank Walker
Dean White
Wallace Wightman
Wilford Woolf





Delta Phi . . . Members must have served six months as a Christian missionary . . . Individually and as a group achieve frequent distinction . . . One of largest social groups on the campus . . . Do many things other than social, such as talking in meeting Sunday nights or performing stake missionary service . . . Extensive social program each quarter . . . Pictured is June Andrews, Delta Phi Sweetheart, being congratulated by Eldin Ricks, her escort for the Delta Phi formal.

Gamma Phi Omicron



Carol Condie
Vice President
Florence Fairbanks
Corresponding Secretary
Lucile Styler
Recording Secretary
Miss Effie Warnick
Olive Winterton

Gwenn Allred
Beth Anderson
Gertrude Bartholomew
Beth Belnap
Lucinda Brasher

Phillis Butler
Lucy Cannon
Naomi Clark
Elda Cowley
Cenella Fagg

Thelma Farnsworth
Vida Finlayson
Rose Marie Fuller
Jane Gledhill
Ila Hansen



The spices afore mentioned consisted of tasty tidbits such as the annual lovely formal dinner dance . . . the desire for culture was met by members going to Salt Lake to hear a famous singer and by viewing the art exhibit at Springville . . . In professional interest, a business man or woman addressed Gamma Phi every month . . . Organization did invaluable service to school by making luncheons for Y day and for various contests.

Gamma Phi Omicron



Elizabeth Hill
President

Stir up a goodly measure of friendship and a large pinch of scholastic achievement . . . add enough spicy social activity to give it flavor . . . beat in a large portion of professional interest and mix with a desire for culture . . . add a portion of leadership—the Elizabeth Hill brand—let the mixture mellow, label it Gamma Phi, and you have the foundation for better homes and finer community life . . . Gamma Phi Omicron, organized in 1926, has placed a high standard for girls majoring in home economics . . . members may borrow from a loan fund . . . each year a $50 scholarship is given to an outstanding lower division student.

Alta Harper
Mildred Harris
Nola Hiatt
Anna Johanson
Ruth McConkie

Mary Nielsen
Beth Nixon
Deon Olson
Margaret Olsen
Camille Palmer

Betty Pyott
Helen Ream
Beulah Ricks
Phyllis Smart
Louise Thatcher
Gloria Tanner



Gold "Y"

The underclassmen honorary service group . . . ably led by Charles Decker, president . . . Coy Milles, vice president . . . LeGrande Young relinquished the duties of secretary to Ted Schofield when the army called . . . Stan Durrant, treasurer . . . This is the last year the Gold Y functions as a campus group . . . They have been accepted into the Intercollegiate Knights, national service fraternity and will probably become active as a chapter next year.



Charles Decker
President



Coy Miles
Vice President
Stan Durrant
Treasurer
Frank Gardner
Reporter

Dean Abegg
Armis Ashby
Harold Bandley

Gene Bird
Craig Broberg
Dee Call

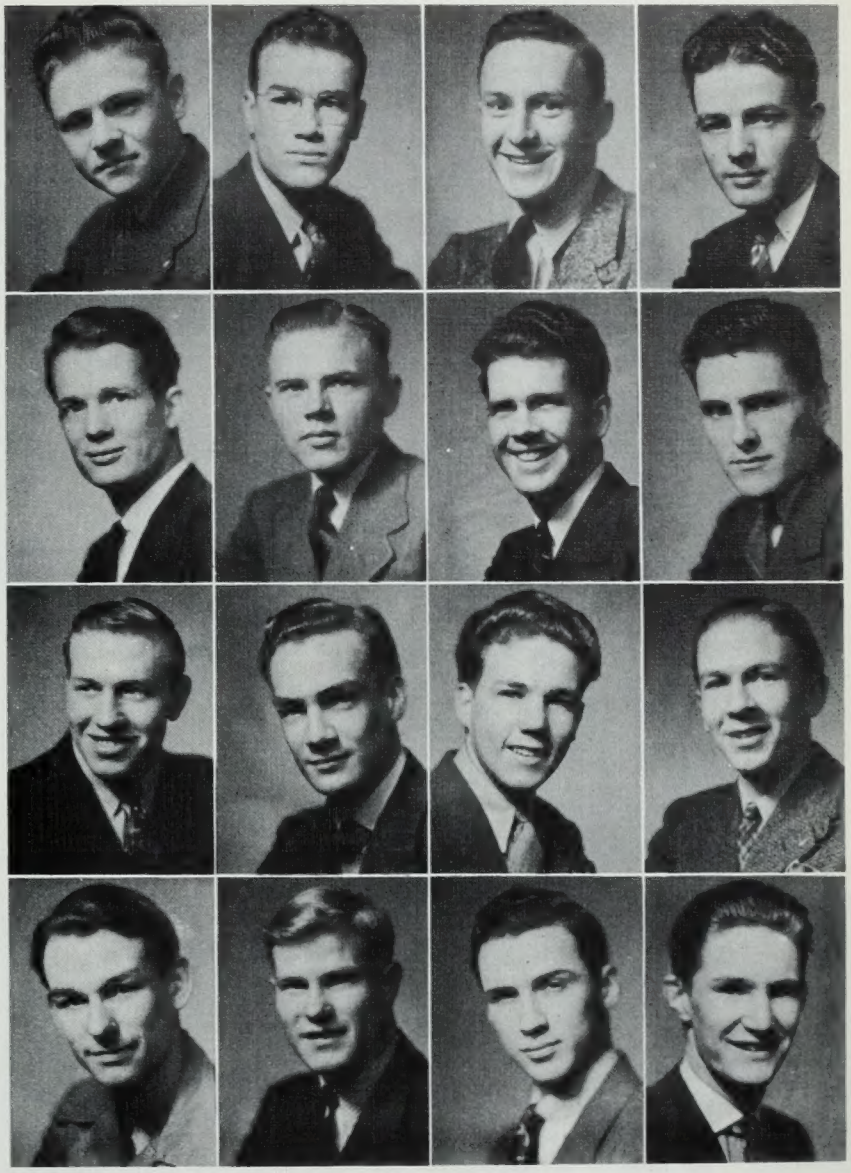
. . . Gold "Y"

Bill Daniels
Ledger Free
Jim Fuller
Stan Gwilliam

Reed Hanks
Allan Johnson
Theron Knight
Norman Marchant

Reed Nilson
Chauncy Peterson
Reed Powell
Joe Salisbury

Edward Taylor
Rulon Taylor
Thurman Thorpe
Beatson Wallace



A Blue Key subsidiary in all but name these underclassmen cheerfully undertake jobs their older brothers refuse to handle . . . Only service they boast of is lighting the Y four times during the year . . . Shun social activities, but have an annual banquet at which the pledges honor the new members . . .

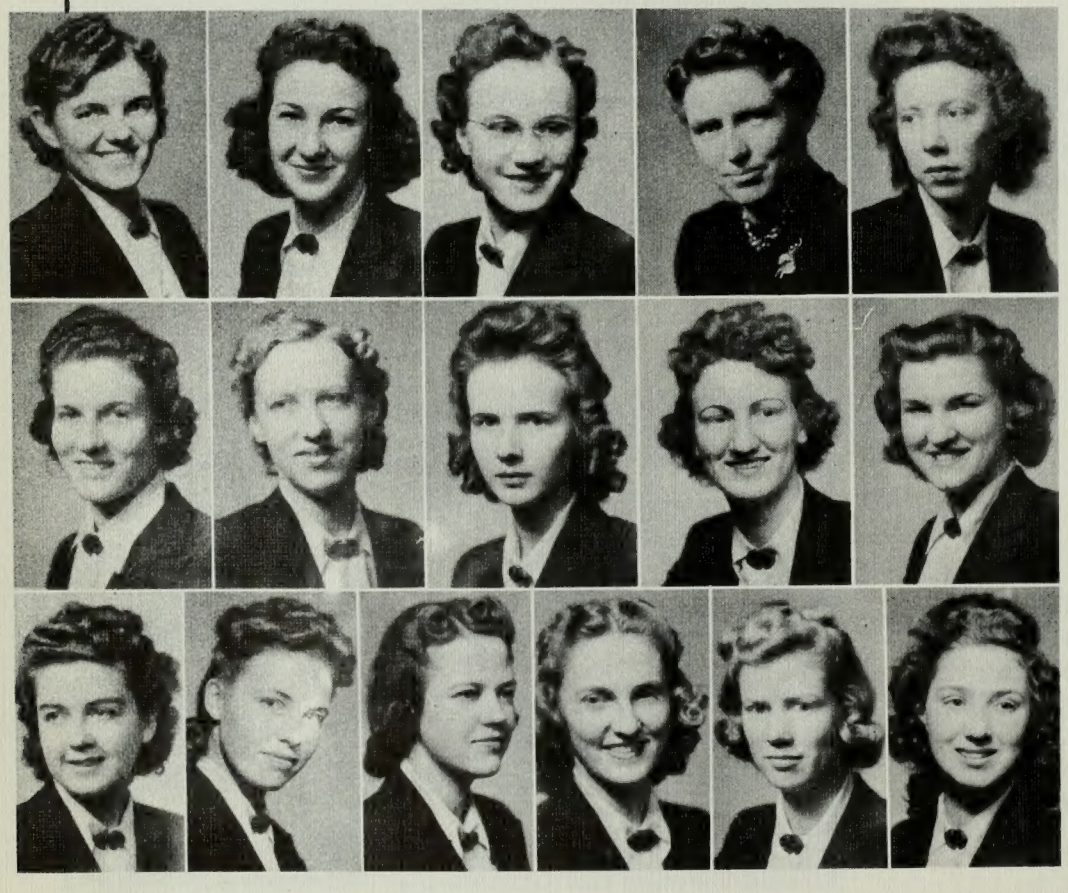


Phi Chi Theta



Melba Clark
President

To promote the cause of women in business and to encourage fraternity and cooperation among girls preparing for careers is the aim of Phi Chi Theta. Psi chapter, founded at the Y in 1938 with 13 charter members, now has 35 girls all with high scholastic records . . . Under the capable guidance of comely Melba Clark, the organization enjoyed novel business meetings where prominent business women gave addresses . . . A delightful formal dinner-dance was held in March at the Hotel Utah . . . Phi Chi assisted with the Intermountain Commercial Contest in April . . . Joint meetings were held with Alpha Kappa Psi . . . Industrious sponsor, Ileen Waspe, served as a guidance and inspiration to members.



Lois Jensen
Vice President
Marjorie Dabling
Sec'y-Treas.
Geniel Allred
Historian
Ileen Waspe
Sponsor
Naoma Anderson

Grace Ashley
Hazel Crandall
Norma Dangerfield
Beth Davis
Kathleen Dickson

Louise Hansen
Jean Hill
Marjorie Huish Taylor
Mildred Hurst
Phyllis Jensen
Helen Knollmueller

Phi Chi Theta

Helen Manwaring
Sarah Mabey
Beth Miner
Gladys Meeks

Beth Merrill
Frances Montgomery
Cleo Mower
Mildred Pierpont

Betty Jane Robison
Alene Rosenkrantz
Norma Sanders
Marguerite Taylor

Maxine Walker
Myrra Williams
Fern Wright
Lillian Young

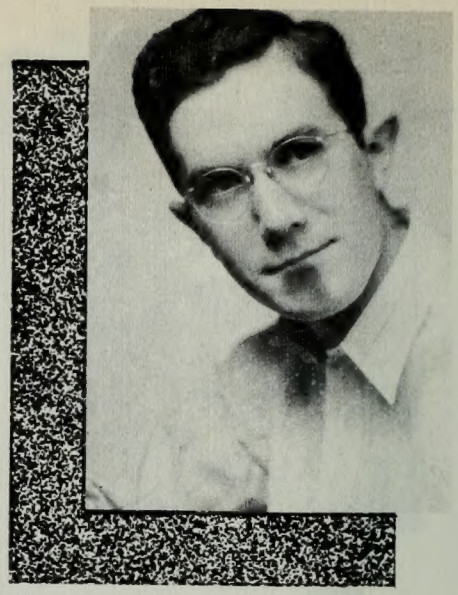


Business women of the campus . . . Study the place women have and can have in the business world . . . Practically every member pays way through school doing some sort of office work . . . visit major business houses of the state . . . Act as hotesses of Annual Intermountain Commercial Contest . . . and take time out to enjoy their formal . . . Business is business, but they also believe every woman should have a career like—being a wife . . .



Photo Arts

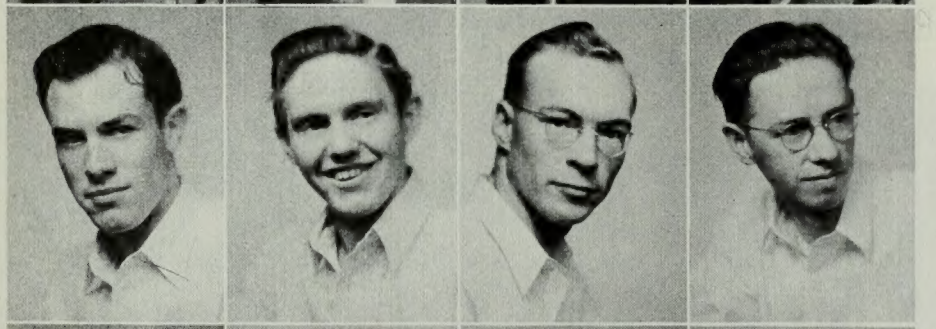
Twice a month these school photobugs meet to discuss cameras and equipment, talk over latest developments in the photographic field, and take pictures . . . Maurice Lambert governs the group, Bob Stum, vice president, has charge of the three major photo exhibits sponsored each year . . . Glen Allen keeps the minutes when he isn't trying to swell the club funds . . Photo Arts sponsors three major photo exhibits a year . . . maintains an exchange exhibit . . . Several members have received national recognition . . . Club ambition is to further good photography . . .



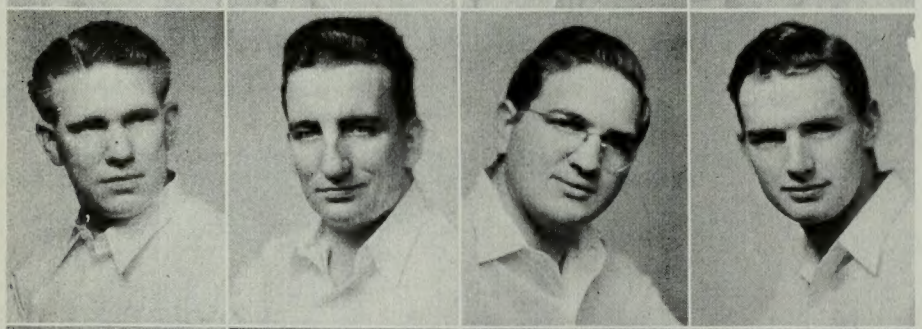
Robert Stum
President



Prof. Wayne B. Hales
Prof. D. Elden Beck
Prof. B. F. Larson
Prof. Milton Marshall



Glen Allen
George Andrus
Gerald Barton
Joseph M. Boel



Duane Brown
Doyle Cranney
Grant Dixon
Taylor Finlayson



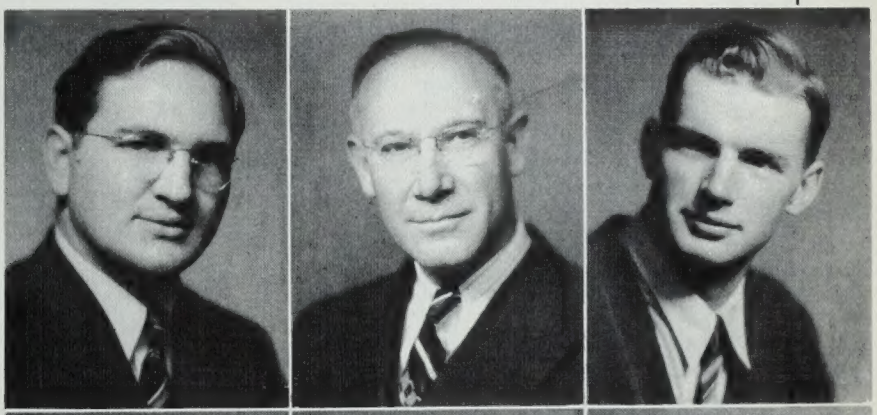
Les Henrikson
Maurice Lambert
Byron W. Pierce
Ray Schmutz

Sigma Pi Sigma



Stwart Crandall
President

Sigma Pi Sigma, physics honor society, has brought potential scientists into closer association, encouraged and stimulated them in their work, and brought about a greater cooperation between professor and student with mutual benefit . . . organized in 1936, the Alpha Zeta chapter of Sigma Pi has elected only those of high scholarship to membership . . . advanced and diffused knowledge and interest in physics . . . promoted spirit of good fellowship with related sciences . . . scientists cast aside smocks and test tubes frequently to engage in extra-curricular activities.



Dixon, Grant
Eyring, Carl F.
Finlayson, Taylor



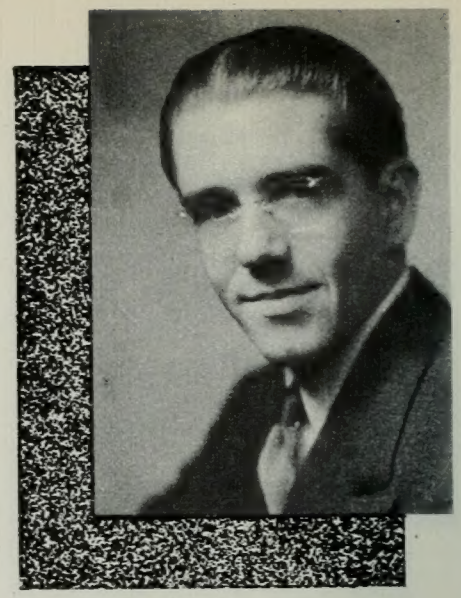
Hales, Wayne B.
Marshall, Milton
Robertson, Jay



Pierce, Byron
Shipman, Robert

Theta Alpha Phi

Led by the officers La Thair Curtis, president, Elaine Brockbank, secretary-treasurer, and Warren Kirk, historian, Theta Alphi Phi concluded an active year with "On Borrowed Time."



LaThair Curtis
President



Blanche Jones
Vice President
Elaine Brockbank
Sec'y-Treas.
Warren Kirk
Historian
Mrs. Arta Ballif
LaVar Bateman

Sanford Bingham
Clifton Clinger
Morris Clinger
Champ Cuff
Dr. Gerrit De Jong Jr.

Paul Felt
Robert Johnson
Verda Mae Fuller
Gwen Johnson
Florence Francis

Boyd Lake
Joe Lee
George Lewis
Mary McGregor
Dr. Alonzo Morley

Elene Wiltbank
Mrs. Katherine B. Pardoe
Dr. T. Earl Pardoe
Venice Whiting
Oliver Smith
Marvin Smith

Omega Nu

Omega Nu sponsors each year, in addition to an assembly program and several parties for fun-loving journalists, the "Wye" magazine, which this year was capably edited by Norman Bowen.



The following are members of Omega Nu, honorary journalism organization: Joe Martin, president; Ermel Morton, vice president; Iris Parker, secretary-treasurer; Dortha Evans, social chairman; Glenna Perkins, Beth Davis, Charlotte Henriod, Martha Lu Tucker, Reese Faucette, Marvin Smith, Bob Ruff, Oliver Smith, Winifred Kunz, George Sorenson, Bill Forsythe, Dorothy Day, Norman Bowen, Basil Romanovich, Les Henrikson, Beth Dickson, Anna Marie Walker, Thornton Booth, Dr. and Mrs. Culmsee.

ΛΔΣ Officers

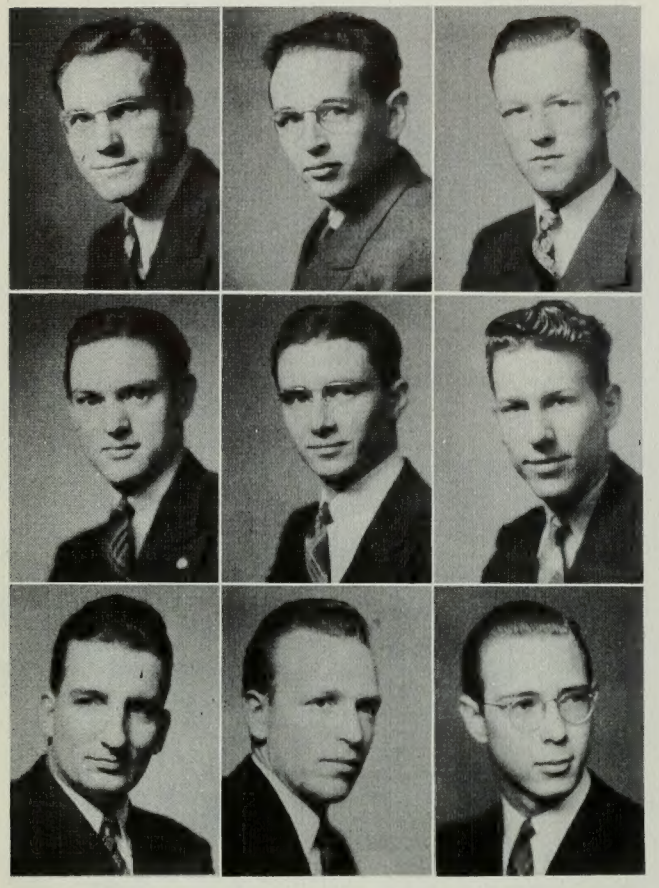
Pictured below are the Lambda Delta Sigma sponsors: Professor Sessions, National Council Representative; Mr. A. Smith Pond, Beta sponsor; Mrs. Sessions, National Representative; and Mrs. and Mr. Ariel Ballif, respectively, National Representatives. Not pictured are Mrs. Arthur Gaeth, Omega sponsor, and Lee Valentine, Alpha sponsor.

Below are the Lambda Delta Sigma council officers representing the four local chapters: BACK ROW: Roland Hodgson, boy's president; Eldin Ricks, vice president; Dale Rex, secretary; June Andrew, girl's vice president; Jane Hafen, secretary; and Lucy Hodgson, president.





ΛΔΣ Alpha Chapter



David Salisbury
Vice President
Herbert Frost
Secretary
Charles Adams

Le Roy Anderson
La Var Bateman
Eugene Boswell

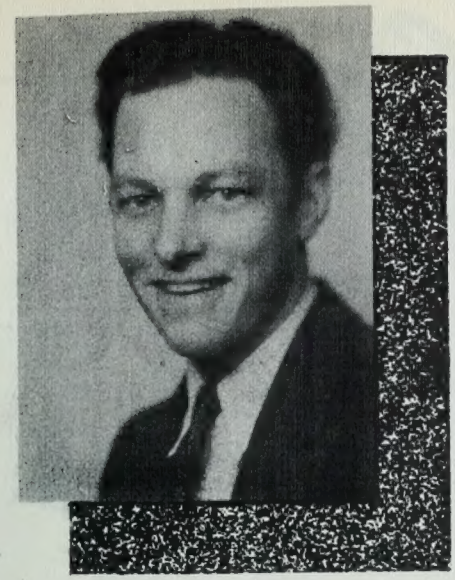
Doyle Cranney
Lona Dunn
Frank Erickson



Executive council members and partners who attended the national convention held at the University of Utah are Mr. and Mrs. J. W. Sessions; Coral Kerr, Roland Hodgson; Mr. and Mrs. A. Smith Pond; Pat Croft, Champ Cuff; Mr. and Mrs. Ariel Ballif; June Andrews, Thomas McKay; Luck Hodgson, Kenneth Porter; Lucy Cannon, Coy Miles; Helen Manwaring, Marvin Smith.

ΛΔΣ

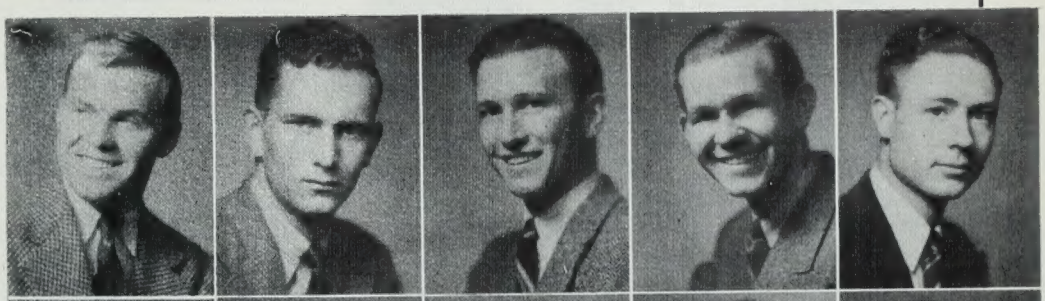
Alpha Chapter



Marvin Smith
President

With a five-point program which includes scholarship, personal arts, social activities, and religious life, Lambda Delta Sigma members are brought together in fraternal activity including almost every phase of campus interest . . . organized in 1932 at the U. of U., the national honor fraternity offers a choice association for genuine men and women who seek balanced college life . . .

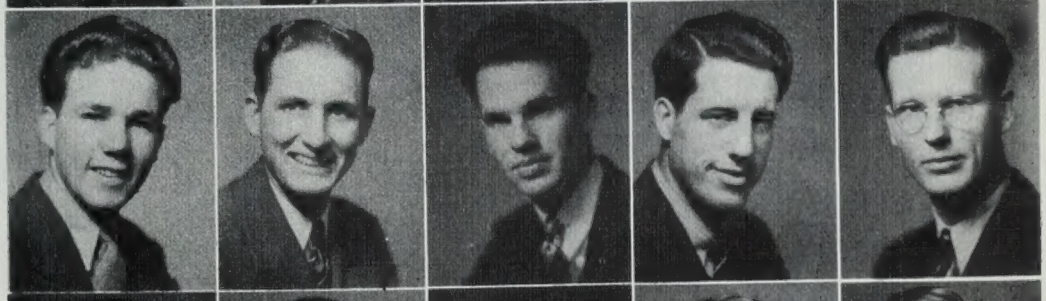
Merwin Fairbanks
Kay Foote
Jay Gowers
Hoyt Grant
Raymond Hawkes



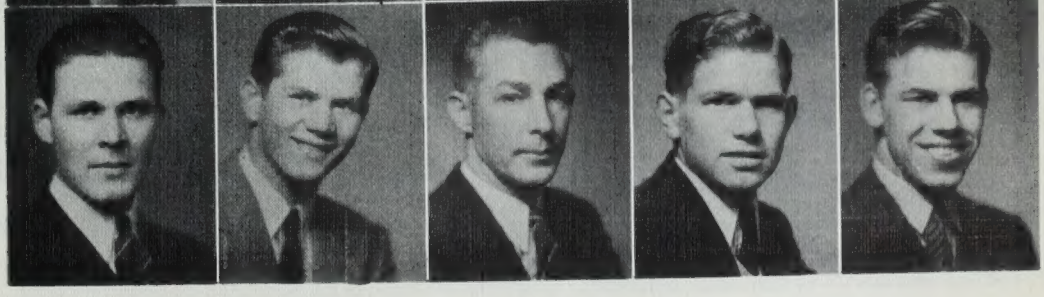
Robert Kest
Kent McKnight
General Treasurer
Lynn Norris
Elvin Ossmen
Delvar Pope



Reed Powell
Eldin Ricks
Glenn Russell
Elon Smith
Deloy Smith



Thales Smith
Eric Sonnenberg
Frank Springer
Kenneth Stander
Mark Weed



ΛΔΣ Beta Chapter



Richmond Anderson
Secretary
Reese Faucette
Public Relations Director
Dean Abegg

Larence Barrett
Calvin Bartholomew
Dean Bartholomew

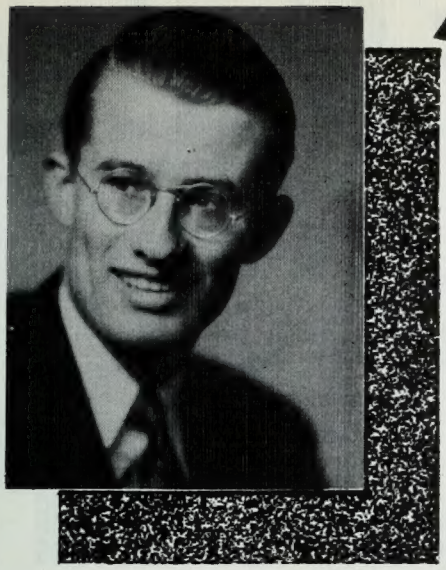
Frank Beck
Harris Brinkerhoff
Don Christenson



Fraternity members from thirteen campuses begin a memorable evening during the national spring convention, held in the Union Building, April 12, 1941, as they enjoy dinner with their partners.

ΛΔΣ

Beta Chapter



Tom KcKay
President

Beginning with one group in the Spring of 1940, the Y now has two girl's and two men's chapters . . . these groups are noted on the campus for their unique and personalized activity such as the Lambda Delta Sigma "Sunday Night" and other specialized features . . . its original social functions range all the way from moonlight hikes to a formal dinner dance . . . other favorites included the "Registration" party and the Valentine dance . . . exchange dances are held with similar fraternity groups on nearby campuses . . .

Howard Craven
Merrill Durfee
Harvey Fletcher
Delane Garrett
Roland Hodgson

Allan Johnson
Dale Johnson
Hugh Law
Arthur LeBaron
Dwight Lee

Wayne MacFarlane
Dale Rex
Lester Shafer
Paul Sorenson
Hamilton Teichert

Marion Toland
Leland Wakefield
Clarence Wendel
Que Winters
Heber Wolsey



ΛΔΣ Omega Chapter



Louise Abegg
Vice President
Norma Sanders
Sec'y-Treas.
Jean Adamson
Phyllis Anderson

Mildred Bentley
Afton Bigelow
Floriene Birdno
Geraldine Birdno

Marjorie Brimhall
Vera Bunker
Myrlene Butler
Evelyn Carlson

Irene Carpenter
Bernice Chaffin
Lorna Cowan
Mildred Cox

Myrna Denham
Cenella Fagg
Thelma Farnsworth
Verda Mae Fuller



Zeta Chapter of Brigham Young University presents its floor show, using for the theme The Lambda Delta Sigma "Sweetheart Song." Directors were Lynn Norris, Armanell Stone, and Jane Thompson.

ΛΔΣ

Omega Chapter



Lucy Cannon
President

The B.Y.U. chapters of Lambda Delta Sigma are directed by an executive council consisting of two presidents, two vice presidents, and two secretaries — one girl and one boy for each office . . . this body, together with chapter presidents and sponsors, form the general governing group . . . the present executive council on the Y campus includes Roland and Lucy Hodgson as presidents; Eldin Ricks and June Andrews as vice president; and Dale Rex and Helen Manwaring as secretaries . . . Kent McKnight is treasurer; Glenna Perkins, historian; and Reese Faucette, public relations director.

Marine Gardner
Jane Hafen
Elizabeth Hill
Jean Hill
Marjorie Killian

June Kimball
Florence Marsden
Aileen Memmot
Carol Oaks
Fay Parrish

Glenna Perkins
Maurine Prestwich
Marjorie Rust
Mildred Saxey

Mayda Stewart
Jean Stoddard
Jane Thompson
Ida Walsh



ΛΔΣ Psi Chapter



Beth Lund
Barbara Mc Kay
Beth Manwaring
Helen Manwaring

Frederica Meyer
Maeda Murri
Maxine Nichols
Louie Ray Peck

Gwen Poulson
Helen Ream
Dorothy Sessions
Olga Smith

Marguerite Taylor
Rinda Taylor
Louise Thatcher
Faun Thompson

Ruth Tillotson
Lucille Thorpe
Mary Jane Wright
Sarah Wolsey



The crowd is gay at the spring formal while it gathers to herald the opening of the "Easter Basket." Mert Draper and his Sun Valley orchestra furnished enticing melodies for the dancers.

ΛΔΣ

Psi Chapter



Pat Croft
President

Participating strongly in the 1941 National Convention, held April 11-12-13 in Salt Lake City, the four B.Y.U. chapters of Lambda Delta Sigma, Alpha, Beta, Psi, and Omega, presented Masefield's famous Easter play, "Good Friday" before the delegates from thirteen campuses . . . Two dramatizations for the characteristic Sunday Night programs were also given . . . On Saturday during the convention dance, Y members featured the fraternity's Sweetheart Song in a professional-like floor show presentation.

June Smith
Vice President
Beulah Ricks
Secretary
Anna Johansen
Personnel Chairman
Gwen Anderson
Iola Adams

June Andrew
June Boss
Helen Bowman
Barbara Clyde
Norma Dangerfield

Bearl Fenn
Carma Gamble
Valoise Gardner
Lucy Hodgson
Jean Holmstead

Lois Jensen
Coral Kerr
Katherine Kirk
Sarah Knowlton



Theta Sigma Rho



Carma Gamble
President

Composed of girls who have filled missions for the L.D.S. church, the purpose of Theta Sigma Rho, formerly known as Y.X.L.M., is to give returned lady missionaries an opportunity to associate together and keep up the "missionary spirit" . . . a formal constitution was drawn up this year making this organization an honorary sorority on the Y campus . . . led by sincere, brunette Carma Gamble, this group of feminine preachers has participated in a number of cultural and social activities . . . "The Shamrock Ball", semi-formal, was the highlight of their social season . . . June Andrews, a Theta Sigma member, was elected queen of Delta Phi, men's missionary fraternity, this year.



Marguerite Taylor
Vice President

Marguerite Anderson
Secretary

June Andrew

Dorothy Bowman

Ruth Burt

Idonna Chatterton

Maeda Murri

Margaret Price

Beulah Ricks

Louise Smith

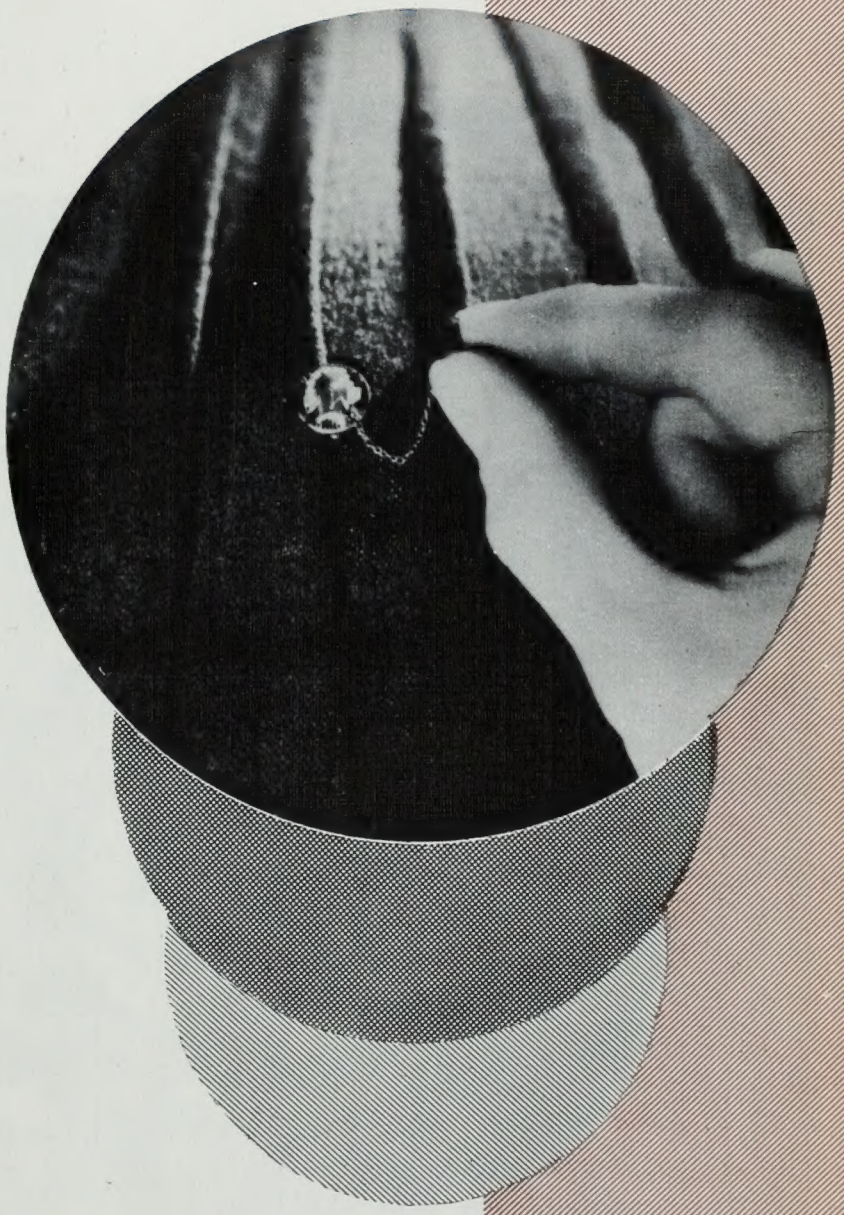
Rinda Taylor

Donna Talboe

Lydia Washburn

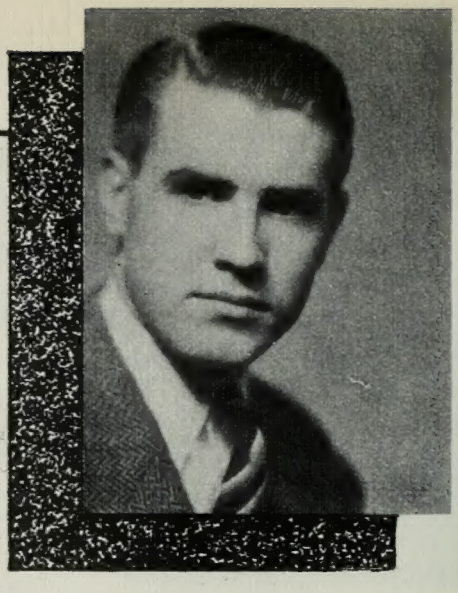
...Units...

The social units . . . Cocky, self centered, and capable of the job assigned them—providing student social groups without national affiliations . . . Provide comradeship . . . Provide fun in abundance . . . Their parties help development of social graces . . . How to wear a tux or a formal dress . . . How and what to serve at what parties . . . How to give offence without being impolite . . . How to be nonchalant in asking for or accepting a date . . . Keen rivals in all things, with no holds barred . . . Outwardly the best of friends with each other . . . Fresmmen heartbroken if not asked to join . . . Seniors have less difficulty in curbing enthusiasm for them . . . Really provide good group companionship, generally do much more good than harm.



Inter-Social . . . Unit Council

Representing the eighteen social units on the campus, this august body endeavors to combine loyalty to the school and high ideals . . . Bi-impartial manner by officers. The underdog gets a break . . . Provide supervised social functions . . . most outstanding contribution to school social welfare is the ruling which defines a unit party . . . Fought for and won the right to S. L. parties . . . Biggest worry is the unit rule violator . . . They have many worries . . .



Gee Jackson
President



Doris Crane
Vice President
Pat Croft
Secretary
Dr. Lloyd
Sponsor
Verl Brailsford
Alta Mitra
Tom Baum
Brigadier

Naoma Anderson
Cesta Tie
Lucille Modeen
Em Anon
Cenella Fagg
Fidelas
Whilden Robinson
Geferan
Clarice Larsen
La Vadis

Mareleen Hogan
Les Cecilienne
Marjorie Brimhall
Loha-O
Mary Deane Peterson
O. S. Trovata
Alaine Randall
To Lenta
Jack Halliday
Tausig

Thelma Holland
Thalian
Douglas Boulden
Val Hyric
Venice Whiting
Val Norn
Dean Williams
Viking

Thalian . . .



Thelma Holland
President

Begun as a dramatic organization . . . No percentage in it . . . Now leads a capable social life, led by Thelma Holland, with Virginia Kirkham in the vice president role, Winifred Dean writing the minutes and holding the bag, and Donna Stewart keeping records of activities . . . In individuality they're unsurpassed . . . and look forward to staying that way . . . Major functions are a dinner-dance, an invitational, and a formal.

Virginia Kirkham
Vice President
Winifred Dean
Sec'y-Treas.
Donna Stewart
Historian

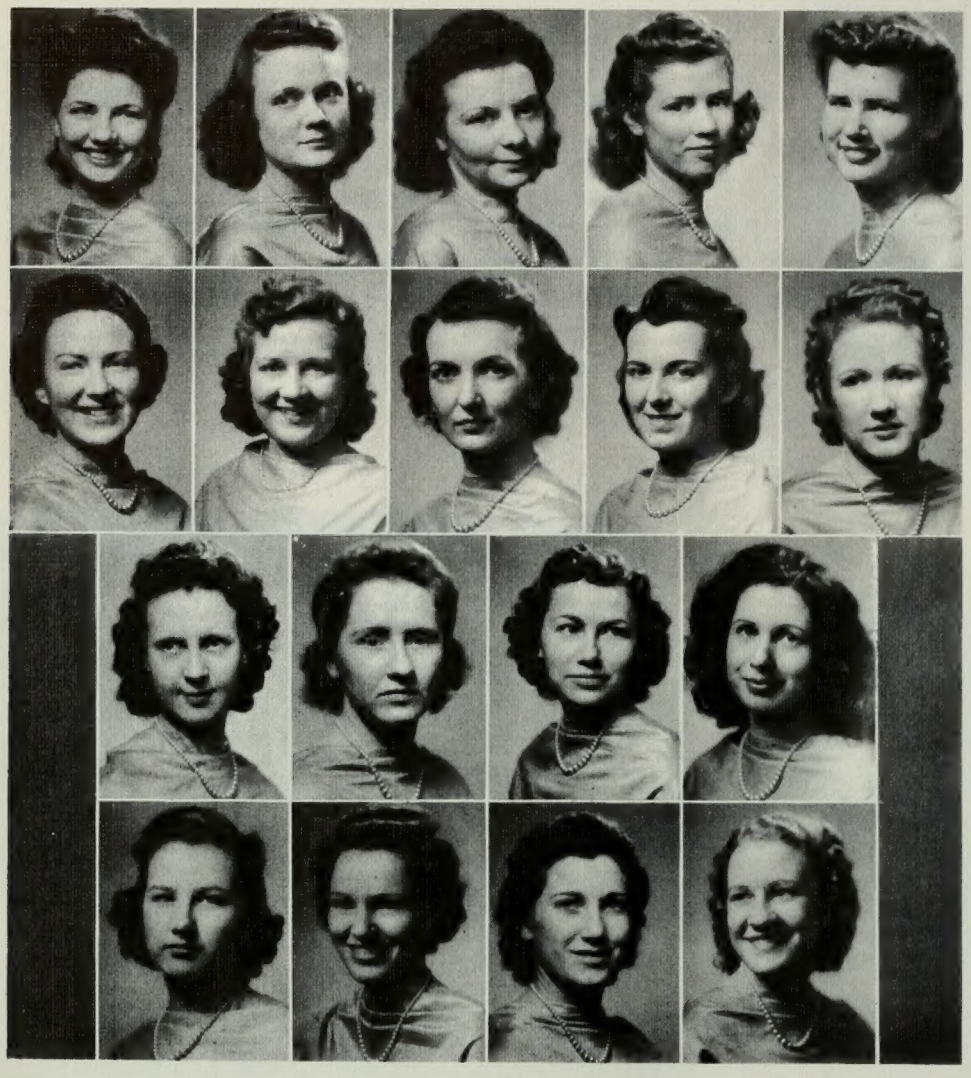
Valoise Gardner
Reporter
Beth White
Reporter
Elaine Bastian

Mildred Black
Mae Carey

Lydia Friedal
Bertha Larsen



Alta Mitra



Naomi Thompson
Vice President
Norene Arnold
Secretary
Beth Lay
Treasurer
Phyllis Jensen
Reporter
Sarah Knowlton
Athletic Mgr.

Beth Brenton
Cleo Christensen
Lena Cook
Lily Cook
Lorna Cowan

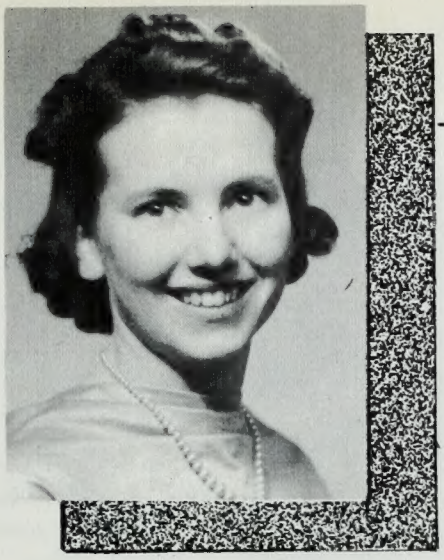
Afton Devey
Annie Fox
Ruth Hall
Pearl Heckelthorne

Elaine Hickman
Katherine Hooper
Rachel Jackson
Ruth Jensen

Units strive for a varied, interesting social calendar, but no unit boasts a better program than the Alta Mitras . . . Wiener roasts in the canyon, a barn dance on Hallowe'en, and annual birthday dinner and a Christmas semi-formal dance were the most fun during the fall quarter . . . The winter quarter was a series of rush and small parties leading up to the very distinctive Southern Plantation invitational . . . A year of fun and friendship ended with their exquisite formal held in Salt Lake City.



1933 Alta Mitra



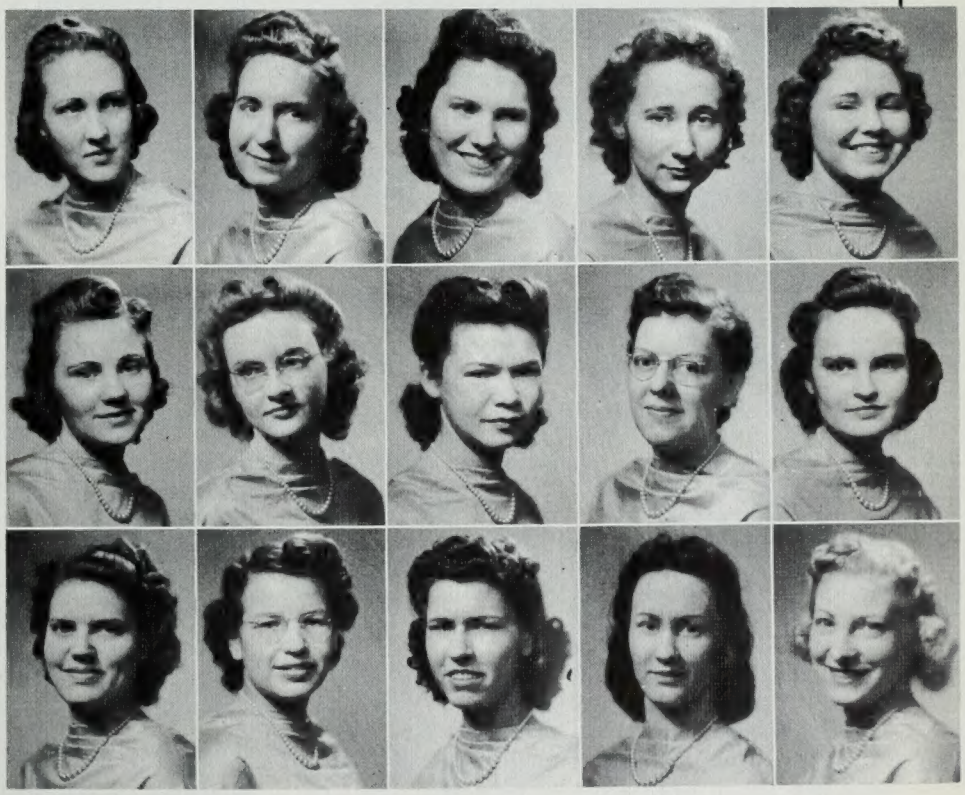
Verl Brailsford
President

To promote good fellowship in social pleasures and to strive for cultural attainment is the object of 36 Alta Mitra girls . . . Their torch symbolizes the light of truth and attainable human wisdom, progression, and knowledge . . . Founded in the fall of 1933, the unit has been forging ahead and having good times ever since . . . The annual scavenger hunt and progressive dinner, the Halloween masquerade, the Washington invitational, slumber parties, and the impressive formal at Memory Grove in Salt Lake all helped to make this year a banner one for Alta Mitra . . . Social gatherings every other week were enhanced by the songs of the unit's double trio . . . Brides were given showers and presented with wedding trays.

Gwenivere Johnson
Lorraine Johnson
Lasca King
Virginia Knowlton
Mildred Koyle

Myrth Liston
Grace Mavy
Beulah Rhodes
Louise Smith
Thelma Spencer

La Ree Terry
Joan Thomas
Marie Warnock
Phyllis Weight
Margaret Reed



. . . Cesta Tie . . .



Geraldine Macfarlane
Vice President
Melba Clark
Sec'y-Treas.
Charlotte Henriod
Recording Sec'y & Reporter
Ruth Nicholes
Historian
Ann Allred

Marcia Anderson
Dona Arrowsmith
Lola Arrowsmith
Vilate Boley
Evelyn Carlson

Afton Christensen
Faye Christensen
Amy Cox
Pat Croft
Beth Davis

Stella Duncan
Virginia Dixon
Louise Hansen
Jean Hill
Lora Hilton

Maurine Hoover
Mildred Hurst
Virginia Killpack
Louise Manning
Helen Manwaring
Betty Marler

Starting off the social season with a harvest time invitational and Xmas tea, and concentrating the winter quarter on rushing and their progressive dinner known as the "Cesta Flight," the Cestas completed their year of activity with a spring invitational and an elaborate formal. Led by Naoma Anderson, redhead-betterhalf of the Brigadier president, and glamorous Jerry Macfarlane as vice prexy, the girls had a successful year especially in rushing and finances. Charlotte Henriod took charge of the roll and minutes, while Melba Clark held the purse strings for the third consecutive year.





Naomi Anderson
President

Noted for their friendly smiles, preference for Brigadiers political ability, and their many representatives in White Key, these girls make fun and friendship their aim . . . can be identified during goat week by their rope necklaces . . . wear sterling silver bracelets bearing unit name . . . have unusual sense of humor . . . worry about dating men with cars . . . love music and candlelight . . . willing to share their boyfriends and are broad-minded about blind dates . . . show a good attendance at assemblies and lyceums . . . imaginative . . . fun . . . liberal-conservatives.

Maurine Moffitt
Elaine Miller
Mayna Moffitt
Genold Nielson
Janet Nielson

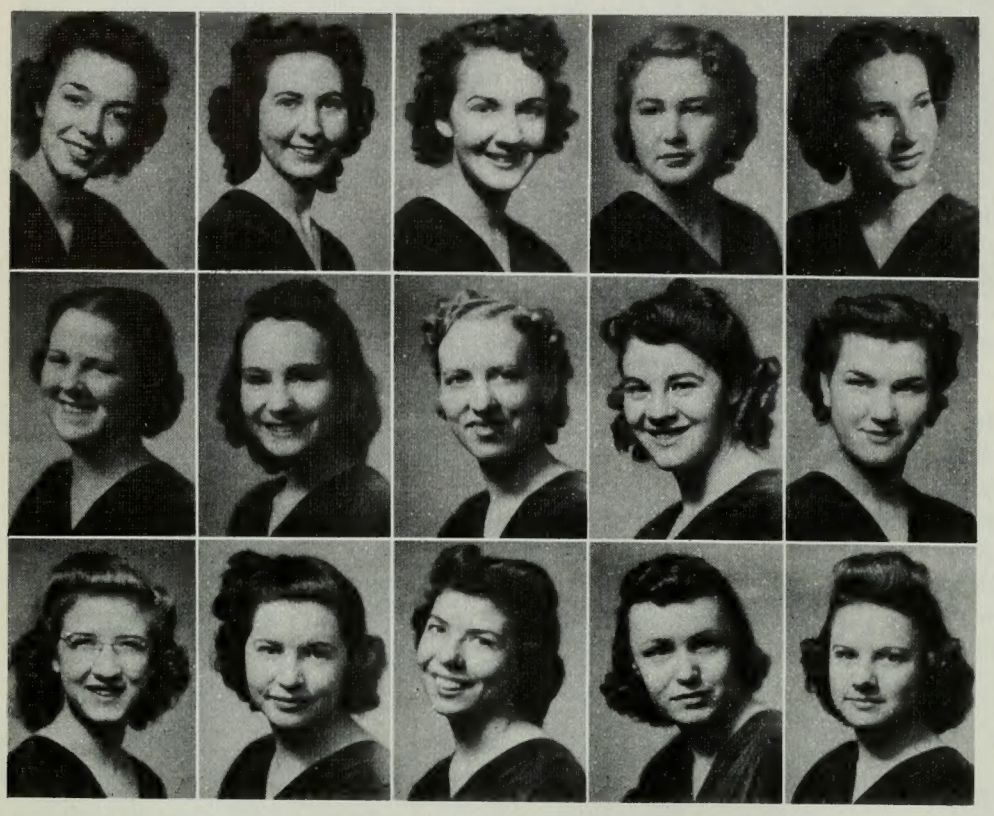
Carol Oaks
Dolores Rassmussen
Chloe Priday
Maxine Parker
Jean Rich

Rhea Robins
Mildred Saxey
Fawn Schmutz
Anna Beth Smith
Elaine Snarr

Mary Jo Speckart
Nona Rae Stanton
Mayda Stewart
Maxine Taylor
Shirley Taylor
Helen Ware



Fidelas



Fawn Thompson
Vice President
Maurine East
Sec'y-Treas.
Margaret Sorenson
Reporter
Vera Dixon
Social Chairman
Louise Abegg

Gwen Anderson
Glenna Cottam
Hazel Crandall
Arlene Derr
Kay Dickson

Eileen Felix
Merle Fletcher
Elizabeth Freeman
Buffie Hatch
Jean Horsley



Fidelas members are active in all girl's affairs in school . . . active and outstanding . . . but they also have a social calendar that is well filled . . . they began this year with a Fall Invitational and ended with a Spring Formal at the Starlite Gardens at Hotel Utah . . . Best parties in between were the Carnival dance, barn dance, and the slumber party (stag) held up in the canyon.

1927 . . . Fidelas . . .



Cenella Fagg
President

Cenella Fagg proved a wise choice as president . . . the Fidelas had an active and protitable year, scholastically and socially . . . Assisting Cenella as vice president was Richfield's Faun Thompson . . . The office of secretary-treasurer belonged to Maurine East . . . When organized in 1926 a three-fold aim was set up as a goal: to foster friendship, co-operation, and personal development . . . The Fidelas members have succeeded remarkably well . . . more power to them.

Bernice Huntington
Roberta Hyde
Donna Jenkins
Evelyn Jensen
Lois Jensen



Gwen Johnson
La Vieve Jones
Rhoda King
Enid Lambert
Beth Merrill



Camille Palmer
Betty Jane Robinson
Eilene Spencer
Elaine Spilsbury
Helen Tate
Donna Tyler



La Vadis



Beth Anne Latimer
Vice President
Dona Kirkham
Secretary
Ila Hanson
Treasurer
La Needa Nielson
Reporter
Emilie Wilde
Rush Chairman

Mrs. Althea A. Kimball
Sponsor
Beth Austin
Diane Booth
Leah Carson
La Preal Bartholomew

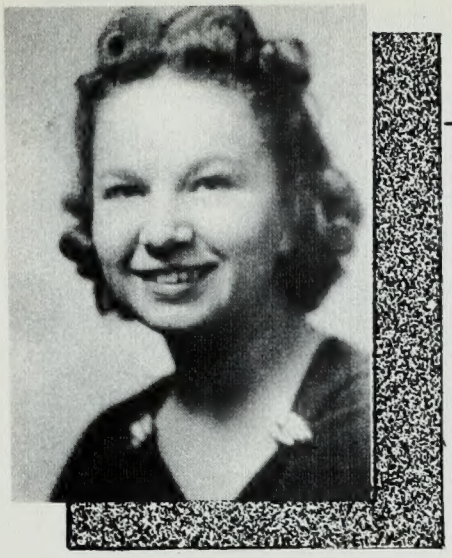
Marcelle Beecher
Barbara Clyde
Melba Croft
Thelma Farnsworth
Marie Gardner

Gene Groutage
Roberta Holt
Esther Hutchings
Lois Hutcheon
Lois Larsen

"My strength is as the strength of ten because my heart is pure" is the representative motto of La Vadis, animated girls' unit . . . the symbol of La Vadis is a crown in purple and gold standing for the development of leadership in every girl through activity in church, school, and community . . . with charming Clarice Larsen on the throne, La Vadis girls made the campus bright with their many activities . . . with gay invitationals, canyon weiner roasts, delightful garden parties, and progressive business meetings, this organization realized one of its most successful years . . . the annual spring formal at the Starlight Gardens was an acme of elegance . . . events included roller skating party, semi-formals, and a senior breakfast . . . Lois Larsen, peppy cheer leader, was elected Snow Queen.



1933 La Vadis



Clarice Larsen
President

Believing that "the only way to have a friend is to be one," La Vadis is known as one of the friendliest units on the campus . . . Charming Clarice Larsen directed an extensive social program including clever invitational each quarter, a formal dinner dance at the Hotel Utah, and peppy informals . . . Rush parties were concluded with impressive initiations and pledging ceremonies . . . This year La Vadis adopted new twin pledge pins in gold . . . the unit's Homecoming prize-winning float received recognition for beauty and originality . . . Developing leadership through activity, these girls received high scholastic rating and were represented in the A.W.S. council . . . Lois Larsen, vivacious cheerleader, was their successful Snow Queen candidate.

Alice Lindstrom
Helen Lunt
Florence Marsdon
Nola McLure
Helen Nielson

Donna Samuelson
Hazel Searle
Eileen Shurtliff
Beth Swenson
Geraldine Simmons

Fay Parrish
Esther Powell
Eda Theobold
Janice Wight
Helen Wiscombe
Marjorie Wiscombe



. . . Nautilus . . .

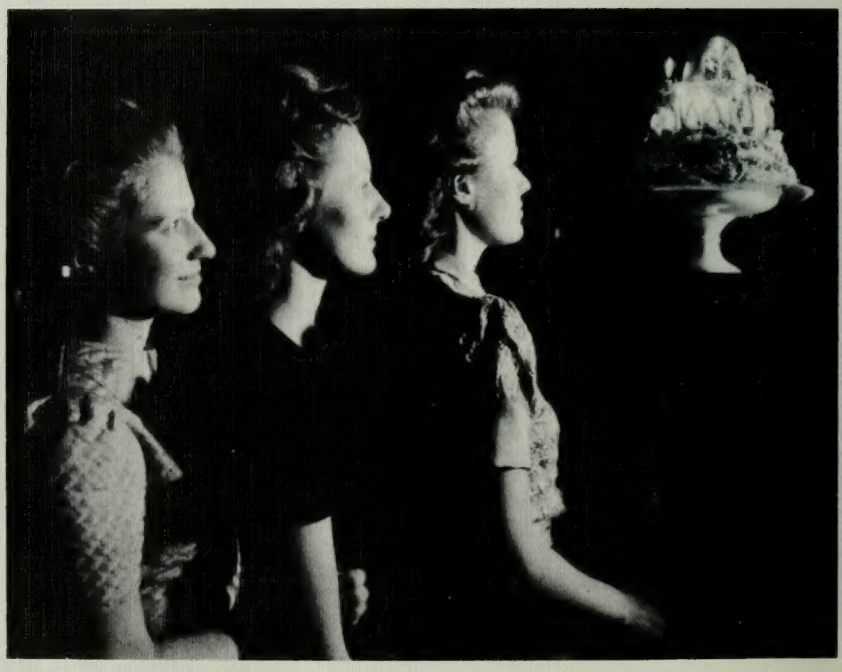


Beth Naylor
Treasurer
Betty Christensen
Secretary
Bernice Chaffin
Reporter
Mildred Cox

Reporter
Mildred Cox
Historian
Lorna Argyle
Bever Lee Boyes

Marjorie Brown
Dorothy Jean Cannon
Naomi Clark

Always an active unit, the NL's enlarged their numbers and had even better times in their twentieth anniversary year . . . novel rush parties won attractive recruits to their ranks . . . dancing parties, canyon capers, and a garden party gave delightful entertainment . . . their birthday banquet in October, the annual "Under the Sea" dinner, and their lovely formal dinner dance with a theme of "Temptation" and with Betty Pyott as chairman, were all outstanding events of the social season . . . the NL's were kept especially busy showering their fifteen brides.



1920 Nautilus



Doris Crane
President

Nautilus of N.L.U. holds distinction of being first girls' unit on the Y campus . . . also first unit to organize an active alumni . . . Nautilus symbolizes development of endearing friendship and loyalty which culminate in cultural betterment . . . to attractiveness and originality may be added zest for good times contrasted to a serious furthering of scholastic rating . . . among colorful annual affairs were the formal birthday dinner, Christmas invitational, the Under-the-Sea bid dinner, a dancing party on March, and the formal dinner dance in May . . . these together with informal house parties and canyon frolics made the N.L. calendar glow with happy memories . . . obvious charm of N.L. girls is proved by the fact that fifteen bridal showers were given during the school year.

Elayne Emery
Helen Gowans
Arlene Mitchell
Cleo Olsen
Deon Oleson

Ernadene Oleson
Gertrude Page
Mary Page
Vera Powelson
Betty Pyott

Beth Rambeau
Linda Spackman
Betty Swenson
Kathryn Swenson
Dora Mae Wightman



. . . O. S. Trovata . . .



Ethel Clark
Vice President
Joan Berg
Secretary
Irene Christensen
Treasurer
Virginia Larson
Reporter

Afton Ahlander
Sally Jo Barton
Betsy Bradley
Barbara Brimhall

Elaine Brown
Mabel Christensen
Marjorie Clark
Virginia Fairbanks

Afton Fisher
Beverlee Graham
Grace Gray
Geniel Hayward





O. S. Trovata, "datingest" women's unit on the campus . . . Perennial winners of Homecoming float contest . . . Best known parties are formal invitational near close of winter quarter, and progressive party and formal dinner-dance in spring . . . Pictured is the Invitational and a shot of the winning Homecoming float.

O. S. Trovata



Mary Deane Peterson
President

Easily identified by their chic flannel jackets and similar footwear are the O.S. Trovata girls . . . Lead by Mary Deane Peterson, blonde songstress, they achieved greater than ever social success with their clever dances, campaigns, and parties . . . O. S. won double honors during Homecoming when its handsome float won first prize, and Grace Gray, pretty brunette, was chosen queen of the day The unit was organized in 1920 with a background of sisterhood and stands today as one ot the most united groups on the campus . . . The Christmas dancing party, invitationals, progressive dinner party, and the formal dinner dance all added to a successful year for O.S.

Wilma Hunter
Teddy Jackson
Kay Kirkham
Serena Ludlow
Ezma Morris

Muriel Morris
Ruth Nielsen
Valentine Savage
Mary Jean Skinner
Verona Smith

Ona Stevens
Gloria Tanner
Helen Taylor
Ila Thomas
Jean Wacker
Venna Watkins



. . . Val Norn . . .



Beth Anderson
Vice President
Phyllis Wallin
Secretary
Jean Stoddard
Treasurer
Jeanette Gray
Reporter
Elsie Adams

Florence Adams
Afton Bigelow
Helen Booth
Birdie Boyer
Elaine Brockbank

Elinor Brockbank
Nan Chipman
Elaine Christopherson
Catherine Cox
Georgia Cullimore

Rosalind Dahlquist
Anne Danvers
Marjorie Evans
Valeen Evans
Shirley Francis

Isabel Hales
Mildred Harris
Beverly Harrison
Emma Hayes
Sarah Mabey

A talented group of girls who rated highest scholastically . . . they have fun too . . . beginning with a slumming party in the fall and weaving through an extremely wide variety of others, such as candy pulls and canyon parties, the Invitational, the Mother's Day tea and the Spring formal . . . and with all the fun the V.N.'s rate second in number of White Key members.



Val Norn



Venice Whiting
President

"She flies with her own wings" is the significant motto of the Val Norns . . . Organized in 1927 the unit has grown to one of the largest on the campus . . . Impressive initiation ceremonies and significant traditions are taken from the mythology of Norway . . . V.N.'s are known for executive ability, charm, and leadership . . . Through the delightful, Mother's tea, spring formal, fashion show, invitationals and the Triumvirate Ball these girls have established a reputation for getting places and doing things . . . petite Venice Whiting played no small part in the progression of her unit.

Melba Mendenhall
Rosalie Naegle
Evelyn Olsen
Marjoelain Ostler
Louise Petersen

Barbara Reeve
Hazel Simmons
Genevieve Smart
Mildred Smart
Phyllis Smart

Aileen Smith
Geraldine Steedman
Betty Stewart
Lillie Stewart
Betty Stoddard

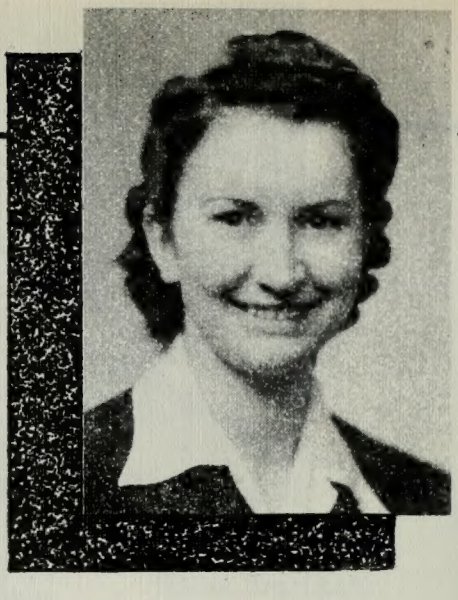
Kay Taggert
Elaine Taylor
Norma Taylor
Norma Todd
Nancy Trunnell
Barbara Wootton



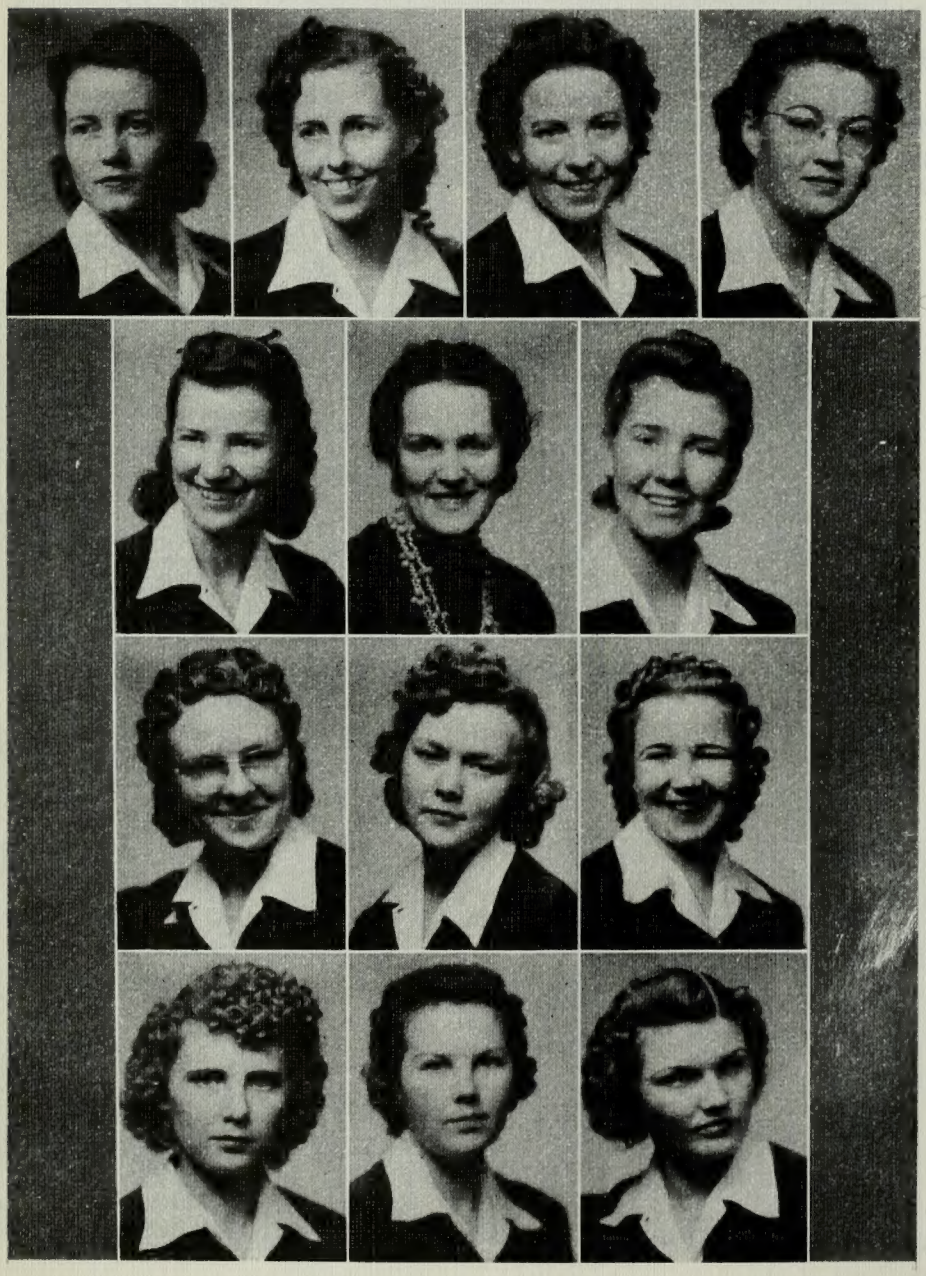
Em Anon . . .

1933

Sharing experiences in a spirit of close fellowship, Em Anons participated in a year of spirited activity . . . pledgees were adorned with corsages of pink sweet peas and silver ribbons representing the unit colors . . . canyon parties, gay invitations, pot luck dinners, a mothers' tea, and numerous business meetings kept members on their toes . . . the annual barn dance, known as one of the best times of the year, was even better with farmhands scattering ye olde straw in true Western enthusiasm . . . the annual spring formal held in May was an outstanding event.



Lucille Modeen
President



Coral Kerr
Vice President
Jeanne Holmstead
Secretary
Julia Merrill
Treasurer
Carmen Roper
Reporter

Beth Burr
Athletic Mgr.
Mrs. Ariel S. Ballif
Sponsor
Ruth Ashby

Marjorie Crane
Norma Hardy
Grace Nielson

Gentry Nielsen
Enid Olsen
Elaine Smith

. . . Geferan



Few in numbers, high in efficiency, this unit keeps in the social class with many parties and get-togethers . . . Novel functions include an annual Birthday Basket Lunch, and a Bonfire Council . . . Whilden Robinson wields the gavel, with Gene Hiatt her chief aide. Flora Adams keeps the minutes and Dorothy Clayton keeps the activity record . . . One of the youngest units, organized in 1937 from a Mentor group . . .

Whilden Robinson
President

Gene Hiatt
Vice President
Flora Adams
Sec'y-Treas.
Lois Lusty
Reporter



Thelma Benson
Martha Eldridge
La Velle Mackay

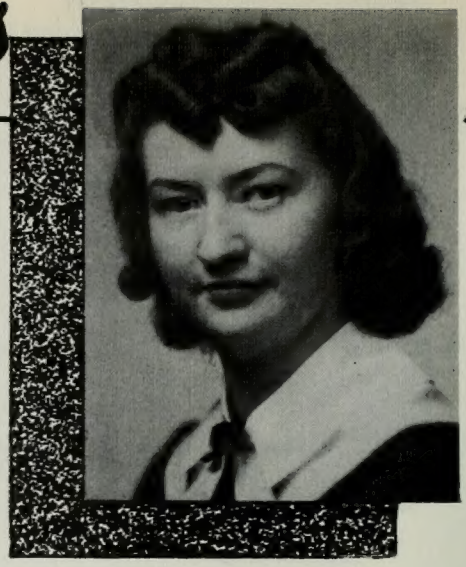


Lilias Livingston
Toby Reed

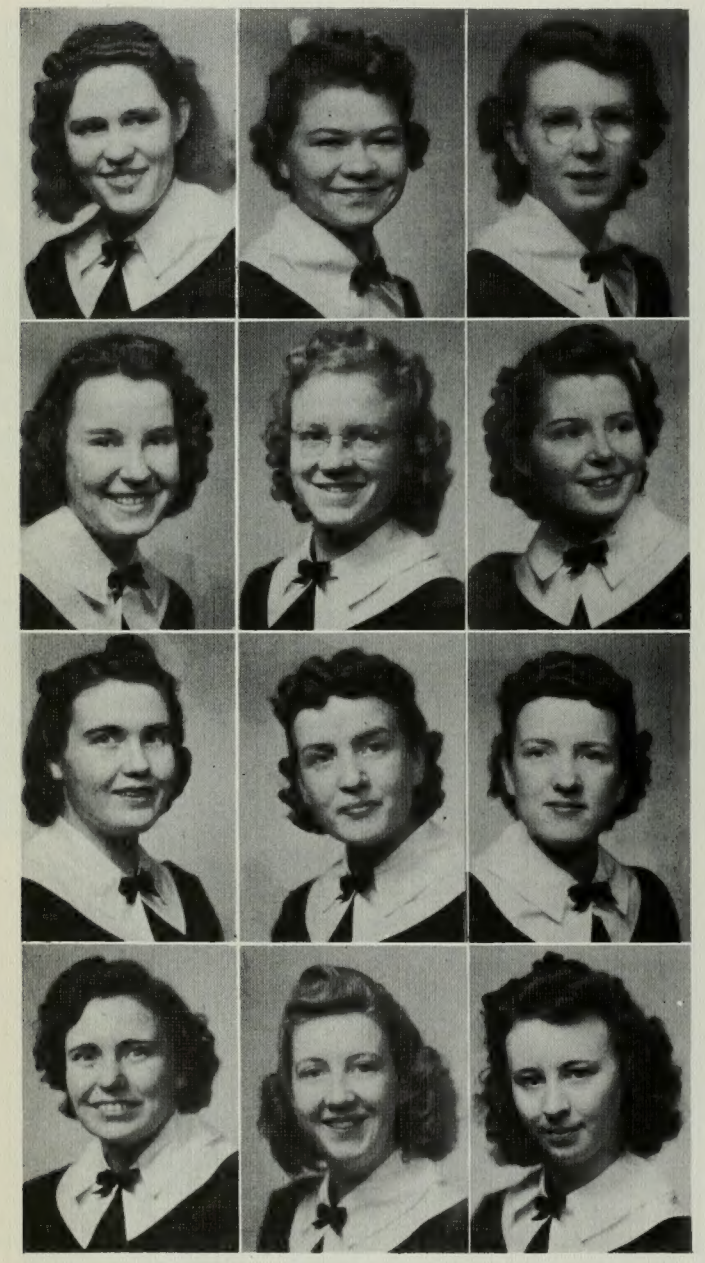


Les Ceciliennes 1932

With the lyre as their symbol, representing harmony in friendship and music, Les Ceciliennes enjoyed a year of comradely syncopation . . . honoring St. Cecilia, patron saint of music, the organization presented programs in schools and churches . . . under the leadership of vivacious Maroleen Hogan, members engaged in funfests and serious plans for a progressive future . . . the main events of the fall quarter were a tea honoring their saint and a spook-infested Halloween party . . . winter and spring were enhanced by invitational dances and a Maytime formal dinner dance.



Maroleen Hogan
President



Inger Sorenson
Vice President
Jane Hafen
Secretary
Lucille Giles
Reporter

Leah Dance
Maureen Gardner
Leona Law

Beth Manwaring
Ramona Monson
Winona Monson

Maeda Murri
Jeanne Nelson
Doris Venter

Loha-O



Marjorie Brimhall
President

Loha-O (pronounced with a long "a") was organized in 1937, and is the youngest unit on the campus . . . Marjorie Brimhall acted as this year's president, ably assisted by Donna Talboe in the vice president's role with Margaret Chappell as secretary and treasurer . . . Since they were organized they have had one prominent idea, to have more fun for less money . . . and they have fun, with dances, skating parties, stags, and top off their social season with a Spring Invitational . . . Heart interests are in the photography department . . . Favorite meeting place is the Aztec fountain where spring afternoons are nicest.

Donna Tolboe
Vice President
Margaret Chappell
Sec'y-Treas.
Maxine Bierregaard
Harriet Cheeseman



Vida Finlayson
Afton Kimber
Edna Myrup
Irene Taylor



Louise Thatcher
Marguerite Thomas
Naomi Wainright



Ta Lenta . . . 1932

The aim of Ta Lenta is to unite its members into close ties of friendship through social activities and to develop talents through encouragement of social expression in each girl . . . this year Ta Lentas participated in varied activities including an invitational, a number of informal dances, a progressive dinner party, a Christmas dance, and amusing and cultural entertainments at business meetings . . . Ta Lentas served the school by serving the Homecoming banquet.



Aenone Woolf
President



Myrra Williams
Vice President
Alaine Randall
Secretary
Betty Done
Reporter
Lucille Nelson
Sergeant at Arms

Gertrude Bartholomew
Thera Christensen
Verlin Glazier
Beulah Graham

Edith Hardy
Gloria Johnson
Anna Peterson
Bernice Randall

Ida Mae Rasmussen
Louise Russell
Eleanor Toomey
Sarah Woolsey

Typical Party Life

Placing more emphasis on scholastic than social life, the B.Y.U. still has its share of social activities . . . as social fraternities and sororities are prohibited on the campus, the social unit system acts as a substitute without national affiliation . . . social units are noted for their unusual parties . . .





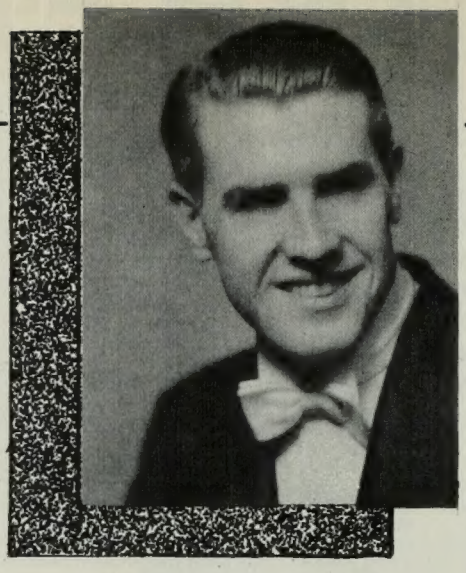




Some typical club and unit parties held during the winter quarter are pictured here . . . TOP. French club "Mardi Gras" . . . ABOVE LEFT: Art LeBaron all ready for a misfit . . . ABOVE: Hazel Simmons and Wilbur Woolf at the Brigadier Bowery Brawl . . . BELOW LEFT: Bricker President, Vic Brimhall, squires two gals and a man to their Misfit . . . BELOW: Brigadiers get ready to sing their sweetheart song to their partners at the formal.

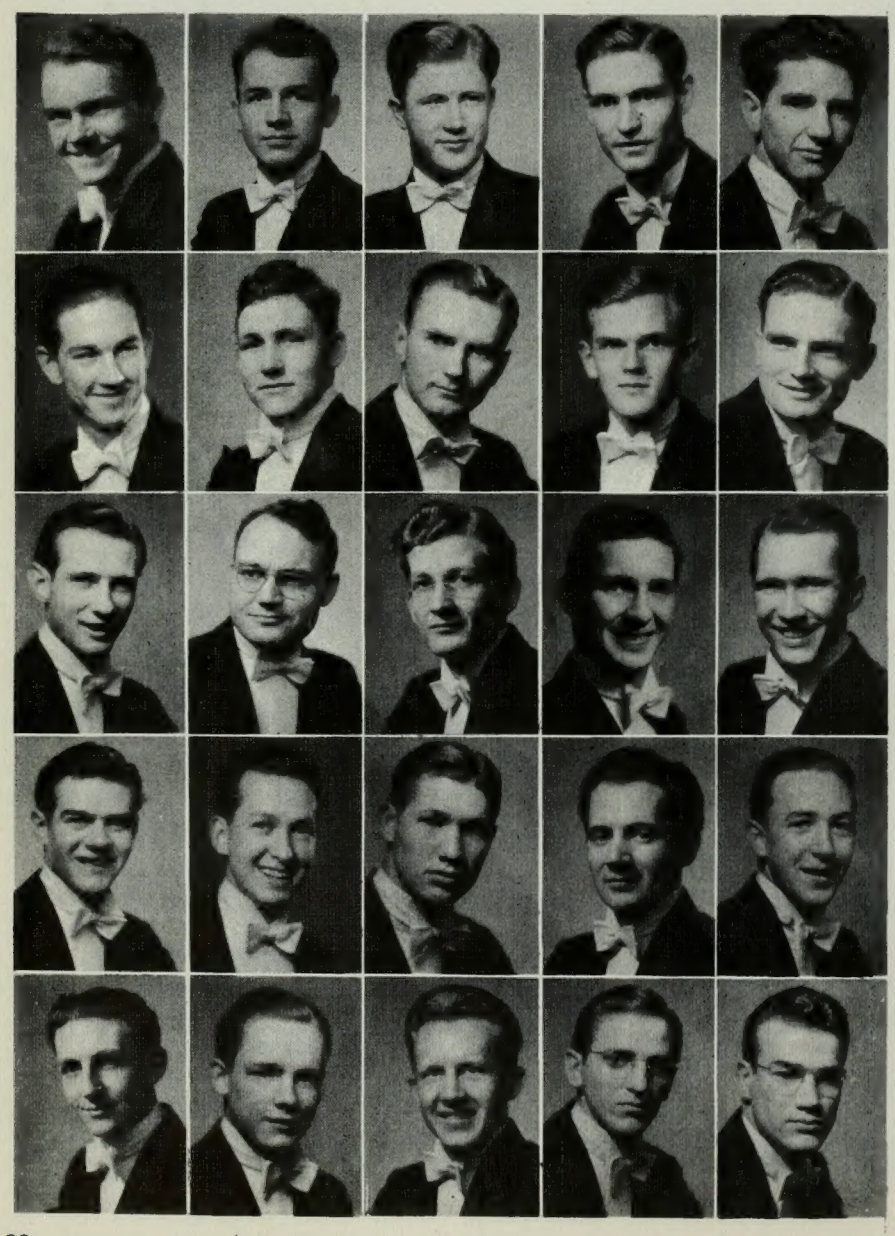


Brickers



Gee Jackson
President

Gee Jackson took over the duties of president when busy Vic Brimhall left for army training . . . Burton Todd was vice president, while Jay Broadbent took over the secretary post when Bill Prusse went a knittin' . . . Most active man in the club was Ralph Olsen, treasurer . . . Goldbrickers organized in 1917, and have made a name in intramural athletics and social events ever since . . . Proud owners of a spot in Provo Canyon called Bricker Haven . . .



Burton Todd
Vice President
Bill Prusse
Secretary
Ralph Olsen
Treasurer
Fred Wiemer
Reporter
Alfred Alder

Gordon Billings
Kenneth Bird
Henry Bourne
Vic Brimhall
Jay Broadbent

Wes Brown
Lorin Bryner
Max Butler
Dee Call
Bryce Christensen

Barney Clark
Dick Clark
Homer Clark
Verl Clark
Jim Coleman

John Dean
Stan Durrant
Bud Eggertson
Shirl Evans
Ledger Free

Brickers

Jim Fuller
Dean Gardner
Hugh Garner
Bill Gay
Paul Harmon

Burke Jenkins
Bill Love
Bob Moorefield
Reed Oldroyd
Chauncy Peterson

Bill Potasnik
Bob Price
Alfred Ridge
Homer Stephens
Carl Swalberg

Dick Swenson
Edward Taylor
Virgil Taylor
Jack Trunnell

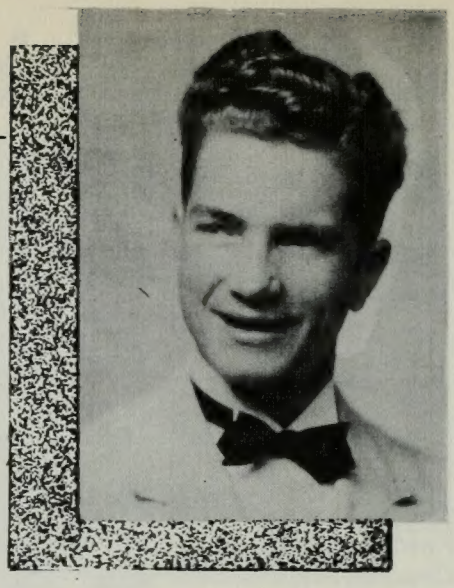
Keith Wilson
O. Meredith Wilson
Jim. Winterton
Irvin Wiseman





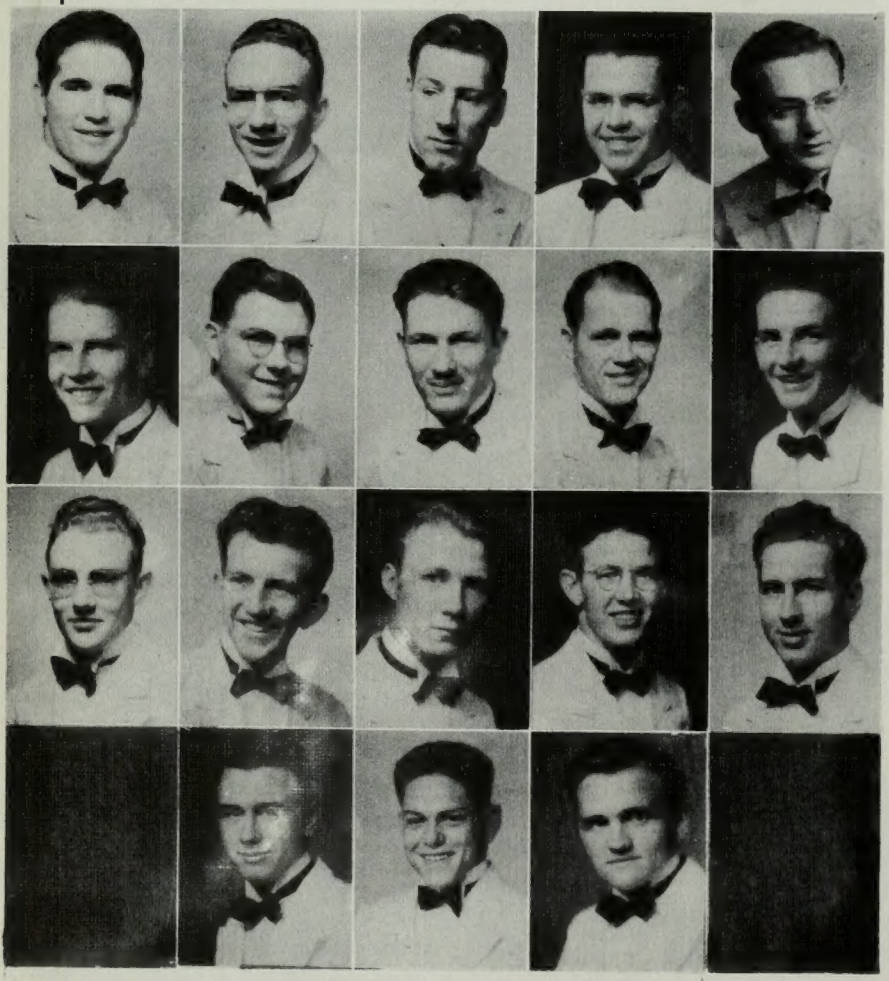
Unlike others, the Bricker boys begin their social calendar with a formal dinner dance . . . annual affairs include being defeated by the Tausigs in a tug-of-war, the "Misfit," as pictured, Spring Invitational, and the Spring Festival held in Bricker Haven . . . sponsored a daringly funny homecoming float . . . lost many good men with the army training rule going into effect . . . Pet peeve, the Tausigs . . .

Brigadiers 1931



Tom Baum
President

Traditionally rich in fun ideas, the Brigs do much to keep campus social activities interesting . . . The annual Bowery Brawl was kept authentically alive and hilarious . . . Outstanding affair was the formal held in Salt Lake, with a half-hour broadcast over KSL . . . Pledging ceremonies, as pictured, and rush parties occupied much of the Winter quarter . . . As intramural athletes, they rate tops this year . . .



Kenneth Jensen
Vice President
Dean Conder
Sec'y-Treas.
Nordell Allred
Bruce Barclay
Thornton Booth

Wayne Booth
Edward Bown
Don Brimhall
Murlyn Brown
Robert Buckley

Parker Chipman
Mack Cunningham
Roy Evans
Don Fitzgerald
Avon Francis

Malin Francis
Odean Hess
Carl Jones

. . . Brigadiers . . .

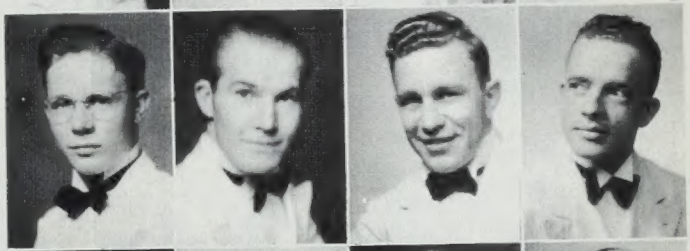
Que Jones
Bill Jones
Reinwald Liechty
Jack Marshall



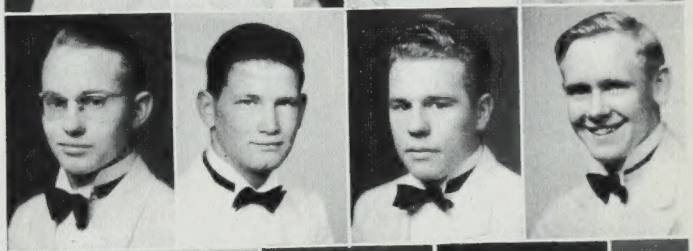
Rex Matson
Garth Myers
Don Overly
Barney Rawlings



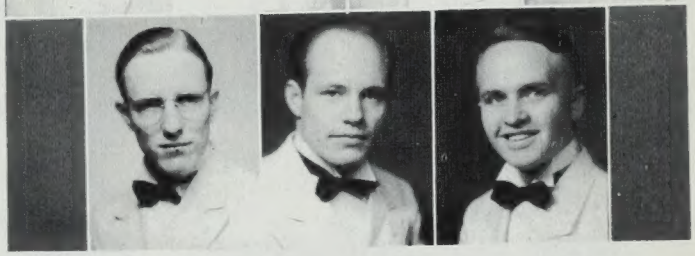
Richard Reese
Jay Shelley
Murr Skousen
Ted Smoot

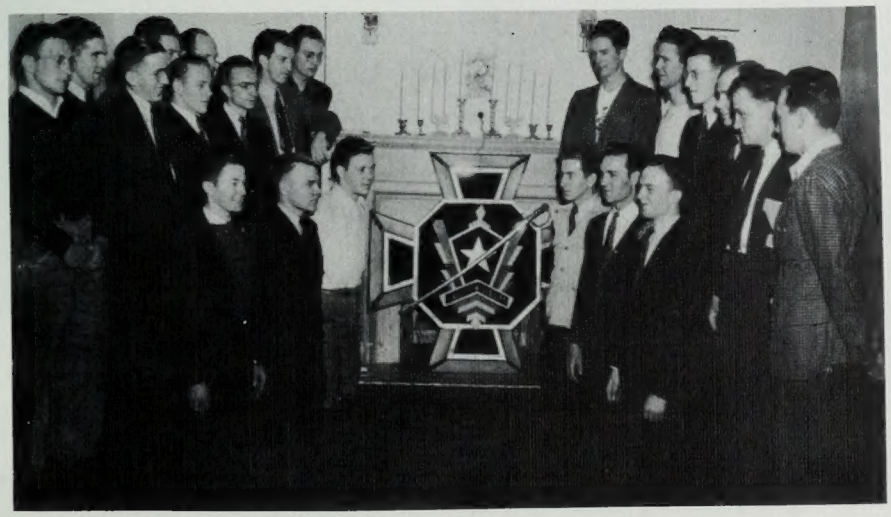


Glen Snarr
Donald Snow
Dick Swenson
Frank Taylor



Norman Whitney
Anthony Woolf
Wilbur Woolf





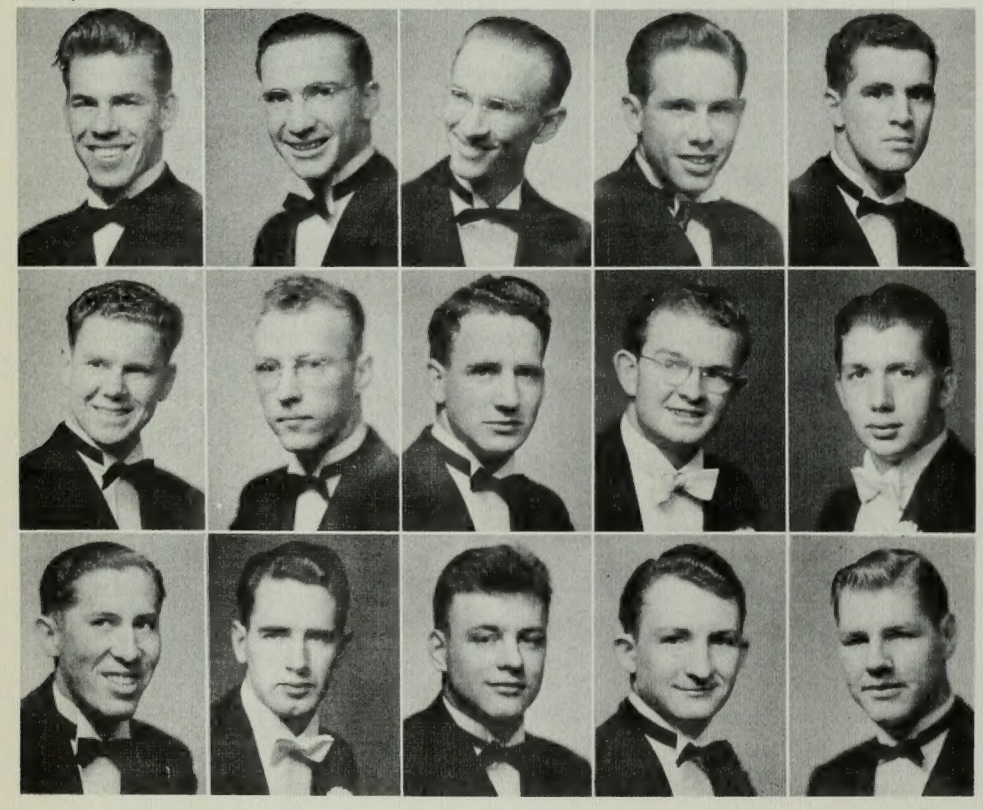
Tom Baum capably succeeded in taking up the Brigadier leadership where National Guardsman Wilbur Woolf left off, and conducting the club through a successful year . . . intellectual Wayne Booth resigned the vice presidency to Ken Jensen to concentrate on school reform movements . . . debater Dean Conder handled the secretary-treasurer duties for the year . . . and Carl Jones replaced Malin Francis as athletic manager when the army called Malin . . . a hard working unit.

Tausigs 1915



Jack Halliday
President

Grant Powell, Champ Tanner, and Jack Halliday acted as presidents at various times during the year . . . Mark Weed, vice president, Don McAffee, treasurer, Jerry Gill, secretary, and Allen Ipsen, athletic manager, helped carry the Tausig ideals a little further . . . Many outstanding campus figures trace their social lineage to this group . . . Began as the "Three I Club" in 1915, changed to Tausig unit in 1920 . . . Kept original pin . . . Three I's, in 1915 mean Intelligence, Integrity, and Industry; 1941 version, Irresponsible, Irrepressible, Irresistable . . . Boast athletes making All-American and Olympic teams . . .



Mark Weed,
Vice President
Don McAffee
Treasurer
Jerry Gill
Secretary
Allen Ipsen
Athletic Mgr.
Ernest Johnson
Reporter

Richard Allred
Robert Bohnett
Harold Clark
Keith Craven
Carlos Davis

Max Dix
La Mar Friel
Arthur Gilbert
Bernard Hansen
Robert Jensen

Tausigs . . .

Ted Kirwin
Donald Klein
Jerry Lynn
Mike Mills
Earl Norton

Grant Powell
Raynal Payne
Ben Stanger
Robert Swenson
Champ Tanner

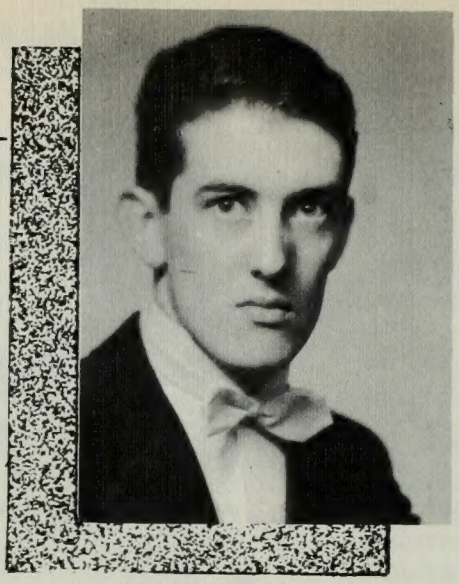
Dick Taylor
Floyd Taylor
Stan Turley
Howard Vincent

Robert Walker
Veach Willis
Jack Wilson
Robert Woodward



Known as rugged individualists, these boys have acquired a reputation for living up to their expectations . . . Originality is also a strong point as they proved at their Invitational . . . To add spice to unit life, they split up into two factions this year, conservative and radical . . . Reputed to be athletes, they nevertheless attempt to keep their social standing high with such parties as the Annual Christmas party, the Bury-the-Hatchet party, and their Spring Formal . . . Do much to keep the spirit of fellowship alive at the university . . . And notice them studying—a rare shot.

Vikings 1928



Dean Williams
President

Typified by tall blondes and campus officers these fellows are scholarly yet fun . . . wear one of the best looking pins on the campus . . . always thinking of original initiation stunts . . . recall the days they walked back from that long ride . . . lost over a third of their men to the National Guard . . . draw many members from the College of Commerce . . . led by Dean Williams, the business man with the musical mind . . . date women who are sensible but fun . . . live today in the hope of tomorrow.



Merlin Slack
Vice President
Frank Gardner
Secretary
Wilson Hales
Treasurer
Harold Bandley
Reporter
Morgan Greenwood
Athletic Mgr.

John H. Wing
Sponsor
Keith Anderson
La Var Bateman
Cleve Bingham
Gene Bird

Reed Braithwaite
Crede Brimhall
Craig Broberg
Bob Cranmer
Bill Daniels

Charles Decker
John Evans
Vaughn Evans
Glen Gardner
Rex Hall

. . . Vikings . . .

Bob Holliday
Gilbert Haws
George Hill
Bob Hodson

Halbert Keller
Bert Miller
Reese Olsen
Ray Ostlund

Le Moyne Peterson
Gene Riska
Kent Rounds
Joe Salisbury

Sam Smoot
Sterling Strate
Bob Sturgill
Marion Taylor

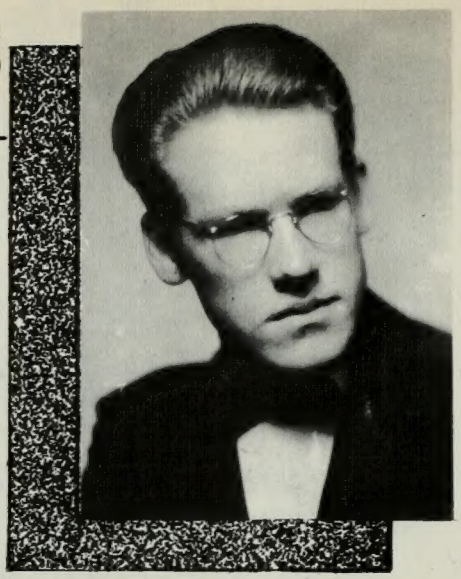
Thurman Thorpe
Gerald Waterfall
Walter Wiest
Ralph Winterton





Vikings are noted for handsome men and smooth social functions . . . Formal dinner dance comes in autumn . . . Jiggs party highlights winter season . . . Into spring they crowd barn dance, canyon party and invitational . . . At left is quartet, LaMoine Peterson, Ray Ostlund, George Hill and Kent Rounds, with Dean Williams at the piano.

Val Hyrics 1928



Douglas Boulden
President

For efficiency the Val Hyric's placed this year's destiny in the hands of amiable Doug Boulden . . . As assistants he had Blair Bowen in the vice presidential role, Bill Spence as Treasurer, Bob Brown as secretary, Frank and Lee Allen and Dale Rex as Athletic Managers . . . The choice of officers was good because the Val Hyric unit just finished a most successful year . . . Their social calendar was well filled, but they also managed to rank at the top in scholastic standings . . . Known to be energetic and Y conscious, these boys do much to further the interests of the school.



Blair Bowen
Vice President
William Rasmussen
Treasurer
Robert Brown
Sec. Reporter
Frank Allen
Leland Allen

Don Bowen
Reed Bowen
Robert Burdick
Gail Brown
Joe Brown

Glen Conover
George Cook
Bob Cornaby
Max Dalley
Clyne Gadd

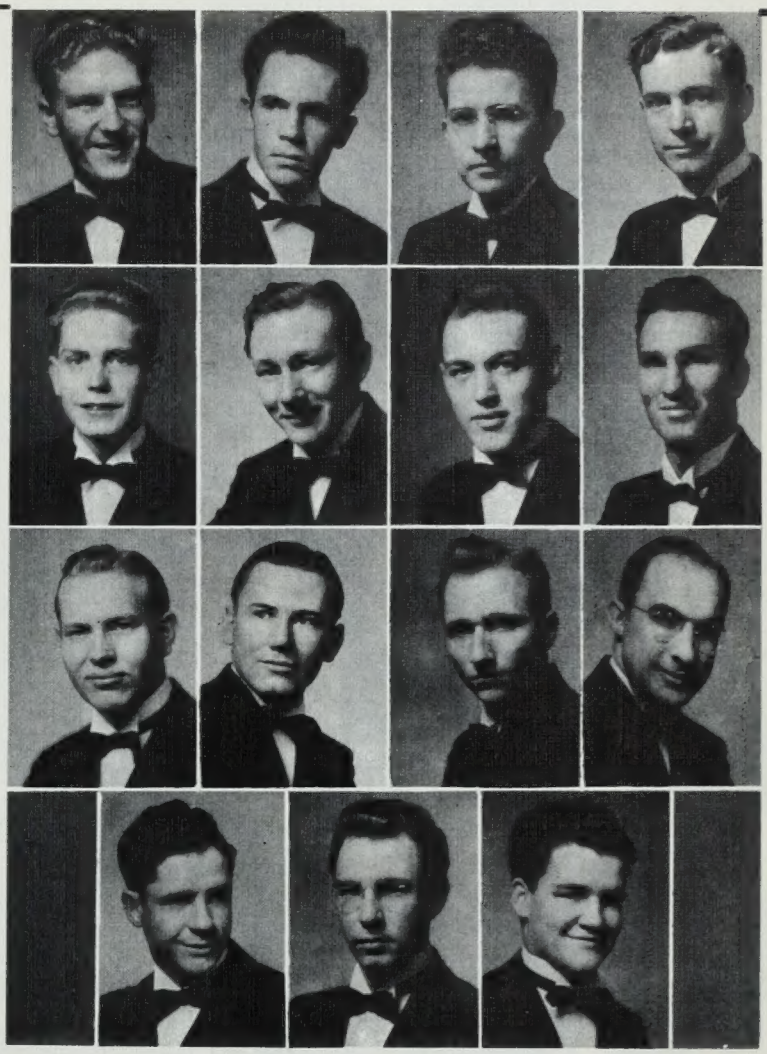
Val Hyrics . . .

Dale Hunt
Jay D. Lewis
Austin Loveless
Dee Orser

Eldred Olsen
Wayne Peterson
Dale Rex
Clarence Rice

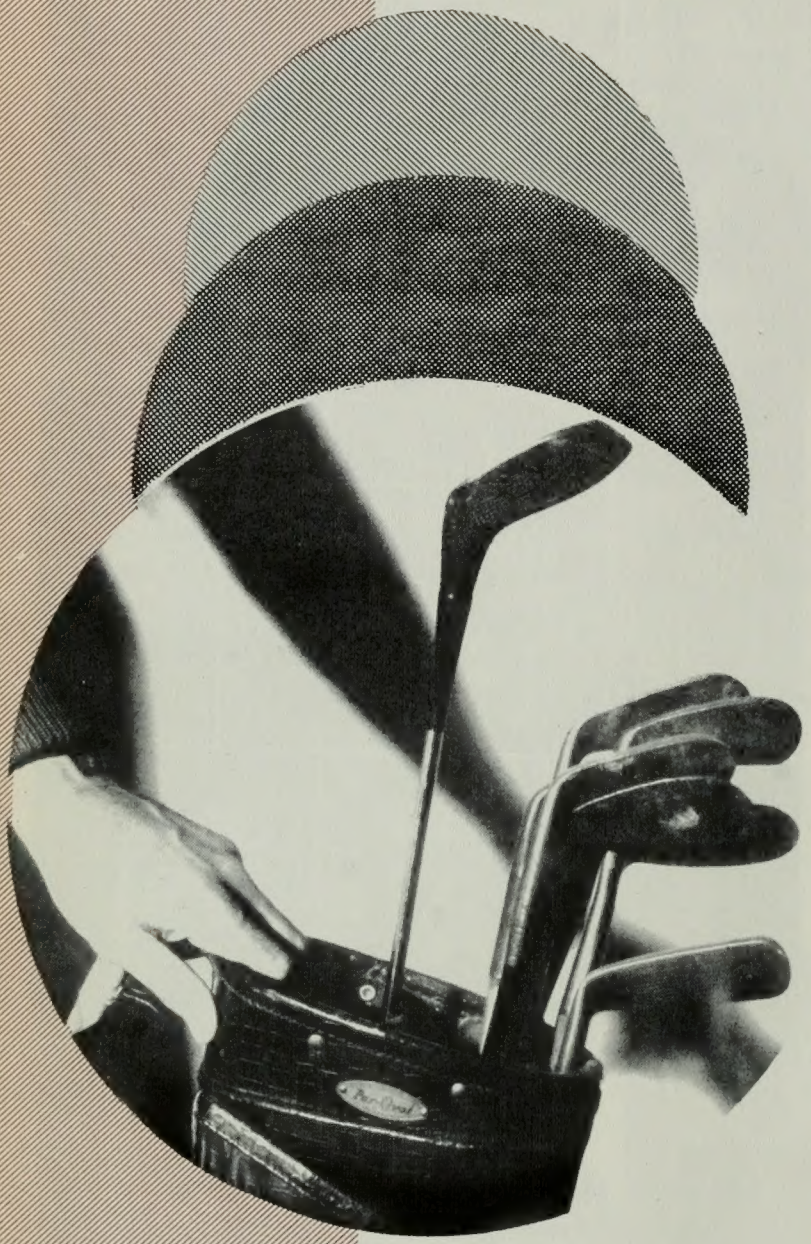
Bob Ruff
Mark Shurtleff
Willis Smith
Bill Spence

Jack Tebbs
Clair Vance
Glen Wilson





For a scholastic group, Val Hyric led a most appealing social year . . . Began with a Fall Canyon party, continued with a steady stream of affairs with high spots such as their Invitational, a bowling party, an Easter dinner party, a Formal dinner dance in Salt Lake, and their annual boat party on Utah Lake . . . Also athletically inclined but have more fun than championships . . . like to think they have the best-looking men on the campus . . . but they're prejudiced according to one rumor . . . Do all right with the women.

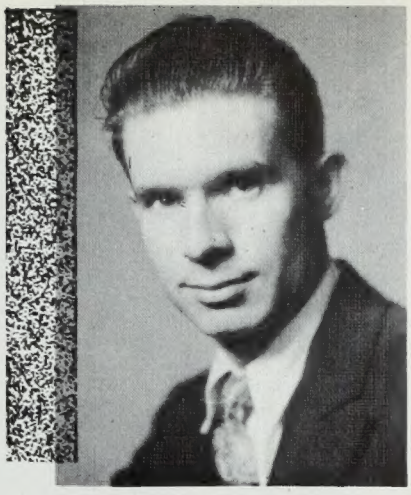


Clubs . . . Almost any common denominater provides excuse to organize one. Most prominent C. D. is geographical location . . . Always willing to invite anyone to parties, which emphasize congeniality rather than formality . . . Have high birth and mortality rate . . . Always a large number in existence . . Good social outlet for those who haven't time for more exacting social units . . . Come through with honors in such things as Homecoming parades and other functions where enthusiasm is needed.

...Clubs...

Art Guild

Because they are naturally artistic, and because they like good times, the members of the Art Guild enjoyed a number of colorful parties . . . besides celebrating each holiday, they found outlets for artistic natures at pot luck roller skating parties . . . their outstanding activity was a trip to the Springville Art Exhibit with the Dixie Art Guild . . . every two weeks an artist of high repute addressed the club explaining and criticising art works.



Elbert Porter
President



Byron Woodland
1st Vice President
Elaine Bastian
2nd Vice President
Eleanor Toomey
Sec'y-Treas.
Prof. B. F. Larsen
Sponsor
Prof. E. M. Jenson
Sponsor

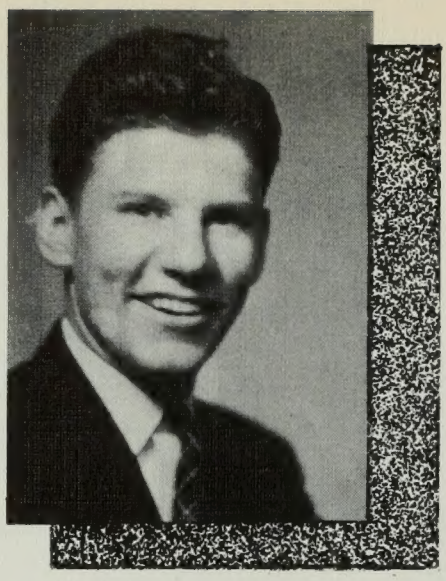
Joan Adams
Roman Andrus
Mildred Black
Joe Boel
Wesley Burnside

Grace Cahoon
Harriet Cheesman
Naomi Dillman
Ann Gardner
Bernice Holt

Harriet Howard
Mary Jacobshagen
Donna Kirkham
Fay Parrish
Ivan Sanderson

Dwight Smith
Linda Sorenson
El Dene Taylor
Aileen Thatcher

Marguerite Thomas
Edith White
Gene Young



Canadian Club

Studying under the threat of wartime conscription these Canucks lead a normal and active life . . . Annual barn Dance as highlight . . . Bob Walker is president, Shirley Taylor handles the vice-prexy job, and tap-proficient June Waywell stops periodically to keep the record of activities . . . Many campus celebrities include versatile Ralph Laycock, Verda Mae Fuller, Howard Stutz.

Robert Walker
President

Shirley Taylor
Vice President

June Waywell
Sec'y-Treas.

Phil Lowe
Social Chairman

LeRoy Anderson
Alex Bland

Idona Chatterton
William Forsyth
Rose Marie Fuller
Verda Mae Fuller
Maurice K. Henniger

Anna Johanson
Ralph Laycock
George Miller
Anna Parrish
Fay Parrish

Camillie Palmer
Smellie Redd
Glen Russell
Les Schafer
June Smith

Louise Smith
Howard Stutz
Beatson Wallace
Heber Wolsey
Sarah Wolsey
Emma Zabriskie



Idaho Club

Roland Hodgson (until February) and Elon Smith led the Idahoans in the most successful year in the club's history . . . assisting were Bill McArthur, vice president, Maxine Nicholes, secretary-treasurer, and an activity committee composed of Ruth Benson, Hollis Scott, and Quentin Hales . . . in intramural athletics they won the basketball championship . . . sponsored a student body assembly and dance . . . specialize in fun parties with a different twist.





Balls, Margaret
Balls, Fred
Belnap, Beth
Benson, Ruth
Critchfield, Venice

Hale, Quentin
Hodgson, Lucy
Hodgson, Roland
Johnson, Melba
Jones, Marvin

Kerr, Coral
Larsen, Le Grande
Law, Leona
Lewis, George
Manwaring, Beth

Manwaring, Helen
McArthur, Bill
Nicholes, Maxine
Nielson, Mary
Ord, Roberta

Ossman, Elvin
Sanders, Norma
Scott, Hollis
Sudweeks, Raymond

Thompson, Jane
Ward, Maxine
Ward, Rhea
Westover, Leon

Pep Club



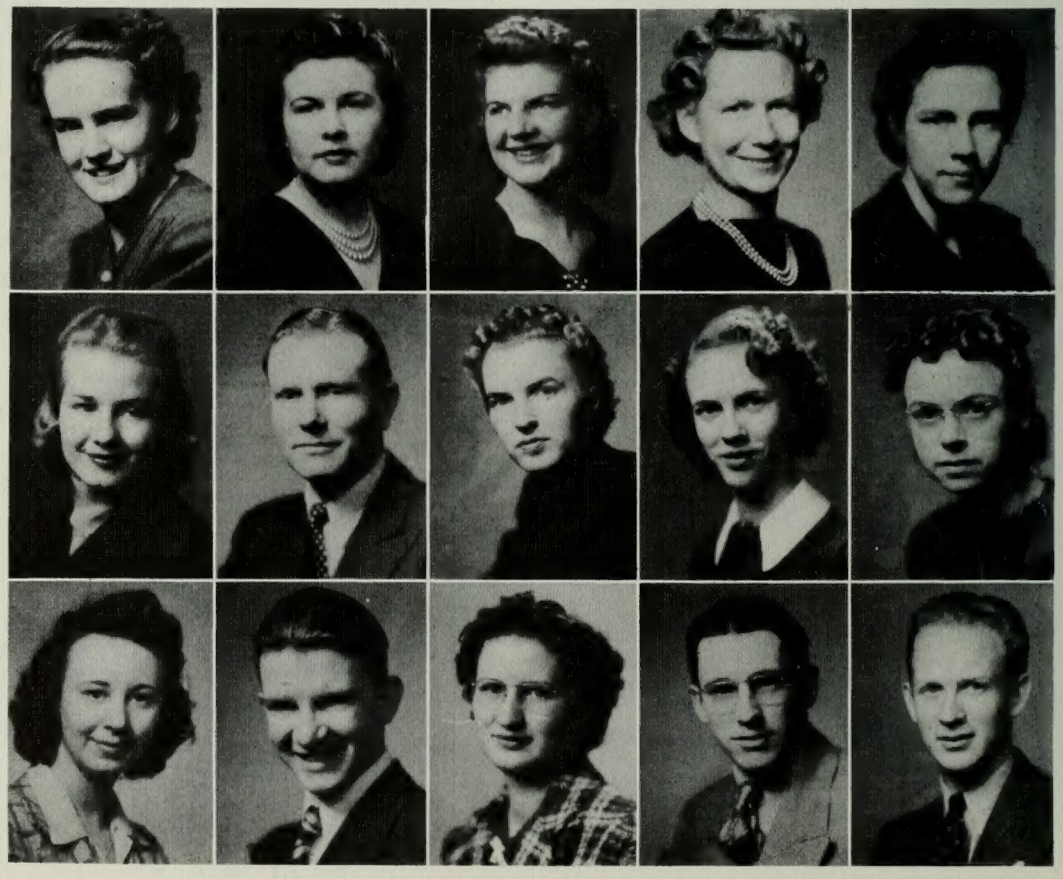
Lorin Jex
President

This young club continued its growth in popularity and prestige with Lorin Jex capably guiding its destiny. His assistants included Lyle Sharp, vice president, and Secretary-treasurer Maxine Layton. Wiley Swapp and Lucille Giles arranged the club activity schedule.

Kathleen Layton
Ruth Lambert
Garda Moulton
Edna Myrup
Alice Myrle Maloney

LaNeeda Nielsen
Orvil Sorensen
Leonora Spencer
Jessie Terry
Louise Thatcher

Doris Venter
John Walker
Beatrice Wardle
Taylor Wardle
Max Wilson



Pep Club

Organized to give the Y athletic organizations moral support, the Pep Club forms the nucleus of the cheering section at games and rallies . . . most fun of the year was their week-end trip to Logan as guests of the Farmer student body . . . get together every two weeks for house-parties or dances . . . plan still more active year coming up, with new uniforms for all occasions . . . pictured is the entire group giving one of their famous cheers.



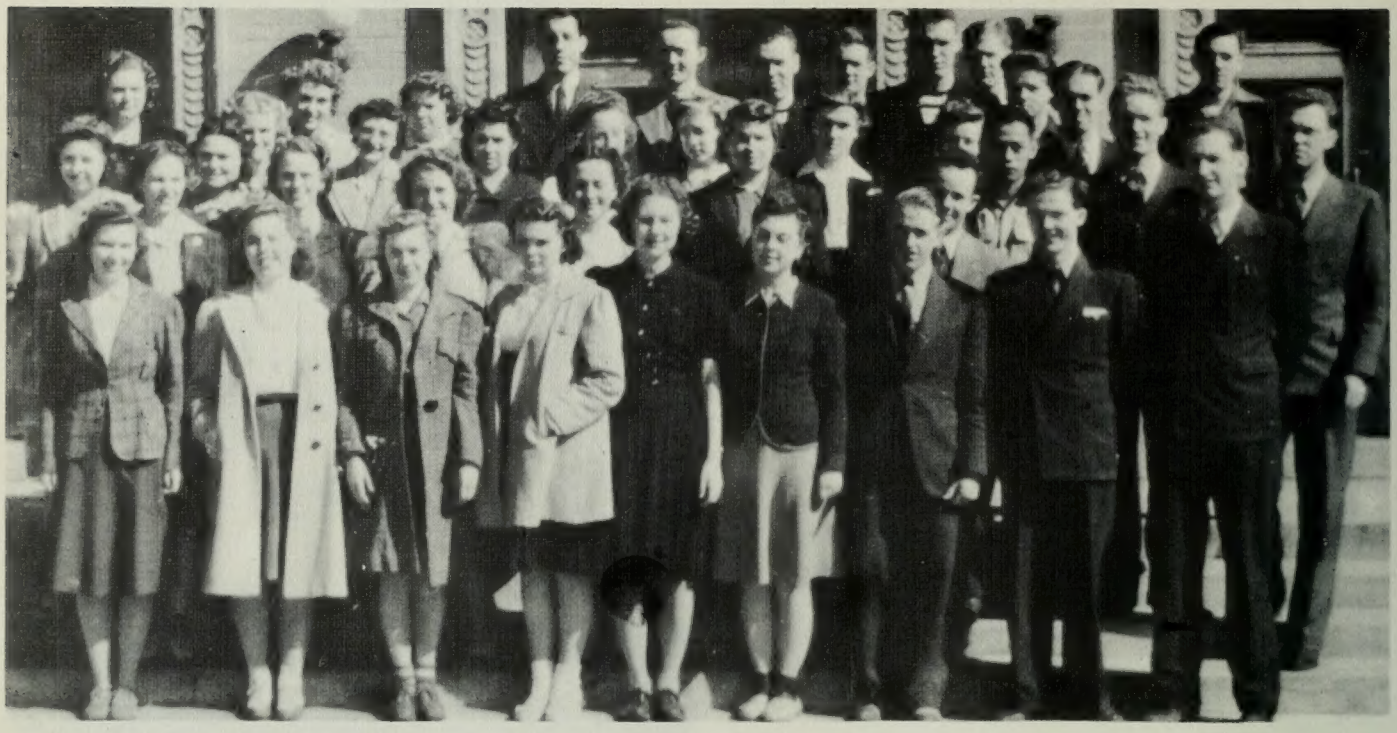


Lyle Sharp
Vice President
Maxine Layton
Sec'y-Treas.
Lucille Giles
Social Chairman
Wylie Swapp
Social Chairman
Taylor Finlayson
Publicity

Dean Bartholomew
Jeanne Bingham
Maxine Bjerregaard
Marjorie Brimhall
Duane Brown

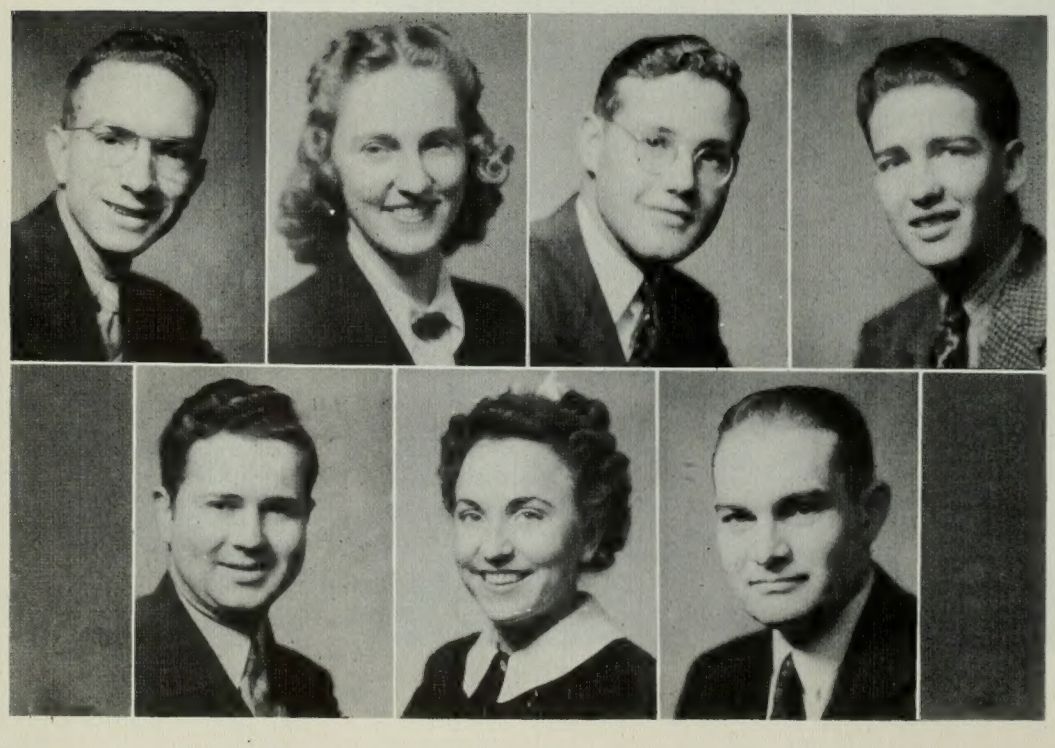
Harriett Cheeseman
Ray Hanks
Jena Hansen
Roland Hodgson
Eileen Jex

Spanish Club



FIRST ROW: Betty Clark, Dorothy Miller, Hazel Searle, Janet Ollerton, Thelma Edwards, Merliné Romney, John R. Peterson, Don Bowen, Don Smith; SECOND ROW: June Smith, Norma Sanders, Bernice Chaffin, Ruth Nielsen, Vera Stevens, Jack Russel, Willard Kekauoha, Richard Peterson, Lee Valentine, teacher; THIRD ROW: Betty Jane Robison, Emma Rose Weston, Genevieve Tree, Eileen Spencer, Eileen Felix, Ray Dickson, Eldene Taylor, Roy Hill, Gene Goaslind, George Cook; FOURTH ROW: Virginia Thornton, Phyllis Anderson, Gayle Terry, Beth Crook, Elon Smith, Roland Thunnell, Don H. Peterson, Reed Hanks, John H. Peterson, Ralph Olson.

Tau Kappa Alpha



Dean Conder
President

Mildred Hurst
Secretary

Howard Craven

Merle Borrowman

Albert Neckes

Glenna Perkins

A. Smith Pond
Sponsor

. . . French Club



Sponsors: Harold Lee, Prof. Cummings, Irene Osmond. Members pictured are: Avonell Sorenson, Carol Oaks, Elaine Lichfield, Rinda Taylor, Bob Vallandingham, Richard Nicholes Cordell, Glade Hansen, Valoise Gardner, Birdie Boyer, Gladys Dixon, Clay Peterson, Stanley Gwilliams, Harry Chandler, Mrs. Bigelow, Margaret Passey, Hulda Parker, Sarah Knowlton, Merlene Stevens, Nona Rae Stanton, Norma Taylor, Bernice Brown, Mildred Cox, Kenneth Bullock, Virginia Maxwell, Rhoda King, Marie Warnock, Moyle Dorius, Hazel Crandall, Louise Rae Peck, Lorin Jex, Arthur Watkins, Jimmy Strong, Florence Rigby, Merrill Hill, Nyle Morgan, Lila Atkinson, Roberta Ord, Geniel Hayward, Bonnie Busch, Lorna Cowan, Marjorie Crane, Merlene Stevens, Donna Samuelson, Rowena Gutke, Ivan Osgnthorpe, Winston Mercer, Quentin Hunter, Ernadean Olson, Madge Moody, Grace Hepworth, Glenn Conover, Mabel Christensen, Bernice Hepworth, Lola Dawn Wright, Hugh Law, Mary Snell, Tom Abplanalp.

The French students comprise one of the most active club groups in the school. This year they again sponsored the widely attended Mardi-Gras party, now an annual affair, in which faculty members and language students alike dress up in costumes of all nations for an evening of hilarious entertainment. Pictures of this event may be found on page ten of this section.



Charles Jennings
President

German Club

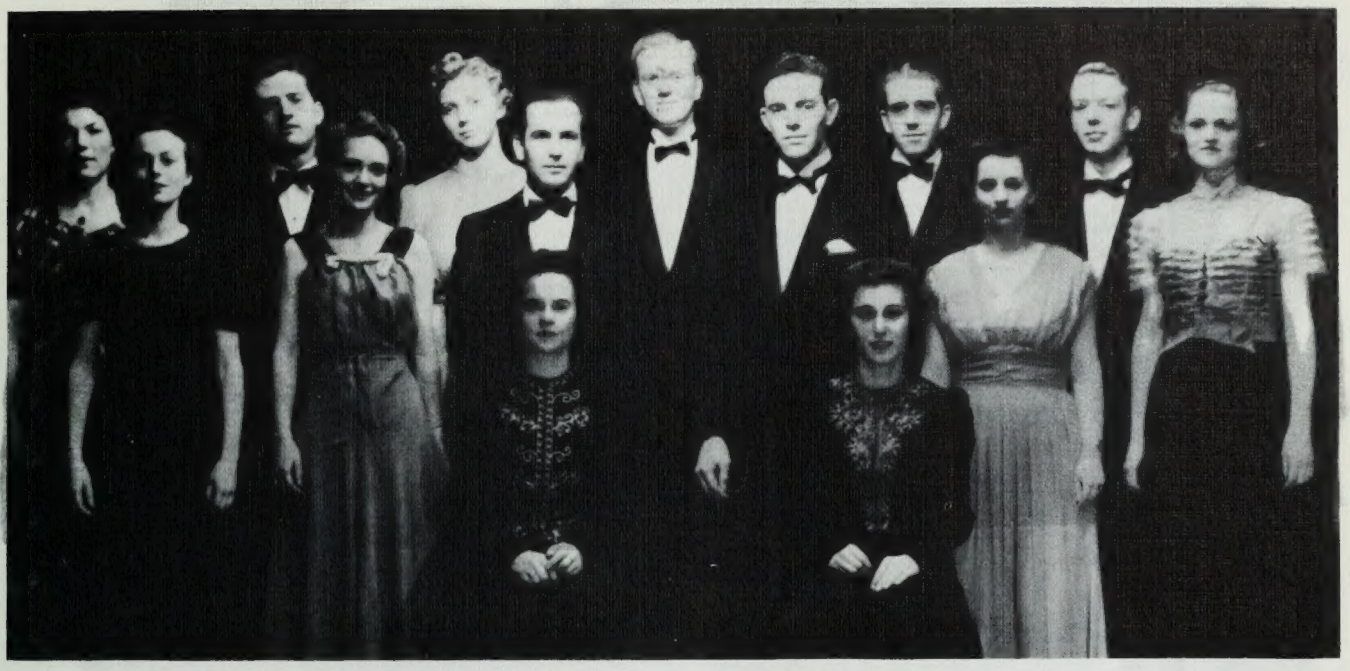


FRONT ROW: Lenore Hansen, Yvonne Hicken, Beulah Rhodes, Edna Clegg, Pearl Esplin, La Prele Oliverson, Shirley Francis, Eileen Schurtliff, Audrey Carver, Francine Decker, Anita Lee Barreson, Ida Wilson, Eileen Weston, Barbara Clyde, Chloe Priday, Dean Gerrit De Jong; SECOND ROW: Jean Reese, Dona Kirkham, June Nielson, Winifred Kunz, Jane Thompson, Carolyn Adams, Harriet Howard, Beverly Brown, Ruth Tillotson, Josephine Thomas, Nyle Brady, Merrill Durfee, Reese Brady, Betty Stoddard, Ray Payne, Max Rogers; THIRD ROW: Joseph Lee, Richard Murdock, Arthur Watkins, Don Fitzgerald, Calvin Bartholomew, Jack Barnett, Frank Walker, Duane Mikkelsen, Smith Broadbent, Melvin De Witt, Ronald Larson, Lyle Tregaskis, Fred Balls, Sanford M. Bingham, instructor; FOURTH ROW: Homer Bartholomew, Bill Love, Walter Wiest, Willis Smith, George Bearnson, Eugene Faux, Garth Meyers, Kenneth Smith, Ray Broadbent; FIFTH ROW: Kenneth Patten, Bob Burdick, Willis Smith, Joyce Tippetts, Armis Ashby, Wayne Booth, Ted Taylor, Glenn Wilson, Clyne Gadd, Warren Coray, Omar Hansen, Edwar Salisbury, Blaine Levedahl, Sam Taylor, Virgil Jorgenson; SIXTH ROW: Eric Sonnenberg, Jerry Gill, Don Christensen, Stan Poulson, Champ Cuff, Rulon Bradley, John Evans, Frank Erickson, Robert Walker, Byron Cheever, Kenneth Hughes, Blaine Cordner, Sam Mariotti, Jack Trunnell.

Arthur Watkins
President



Mask Club



1st ROW, LEFT TO RIGHT, Venice Whiting, Elaine Brockbank; 2nd ROW, Florence Frances, Maurine Moffitt, Joe Martin, Clifton Clinger, Grace Dixon Johanson, Elene Wiltbank; 3rd ROW, Leola Pendleton, La Moyne Suttlemeyer, Verda Mae Fuller, Kenneth Porter, Curt Curtis, Robert Johnson.

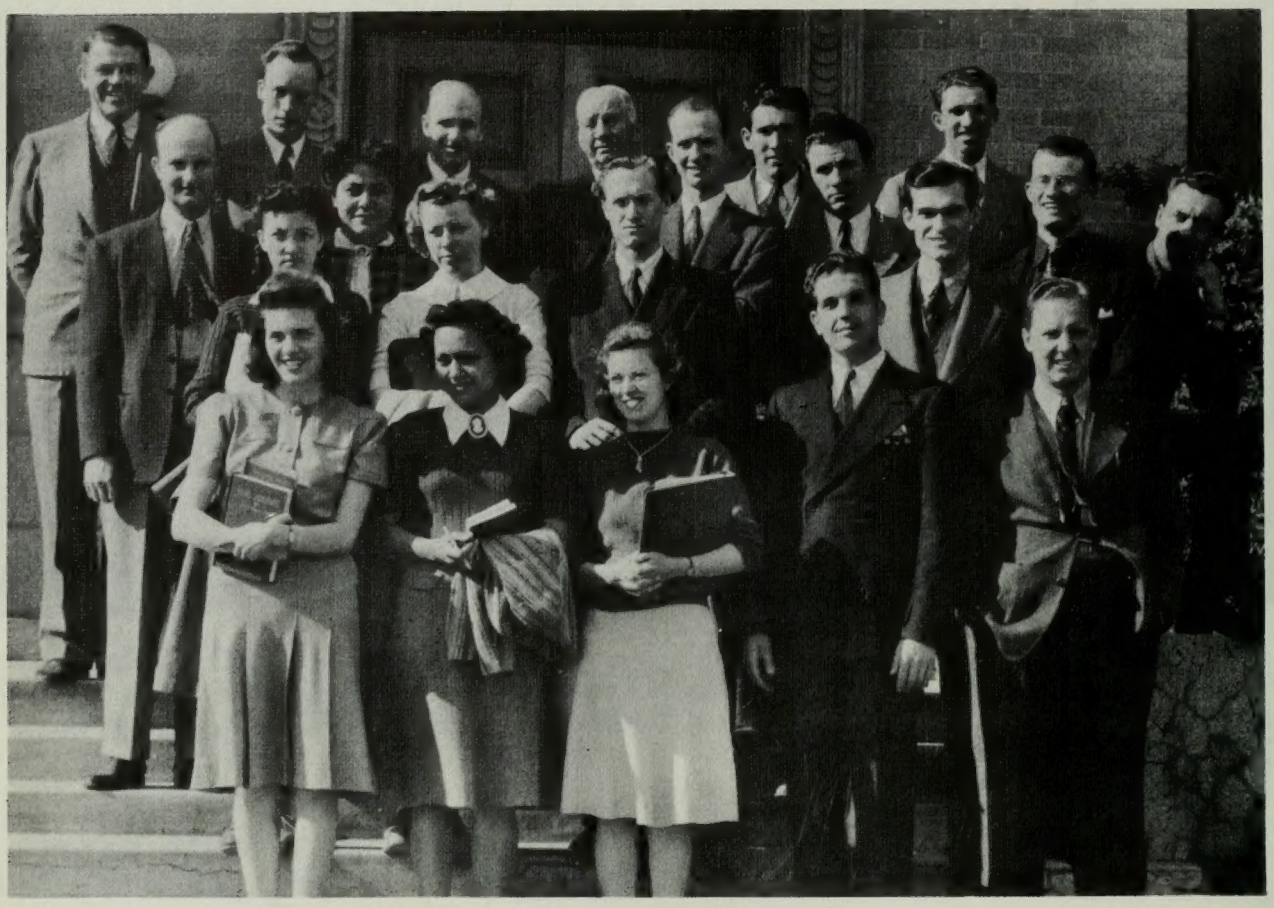
Dixie Club



FRONT ROW: (Left to right) Afton Snow, Florence Marsden, Mildred Bentley, Gwen Heaton, Maurine Gardner, Merlene Stevens, Lucille Hafen, Vella Washburn, Marjorie Rust.

BACK ROW: Champ Cuff, Shirl Pitchforth, Ray Schmutz, Owen Hughes, Quentin Nisson, Dr. Eldon Beck, Irvin McArthur, Woodrow Dennett, George Cannon (President), Maurice Briggs, George Andrus.

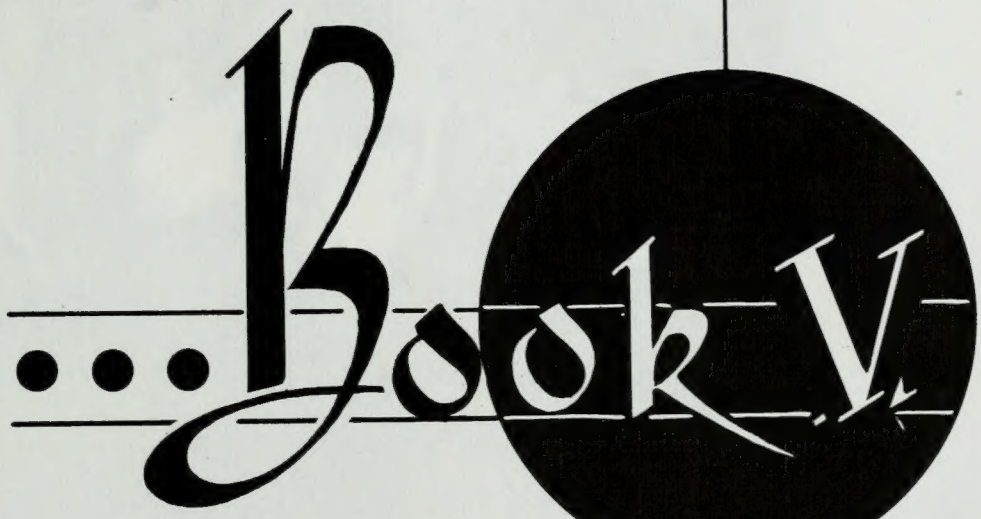
. . . Sociology Club . . .



ROW 1: Joy Phillips, Odetta Kama, Kay Troher, Lynford Christensen, Robert Halliday; ROW 2: Nancy Trunnell, Mildred Smart, Lee Taylor, Marion Henderson, Thomas Mc Kay, Allan Barker; ROW 3: Mark Anderson, Lorraine Kopa, Lynn Norris, Karl Wallace; ROW 4: Professor Ballif, Dale Hardman, Harold Christensen, John C. Swenson, M. Leavitt, Wilford Fisher.



Thomas Mc Kay
President


Book V



... SPORTS



At play . . . Huskies making work of it that pater won't be slandered . . . Having fun besides . . . Sweating, striving, training . . . Cheered, jeered, idolized, forgotten . . . intramurals . . . Less glory . . . More fun . . . Less gory . . . More done . . . Women's athletics . . . Dainty misses turn Amazon . . . Imitating masculinity . . . in clothes enhancing femininity . . . Excitement . . . Breathlessness . . . Activity . . . Physical development.

Life Athletics

Contents

OF

BOOK FIVE



MEN'S SPORTS . . .

INTRAMURALS . . .

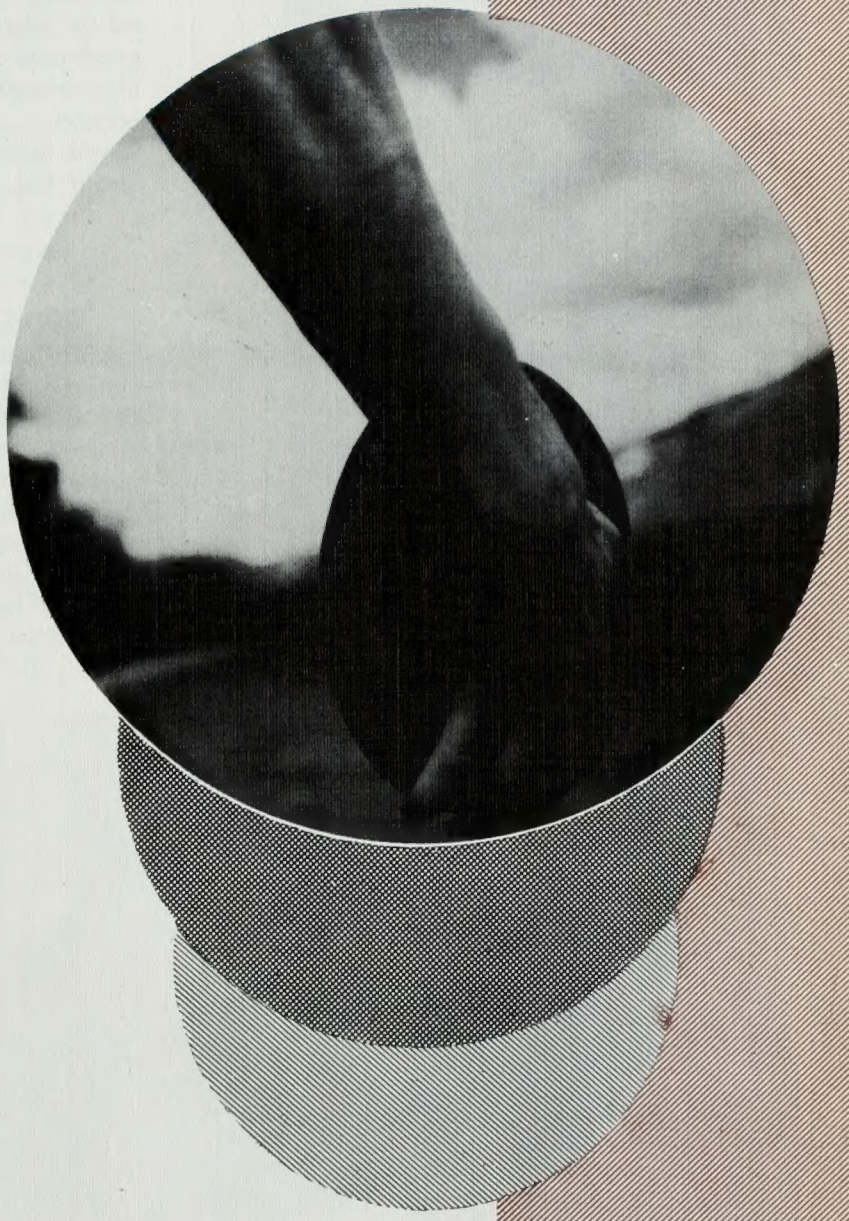
WOMEN'S SPORTS . . .

FRANK GARDNER

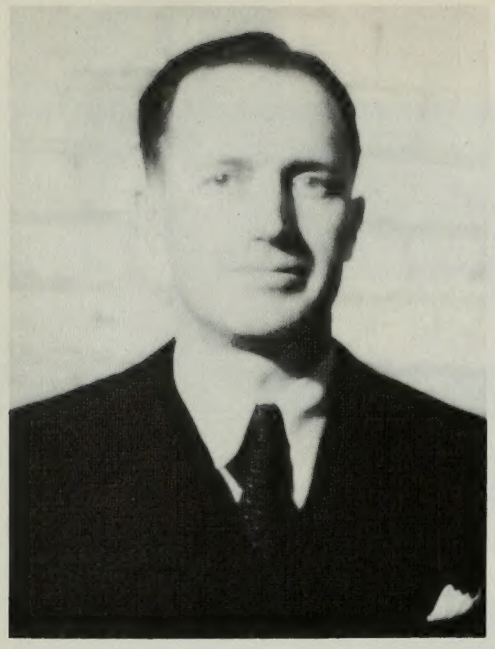
Editor of Book Five

Men's Sports

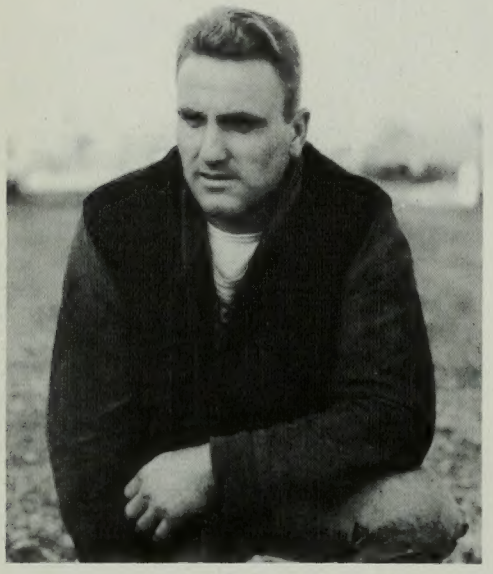
"Tarzans of the Turf" in grim conflict . . long hours of grueling practice . . mud, sweat, and toil . . the kickoff . . brilliant passes . . line bucks . . the thrill of the roaring crowd . . frenzied enthusiasm . . Comes the waxed sport . . flashy dribble, fast pass, a brilliantly arched shot, the net swishes, the final gun—and victory . . The call of the cinders and the net court in the spring . . dead heats . . new records . . a whirling discus . . timber-toppers . . lobs . volleys, overhead smashes . well-rounded competition for red-blooded men.



The Coaches



CHARLES J. HART . . . professor of physical education and director of athletics . . . for five years, director of the Invitation Meet and Relay Carnival . . . likes big game hunting . . . a boy scout leader . . . at present, completing work toward a Ph. D. degree at New York U . . . has a stern but likeable disposition . . . played regular end on Utah Aggie gridiron.



FLOYD MILLET . . . head track coach . . . assistant basketball and football mentor . . . selected on all-conference basketball team in 1933 . . . produced two Western Division track and field championship teams . . . keeps in shape year around . . . coached Davis High School athletic teams three years . . . a popular, well-dressed man about the Y campus.

EDDIE KIMBALL . . . head basketball and football coach . . . acting director of athletics . . . chairman of thirty-first annual Invitation Meet . . . pet ambition, a championship grid team . . . has a healthy sense of humor . . . affords relaxation to players by relating humorous yarns during skull drills . . . BELOW LEFT, Eddie and Floyd map gridiron strategy . . . BELOW RIGHT, Eddie entrains with the squad to lock horns with the Red Raiders of Texas Tech in grid warfare.





The Coaches

Embodying all the tradition, thrill, and enthusiasm that the various headline sports can marshal, the 1940-41 athletic campaign has been a year of unusual success not to be out-classed by any of the past. The three major sports—football, basketball, and track—coupled with the intramural program have given participants and fans in the university and Provo everything possible in the way of wholesome recreation and entertainment.

Looking ahead to the future, a shake-up in the Y coach staff for next year makes the Young U. possibilities even brighter as they are placed on an even plane with other Western State universities. Coach Kimball will step down as head basketball coach to devote his entire time to football, giving Floyd Millet the head basketball coach assignment. General advancement in the other coaching positions will be made, making a vacancy in the freshman coach position. Wayne Reeve will assume this appointment next year.

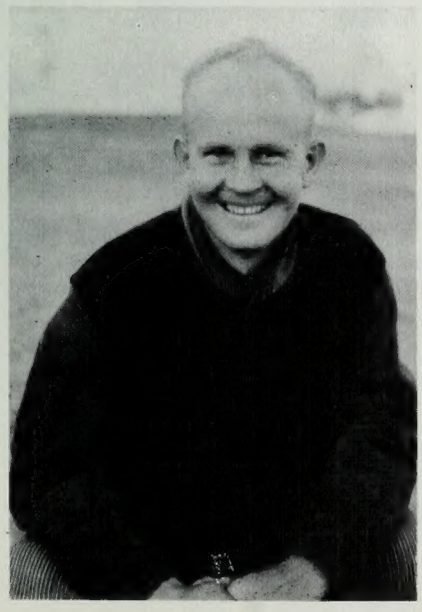


FRED "Buck" DIXON . . . tennis coach . . . instructor in physical education and athletics . . . likes his wife's pies . . . devotes spare time to raising flowers . . . has been one of the outstanding tennis stars in the Intermountain region for years . . . holds several state tennis titles . . . plays a good game of basketball.

RODNEY "Crosure" KIMBALL . . .trainer and athletic equipment custodian . . . Eddie's brother . . . congenial friend of everyone . . . relies on renovated or family jokes to bring about a laugh . . . was active in sports in prep school days . . . nurse to injured athletes.

WAYNE SOFFE . . freshman coach . . . tutored by Coach Eddie at Jordan . . . was captain and all-conference end in '37 . . . coached the muscle maulers to a Western Division MSC championship as wrestling coach in 1940 . . . likes publicity . . . owns a bull terrier named Butch.

KEN SOFFE . . .assistant frosh coach . . . In high school, kicked a field goal from 32-yard line to win state championship over Tooele high . . . mauled the turf three years as regular quarterback on Y football squad

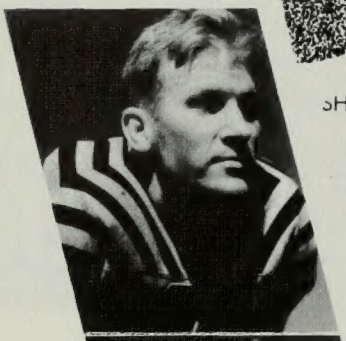






Football Squad

Two Year Lettermen





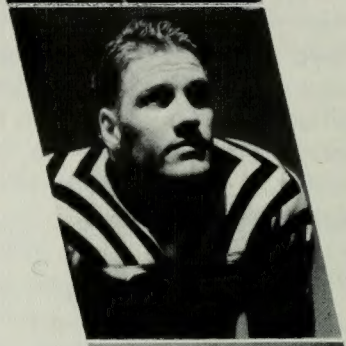
SHIRL (Gulliver) BLACKHAM

Three year letterman at center . . . giant of the squad, towering six feet three inches . . . hails from Castle Dale

FRED (Mamba) BATEMAN

Rated by some sportswriters as All-conference material at tackle . . . was co-captain of the '39 Cougars.





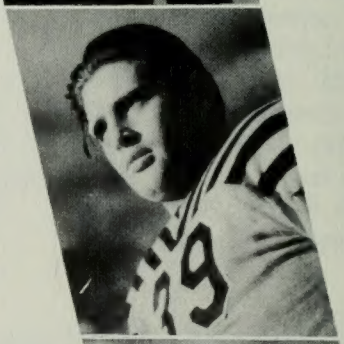
GEORGE (Casanova) WING

One of the most elusive backs in the conference . . . possesses speed and deception . . . native of Edgemont, S.D.

ROLAND (Musc) JENSEN

Rugged and aggressive end . . . member of Jensen to Jensen passing combination . . . one of squad's benedicts.





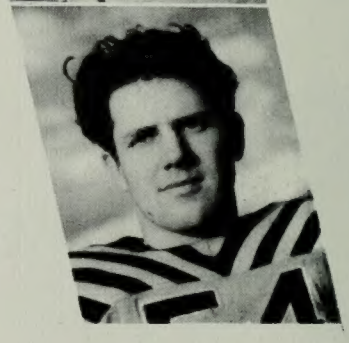
KENNY (Special Delivery) JENSEN

Pass-flinging quarterback . . . considered to be one of the best passers in conference . . . as A-1 signal caller and a valuable blocker.

GAIL (Tiny) LEWIS

Running mate at guard for Co-captain Gilbert . . . comes from Mesa where he was rated as one of Arizona's best players during high school.





WAYNE (Pop) REEVE

All-conference end for past two years . . . was Co-captain of the Cougar "fighting '39ers"

DEAN (Goof) GARDNER

Named All-conference fullback by United Press sports staff . . . scholar of the squad . . . a native of Coalville . . . also excels in basketball.

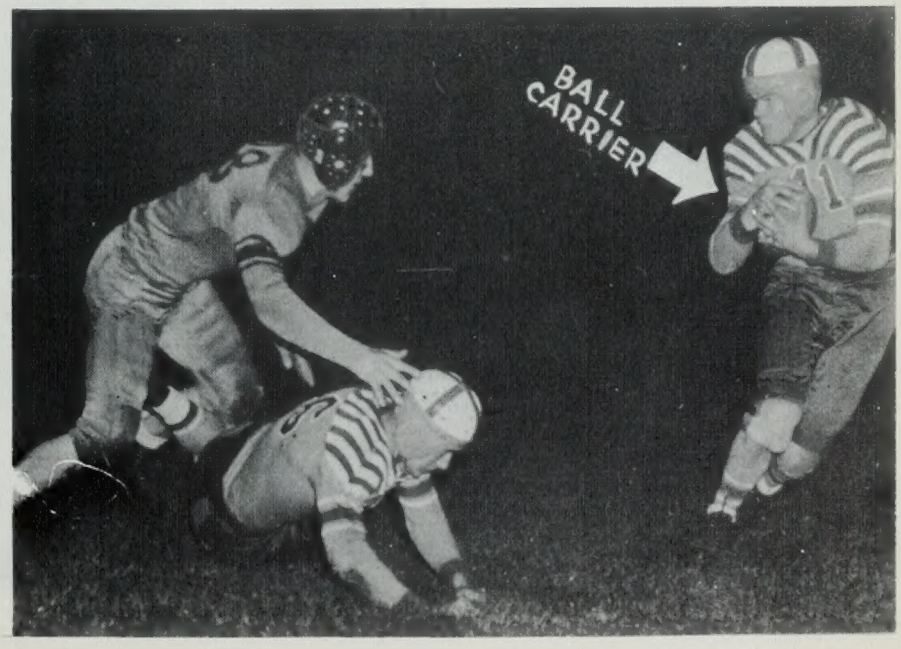
Night Football



Installation of a new 84,000 watt lighting system in the Y stadium last fall made possible for the first time the introduction of the nocturnal grid game in Utah collegiate circles . . . Operating at a height of 57½ feet from the ground, the arcs, which were grouped in bunches of seven and fastened on eight poles, had a combined output of 1,200,000 lumens . . . Playing on the local greensward under an illuminating system having no equal in the conference, the Cougars presented a spectacle not soon to be forgotten as they zipped through the opening games of their schedule in their classy new orange and blue uniforms . . . Pictured at left is a battery of lights in the new system.



In the season opener under the lights against the Nevada Wolves, the Cougars unleashed a dazzling attack that netted them a touchdown in the first half . . . Amid a drizzling rain, Nevada came back hard in the last half to competely dominate play and tie the score . . . Wing (41) is picture at right as he skirts the Nevada end for a long gain behind the interference of Chipman (57).



Led by George Wing, who made two touchdowns and who was on the slinging end of a pass which set up a third, the Cougars presented a blitzkrieg attack which completely baffled the invading Cowboys of Wyoming in the initial conference encounter played under the local arcs . . . Wing is pictured at right as he gets away to his first touchdown.

Football Squad





GENE (Fancy Pants) RISKA

Understudy for Co-captain Gilbert at guard hails from Jordan.

REGINALD (Reg) LE FEVRE

Jack of all trades of the squad . . . both guard and tackle.

Lettermen

MURR (Skooter) SKOUSEN

Hardest hitting tailback on squad . . . est man on roster.

KEN (Bang Bang) MAYNARD

Reserve quarterback . . . member 1936 Cougar "dream" team.

STAN (Cowboy) TURLEY

Dependable tackle . . . possesses a Will Rogers type of humor.



GARTH (Belgian) CHAMBERLAIN

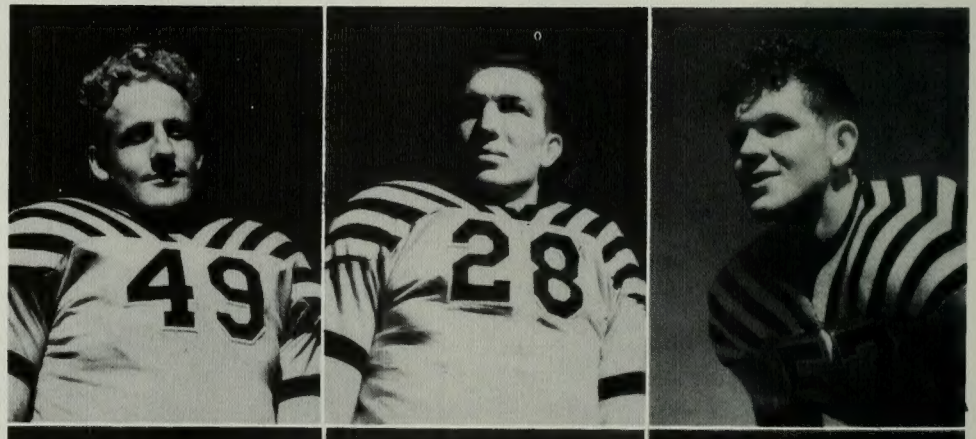
Won his spurs as a sub-regular tackle as a soph . . . has been mainstay this year.

FRANK (Bruiser) WHITNEY

Rugged and aggresive guard . . . prepped at Springville high.

DEE (Chip) CHIPMAN

One of the headiest quarterbacks in the business . . . squads' best place-kicker.



SAM (Tiger) MAVRAKIS

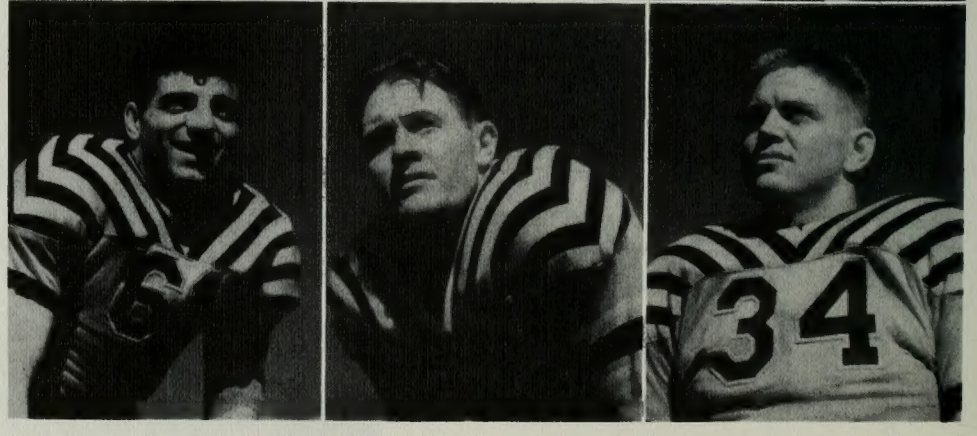
Diminutive guard . . . makes up for his size with spirit and speed.

GEORGE (Stonewall) JACKSON

Alternates with Wing at talback . . . co-captain elect.

O'DEAN (Curley) HESS

Semi-regular center . . . a native of Brigham City . . . is a senior.



Football Action



1940 FOOTBALL SCORES

B. Y. U.	6	Nevada	6
B. Y. U.	6	Utah	12
B. Y. U.	20	Wyoming	0
B. Y. U.	12	Utah State	7
B. Y. U.	20	Texas Tech	21
B. Y. U.	0	Denver	9
B. Y. U.	2	Colorado	35
B. Y. U.	13	Colorado State	13

Behind a hard-driving running attack, a stitt defense, and an effective passing attack, the Utes rolled over two touchdowns in the second and third quarters while holding the Sons of Brigham to single score in the final period . . . At left, Gilbert (36) and Wing (41) stop Huck Adelt of Utah for no gain.

Invading the Lone Star state, Young U battled the Red Raiders of Texas Tech to a heart-breaking one point loss in a game at Lubbock . . . Unleashing a luftwaffe air bombardment in the second canto, the Cougars swept the touted Texans off their feet . . . A mixup in Y signals near the end of the first half resulted in a safety for Tech . . . This two point advantage was later turned into victory for the Raiders . . . AT RIGHT, Longhurst (43) reaches high for a pass from Kenny Jensen (20) as McCurry of Texas attempts a block. Chipman is No. 57.



In a Homecoming game in which Brigham Young was slated to "lead the Pioneers", the Denverites openly rebelled and polished off the Y, 9 to 0 . . . Below, Longhurst (43) gallops away for a short gain as the entire Denver forward wall converges upon him.



CONFERENCE STANDINGS

	W	L	T	Pct.
Utah	5	1	0	.833
Denver	4	1	1	.800
Colorado	4	1	1	.800
B. Y. U.	2	3	1	.400
Utah State	2	4	0	.333
Colorado State	1	3	2	.250
Wyoming	0	5	1	.000

Football Squad

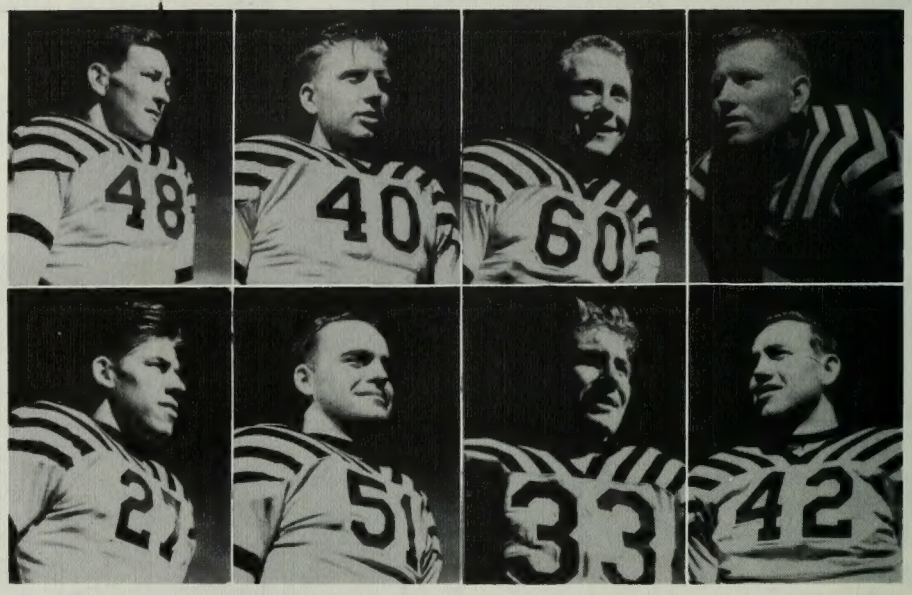
Relief Men . . . and Sophs

OWEN DIXON
guard and co-captain elect

MAX GARDNER
fullback

ROY EVANS
halfback

MONTE ANDERSON
end



MARK WEED
end

GERALD MARKING
fullback

BOB ORR
halfback

REED NILSEN
center

HERMAN LONGHURST
halfback

JACK WALTERS
tackle

JACK CHRISTENSEN
center

KEITH GARDNER
tackle



KEN GARDNER
end

MELVIN ANDERSON
halfback

GORDON LEE
end

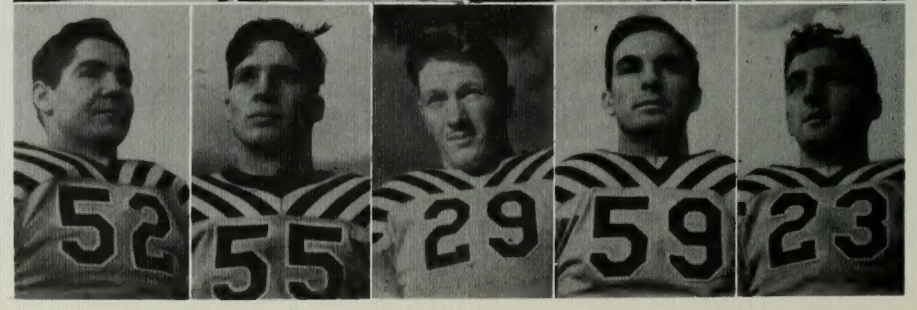
MIKE MILLS
end

TED TIBBETTS
end

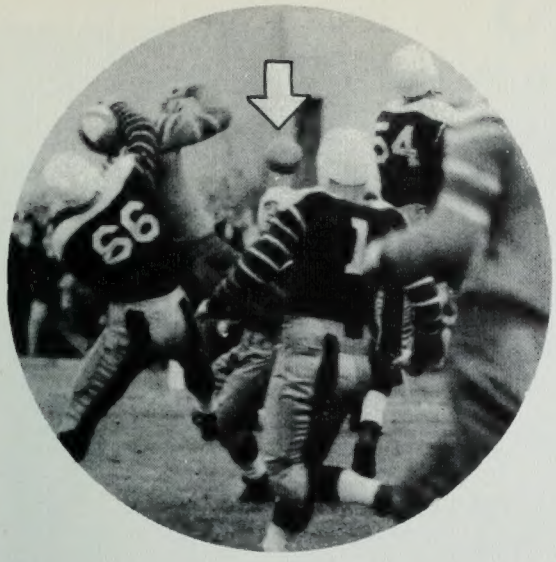
DON BRIMHALL
tackle

JIM SPENCE
halfback

JAMES HECKER
halfback



Football Action

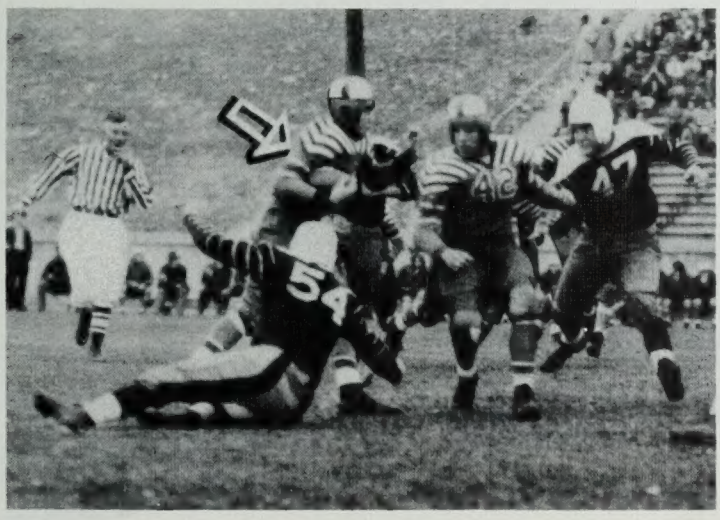


Stalking the vengeance trail after a scoreless tie with the Utags last year, the Cougars rose up to smack down the Farmers, 12 to 6, in the twentieth renewal of their grid rivalry . . . Although the Aggies held control of the air lanes throughout most of the encounter, the panzer ground attack of the Cougars completely baffled the Loganites and the Y backfield pierced the Farmer forward wall for long gains almost at will . . . AT LEFT, A. Maughan (66) is seen slapping down big Rollie Jensen as Jensen attempts to catch a pass on the two yard line . . . Below, Wing (41) skirts the end for a short gain.



Maxie Gardner slips over center for a gain as Nilsen (42) takes out Seth Maughan (47) . . . Line drives and end runs characterized the attack of the Cougars as they subdued the Farmers.

Dee Chipman (57) fades back in punt formation behind perfect blocking to boot his way out of danger . . . Goal line stands were prevalent in the Utag-Y game.





Varsity Basketball

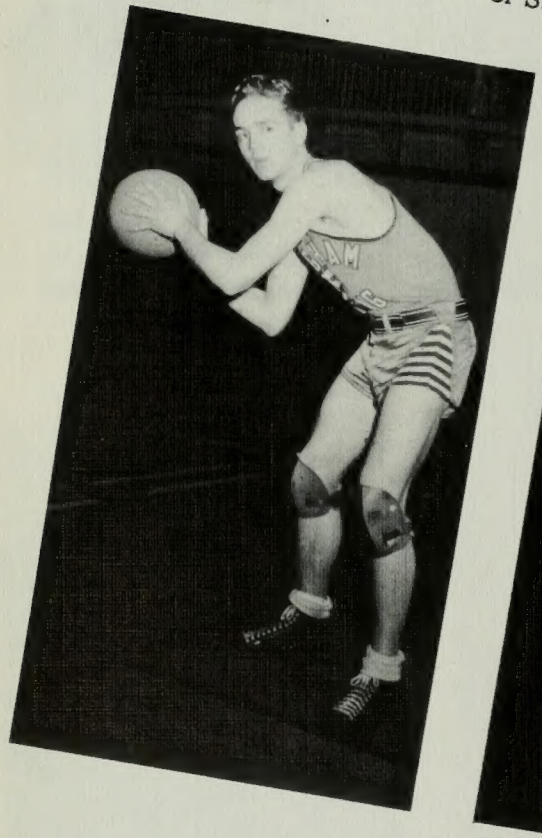
Bringing to the students of B. Y. U. some of their most exciting moments, the high-geared players of the hardwoods held the sport spotlight this year as the curtain was rung down on the 1941 basketball campaign.

Although the Cougar five split the conference standing in fourth place, many accomplishments highlighted the season. Among them was the brilliant winning stand, 49-45, the Young U players made against Wyoming, conference champs, during their invasion of Provo after having been nosed out by one point, 45-46, at Laramie in a previous encounter.

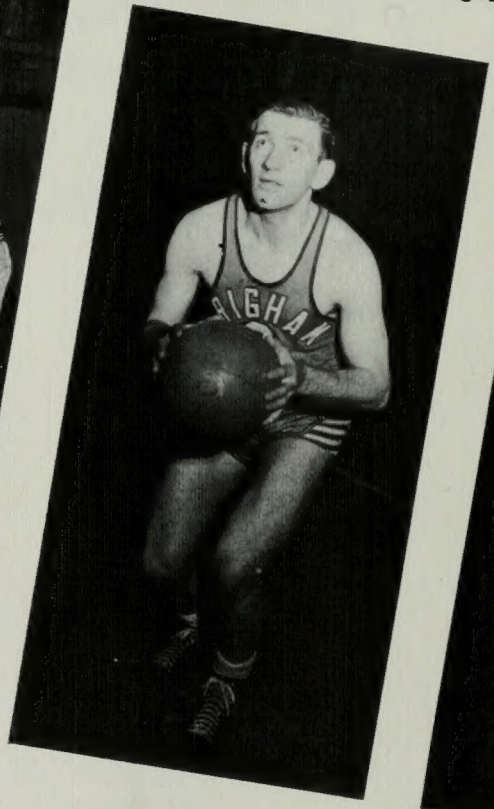


Possessing the ability and fortitude to make up a winning team, these five stalwart hoopsters carried the blunt of the opponents' attacks as regulars on the Cougar machine . . . Left to right: Coach Floyd Millet; Duane Esplin, Dean Gardner, forwards; Dale Rex, center; Stan Nielson, Don Overly, guards; and Coach Eddie Kimball.

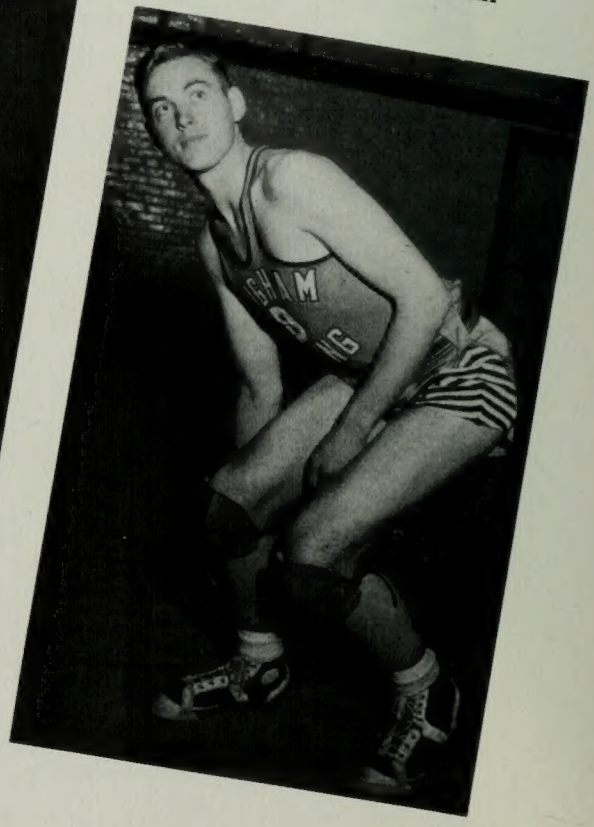
DUANE (Deacon) ESPLIN. . . 1941 all-conference forward . . . sophomore . . . a native of St. George.



DON (Choc) OVERLY . . . 1940 all-conference guard . . . senior . . . intramural manager two years.



DALE (Randy) REX . . . center . . . sophomore . . . tallest man on squad . . . calls Randolph home.



Varsity Basketball





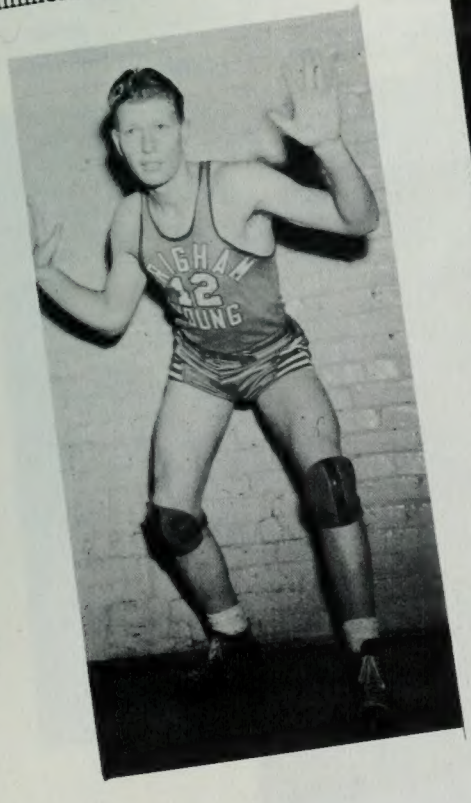
B.Y.U. 66	Utah State	33
B.Y.U. 45	Wyoming	46
B.Y.U. 31	Colorado	34
B.Y.U. 27	Utah	32
B.Y.U. 40	Colorado State	36
B.Y.U. 34	Denver	32
B.Y.U. 45	Colorado	50
B.Y.U. 49	Wyoming	45
B.Y.U. 60	Colorado State	33
B.Y.U. 52	Denver	37
B.Y.U. 39	Utah	50
B.Y.U. 47	Utah State	48

Final Big Seven Standings

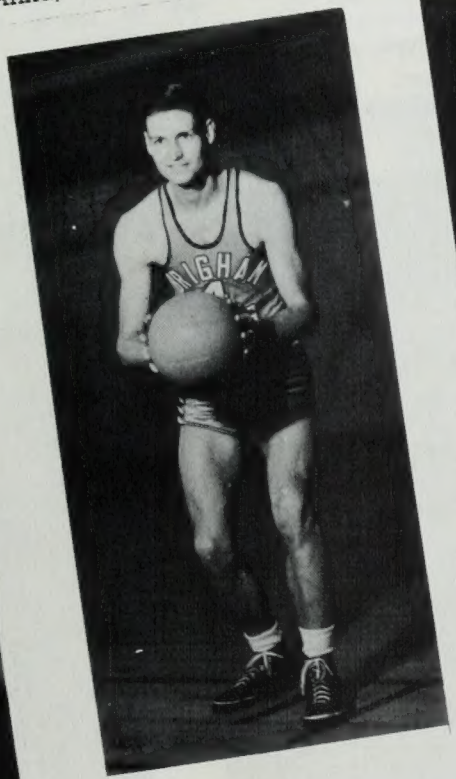
	W	L	Pct.
Wyoming	10	2	.833
Utah	9	3	.750
Colorado	7	5	.583
B. Y. U.	6	6	.500
Colorado State	4	8	.333
Denver	4	8	.333
Utah State	2	10	.167

Above left: The Blue Key and the pep band pose unknowingly while relaxing between halves of the BYU-Wyoming classic . . . above right: hot-hot Duane Esplin and Captain Don Overly show form in dribble drills . . . Overly was all-conference guard, 1940; Esplin was all-conference forward, 1941.

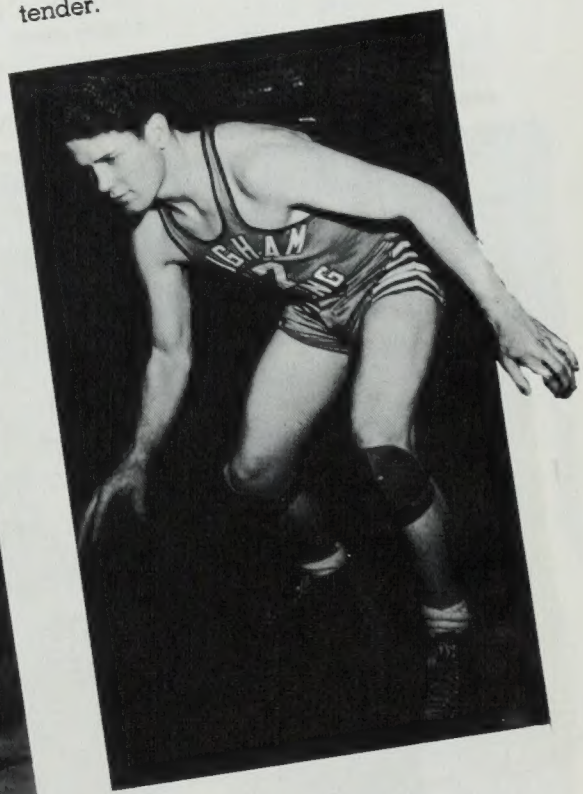
STAN (Scissor Bill) Nielson . . . plays guard brilliantly . . . senior . . haunts Salina in summertime.



FRED (Sidewinder) WIEMER . . . maneuvers at center . . senior . . . home town, Santa Anna, California.



DEAN (Goof) GARDNER . . hits his stride at forward . . junior . .. regular honor roll contender.



Basketball

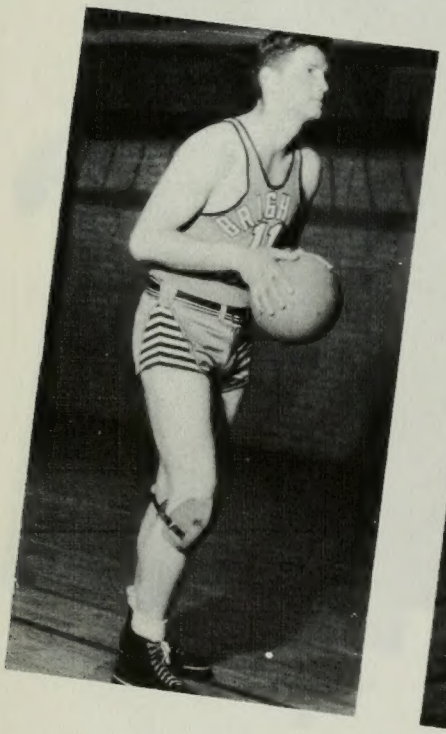




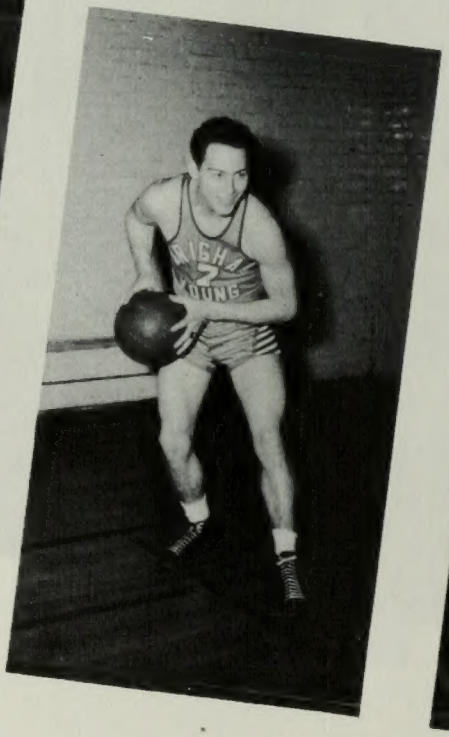
Dean Gardner takes a fast dribble-in shot around Barger of Denver . . . the shot was wide . . . a minute later Dean tanked a close-in shot following a foul pitch by Brink . . . the Cougars tucked this tilt away, 52-37.

Parker of Colorado State connects for a long one out of the right corner as Don Snow (11) attempts to block the shot . . . Gardner (17) and Duane Esplin scan the exhibition of marksmanship . . . although Parker kept the Aggies in the game during the first half by tanking five field goals and a foul pitch, the Y pulled away to win, 60-33.

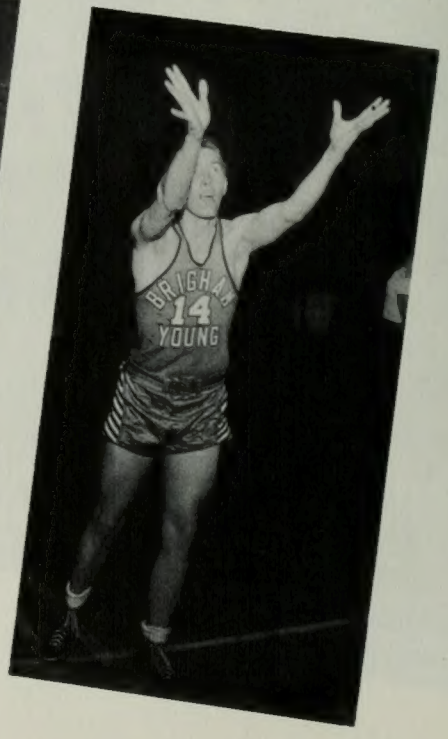
DON (Rabbit) SNOW . . . sees action at forward post . . . junior . . . hails from St. George.



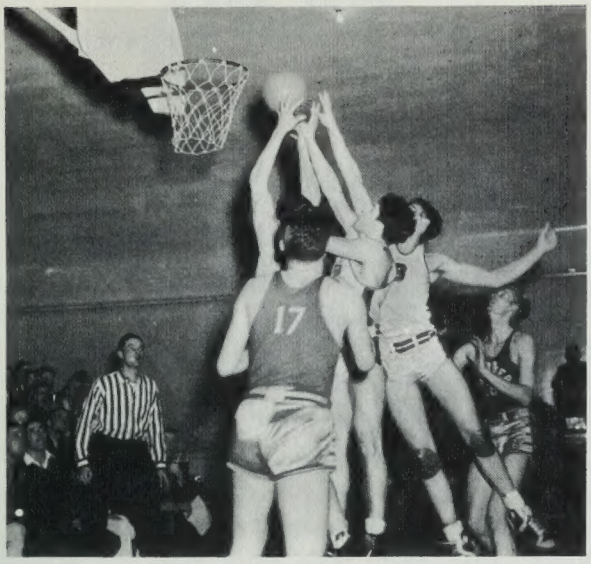
LLOYD (Pawnee) BRINK . . . forward . . . also plays guard . . . senior . . . three sport letterman.



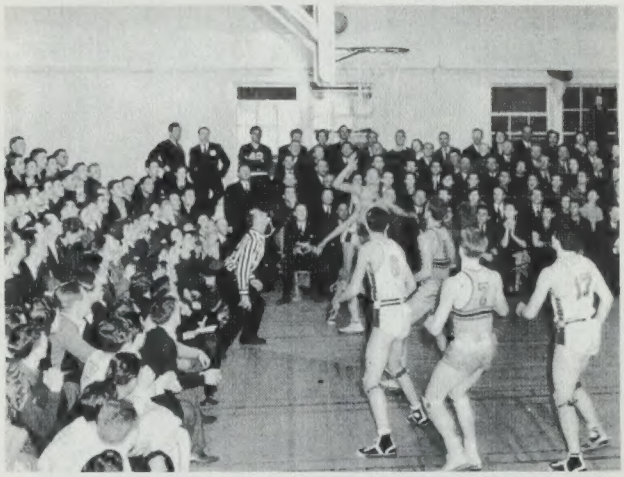
BRYCE (Pee Wee) CHRISTENSEN . . . cavorts at center . . . junior . . . comes from Minneapolis.



Basketball



Dean Gardner and Dale Rex prevent a Denver basket as they scrap at fingers' length to recover the ball . . . Hoyt Brauner (17), Denver star, looks on hopefully . . . in this tilt the Brighamites walloped the Pioneers, 52-37.



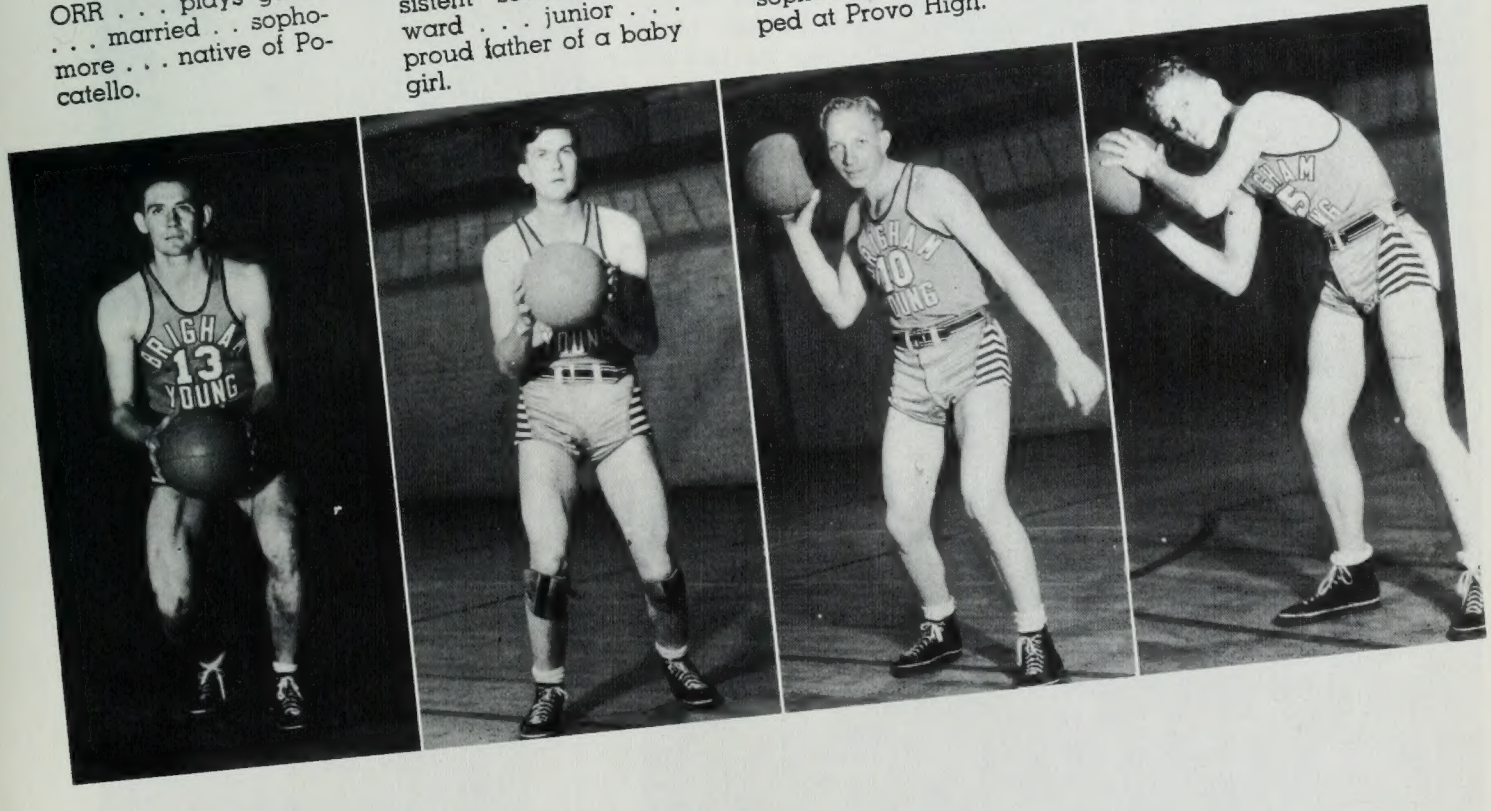
Stan Nielson sinks a difficult side shot as Gardner (17) and "Skinny" Fullmer (6) rush in for an assist . . . the Buffs salvaged this game, 50-45, to hand the Cougars their fourth successive loss.

ROBERT (Dagwood) ORR . . . plays guard . . . married . . sophomore . . . native of Pocatello.

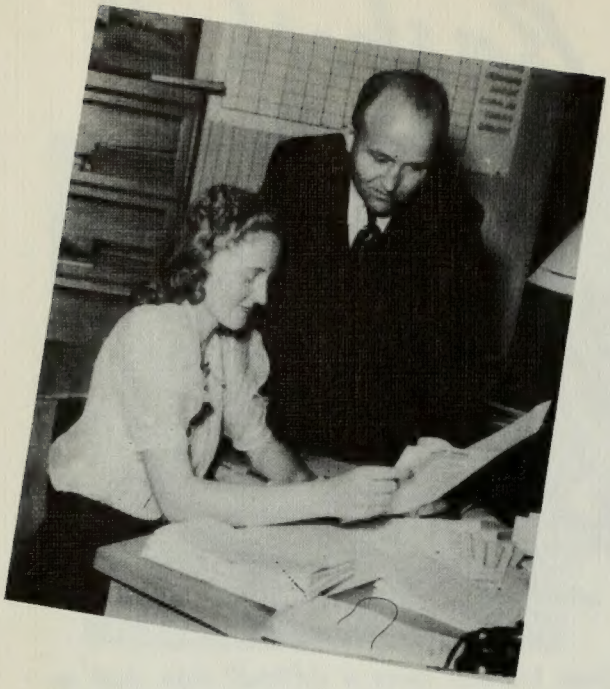
FRANK (Skinny) FULLMER . . . a consistent scorer at forward . . . junior . . . proud father of a baby girl.

FLOYD (Flutch) GILES . . . sees action on the guard line . . . sophomore . . . prepped at Provo High.

DALE (Mike) HUNT . . . a promising forward . . . sophomore . . a curly headed blond . . . hails from Monroe.



...Track...



Coach Eddie Kimball, acting director of the 31st annual invitational track meet and relay carnival, and Mildred Hurst, meet secretary, smile approvingly as they scan the first entry blank received . . . this year's meet surpassed all others in the number participating . . . nearly 3,000 intermountain youths representing 21 junior high schools, 48 high schools, and eight junior colleges participated in the two-day spectacle.

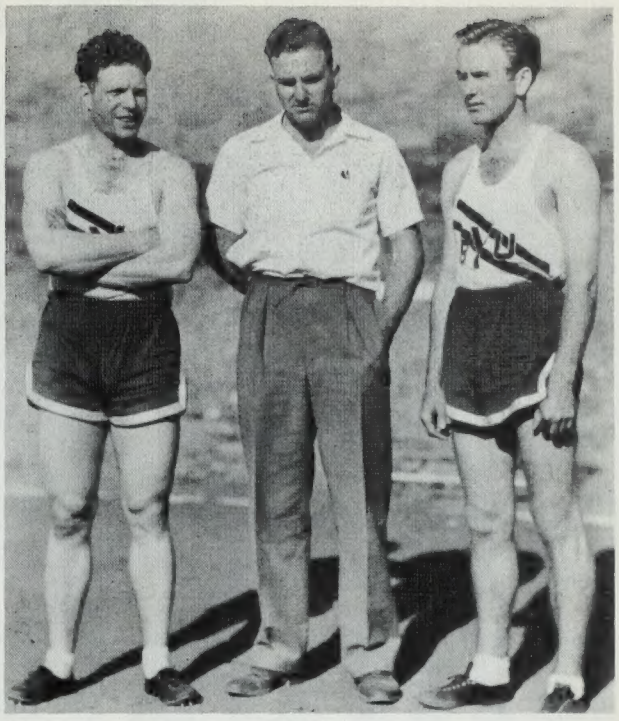


RIGHT: Cougar weight men Reed Nilsen, hammer, and Grant Malleneaux, discus, pose during the course of their nightly workout . . . below left: the track squad, FRONT ROW: Carl Jones, Raymond Wiscomb, Bernard Hansen, Co-captain Cy Ellsworth, Dick Peterson, Bus Webb, George Thatcher . . . SECOND ROW: Grant Malleneaux, LaMont Wilcox, George Lake, Byron Woodland, Fred Wiemer, Bob Bohnet, Jay Fisher, Clyde Boyle, Co-captain Henry Bourne, Coach Floyd Millet . . . BELOW RIGHT: Kenny Dills, ace Pacific Coast conference athlete, sails way up and over the bar in his exhibition of pole vaulting technique at the invitational meet.





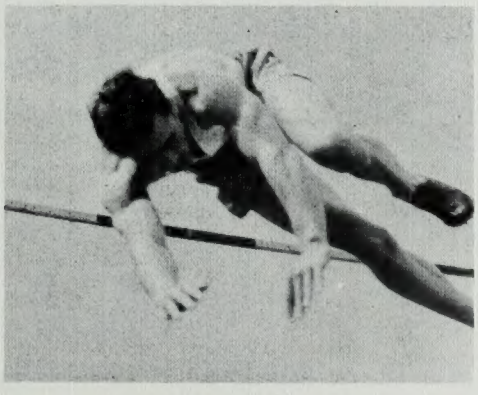
...Track...

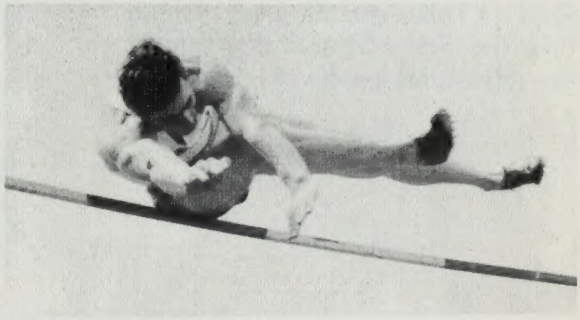


Powerful in the sprints, distance runs, hurdles, and relays, but hardly adequately represented in the jumps and pole vault, the Cougars needed only a little bolstering in the weights to have a squad second to none in the conference . . . Co-captains Cy Ellsworth and Henry Bourne, who are pictured at right with Coach Millet, were the spearheads of the Y running attack . . . Bourne was a consistent point winner in the 880 . . . Ellsworth, conference spring champ, paced his team mates to second place in the four-way meet with Utah, Utah State, and the barnstorming Cornhuskers from Nebraska by capturing first place in 100-yard dash and running a close second to Gene Littler of Nebraska in the 220.



RIGHT: Cougar distance men Bus Webb, Byron Woodland, and Carl Jones . . . Webb and Jones are two-miler twins . . . Woodland runs the mile . . . BELOW LEFT TO RIGHT: Bill Stewart, 19 year old Torrance, California, athlete, shows how it's done on Mars as he clears the bar at 6 feet, 10 1-8 inches in a high jumping exhibition at the invitational meet, thus establishing a new world record which was broken by another jumper later the same day . . . Hugo DeGrott, ace javelin thrower, Dick Fordham, sprinter and broad jumper, and Mel Cooskey, half-mile star, also displayed their athletic prowess at the relay carnival.





The Track Squad



A summary of the cinder warfare of last year shows that the Cougars blasted the Utes, 90 1-3—49 2-3, and the Utags, 48-29, in duel meets, then went on to win the Western division title by amassing 72 points to Utah's 49 1-2 and the Aggie 21 1-2 points . . . in the Conference meet held at Salt Lake City, the Cougars grabbed five firsts and a smattering of seconds, thirds, fourth, and fifths for 56 points to place second behind the championship Golden Buffaloes of Colorado U who amassed 86 points . . . Ellsworth tied the conference 100-yard dash record at :9.6 . . . pictured at left is this year's mile relay team composed of Wiscomb, Fisher, Wilcox, and Bohnet.

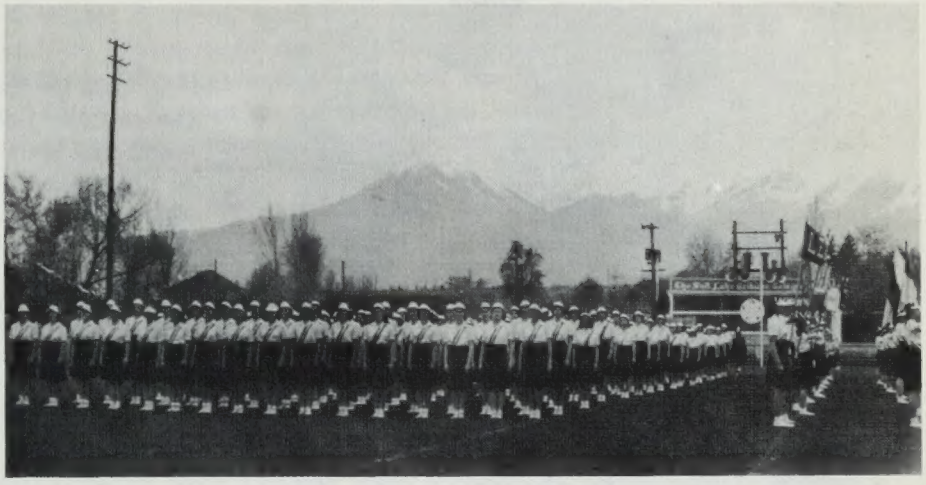
Y dash men Clyde Boyle, Cy Ellsworth, Lamont Wilcox, and Bernard Hansen sprint off for the races as the gun sounds . . . in an exhibition race at the invitational track meet against Dick Fordham of the Southern California athletic club, Ellsworth and Boyle paced the Los Angeles man to the tape in the century at :9.8.



Timber-toppers Fred Wiemer, George Lake, and Bernard Hansen take the first obstacle in stride in the intramural low-hurdle race.



Invitation Meet



Young America marches at the Invitational, 3000 athletes took part in the largest meet of its kind in the country. A surge of pride when the flag is raised at the thought of being an American, and a "Y" student.

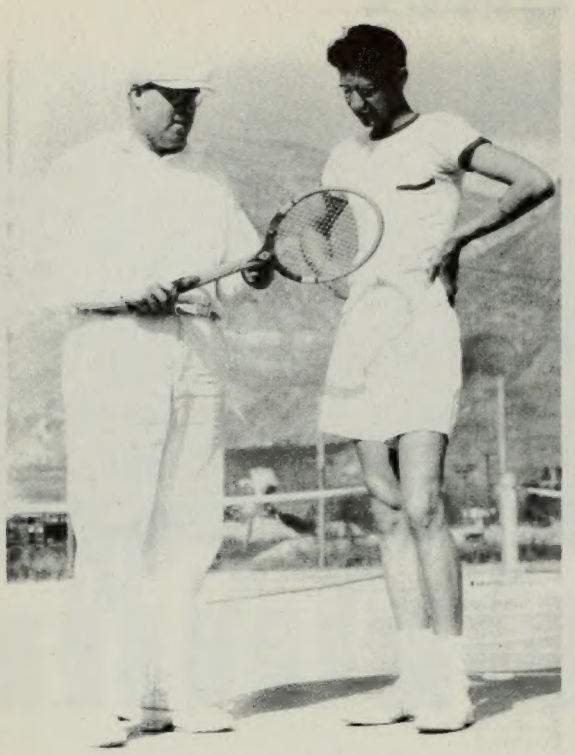


They lead the parade of senior high schools, in the posture parade. The American flag is carried by Ethel Clark, while behind her are left to right: Dorothy Ballard, Fredericka Maier, Louise Peterson, and Mary Deane Peterson.



One of the three highest winners in the posture parade was Provo high school. Responsible for the spectacle is Miss Leona Holbrook, director of the girls' events.

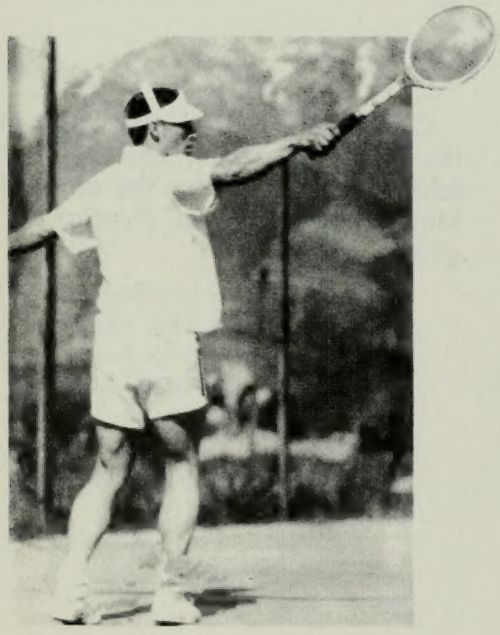
Tennis

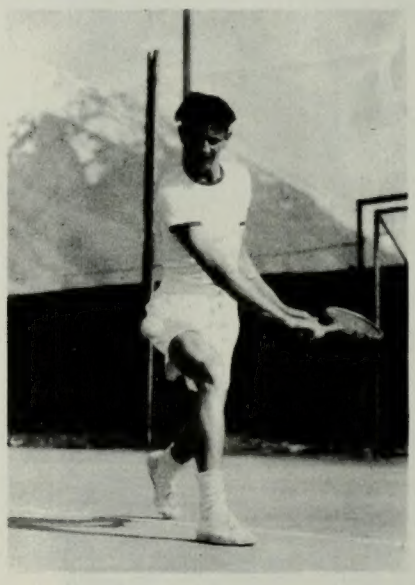


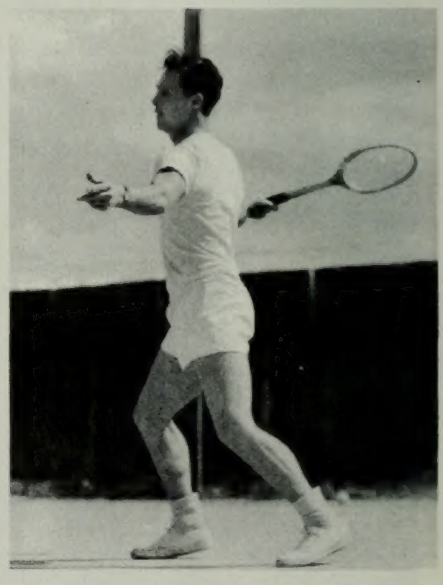
Loss of three lettermen to the army, two to the mission field, and two to the benedict ranks made the tennis outlook for the Y at the beginning of the season gloomy, to say the least . . . molding a greenling squad around Captain Alf Alder and returning lettermen Lloyd Brink and Fred Wiemer, however, Coach Fred "Buck" Dixon, veteran net coach, has developed a balanced aggregation . . . at left, Coach Dixon displays a new Nylon string job to Captain Alder.



RIGHT: Fred Wiemer volleys the ball . . . BELOW LEFT: Max Dix concentrates on an overhead smash . . . BELOW CENTER: Captain Alder makes a backhand drive . . . BELOW RIGHT: Lloyd Brink poises for a kill.







. . . Tennis . . .

Last season the Cougars dropped from their state championship in tennis to second place by losing both matches to the powerful Ute squad, 6-1, 6-2, respectively, though winning from the Aggies, 6-1 . . . inclement weather has caused the postponement of two intercollegiate net matches thus far this season . . . pictured below are the junior varsity squad members as they work out on the Provo tennis club clay courts at Sowiette park.





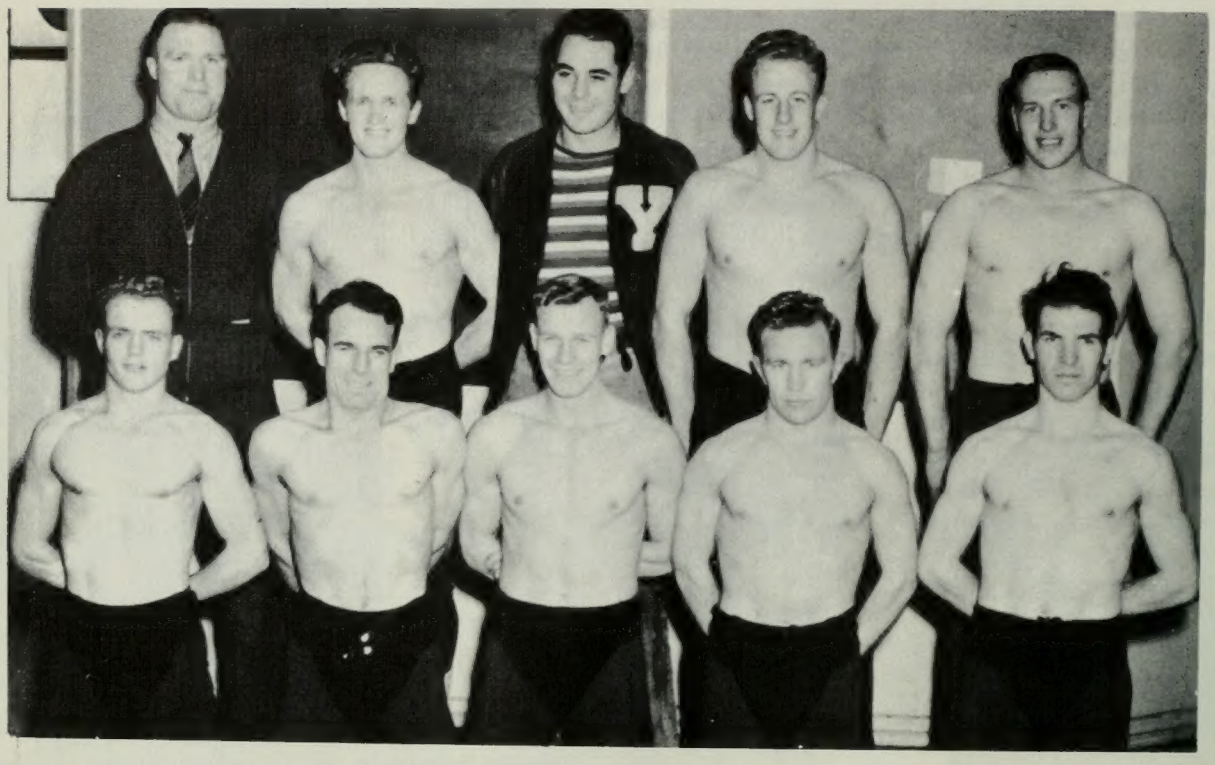
FRED "Buck" DIXON . . . tennis coach . . . instructor in physical education and athletics . . . likes his wife's pies . . . devotes spare time to raising flowers . . . has been one of the outstanding tennis stars in the Intermountain region for years . . . holds several state tennis titles . . . plays a good game of basketball.

LOWER LEFT: "Clipper" Dix and "Kismet" Wilson exert a little muscle on the Provo tennis club clay roller . . . LOWER RIGHT: Keith Wilson attempts a backhand shovel shot.



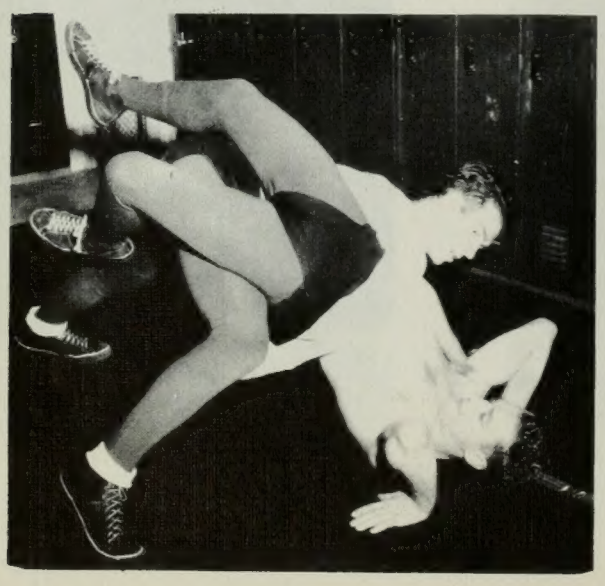


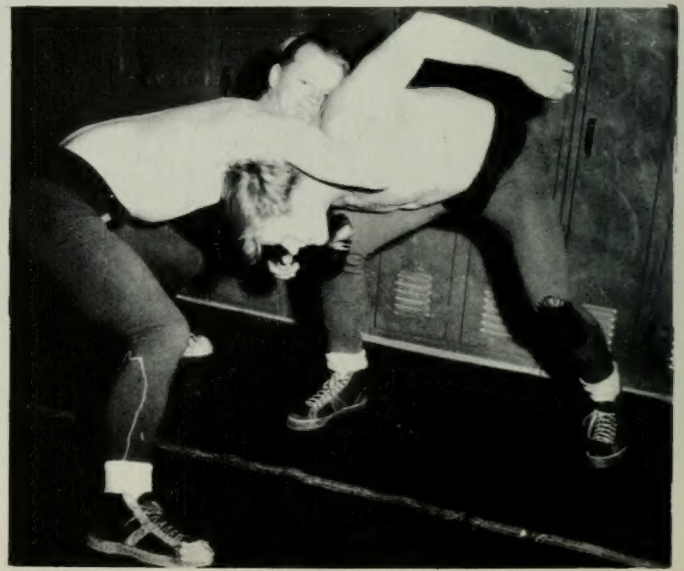
Wrestling . . .



Varsity mat squad . . . FRONT ROW: Ben Stanger, 128 lb.; Stan Philips, 121 lb.; Ken Maynard, 155 lb.; Captain Murr Skousen, 145 lb.; Ronald Larsen, 165 lb. . . . SECOND ROW: Coach Wayne Soffe, Dick Peterson, 175 lb.; Stan Turley, Garth Chamberlain, and Reed Nilsen, heavyweights.

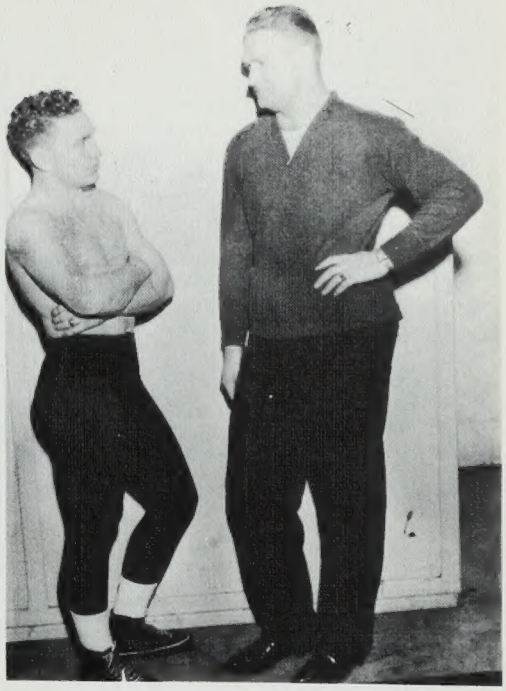
Preparatory to title defense at the Western division meet at Logan, mat pounders work out . . . BELOW LEFT: Ronald Larsen attempts to pin Max Seeley with a cradle hold . . . BELOW RIGHT: Merlin Brown works an arm bar on Rulon Taylor.



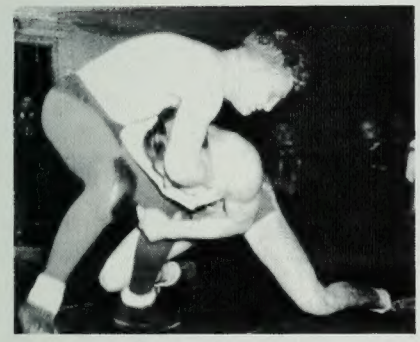


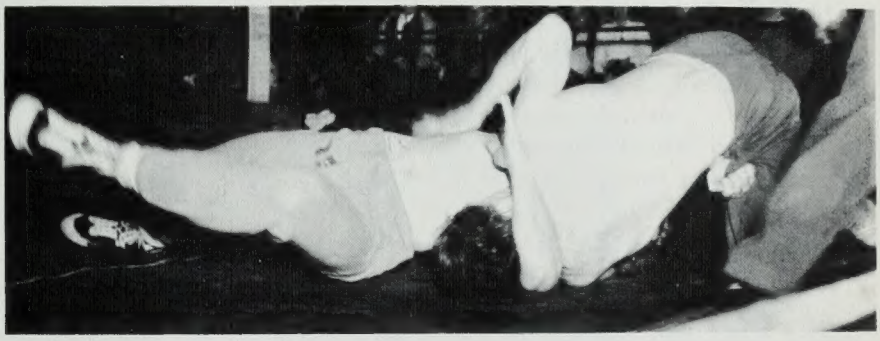
Wrestling

Faced with the return of only four lettermen, Coach Soffe drafted two gridders into services as heavyweights and developed three sophomores for the medium weight divisions to round out the 1941 mat squad . . . starting with a five point handicap because of Stan Phillip's inability to meet the weight requirements for the 121 pound class, the Cougars ran the University of Utah squad a close battle before losing, 11-17, in a dual meet at the Ute wickiup . . .pitted against the touted Utags, Young U lost, 9-17 . . . in the Western division meet at Logan, the Y took third with 20 points to trail the second place Utes and the championship Farmers . . . in the Intermountain AAU tourney sponsored by the Provo Junior Chamber of Commerce, Wes Bowers of the Y copped the first year novice 195 pound title by a fall and then pinned Reed Nilsen, also of the Y, to win the unlimited heavyweight class title by a decision . . Nilsen won the senior 195 pound title in the same tourney.



Captain Murr Skousen and Coach Wayne Soffe map mat strategy for defense of the Western division title which the Cougars won last year.





ABOVE LEFT: Karl Skousen attempts to throw Hamilton Tiechert by applying a partial head lock in their final round battle for supremacy in the 165 pound class of the intramural boxing and wrestling tourney . . . ABOVE RIGHT: Wes Bowers attempts a body press on Reed Nilsen in the unlimited heavyweight title battle.

Greenling grunt and groaners . . . FRONT ROW: Virgil Taylor, Pete Skousen, William Millet, Rees Kern, Henry Jarvis, Bert Thatcher, Ralph Thomas, Walter Walzer, Claire Lloyd . . . BACK ROW: Blaine Carlson, Ralph Bishop, Karl Skousen, Hamilton Tiechert, Walker Mabey, Stanley Briggs, Wesley Bowers, Leon Winward, Dave Payne, William Higby.



Frosh Football



Y Kittens . . . front row (left to right): H. Vincent, g; G. Farlino, hb; K. Bird, t; B. Thomas, hb; F. Abbot, c; J. Skousen, hb; B. Smith, hb; V. Kimball, qb; M. Allred, c; B. Koller, c; E. Preece, t; V. Ransom, t; G. Turley, g; C. Lloyd, g; N. Rudelich, t . . . second row: B. Bohnet, hb; W. Bowers, fb; E. Ure, t; R. Lewis, fb; G. Fox, e; B. Penrose, e; H. Holdaway, t; K. Skousen, qb; D. Call, e; E. Smith, t; D. Fillis, c; P. Bushman, c; J. Sonnenberg, hb; D. Moffit, e; D. Pope, hb. . . third row: Coaches Wayne and Ken Soffe and P. Skousen, qb.

Frosh gridders . . . barred from participation outside the school . . . receive exercise in scrimmage with the varsity and in inter-squad games . . . will fill holes in the Cougar squad left by the graduation of twelve lettermen.

Boxing . . .

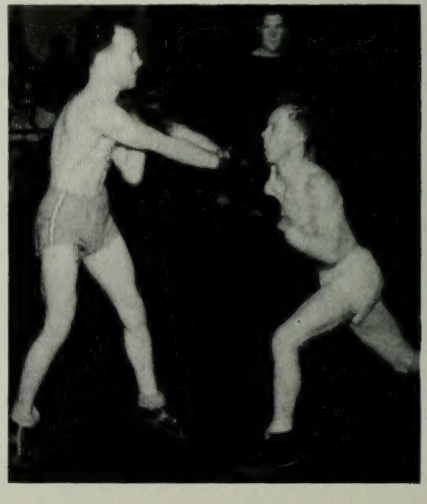
Boxing . . . an intramural sport which is fast coming into its own . . . may soon be adopted as a minor competitive sport in the Western division of the Big Seven conference . . . coached by Howard Stutz, former 160 pound Intermountain Golden Gloves champ . . . squad represented in this year's AAU ring tourney in Salt Lake City by Rulon Myers and Thomas Alpanaph who battled their way into the finals in the 126 and 135 pound classes, respectively.

BELOW: the boys take "five" before resuming sparring drill . . . RIGHT: Warren Jarvis and Rulon Myers, 125 pounders, exchange blows in the semifinals of the annual frosh boxing tourney . . . Jarvis won his division.



Below: Coach Howard Stutz demonstrates the finer points of bag punching to Reed Hanks, 135 lbs.; Thomas Alpanaph, 136 lbs.; Ken Gardner, 195 lbs.; Ross Butler, 118 lbs.; Rulon Myers, 125 lbs. Delvar Pope, 145 lbs.



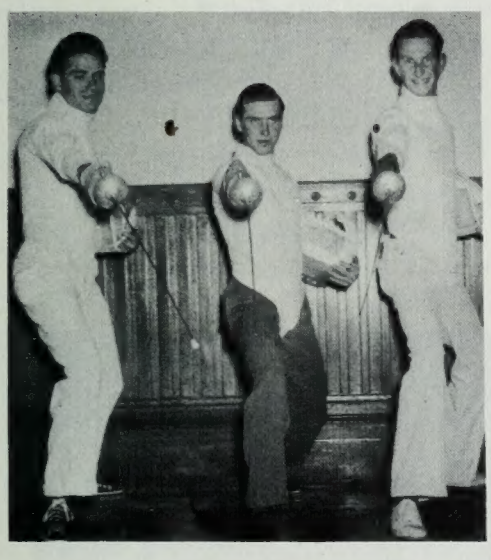


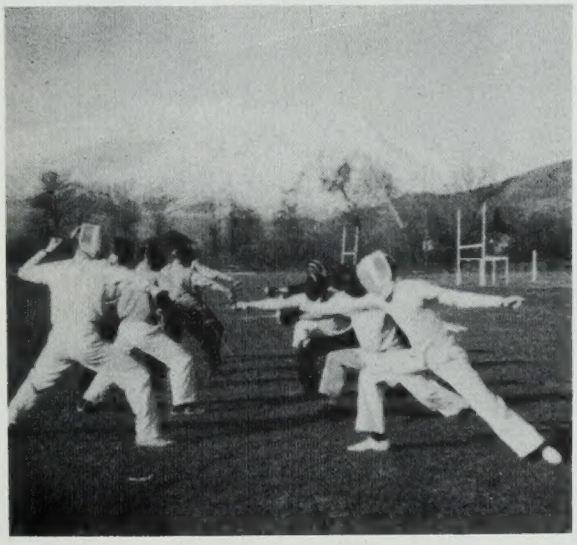
Archery

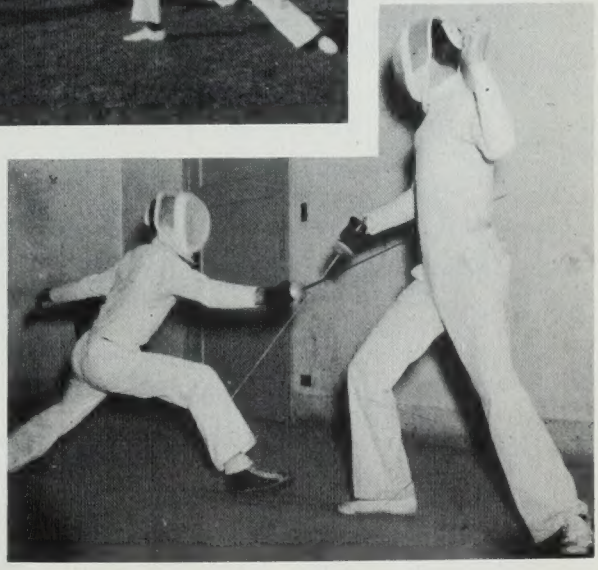


At right is pictured a typical archery class taught by Miss Leona Holbrook, in which both male and female devotees of the bow and arrow exhibit their prowess as modern Robin Hoods . . . A sharp swish in the air often heralds the hairline nearness of an arrow to the ear . . . Freedom and care express the archer's easy draw, careful aim and clean release . . . to watch the swift arrow search for the elusive bullseye.

Fencing . . .

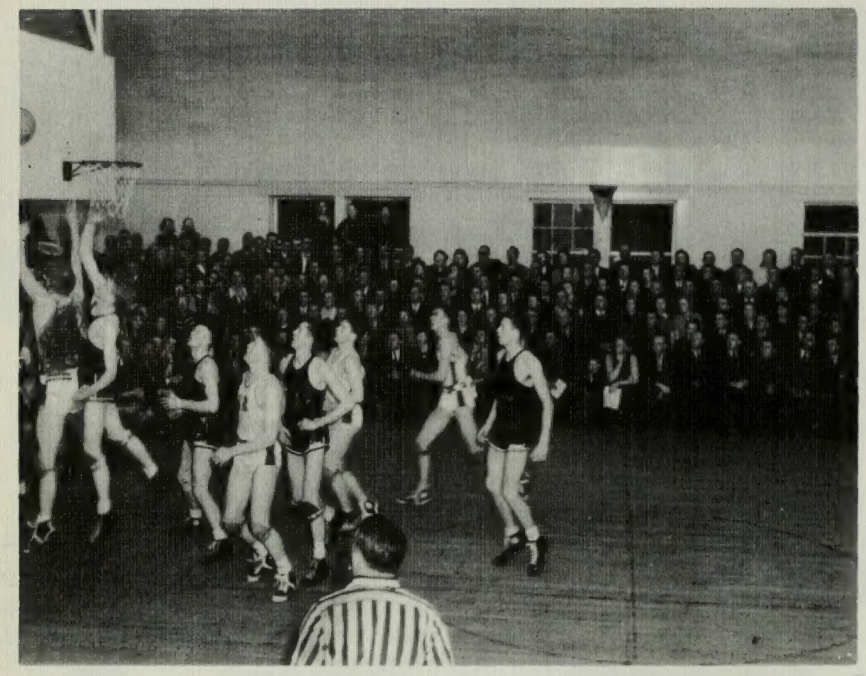






Above and at right are shots of the fencing class taught by student-instructor Rulon Poole, who placed third in state fencing competition this year. Pictured clockwise above and at right are: Paul Groneman, and Don Smith, winners in the intramural fencing competition; at right above is a typical outdoor class in action; at right, instructor Poole almost makes a touch on Don Smith (nearest the camera).

Frosh Sports



Typical of BYU's cosmopolitan student body is this year's frosh basketball team . . . pictured at left are representatives of five western states: Ed Ure, Utah; Brady Walker, Nevada; Norman Marchant, Wyoming; Dee Call, Idaho; Gordon Wells, California . . . other frosh court squad members are Gene Peterson, Idaho; Merlin Allred and Robert Naylor, Utah.

Displaying promising power and speed, the Kitten cinder men proved themselves able tracksters as they worked out nightly in competition against the varsity crew . . . pictured at right is the squad, front row: Arnold Wilde, Craig Broberg, Bent Johnson, Melvin Meecham . . . second row: Gene Peterson, Norman Marchant, Ed Ure, John Carlisle, Glen Russel.

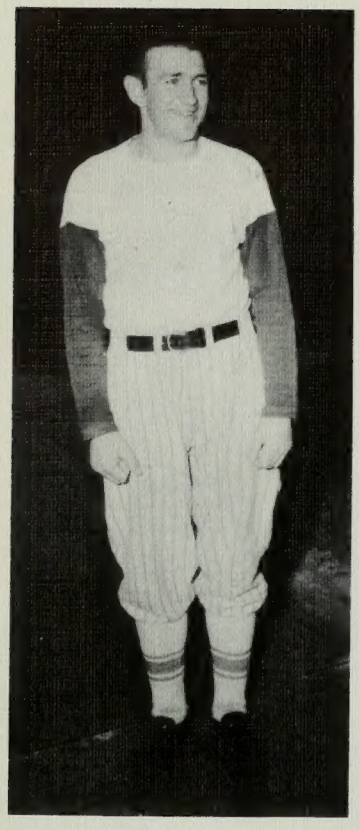


Intramurals

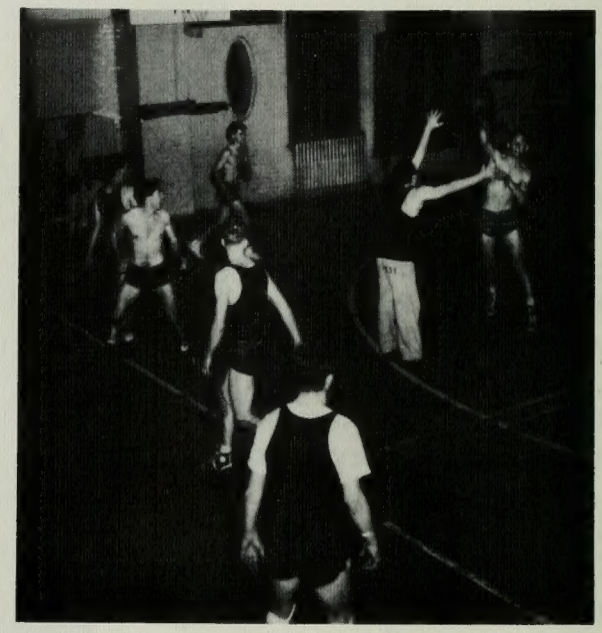
Intramural directors give every man or woman who wants it the chance to be an athlete . . . All types of sports sponsored . . . Softball . . . Baseball . . . Touch football . . . Tennis . . . Horseshoes . . . Badminton . . . Table tennis . . . Volleyball . . . Track and field events . . . Department provides equipment, officials, playing space . . . Any group may organize for team competition . . . Often men with varsity letters in one sport find intramurals more their speed in another . . . Activities in all seasons . . . Really the important part of school athletics . . . The best means of physical development for the student body as a whole, and the most universally beneficial of all the outlets for athletic department funds.



Intramurals



DON OVERLY . . . student manager of intramural athletics . . . acting captain of the varsity hoop team the past two years . . . plays backstop for Provo Coors, semi-pro baseball team, in summer . . . was recently appointed basketball coach at American Fork high.



One of the more popular of the intramural sports this season was basketball . . . in addition to the regular unit and club leagues, a Saturday loop was also organized . . . ABOVE RIGHT: a bit of action in the Bricker-Tausig intramural hoop tussle . . . Alder flips a high pass to Smart as he cuts in for a close-in shot . . . RIGHT: the Brickers, intramural basketball champs in the unit league . . . in the club loop, the Faculty crew nailed down the pennant . . . victors in the Saturday league were the Smarties in the Blue loop and the Idaho Hats and Dark Horses in the White loop.



Intramurals

Touch football champs the fall quarter were the Brickers . . . unit members are pictured at right: FRONT ROW, Jay Broadbent, Bob Price, Verl Clark, Carl Swalberg, Dee Call, Hugh Call, Hugh Garner, Neil Peterson; SECOND ROW, Keith Ercanbrack, Chauncey Peterson, Eric Sonnenberg, Alfred Alder, Bryce Christensen; THIRD ROW, Gail Lewis, Stan Durrant, Homer Clark, Virgil Taylor, Keith Wilson, John Sonnenberg, Eddie Smart; FOURTH ROW, Max Butler, Ted Taylor, Gee Jackson, Bob Moorefield, Bill Love, Ken Bird, Dean Gardner.

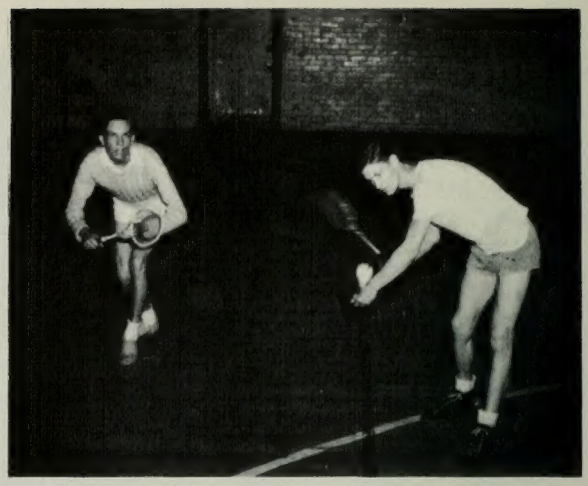


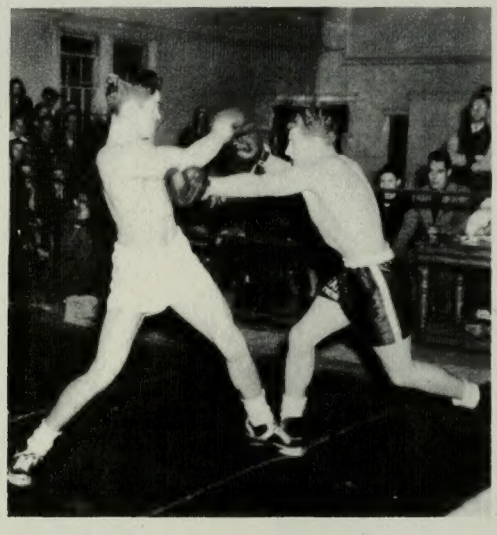


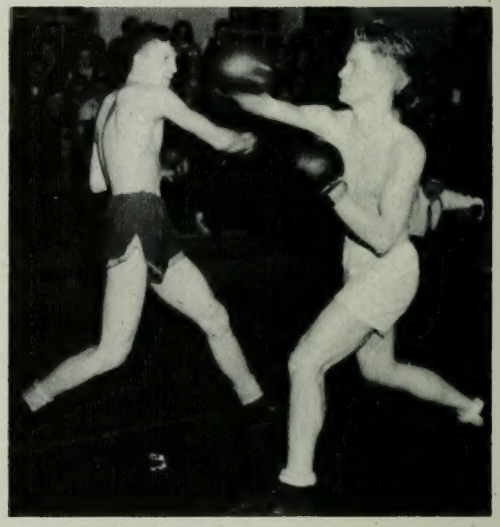
Pacing the campus socialites to the wire in fall unit league softball competition were the Brigadiers, defending school intramural champs . . squad members pictured at left include: FRONT ROW, Glen Snarr, Murr Skousen, Kenny Jensen, Bill Jones, Frank Taylor; SECOND ROW, Don Overly, intramural manager, Tom Baum, Don Snow, Stan Nielson, Talmage Christensen, Avon Francis, Nordell Allred.

Intramurals

Highlights of the winter intramural calendar were the badminton and ring tournaments . . . Jim Hickey and Fred Wiemer, winners of the badminton doubles crown, are pictured at right . . . Wiemer was also singles champ . . . BELOW LEFT: Ted Tibbets wards off blows by Fielding Abbot in their final round battle for intramural supremacy in the 175 lb. class . . . BELOW RIGHT: Vaughn Kimball and Delvar Pope mix it up in a 147 lb. class battle.







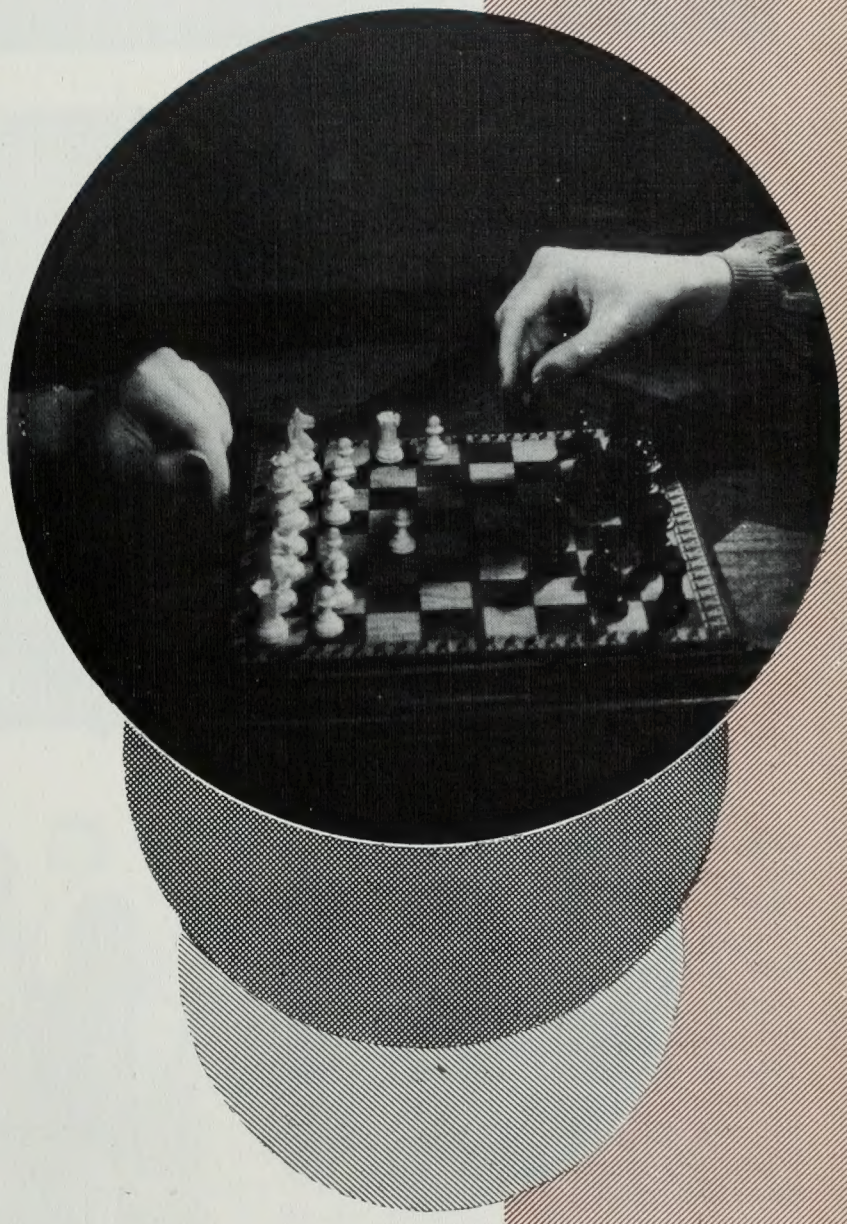
Winners in the intramural ring tourney . . BELOW LEFT: westling champs, front row, Doyle Jarvis, 128 lb.; Bert Thatcher, 121 lb.; Virgil Taylor, 136 lb.; second row, Hamilton Tiechert, 165 lb.; Preston Bushman, 175 lb.; Merle Selin, 145 lb.; not pictured, Ralph Bishop, 155 lb.; Wes Bowers, heavyweight . . . BELOW RIGHT: boxing champs, front row, Ross Butler, 118 lb.; Rulon Myers, 126 lb.; Thomas Alpanaph, 135 lbs.; second row, Merlin Allred, heavyweight; Jim Spence, 160 lb.; Delvar Pope, 147 lb.; not pictured, Teb Tibbets, 175 lb.





Women's Sports

Women in action . . . Emphasis on grace rather than strength . . . Competition chiefly intramural, spiced with occasional intercollegiate tourneys . . . Varied activities . . . Paddle tennis . . . Basketball . . . Badminton . . . Softball . . . Archery . . . Provide entertainment as well as giving women experience in physical education . . . Seek and get comparatively little publicity . . . Program becomes more important every year, wtih practically all girls taking part . . . Girls remain more concerned with how they look than how they play.



W. A. A. Council . . . and officers



It's this way, gals—". The WAA officers are shown at left discussing plans for the big event of spring quarter "Play Day" for the girls of nine universities and junior colleges held on the "Y" campus on May 10. Left to right the girls are: Vaudis Andrus, vice president; Florence Muhlestein, intra-mural manager; Dorothy Ballard, president, and Sarah Knowlton, reporter. Louise Peterson, secretary-treasurer, is absent from the picture.



Pictured at right are the girls who managed all the WAA activities this past year. The Women's Athletic Association Council is composed of the girls who are: officers, sports managers, or a chairman of a special activity of the Association. The girls are, left to right, FRONT ROW: Lenore Hansen, Vaudis Andrus, Melba Jones, Roberta Holt. SECOND ROW: Genieve Hickenlooper, Kay Cox, Mary Deane Peterson, Sarah Knowlton; BACK ROW, Dorothy Ballard, Ethel Clark, Florence Muhlestein, and Vera Adams.



Louise Peterson, Vera Adams, Vaudis Andrus and Florence Muhlestein, are the envied girls who this year won the right to wear the coveted black "Y". Unusual is the fact that three of the four sweater winners are just sophomores. These girls entered every activity sponsored by the WAA in their years at the school. Besides just participating in games, sweater winners join the other girls in canyon parties, hikes, swimming, bicycle hikes, play days, and managing activities.

Girls' Basketball





Going into a victory dance are the winners of the annual social unit basketball tournament — the Fidelas girls (shown above). Captained by Rhoda King, these girls showed real ability in defeating the Val Norns in the finals. It looks like a game of basketball, but the picture at left is really an action shot of a friendly-contested game of volley ball. Volley ball and basketball are two of the most popular of girls' sports. Not only are they played during the regular WAA night on Monday, but also during the afternoon play hour, sponsored three times a week by WAA.



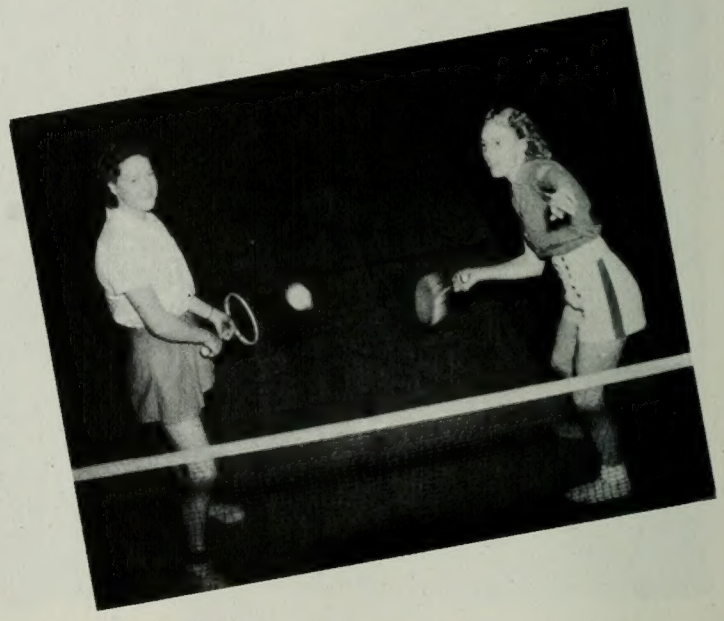
Girls' Archery

The William Tells of the WAA Archery Club are shown making ready to shoot a bull's eye instead of the fabled apple. June Waywell, nearest the camera, is not only one of the better archers, but she also hits a mean birdie in badminton. Next to June is Alice Myrle Maloney who is an all-around WAA girl, being intensely interested in every phase of women's athletics. Both June and Alice Myrle complete their round of activities by being members in good standing of Dance Club, as do many of the girl athletes.

Girls' Sports



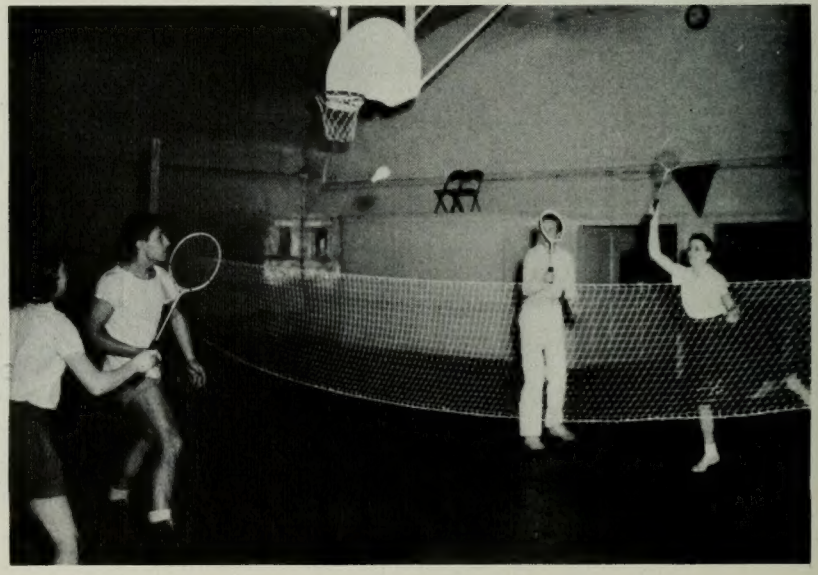
The smiling faculty member is Miss Leona Holbrook, sponsor of the organization. Miss Holbrook not only gives advice and help to the association's directors, but she enters whole-heartedly into all the activities. Her ability in all the sports is the envy of all the girls. Her contagious vivacity adds enjoyment to the activities that the girls



Badminton champs, Vera Adams and Florence Muhlestein, are preparing to return the birdie from whence it came. Vera and Florence teamed to win the doubles, then Vera turned on Florence temporarily to tip her to win the singles championship.

W. A. A.

Co-recreation

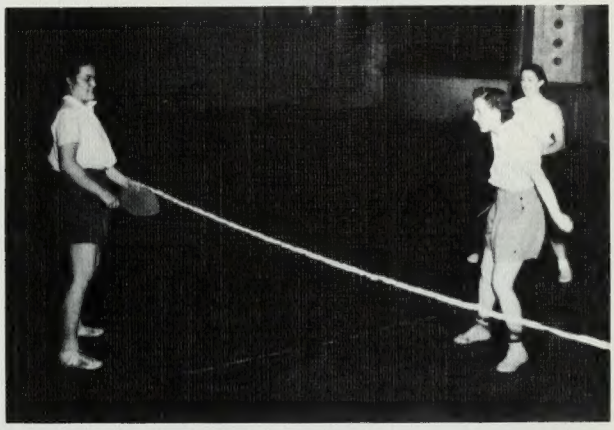


Badminton is also one of the popular co-recreation sports. In the shot at the right are Jim Hickey (hiding behind his racquet), Freddy Myer, who just returned the birdie (notice that form), and on the other side of the net, Gordan Wells and Vera Adams are getting set for the return play. Volleyball, paddle-tennis, ping pong, skating, and swimming are other popular co-rec. sports. Co-recreation is sponsored jointly by WAA and Pemm club.

. . . more girls' sports



Lenore Hansen, this year's annual award banquet chairman is pictured at left. At this banquet every girl who has participated for one full year in the WAA activities is given some recognition of her achievement. The banquet night is also the one time when the amazons lay away their shorts to prove that they, too, can be glamorous.



These girls were pictured while playing one of the best-liked, yet least known, of all sports played by the girls. Paddle-tennis is played on a court, one-quarter the size of a tennis court and is a faster game than tennis. This game also is the one best liked for mixed recreation.

The favorite game of many of the girls, softball comes into its own in the spring. Tennis is another favorite of the out-door enthusiasts. Many other games such as badminton, croquet, volleyball, and catch-ball are played outside when the lure of nature is too strong to overcome. The girls below were caught by the camera (at left) just before starting the game and (at right) an exciting moment just before the winning run was knocked in.





Dance Club

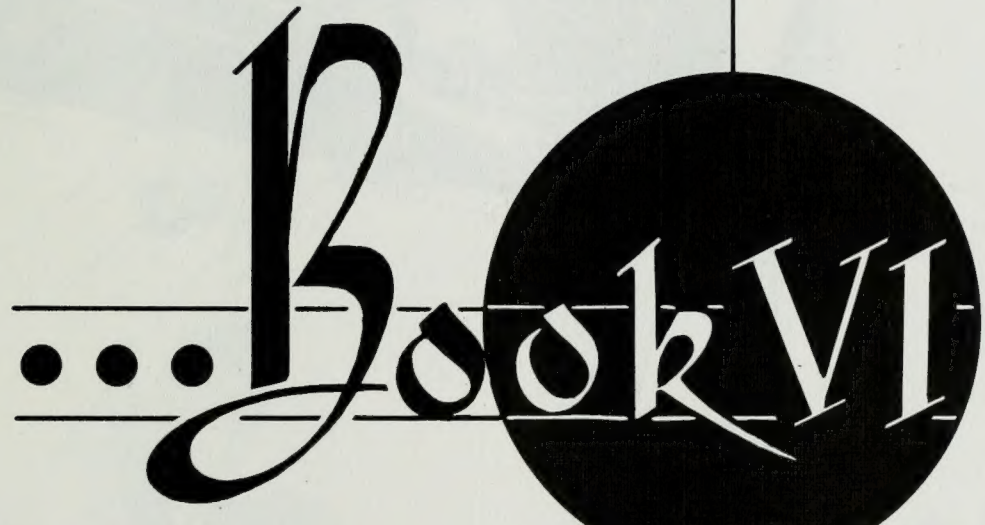


In the pose at left Blanche Weight, Rhea Robbins, Jeannette Gray are shown rehearsing for the dance review to be given by the Dance Club on May 8. The girls also presented reviews for the B.Y.U. women's organization, a lyceum at Snow College, and a program at Springville. The picture below is a shot of the entire Dance Club, which is composed of girls intensely interested in artistic dancing. At the extreme left in the group is Jane Thompson, (beating the drum), who accompanies the group and composes the original numbers to accompany the dances.





In the center of the group (bottom left) is Margaret Burton, physical education instructor and director of the Dance Club. Her greatest delight and feeling of success comes when the girls develop their own dances based on the fundamental movements she has taught them. Grouped around Miss Burton in the picture are the senior and junior members of the club: (left to right) Jeannette Gray, Blanche Weight, Venice Whiting, Lucy Hodgson, Kay Cox, Katherine Swenson, and Dorothy Ballard.


Book VI

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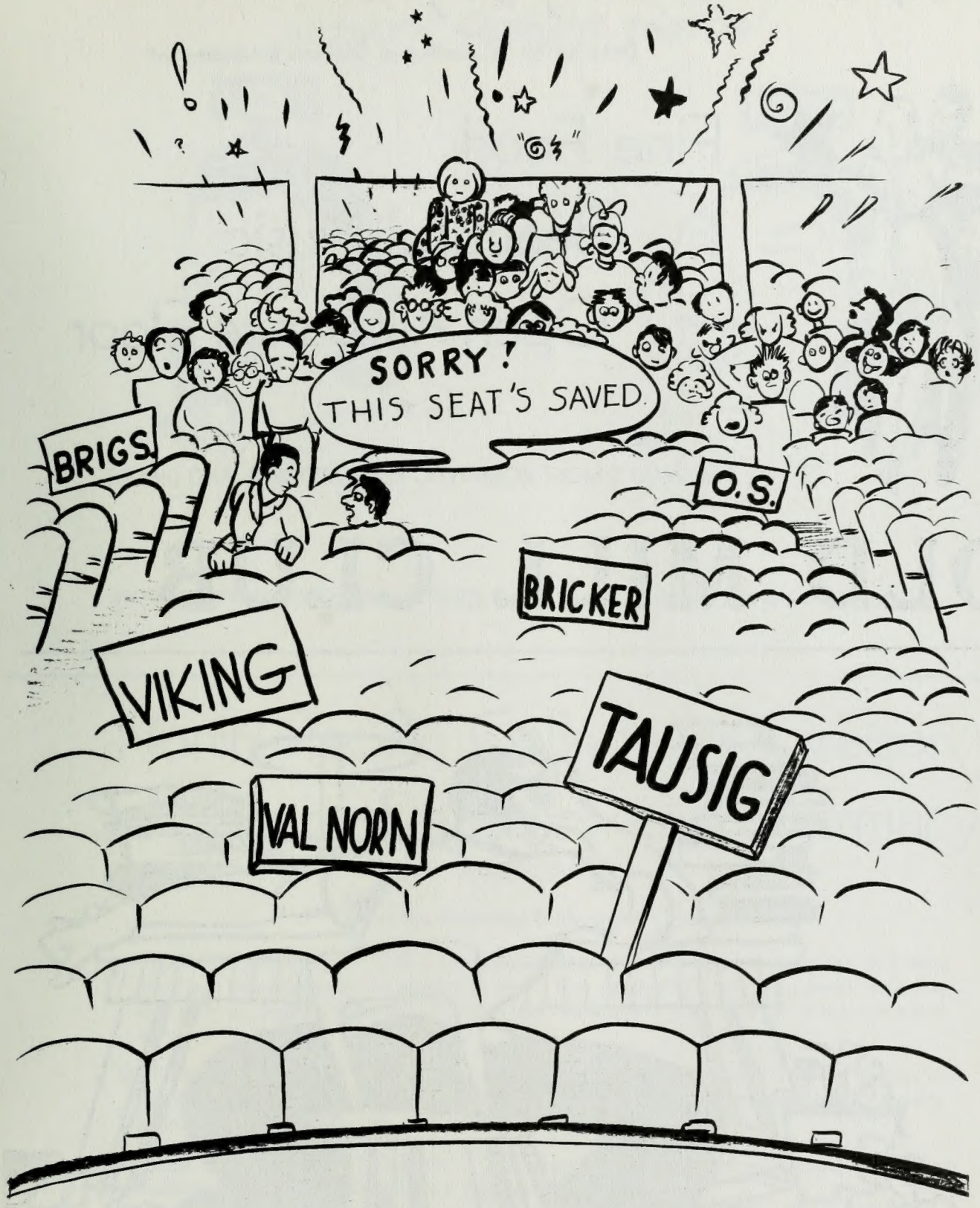
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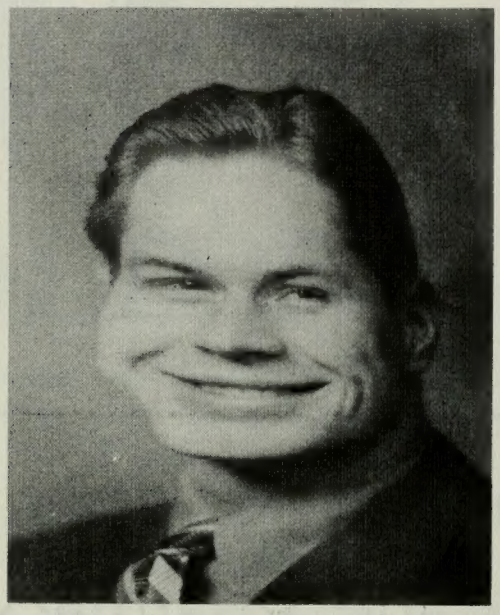
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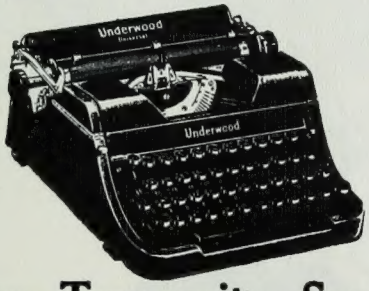
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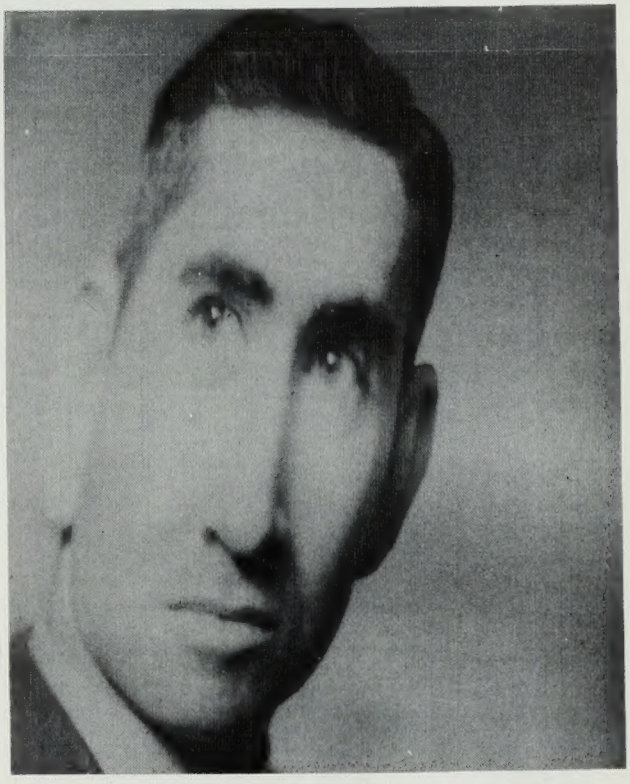
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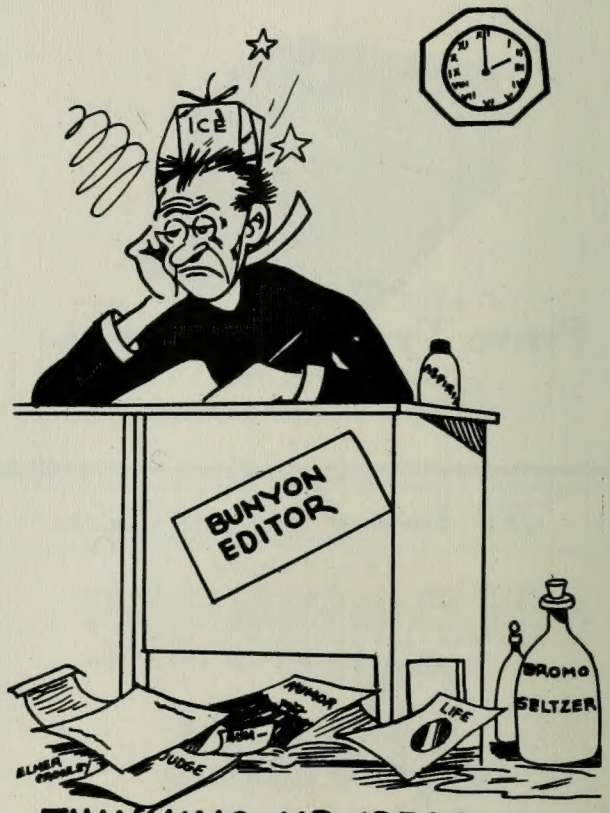
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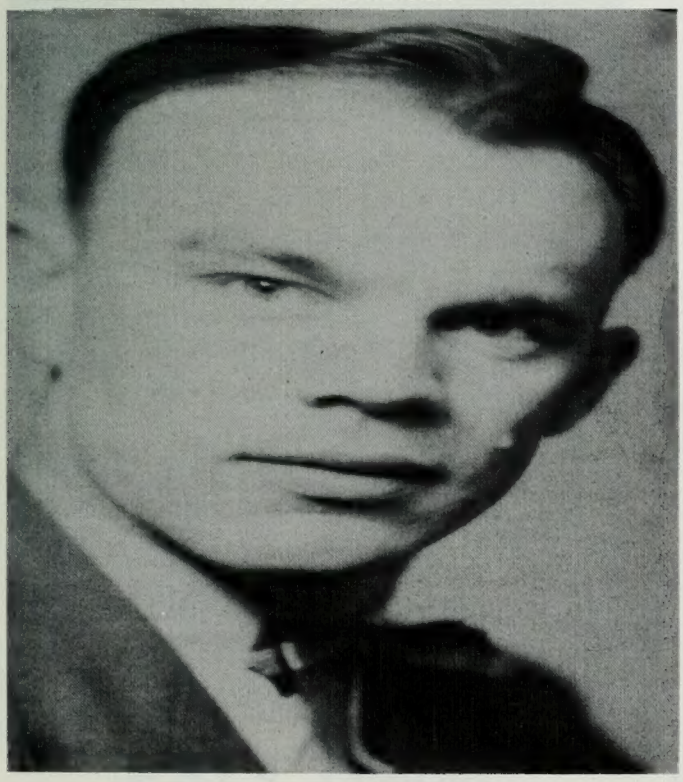
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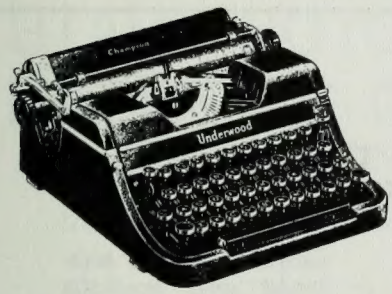


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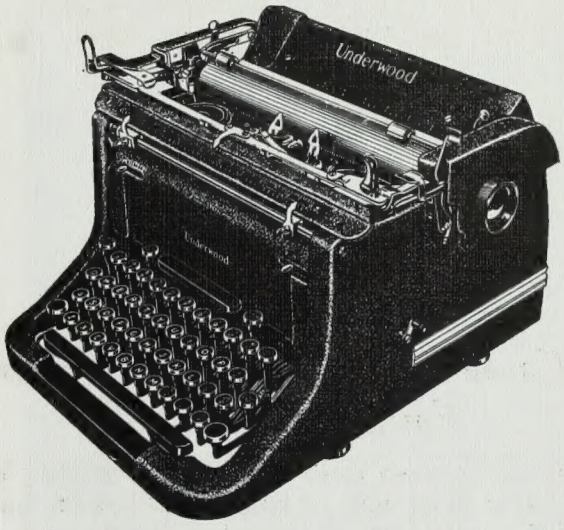
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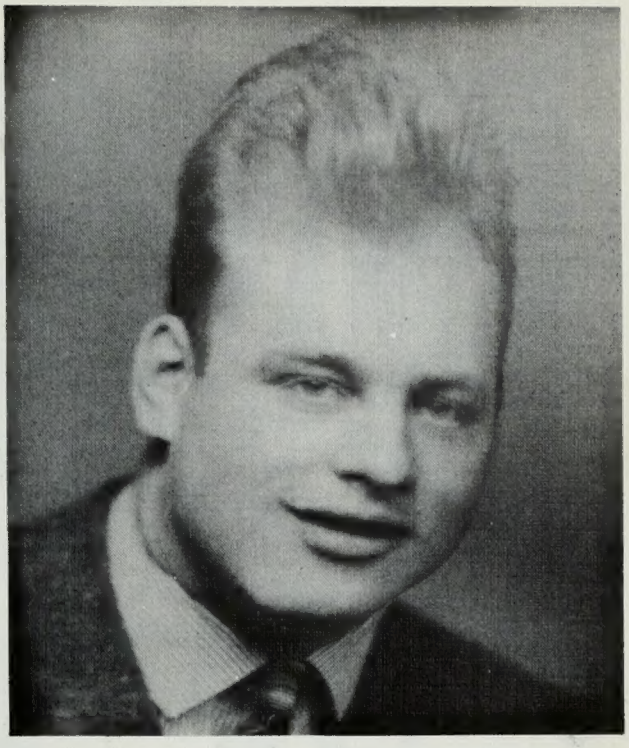
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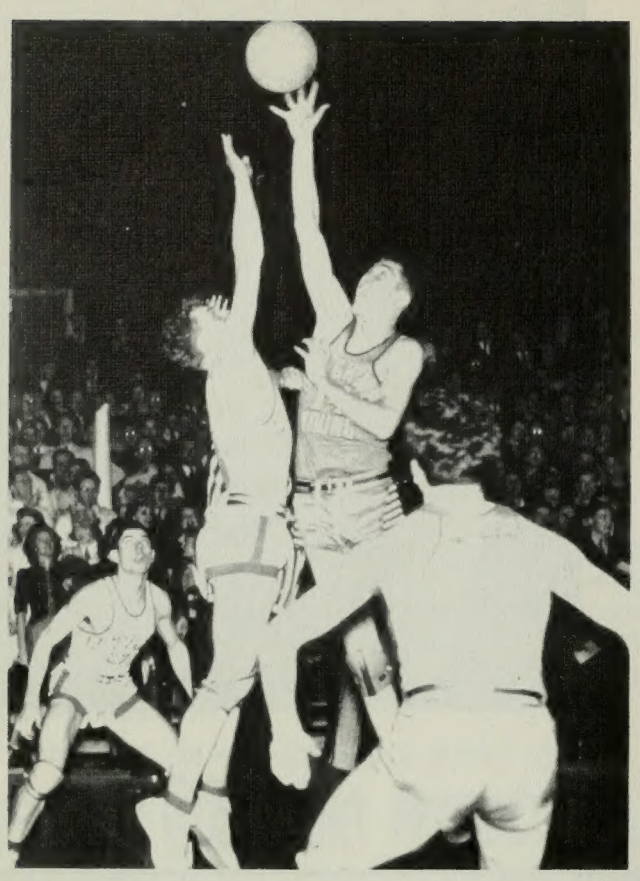
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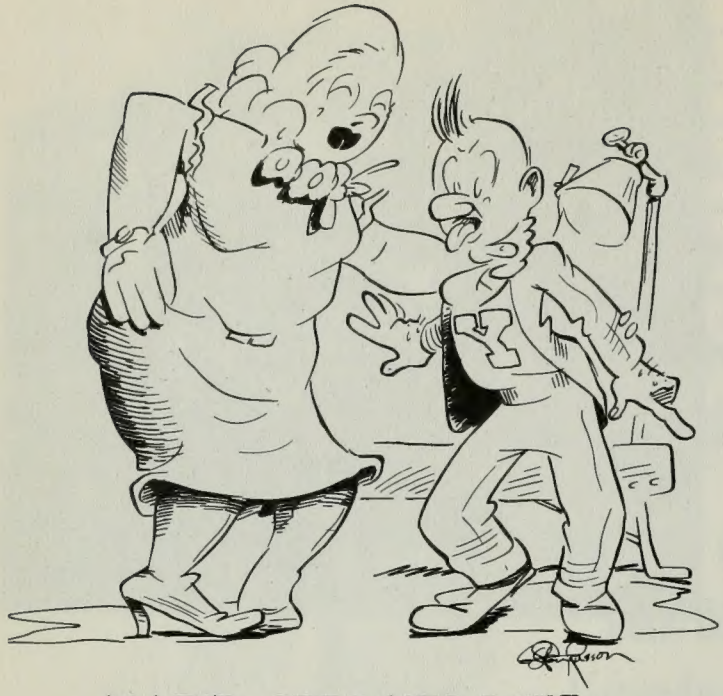


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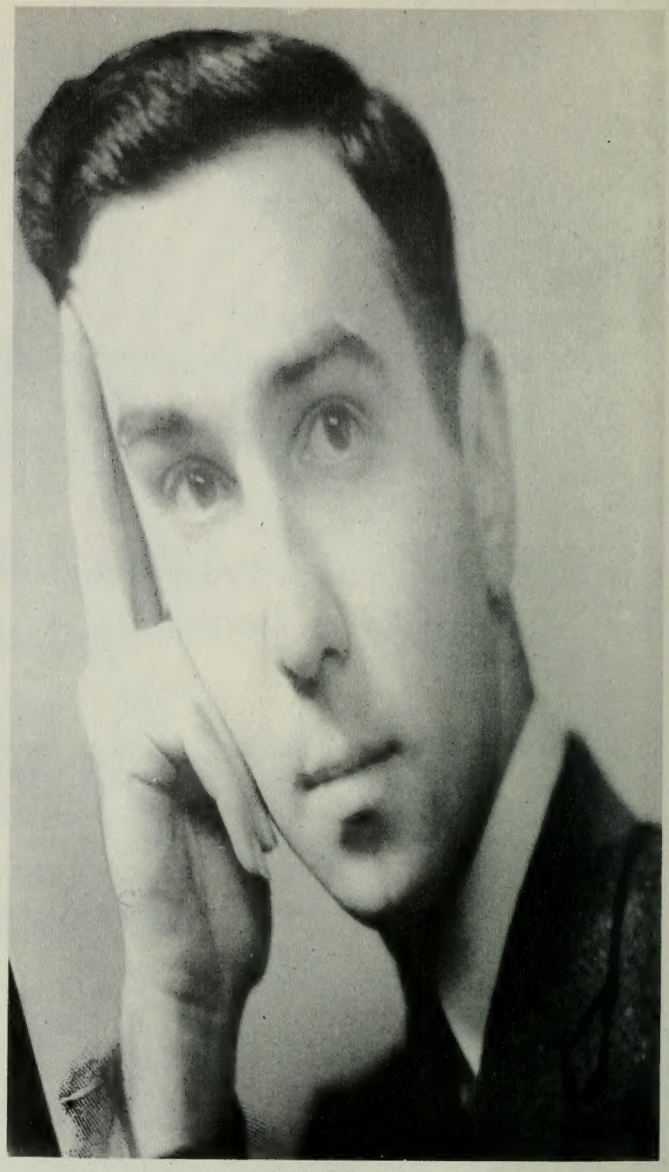
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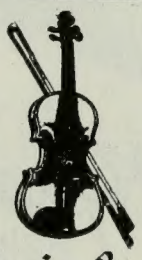


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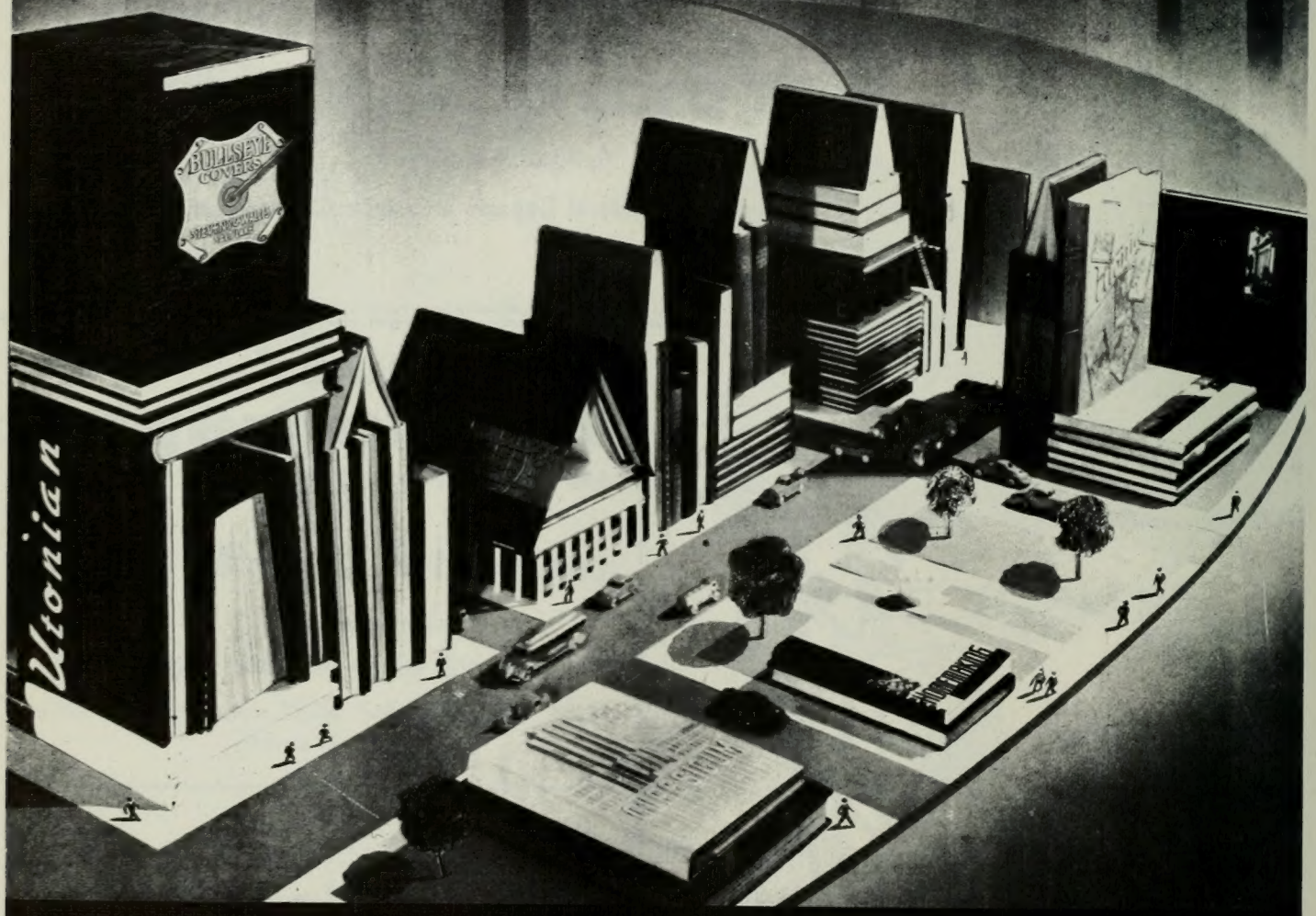
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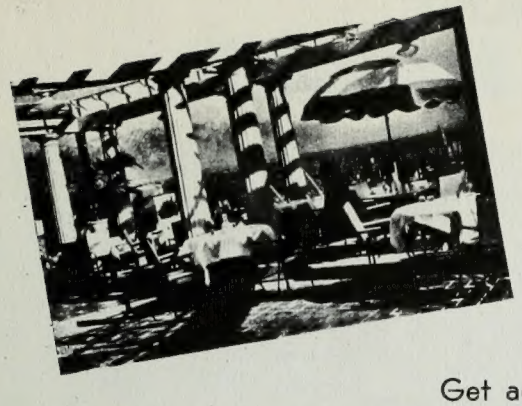


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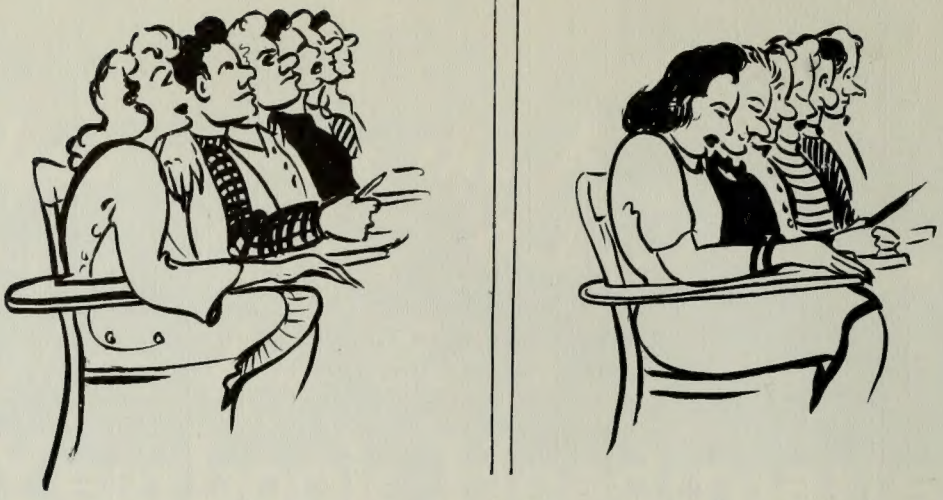
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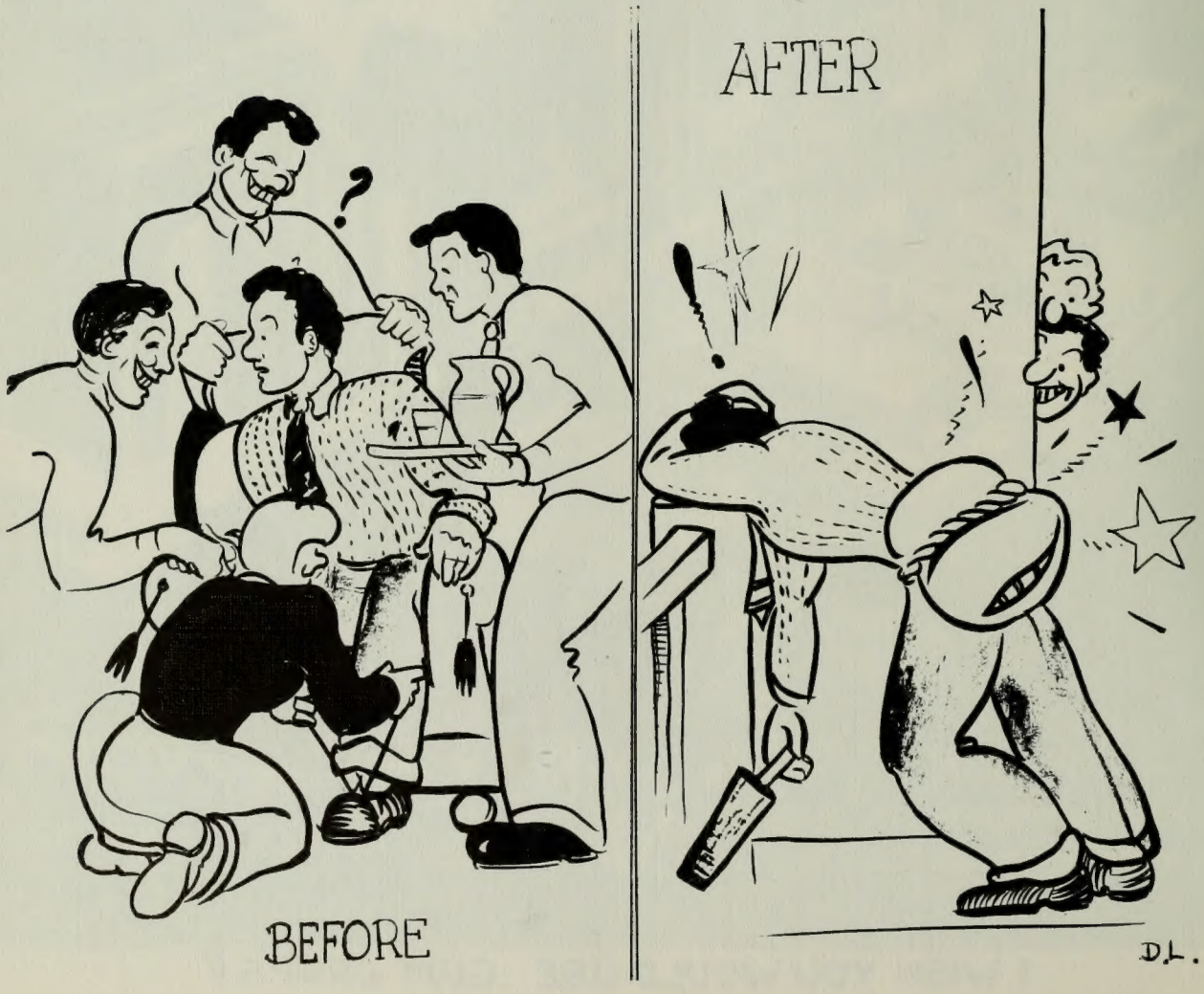
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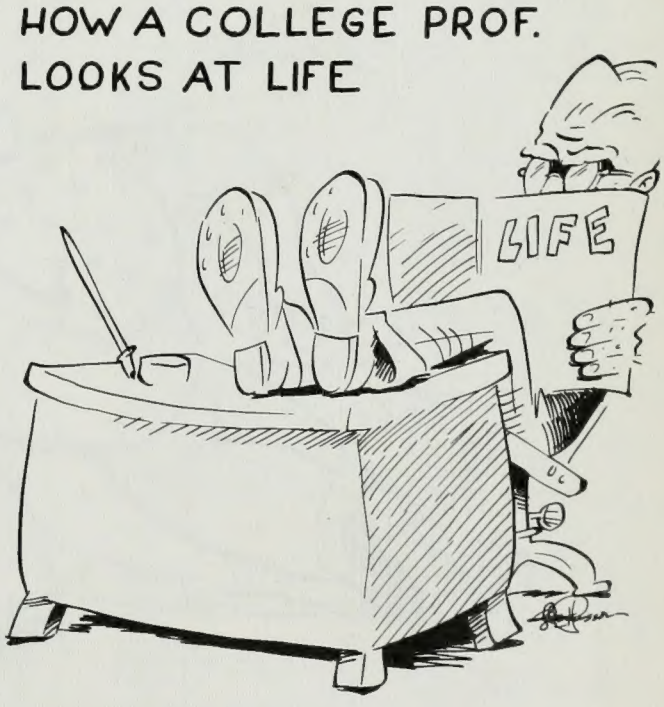
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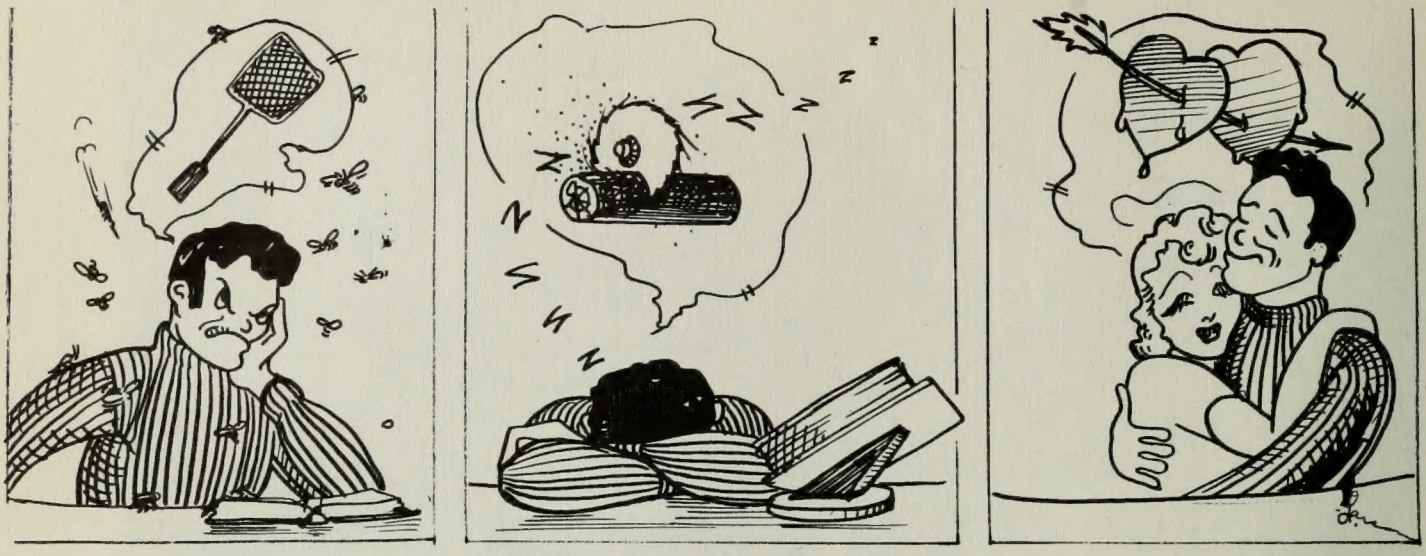
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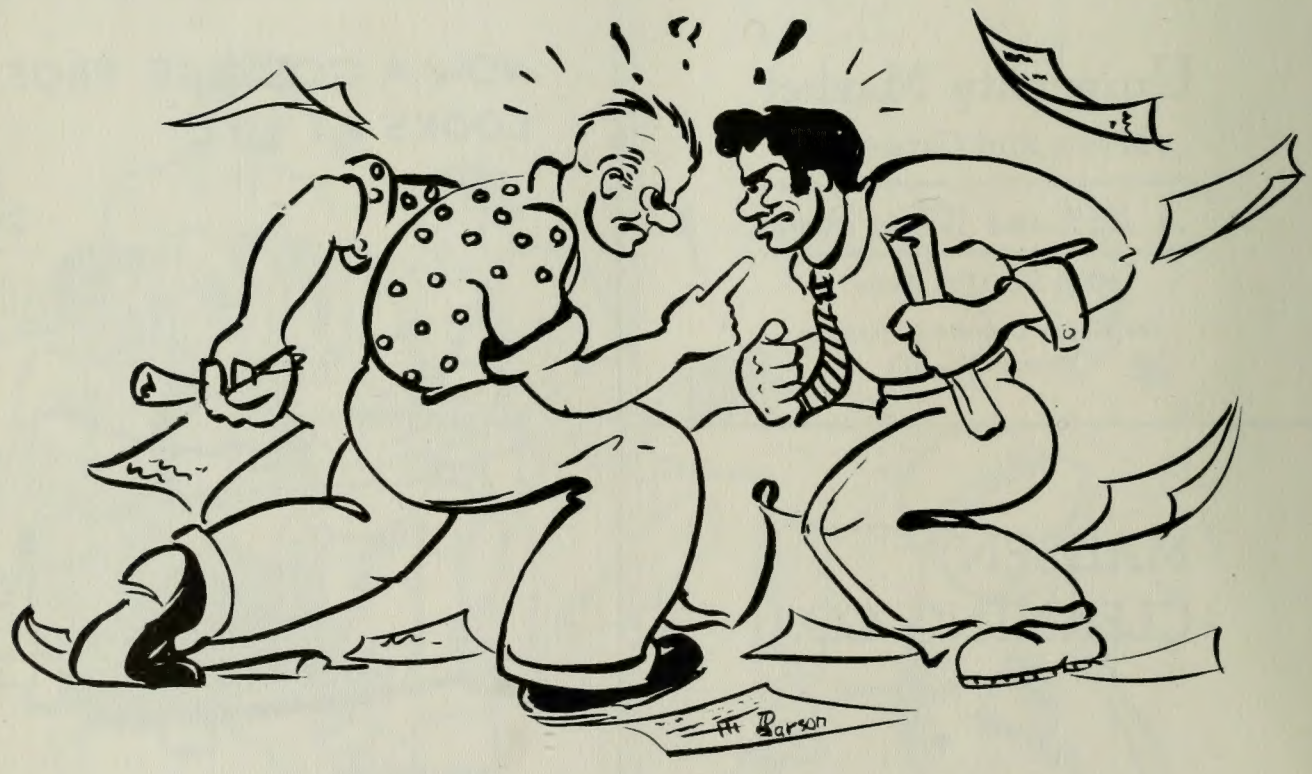
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FINIS

In the preceding pages you have seen pass in review the friends you know, the parties, the concerts, the sports events and rallies you attended — even your favorite professor or class made in a typical classroom stance. We are reluctant to write this finis page just as most of you attend the last classes of the school year, especially the senior year, with a sense of impending loss of something fine in your life.

It is our cherished hope that this book will, in future years, help to recall to you the sponteneity, the work, the fun of some of your happiest and most fruitful days.

To the staff of the yearbook itself and to all those who have had a part in building it we extend our most sincere appreciation. Theirs is a task of small reward for hours of laborious, painstaking tasks — cutting, mounting, typing, indexing — tasks little recognized by those who hastily thumb through this book.

To the staff of the University Press and Bindery, to the Stevens and Wallace Company of Salt Lake City, and to the M. H. Graham Printing Company we owe our deepest gratitude for their long-suffering patience and friendly cooperation.

To the record of the 1940-41 college year, and to you the students who have made it, we bid farewell with all good wishes for your future success and well-being.

Editor

Business Manager

